

MH 13208/c



MH-Inv. 13208

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some annotations in the left margin, possibly indicating fingerings or performance instructions.

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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). There are some annotations above the staff, possibly indicating dynamics or performance instructions. The handwriting is somewhat dense and appears to be a working draft.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features similar notation with notes, rests, and accidentals. A long horizontal line is drawn across the staff, possibly indicating a section break or a specific musical phrase.

Handwritten musical notation on a five-line staff. This system shows more complex rhythmic patterns and accidentals. The notation is dense, with many notes and accidentals written in a cursive style.

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Handwritten notes on the right margin of the page, possibly indicating a page number or a section title. The text is partially obscured by the edge of the page.

Mr Langsam

Handwritten musical score for "Der Vogelhändler" by Franz von Suppé. The score is written on ten staves. The top staff is the vocal line with lyrics in German. Below it are staves for piano accompaniment, including a grand staff (treble and bass clef) and a single bass clef staff. The music is in 2/4 time and G major. The lyrics are: "Sei mir gegensinkenholter Gest a hall in mir von Nichte Nost ein voller Huh am Fuchse laub fur". The score is signed "F. von Suppé" at the bottom right.

Handwritten musical score for "Lied der Lili" (Song of the Lilies) by Franz Schubert. The score is written on ten staves. The top staff is the vocal line with lyrics in German. The second staff is the piano accompaniment. The third staff is the cello part. The fourth staff is the double bass part. The fifth staff is the flute part. The sixth staff is the clarinet part. The seventh staff is the bassoon part. The eighth staff is the horn part. The ninth staff is the trumpet part. The tenth staff is the drum part. The lyrics are: "Lied der Lili. Schönste Weib! Sei uns geglaubt. Glänze! Sei uns geglaubt. Fest sei."

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in German and are partially legible:

Leib bebrünst e- selcher Weib bebrünst in sel- cher Weib
in holder Gast zimm- gebrünst in holder Gast zimm-
us gebrünst in holder Gast zimm- gebrünst in holder Gast zimm-

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The lyrics are written in a Gothic script.

mit
meiner
Ich
L
Gut
Gl.

Herr - erpant es sucht auf mich wie Schwere
Leib fürwahr du bist
wo magst du gon.
Leib he
Zerger nicht ohne das der Not... Der Gast
be bruchst die fe
wahr du bist Das
nallen Hult - am Seel und Leib

Handwritten musical score on two staves. The lyrics are written below the notes. The text is in German and appears to be a song or a poem. The lyrics are: "Hoch der Herr hat mich erlöst", "Hoch der Herr hat mich erlöst", "Hoch der Herr hat mich erlöst".

$\begin{matrix} 3 & 2 & b7 \\ \text{schöste} & \text{weib} \\ 7 & 2 & 4 & 2 & 3 & b7 & 2 & b7 & 1 \\ \text{für mehr ist 2. schönste} & \text{weib} \end{matrix}$

Handwritten musical score for "The Rose Tree". The score is written on multiple staves. The top staff is for Soprano (S), followed by Alto (A), Tenor (T), and Bass (B). Below these are staves for piano accompaniment, including a grand staff (treble and bass clef) and a single bass clef staff. The music is written in a simple, handwritten style with various musical notations including notes, rests, and dynamic markings. The title "The Rose Tree" is written at the top right. The score is divided into two systems by a vertical line. The first system includes a key signature change from one flat to two flats. The second system continues the melody and accompaniment.

Moll
Moll
Hilf
L
Gut
gl.

wil der Herr was sprach in der milden Hast
er ruht auf mir nie ohne Last
heilgen Lehn herr Herr er forst
fürwahr an Licht der schönsten Stube

schönste Weib
schönste Weib

Leid uns geprüft im hohen Gast
Leid uns geprüft
Leid uns geprüft
Gast

Leid uns geprüft im hohen Gast
Leid uns geprüft
Leid uns geprüft
Gast

Gut

Celli

xx

Hr

Col
Bass

xy

Handwritten musical score on four staves, featuring various musical notations and German lyrics. The lyrics are:

1. *Geprunt in holder*
2. *Geprunt*
3. *mit malen schöne*
4. *halt - uns*

The score includes various musical symbols, including notes, rests, and dynamic markings, along with the German lyrics written below the staves.

V
Moll
nach
s
l
g
g

Handwritten musical score with five systems of staves. The notation includes notes, rests, and other musical symbols. The lyrics are written in German and appear to be a religious or liturgical text.

System 1:
Staff 1: *9 2 7 7*
Staff 2: *9 2 7 7*
Staff 3: *9 2 7 7*
Staff 4: *9 2 7 7*
Staff 5: *9 2 7 7*

System 2:
Staff 1: *9 2 7 7*
Staff 2: *9 2 7 7*
Staff 3: *9 2 7 7*
Staff 4: *9 2 7 7*
Staff 5: *9 2 7 7*

System 3:
Staff 1: *9 2 7 7*
Staff 2: *9 2 7 7*
Staff 3: *9 2 7 7*
Staff 4: *9 2 7 7*
Staff 5: *9 2 7 7*

System 4:
Staff 1: *9 2 7 7*
Staff 2: *9 2 7 7*
Staff 3: *9 2 7 7*
Staff 4: *9 2 7 7*
Staff 5: *9 2 7 7*

System 5:
Staff 1: *9 2 7 7*
Staff 2: *9 2 7 7*
Staff 3: *9 2 7 7*
Staff 4: *9 2 7 7*
Staff 5: *9 2 7 7*

Alte
e
Lied
h
f
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l
Chor

Handwritten notes on the left margin, possibly indicating measures or sections:
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Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the notes in German. The score is divided into three systems, each containing three staves. The lyrics are:
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Handwritten text in the bottom left corner:
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[illegible]

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various notes and rests, with some notes marked with a '1' above them, possibly indicating a first ending or a specific fingering.

[illegible]

M

md

L

L

gut

se

Handwritten musical score for voice and piano. The lyrics are in German. The first system includes the following lyrics: "Lieb - dich - ein - mal - so - ly - ge - nicht", "brust - in - brust - du - mir - lach - hat - es - we - brust - du - mir - lach - hat - es - we", "ist - es - den - mit - lach - es - lach - mit - lach", "Lieb - dich - wahr - brust - dich - schön - we - lach - es - schön - we - lach", "Lieb - dich - brü - st - du - so - lach - es - we - ein - so - lach - es - we", "Lieb - dich - wahr - lach - es - we - schön - we - lach - es - schön - we - lach", "Lieb - dich - wahr - lach - es - we - schön - we - lach - es - schön - we - lach".

Handwritten musical score for voice and piano. The lyrics are in German. The second system includes the following lyrics: "Lieb - dich - wahr - lach - es - we - schön - we - lach - es - schön - we - lach", "Lieb - dich - wahr - lach - es - we - schön - we - lach - es - schön - we - lach", "Lieb - dich - wahr - lach - es - we - schön - we - lach - es - schön - we - lach", "Lieb - dich - wahr - lach - es - we - schön - we - lach - es - schön - we - lach", "Lieb - dich - wahr - lach - es - we - schön - we - lach - es - schön - we - lach".

Handwritten musical score for voice and piano. The lyrics are in German. The third system includes the following lyrics: "Lieb - dich - wahr - lach - es - we - schön - we - lach - es - schön - we - lach", "Lieb - dich - wahr - lach - es - we - schön - we - lach - es - schön - we - lach", "Lieb - dich - wahr - lach - es - we - schön - we - lach - es - schön - we - lach", "Lieb - dich - wahr - lach - es - we - schön - we - lach - es - schön - we - lach", "Lieb - dich - wahr - lach - es - we - schön - we - lach - es - schön - we - lach".

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