

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Bassoon (Fg.), Trumpet (Tromp.), Trombone (Tromb.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello/Double Bass (Vcl. IV). The score features a key signature of one flat and a 2/4 time signature. The lyrics for the vocal parts are: "Ich bin ein König", "Ich bin ein Laube", "Ich bin ein König", "Ich bin ein Laube".

Handwritten musical score for the second system, including parts for Oboe I (Ob. I), Clarinet (Cl.), Bassoon (Fg.), Bassoon (Fg.), Salami, Bassoon (Fg.), and Chorus (Chor.). The score features a key signature of one flat and a 2/4 time signature. The lyrics for the vocal parts are: "Das Jungferland, mit der Laube", "Ich bin ein König", "Ich bin ein Laube".



*Druffsmall*

*allmütig langsam*

Fl.   
 Ob.   
 Cl.   
 Fg.   
 Hr.   
 Tr.   
 Pos.   
 Sal.   
 Str.

(Hingeführt, nicht dem Offizier zuwenden)   
 b g u g b a   
 und, mein K-

(in einem ruhigen Tone)   
 #2 #2 #2 u 2 2 u 2   
 In - der Hoff: o Gott,

*Druffsmall*

Ob.   
 Cl.   
 Fg.   
 Hr.   
 Sal.   
 Str.

*Druffsmall*

fündst du mein Aufseher der für   
 fündst du mein Aufseher der für

*Druffsmall*

In - der Hoff: o Gott,

(Sulamiff Kind neben ihm, welcher lüchelt mich grüßte im Saum Mitter des Hohepriesters)

Ob  
Cl  
Sulamiff  
mit  
allmählig wieder langsamer

Langsamer

Bl. Tr.  
Gr. Tr.  
Ob  
F. Tr.  
Cl  
F. Tr. I  
Sulamiff  
mit Dämpfer  
Pict. I  
Pict. II  
= 2  
= 3  
= 4  
= 5  
Pict. I  
= II 2  
= 3  
= 4  
Lr.  
vel  
Lr.  
Pict.

Ob  
Cl  
Fg  
Tul  
Viol  
Viol  
Viol

Einleitend fiedern  
ohne Sämgel  
ohne Sämgel  
ohne Sämgel

p  
accel.  
tempo

Bcl  
Viol  
Viol  
Viol

Solo  
Solento

Tu  
Ob  
Cl  
Fg  
Salam.  
Sual  
Viol  
Viol  
Viol

Langsam

Vergnügt und inig  
O süßer Anruer in Gärten  
Stammeslauf-ig fiedern  
in fengel

Langsam

*Allegro*  
*(Profundamente)*  
 Haupt der mit was wir sein  
 Einmigen Lieblich - weisheit - weisheit, in der - zu

*Allegro*  
 lichte wieder main im Lichte lichte  
 wir die mein

*Allegro*  
 Ihre lichte Haupt  
 die wir im Lichte weisheit mit die was wir sein

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The score is written in G major and 4/4 time. The vocal line includes the lyrics: "Im tiefen Schmerz dank' ich Gott dem Herrn und dir mein Herr." The piano accompaniment includes markings for *ritardando* and *respiro*. The system concludes with a double bar line and a key signature change to A major.

Hfl  
 Sopran.  
 Vl. solo  
 Vl. I  
 Vl. II  
 Cl.  
 Fag.  
 Kb.

Im tiefen Schmerz dank' ich Gott dem Herrn und dir mein Herr.

*ritardando*  
*respiro*

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. The score is written in A major and 4/4 time. The vocal line includes the lyrics: "Im tiefen Schmerz dank' ich Gott dem Herrn und dir mein Herr." The piano accompaniment includes markings for *p* and *cant.*. The system concludes with a double bar line and a key signature change to B major.

Ob. I  
 Cl.  
 Fg.  
 Sal.  
 Horn  
 Vl. I  
 Vl. II  
 Cl.  
 Vcl.

Im tiefen Schmerz dank' ich Gott dem Herrn und dir mein Herr.

*p*  
*cant.*

Handwritten musical score for the first system. The staves are labeled on the left as follows: Ob, Cl, Fg, Hr II, Sal, Ass., Trp, and Violon. The lyrics for the vocal parts are: "Die Nacht ist ein tiefes Meer, das sich um die Inseln windet." The music is written in a complex, multi-measure format with various accidentals and dynamics.

Handwritten musical score for the second system. The staves are labeled on the left as follows: Ob, Cl, Fg, Hr II, Pos III, Sal., Bass, Trp, and Violon. The lyrics for the vocal parts are: "Das Meer ist ein tiefes Meer, das sich um die Inseln windet." The music continues with similar notation to the first system, including complex rhythmic patterns and accidentals.

*Andante*

ll  
F  
#4  
Hufe  
Sub.  
Ass.  
Hauptmeister

*ein*  
*ein*

*einmal blühet sie, im nächsten Jahr für den sie neu sein muß*

*Gott*  
*ist in diesem Land*

*mp*  
*mp*  
*mp*

Oboe  
Flute  
Hufe  
Hauptmeister  
Viola  
Violoncello

*in seinem Rausch sind er und sein  
das sie aus sind -*

*mp*  
*mp*  
*mp*



Handwritten musical score for the first system, featuring vocal and instrumental parts.

**Instrumentation:** Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn III (Hf III), Trumpet (Hf), Trombone (Hf), Percussion (H. Perc), Violin I (V1), Violin II (V2), Viola (V3), Cello (C), and Double Bass (Cb).

**Vocal Line (H. Perc):**  
 The vocal line includes the lyrics: "Herr Jesu meine Zunge löb dich lob du das bist wahrlich Gottes Sohn".  
 The lyrics are written in a cursive script below the notes.

**Other Parts:**  
 The instrumental parts include woodwinds, brass, strings, and percussion, with various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

**Instrumentation:** Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I/II (Hf I/II), Trumpet (Hf), Trombone (Hf), Percussion (H. Perc), Violin I (V1), Violin II (V2), Viola (V3), Cello (C), and Double Bass (Cb).

**Vocal Line (H. Perc):**  
 The vocal line includes the lyrics: "in dem Geist du ich ja Amen".  
 The lyrics are written in a cursive script below the notes.

**Other Parts:**  
 The instrumental parts include woodwinds, brass, strings, and percussion, with various musical notations such as notes, rests, and dynamic markings.

rit - - -

(Im Malort fuhren sie gastlich. Oberlinien mit Harten,  
Cymbeln und Tücheln runden im rechten Pfeil aus, im linken Pfeil  
das Hauptbewegung fuhrt oben links der Mitte der Oberlinien) fuhrt

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including strings (Violins I and II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones), and percussion (Cymbals, Snare Drum, Bass Drum). The notation includes notes, rests, and dynamic markings. The word "rit" (ritardando) is written at the top left. The score is divided into measures by vertical bar lines.



RAH - No. 13202

Handwritten musical score on aged paper, featuring a vocal line and multiple instrumental parts. The score is organized into measures across five systems.

**Vocal Line (Soprano):**

- Staff 1: *cl e s*
- Staff 2: *eyes*
- Staff 3: *eyes*
- Staff 4: *eyes*
- Staff 5: *eyes*
- Staff 6: *eyes*
- Staff 7: *eyes*
- Staff 8: *eyes*
- Staff 9: *eyes*
- Staff 10: *eyes*
- Staff 11: *eyes*
- Staff 12: *eyes*
- Staff 13: *eyes*
- Staff 14: *eyes*
- Staff 15: *eyes*
- Staff 16: *eyes*
- Staff 17: *eyes*
- Staff 18: *eyes*
- Staff 19: *eyes*
- Staff 20: *eyes*
- Staff 21: *eyes*
- Staff 22: *eyes*
- Staff 23: *eyes*
- Staff 24: *eyes*
- Staff 25: *eyes*
- Staff 26: *eyes*
- Staff 27: *eyes*
- Staff 28: *eyes*
- Staff 29: *eyes*
- Staff 30: *eyes*
- Staff 31: *eyes*
- Staff 32: *eyes*
- Staff 33: *eyes*
- Staff 34: *eyes*
- Staff 35: *eyes*
- Staff 36: *eyes*
- Staff 37: *eyes*
- Staff 38: *eyes*
- Staff 39: *eyes*
- Staff 40: *eyes*
- Staff 41: *eyes*
- Staff 42: *eyes*
- Staff 43: *eyes*
- Staff 44: *eyes*
- Staff 45: *eyes*
- Staff 46: *eyes*
- Staff 47: *eyes*
- Staff 48: *eyes*
- Staff 49: *eyes*
- Staff 50: *eyes*
- Staff 51: *eyes*
- Staff 52: *eyes*
- Staff 53: *eyes*
- Staff 54: *eyes*
- Staff 55: *eyes*
- Staff 56: *eyes*
- Staff 57: *eyes*
- Staff 58: *eyes*
- Staff 59: *eyes*
- Staff 60: *eyes*
- Staff 61: *eyes*
- Staff 62: *eyes*
- Staff 63: *eyes*
- Staff 64: *eyes*
- Staff 65: *eyes*
- Staff 66: *eyes*
- Staff 67: *eyes*
- Staff 68: *eyes*
- Staff 69: *eyes*
- Staff 70: *eyes*
- Staff 71: *eyes*
- Staff 72: *eyes*
- Staff 73: *eyes*
- Staff 74: *eyes*
- Staff 75: *eyes*
- Staff 76: *eyes*
- Staff 77: *eyes*
- Staff 78: *eyes*
- Staff 79: *eyes*
- Staff 80: *eyes*
- Staff 81: *eyes*
- Staff 82: *eyes*
- Staff 83: *eyes*
- Staff 84: *eyes*
- Staff 85: *eyes*
- Staff 86: *eyes*
- Staff 87: *eyes*
- Staff 88: *eyes*
- Staff 89: *eyes*
- Staff 90: *eyes*
- Staff 91: *eyes*
- Staff 92: *eyes*
- Staff 93: *eyes*
- Staff 94: *eyes*
- Staff 95: *eyes*
- Staff 96: *eyes*
- Staff 97: *eyes*
- Staff 98: *eyes*
- Staff 99: *eyes*
- Staff 100: *eyes*

**Lyrics:**

Liebt und liebt zu mir  
 (mit Stimme)  
 guetst mir  
 Lieb und Kraft zu mir  
 guetst zu mir

**Instrumental Parts:**

- Staff 1: *cl e s*
- Staff 2: *eyes*
- Staff 3: *eyes*
- Staff 4: *eyes*
- Staff 5: *eyes*
- Staff 6: *eyes*
- Staff 7: *eyes*
- Staff 8: *eyes*
- Staff 9: *eyes*
- Staff 10: *eyes*
- Staff 11: *eyes*
- Staff 12: *eyes*
- Staff 13: *eyes*
- Staff 14: *eyes*
- Staff 15: *eyes*
- Staff 16: *eyes*
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- Staff 39: *eyes*
- Staff 40: *eyes*
- Staff 41: *eyes*
- Staff 42: *eyes*
- Staff 43: *eyes*
- Staff 44: *eyes*
- Staff 45: *eyes*
- Staff 46: *eyes*
- Staff 47: *eyes*
- Staff 48: *eyes*
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- Staff 51: *eyes*
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- Staff 54: *eyes*
- Staff 55: *eyes*
- Staff 56: *eyes*
- Staff 57: *eyes*
- Staff 58: *eyes*
- Staff 59: *eyes*
- Staff 60: *eyes*
- Staff 61: *eyes*
- Staff 62: *eyes*
- Staff 63: *eyes*
- Staff 64: *eyes*
- Staff 65: *eyes*
- Staff 66: *eyes*
- Staff 67: *eyes*
- Staff 68: *eyes*
- Staff 69: *eyes*
- Staff 70: *eyes*
- Staff 71: *eyes*
- Staff 72: *eyes*
- Staff 73: *eyes*
- Staff 74: *eyes*
- Staff 75: *eyes*
- Staff 76: *eyes*
- Staff 77: *eyes*
- Staff 78: *eyes*
- Staff 79: *eyes*
- Staff 80: *eyes*
- Staff 81: *eyes*
- Staff 82: *eyes*
- Staff 83: *eyes*
- Staff 84: *eyes*
- Staff 85: *eyes*
- Staff 86: *eyes*
- Staff 87: *eyes*
- Staff 88: *eyes*
- Staff 89: *eyes*
- Staff 90: *eyes*
- Staff 91: *eyes*
- Staff 92: *eyes*
- Staff 93: *eyes*
- Staff 94: *eyes*
- Staff 95: *eyes*
- Staff 96: *eyes*
- Staff 97: *eyes*
- Staff 98: *eyes*
- Staff 99: *eyes*
- Staff 100: *eyes*

Handwritten musical score for a large ensemble. The score is organized into systems with various instrument labels on the left side:

- TR** (Trumpets)
- Ob** (Oboe)
- ll** (English Horn)
- Fz** (Flute)
- Hr** (Horn)
- Hrfl** (Harmonica)
- Ph-C** (Phonograph)
- Holzwind** (Woodwind)
- Viol** (Violin)
- Viola** (Viola)
- Celli** (Cello)
- W.** (Woodwind)

The score consists of several systems of staves. The vocal line (likely for a soloist or chorus) is written in a large, clear hand and includes the following lyrics:

Gauz  
 gauz ip lac Gauz  
 lachend ich le - ben

The musical notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a smaller ensemble or solo instrument. The labels on the left side are:

- Fg** (Flute)
- Fr.** (Fagott)
- Assad** (Assault)

The score includes musical notation and lyrics:

(Mit langsamem Rhythmus)  
 für die Orgel  
 für die Orgel  
 für die Orgel

The notation includes notes, rests, and dynamic markings such as *p*, *pp*, and *ff*.

*Prüfsmall*

*(alla breve tabturen)*

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Cello/Double Bass (Viol. u. Kontr.). The notation includes notes, rests, and dynamic markings. A large slur covers the first two measures of the lower staves.

*(alla breve tabturen)*

Handwritten musical score for the second system, including staves for Violin (Viol.) and Viola (Viola). The notation includes notes, rests, and dynamic markings. A large slur covers the first two measures of the lower staves. The text *ohne Dämpfer* is written above the staves.

Handwritten musical score for the third system, including staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Double Bass (Viol. u. Kontr.). The notation includes notes, rests, and dynamic markings. A large slur covers the first two measures of the lower staves. The text *(Singt über Orchester)* is written above the staves.

Handwritten musical score for the first system, featuring various instruments and vocal parts.

- Clarinets (Cl):** Two staves, marked *ff* and *ff*.
- Flutes (Fl):** One staff, marked *ff*.
- Violins (Vl):** Two staves, marked *ff* and *ff*.
- Violas (Vla):** One staff, marked *ff*.
- Cello (Vcl):** One staff, marked *ff*.
- Double Bass (Vclb):** One staff, marked *ff*.
- Vocal Parts:** Multiple staves with lyrics in German, including "Vier Viertel", "das ist langweiliger als fünf in einem", "Vier Viertel", "das ist langweiliger als fünf in einem", "Vier Viertel", "das ist langweiliger als fünf in einem".

Vier Viertel (♩) das ist langweiliger als fünf in einem (♩)

Handwritten musical score for the second system, including vocal parts and instrumental accompaniment.

- 30. Flute (30. Fl):** One staff, marked *sempre*.
- Oboe (Ob):** One staff, marked *sempre*.
- Clarinet (Cl):** One staff, marked *sempre*.
- Flute (Fl):** One staff, marked *sempre*.
- Violins (Vl):** Two staves, marked *sempre*.
- Violas (Vla):** One staff, marked *sempre*.
- Cello (Vcl):** One staff, marked *sempre*.
- Double Bass (Vclb):** One staff, marked *sempre*.
- Vocal Parts:** Multiple staves with lyrics in German, including "Vier Viertel", "das ist langweiliger als fünf in einem", "Vier Viertel", "das ist langweiliger als fünf in einem", "Vier Viertel", "das ist langweiliger als fünf in einem".

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Oboe), and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The score is divided into measures by vertical bar lines.

Handwritten musical score for the second system, continuing the composition with various musical notations and instrument parts.

Handwritten musical score for the third system, including the section header "Der Johany fält." and concluding with the word "Ende" written in a decorative script.

Carl Schumann  
München - 28. 1874



MH - Inv. 13202