

(I) 2^{te} Rubel may I first to:

may 4 Rubel principal
same repeats

(II) 9 Rubel may G and ff springen, bleiben 25 Rubel (Fugato) dann may 2^{te} Rubel

may K springen

Grillen
Rubel may K springen

Handwritten musical notation for various instruments:

- Fl.
- Tr.
- 3/4
- Viol.
- Viol.
- Celli
- Vi.



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III also principale bei M voll zu springen:

Handwritten musical notation for multiple staves, including various melodic and rhythmic patterns.

13. Nacht

Leichte Nacht aus D⁺ (Moll) (Moll) 2/4

12. Nacht aus D⁺

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

Einleitung zum 2. Ref.
And. *Allegro*

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- Staff 1: *p* (con *cordini*)
- Staff 2: *p* (con *cordini*)
- Staff 3: *p* (con *cordini*)
- Staff 4: *p* (con *cordini*)
- Staff 5: *p* (con *cordini*)

The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- Staff 1: *p* (con *cordini*)
- Staff 2: *p* (con *cordini*)
- Staff 3: *p* (con *cordini*)
- Staff 4: *p* (con *cordini*)
- Staff 5: *p* (con *cordini*)

The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.



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Refuge Song 2nd Part

(Hm)

Handwritten musical score for a 2nd part. The score includes staves for Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), and Trombones (Tb). The music is written in a key with one sharp (F#) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings such as *solce* and *sub g.*

Refuge Song 1st Part

Handwritten musical score for the 1st part. The score includes staves for Oboe (Ob) and Bassoon (Fg). The music is written in a key with one sharp (F#) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings such as *ms.*

1st Part

2nd Part

3rd Part

4th Part

5th Part

6th Part

7th Part

8th Part

9th Part

10th Part

11th Part

12th Part

13th Part

14th Part

15th Part

16th Part

17th Part

18th Part

19th Part

20th Part

21th Part

22th Part

23th Part

24th Part

25th Part

26th Part

27th Part

28th Part

29th Part

30th Part

31th Part

32th Part

33th Part

34th Part

35th Part

36th Part

37th Part

38th Part

39th Part

40th Part

41th Part

42th Part

43th Part

44th Part

45th Part

46th Part

47th Part

48th Part

49th Part

50th Part

51th Part

52th Part

53th Part

54th Part

55th Part

56th Part

57th Part

58th Part

59th Part

60th Part

61th Part

62th Part

63th Part

64th Part

65th Part

66th Part

67th Part

68th Part

69th Part

70th Part

71th Part

72th Part

73th Part

74th Part

75th Part

76th Part

77th Part

78th Part

79th Part

80th Part

81th Part

82th Part

83th Part

84th Part

85th Part

86th Part

87th Part

88th Part

89th Part

90th Part

91th Part

92th Part

93th Part

94th Part

95th Part

96th Part

97th Part

98th Part

99th Part

100th Part

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the following parts and markings:

- Flute (Fl):** First staff, treble clef, key signature of one sharp (F#). Markings include "12" and "p".
- Oboe (Ob):** Second staff, treble clef, key signature of one sharp (F#). Markings include "p".
- Clarinet (Cl):** Third staff, treble clef, key signature of one sharp (F#). Markings include "p".
- Bassoon (Bs):** Fourth staff, treble clef, key signature of one sharp (F#). Markings include "p".
- Trumpet (H):** Fifth staff, treble clef, key signature of one sharp (F#). Markings include "p", "cres. poco", and "p".
- Violin (V):** Sixth staff, treble clef, key signature of one sharp (F#). Markings include "p", "cres. poco", and "p".
- Viola (V):** Seventh staff, treble clef, key signature of one sharp (F#). Markings include "p", "cres. poco", and "p".
- Cello (C):** Eighth staff, treble clef, key signature of one sharp (F#). Markings include "p", "cres. poco", and "p".
- Bass (B):** Ninth staff, treble clef, key signature of one sharp (F#). Markings include "p", "cres. poco", and "p".
- Voice (V):** Tenth staff, treble clef, key signature of one sharp (F#). Markings include "p", "cres. poco", and "p".

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into two main systems, each containing several staves.

Top System:

- Staff 1 (Flute):** Labeled with a stylized 'F'. Contains a melodic line with a long slur across the first four measures.
- Staff 2 (Clarinet):** Labeled with a stylized 'Cl'. Contains a melodic line with a long slur across the first four measures.
- Staff 3 (Violin):** Labeled with a stylized 'V'. Contains a melodic line with a long slur across the first four measures.
- Staff 4 (Viola):** Labeled with a stylized 'Va'. Contains a melodic line with a long slur across the first four measures.
- Staff 5 (Cello):** Labeled with a stylized 'C'. Contains a melodic line with a long slur across the first four measures.
- Staff 6 (Double Bass):** Labeled with a stylized 'Cb'. Contains a melodic line with a long slur across the first four measures.
- Staff 7 (Piano):** Labeled with a stylized 'P'. Contains a complex accompaniment with many notes and slurs.
- Staff 8 (Conductor):** Labeled with a stylized 'C'. Contains a melodic line with a long slur across the first four measures.

Bottom System:

- Staff 9 (Flute):** Labeled with a stylized 'F'. Contains a melodic line with a long slur across the first four measures.
- Staff 10 (Clarinet):** Labeled with a stylized 'Cl'. Contains a melodic line with a long slur across the first four measures.
- Staff 11 (Violin):** Labeled with a stylized 'V'. Contains a melodic line with a long slur across the first four measures.
- Staff 12 (Viola):** Labeled with a stylized 'Va'. Contains a melodic line with a long slur across the first four measures.
- Staff 13 (Cello):** Labeled with a stylized 'C'. Contains a melodic line with a long slur across the first four measures.
- Staff 14 (Double Bass):** Labeled with a stylized 'Cb'. Contains a melodic line with a long slur across the first four measures.
- Staff 15 (Piano):** Labeled with a stylized 'P'. Contains a complex accompaniment with many notes and slurs.
- Staff 16 (Conductor):** Labeled with a stylized 'C'. Contains a melodic line with a long slur across the first four measures.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *cres.* (crescendo) and *decres.* (decrescendo). The handwriting is in a cursive style, typical of 19th-century musical manuscripts.

Q
Q

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various instruments and vocal parts, with some sections marked "riten." (ritardando) and "p" (piano). The notation is in a historical style, possibly 18th or 19th century.

Staves and markings include:

- Top staff: *riten.* *ff* *sempre*
- Second staff: *riten* *ff* *sempre*
- Third staff: *riten* *ff* *sempre*
- Fourth staff: *riten* *ff* *sempre*
- Fifth staff: *riten* *ff* *sempre*
- Sixth staff: *riten* *ff* *sempre*
- Seventh staff: *riten* *ff* *sempre*
- Eighth staff: *riten* *ff* *sempre*
- Ninth staff: *riten* *ff* *sempre*
- Tenth staff: *riten* *ff* *sempre*
- Eleventh staff: *riten* *ff* *sempre*
- Twelfth staff: *riten* *ff* *sempre*
- Thirteenth staff: *riten* *ff* *sempre*
- Fourteenth staff: *riten* *ff* *sempre*
- Fifteenth staff: *riten* *ff* *sempre*
- Sixteenth staff: *riten* *ff* *sempre*
- Seventeenth staff: *riten* *ff* *sempre*
- Eighteenth staff: *riten* *ff* *sempre*
- Nineteenth staff: *riten* *ff* *sempre*
- Twentieth staff: *riten* *ff* *sempre*



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