MH 14229/c

# Ouverture zu Sappho

für

## Orchester

von

Carl Goldmark

Clavierauszug zu Vier Händen

vom Componisten

Op. 44.

Nº 2.
12 linig.

2

Moderato assai

(alla breve)

1

Primo

Secondo

MH-Inv. 14229

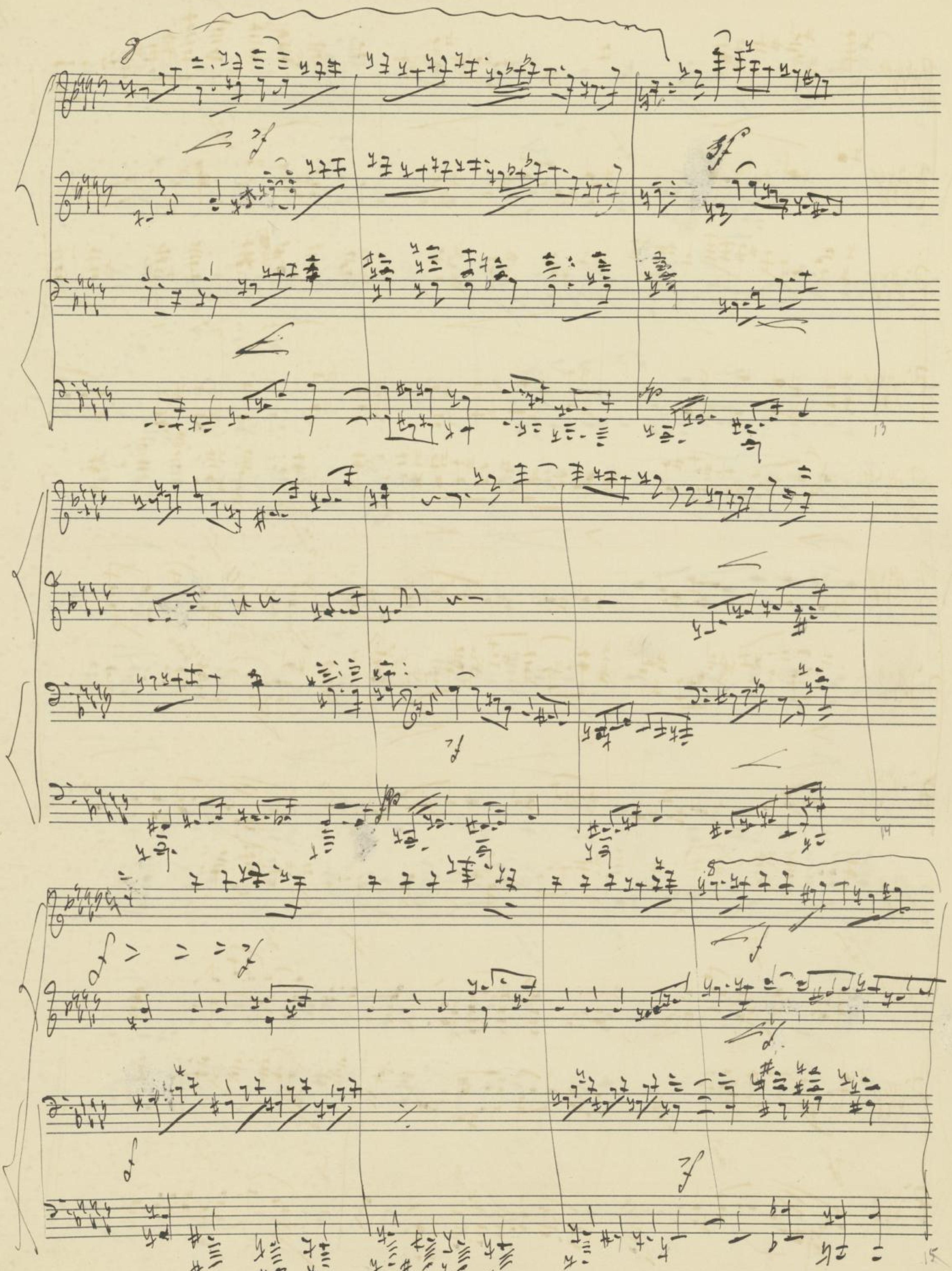
dolce

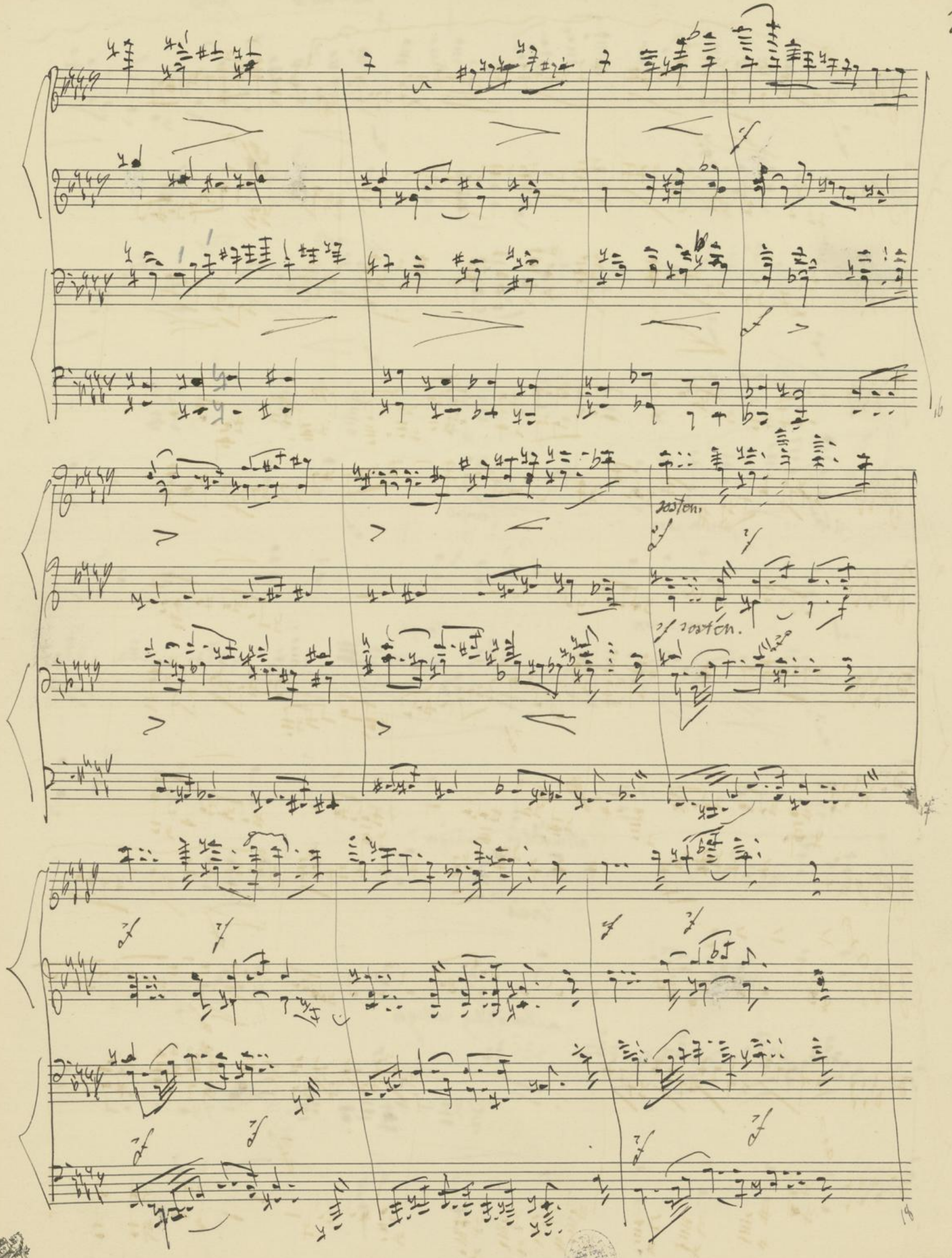
espress.

Nº 2.
12 linig.

con fuoco

Nº 2.
12 linig.


13
14
15




Nº 2.
12 linig.

rit. molto Tempo

rit. molto Tempo

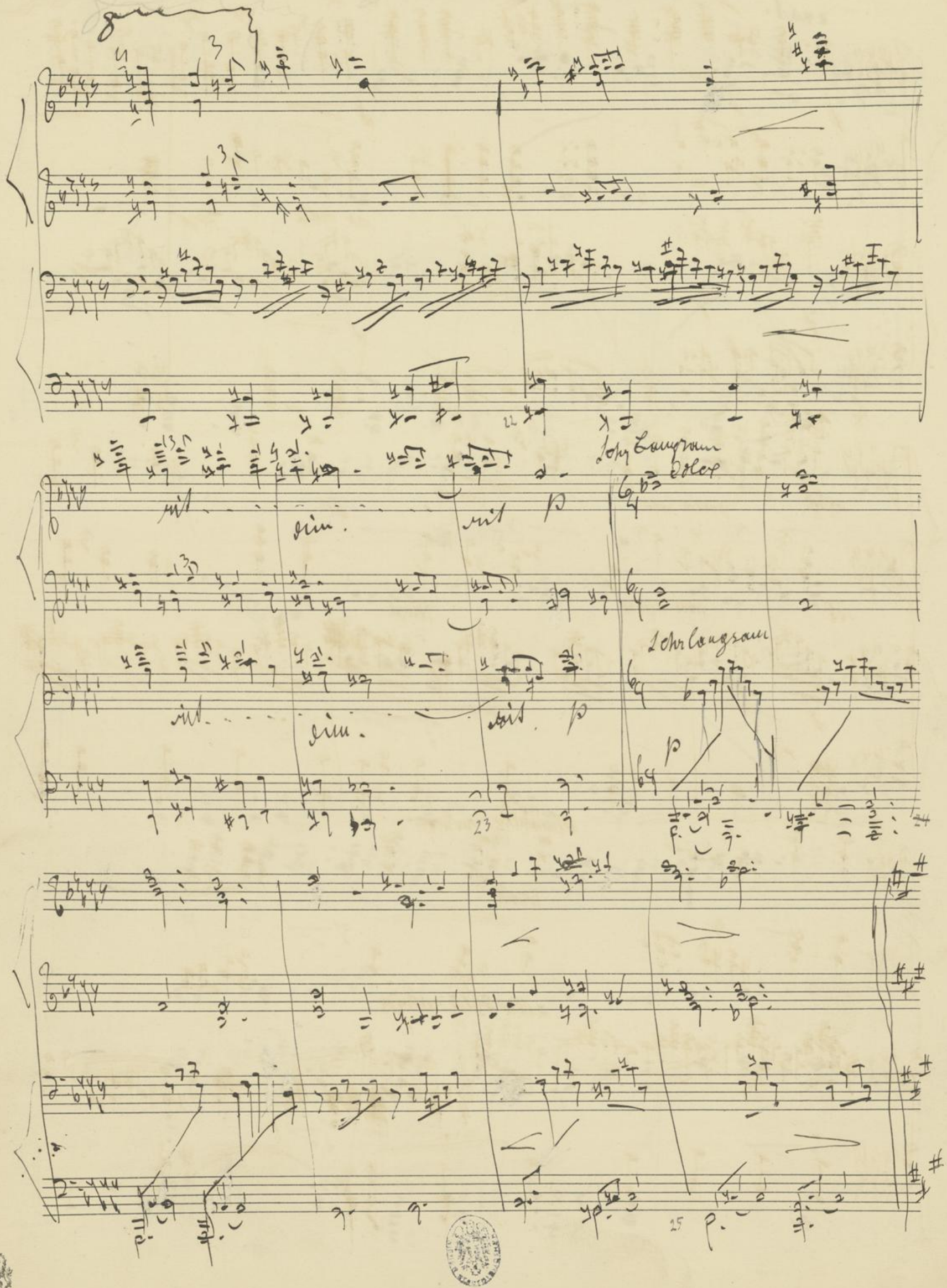
rit. poco a poco Tempo

rit. poco a poco Tempo

allmählig ruhiger

breit

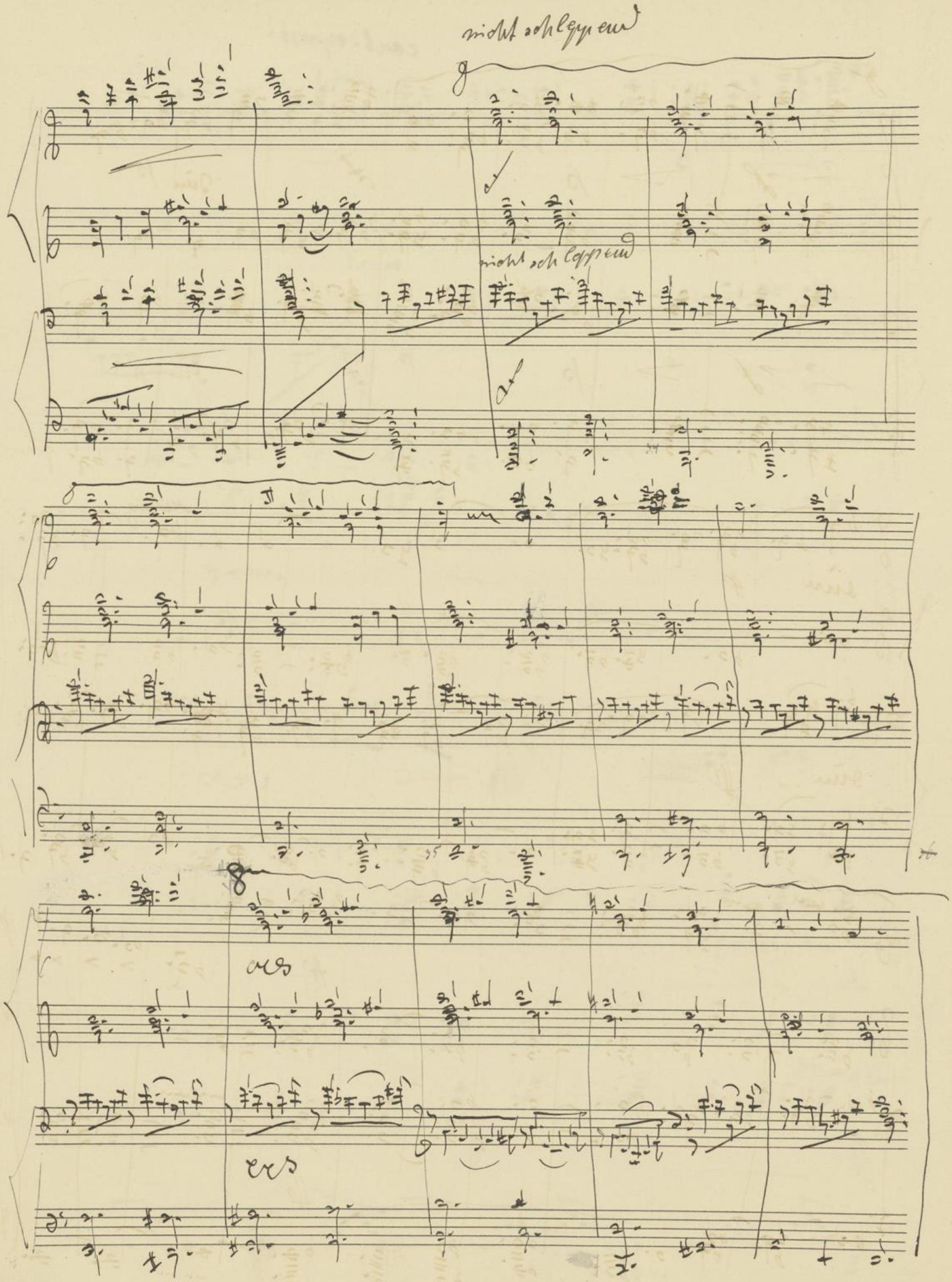
allmählig ruhiger




Nº 2.
12 lienig.

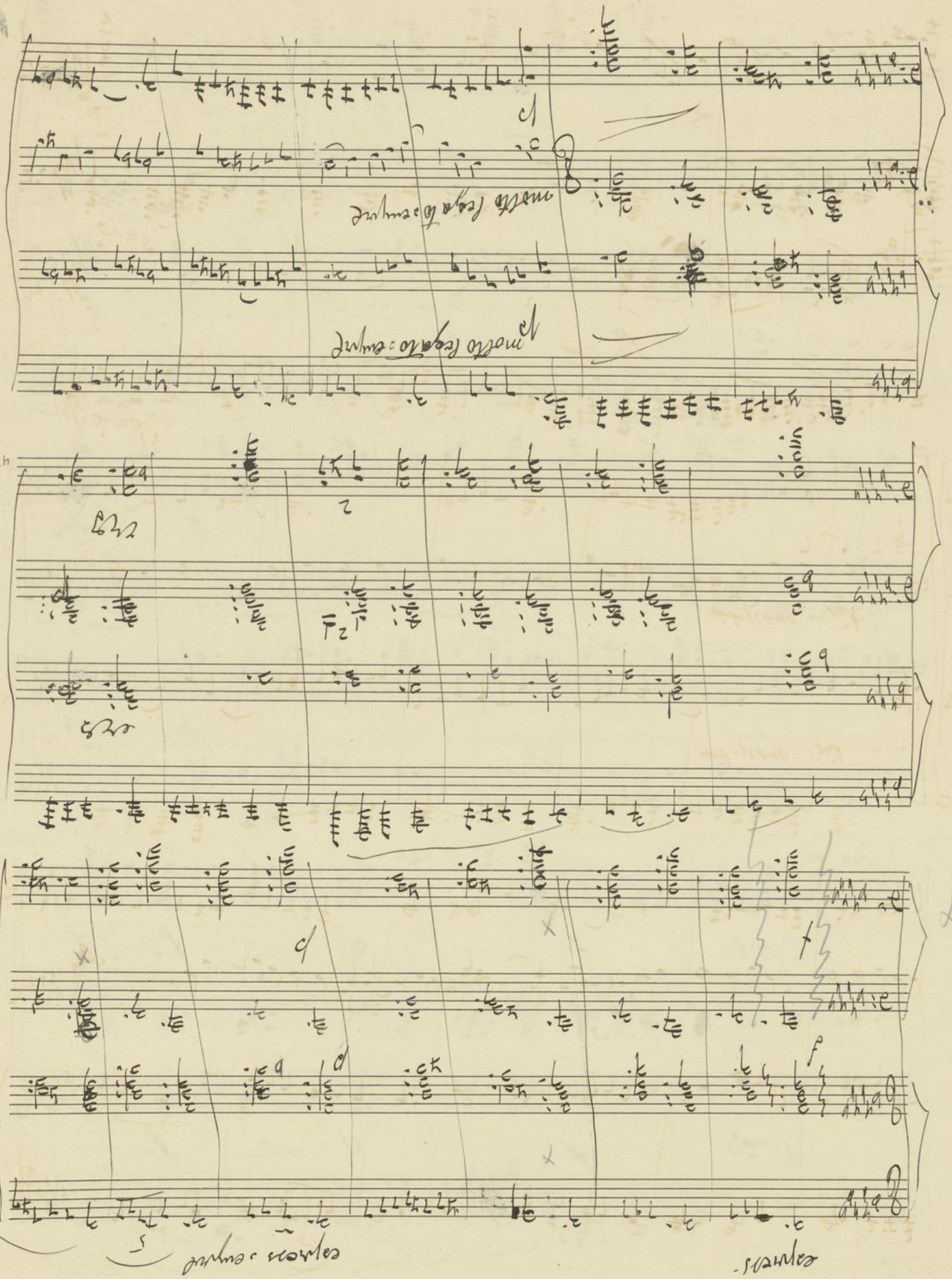
cresc.

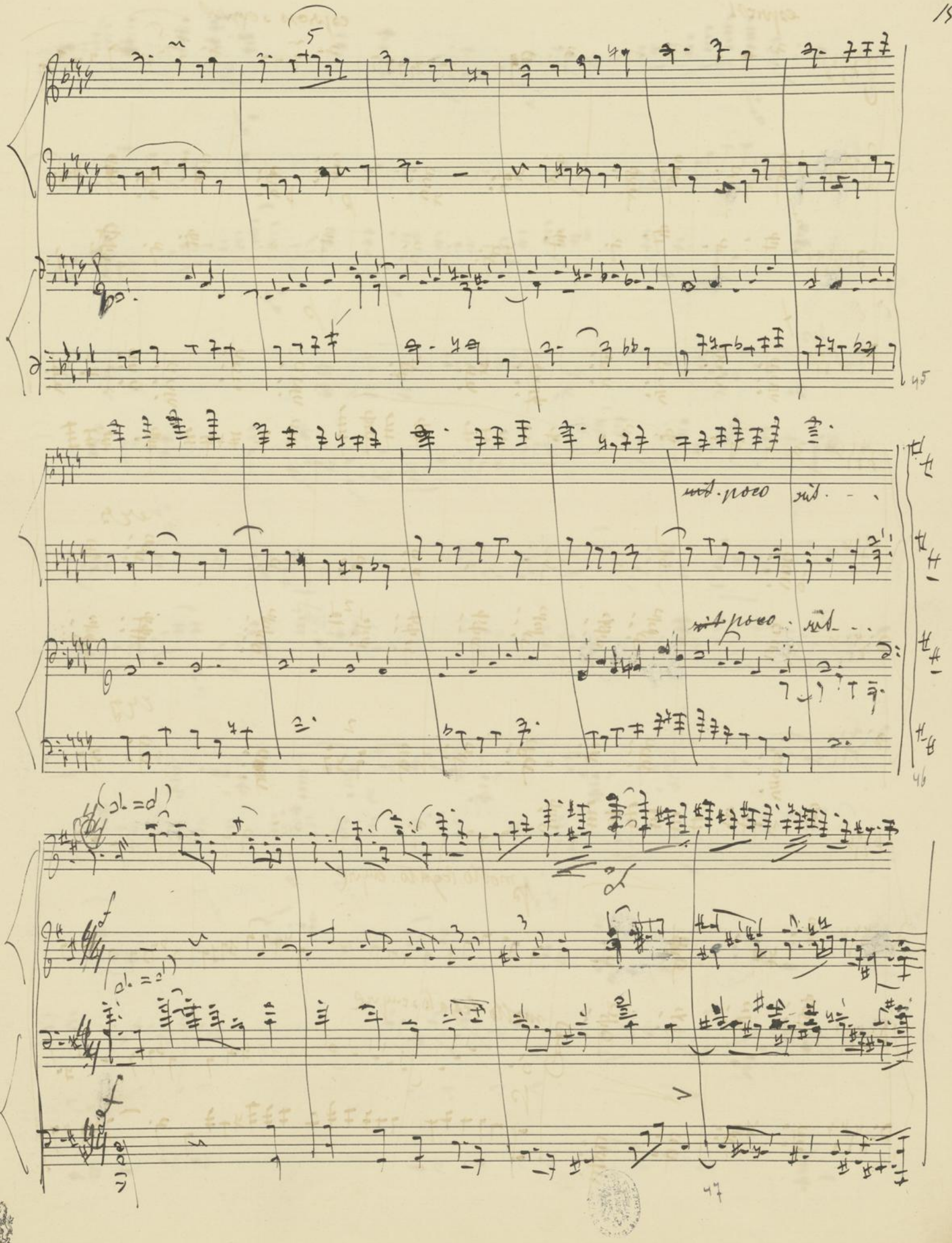
№ 2.
12 lienig.


nicht schleppend
nicht schleppend
cres
cres

№ 2.
12 lienig.

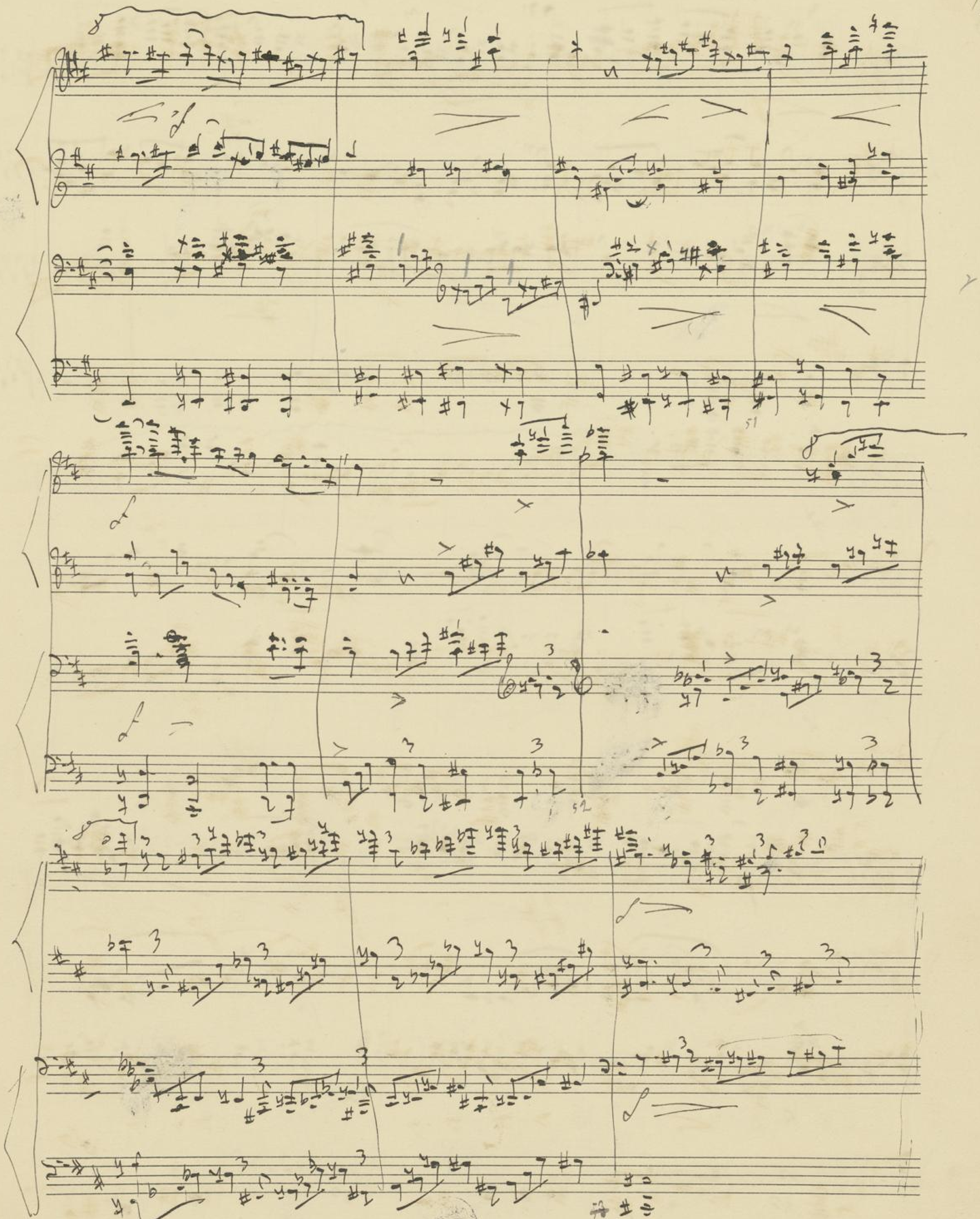
N° 12 lire



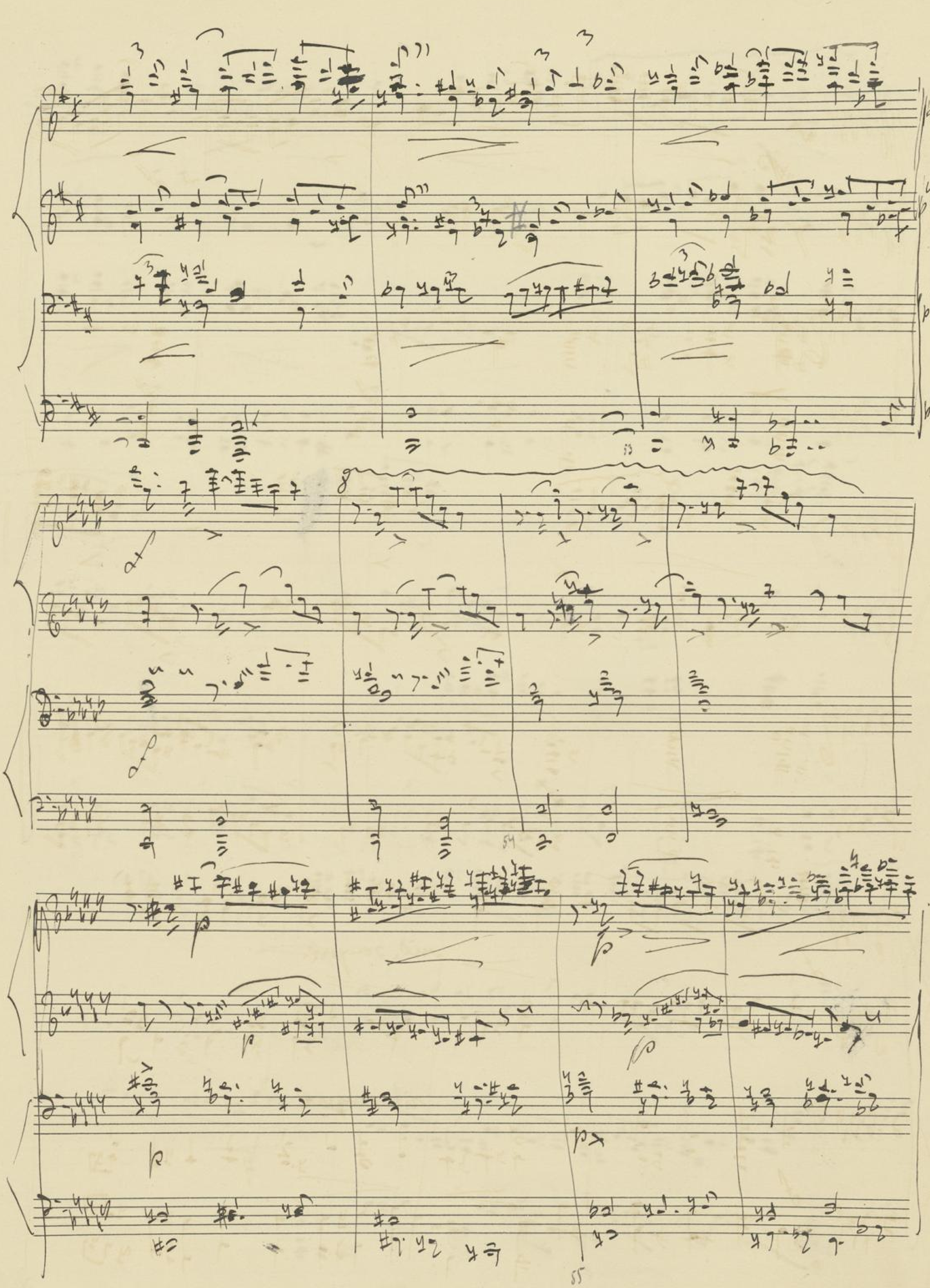


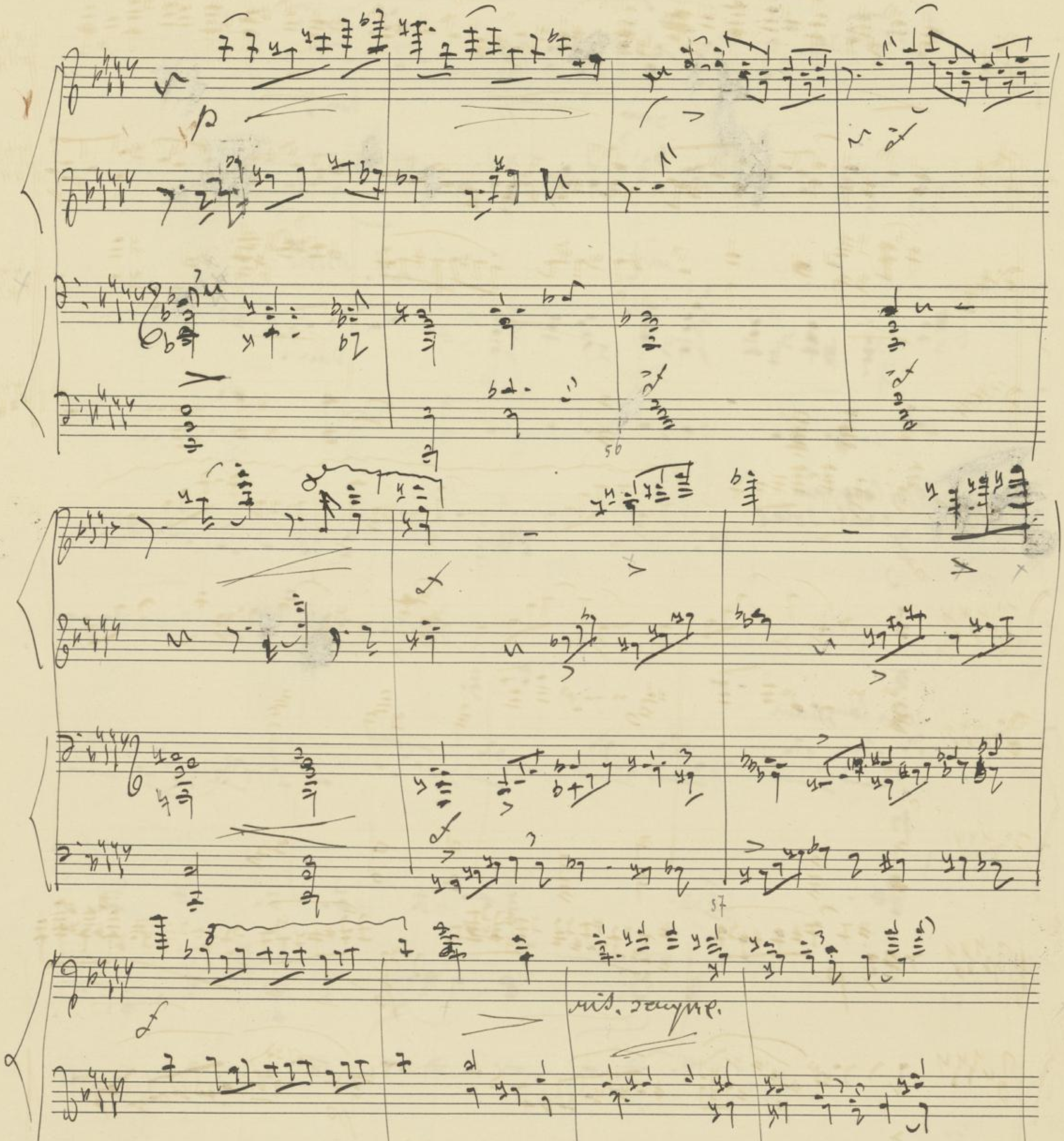
№ 2.
12 lienig.

M4-Mus. 1429

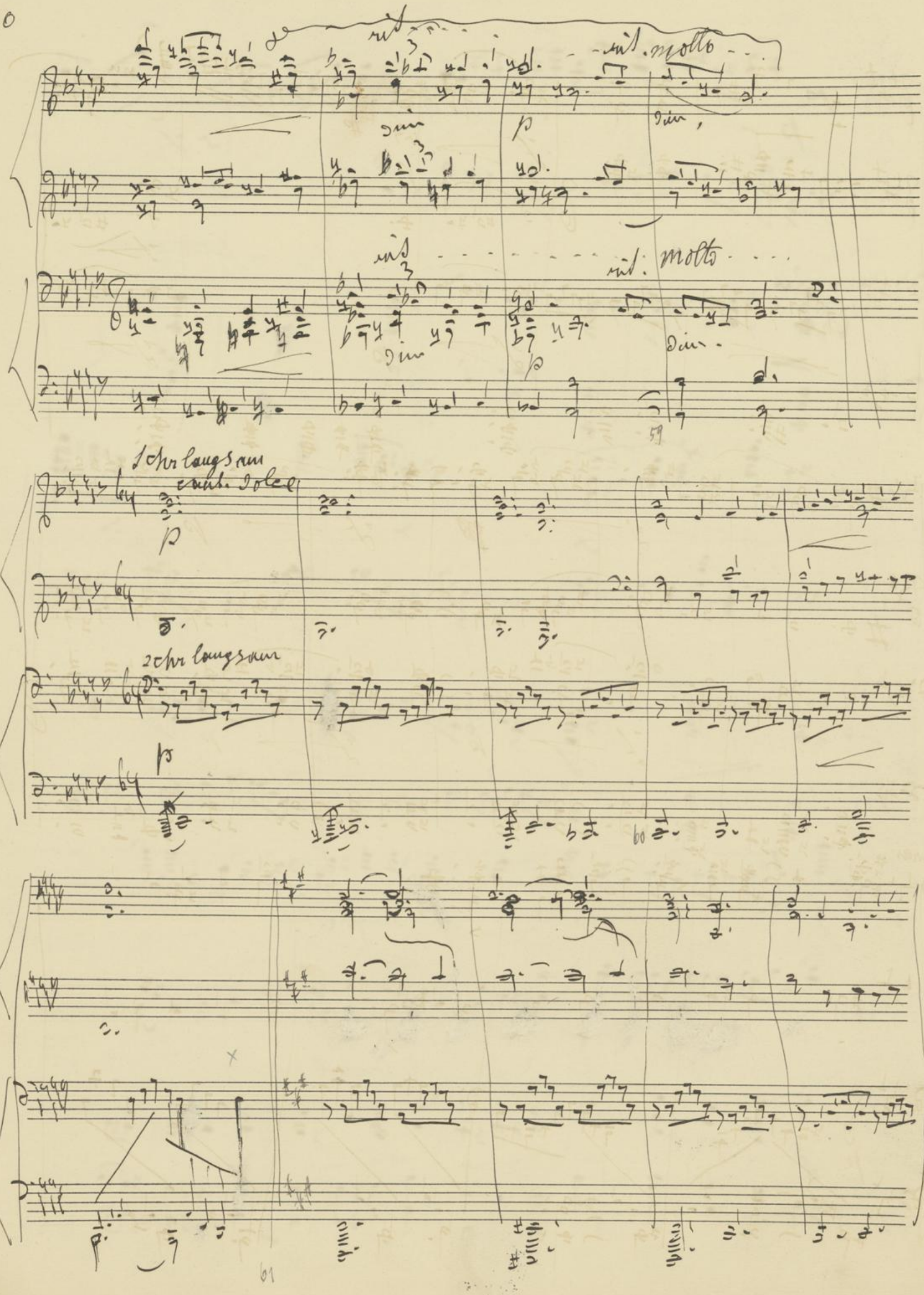


Nº 2.
12 lienig.

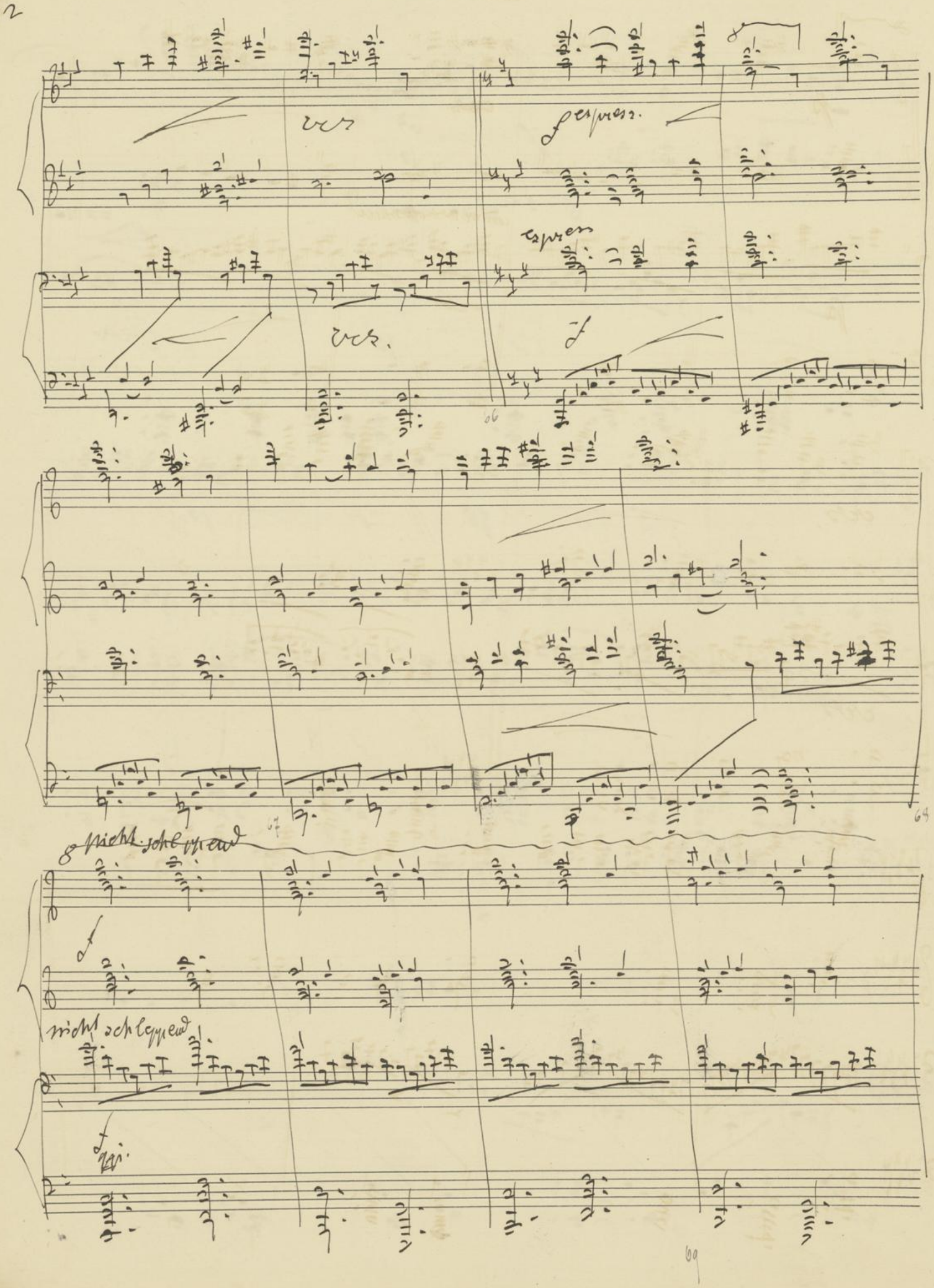


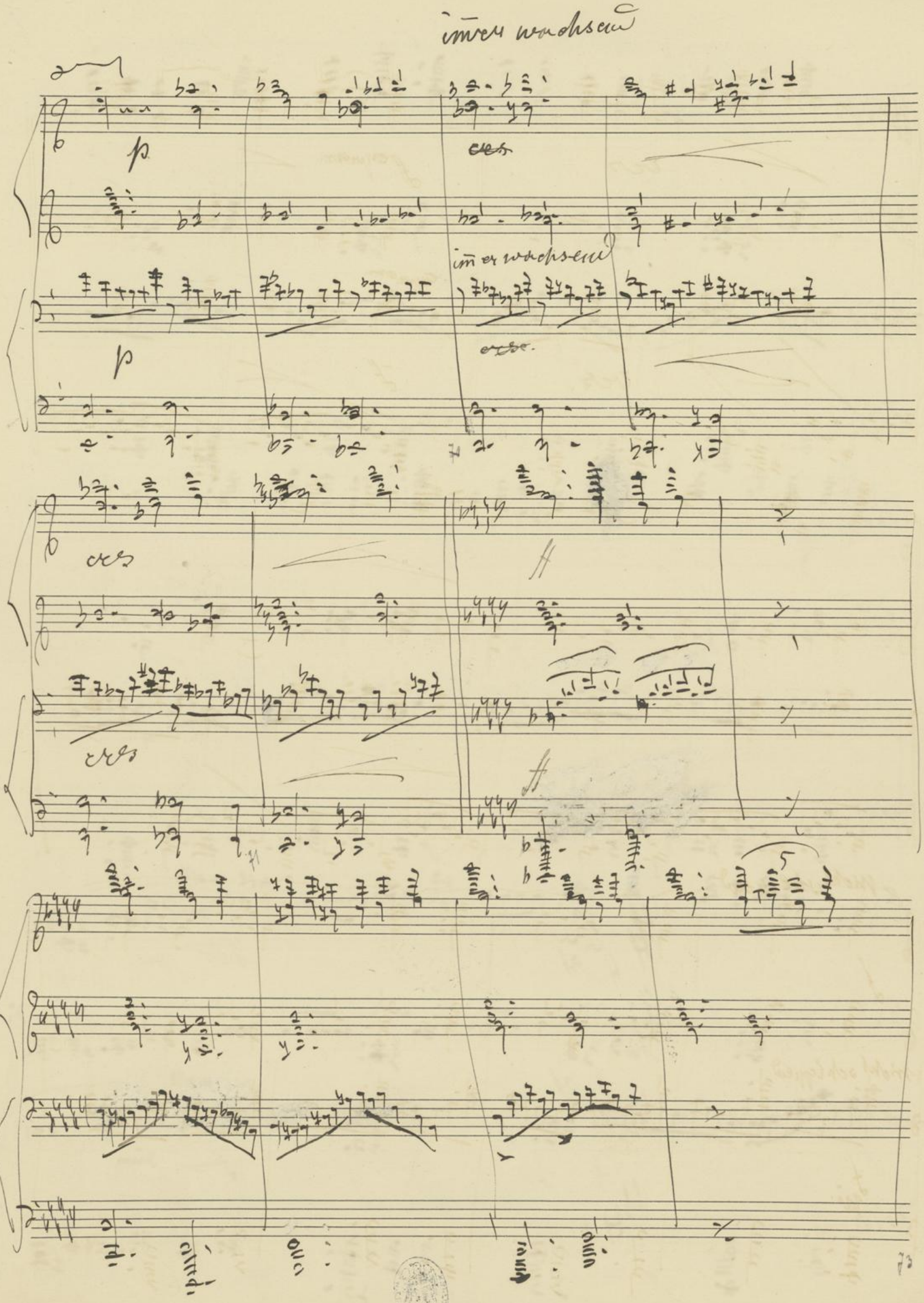


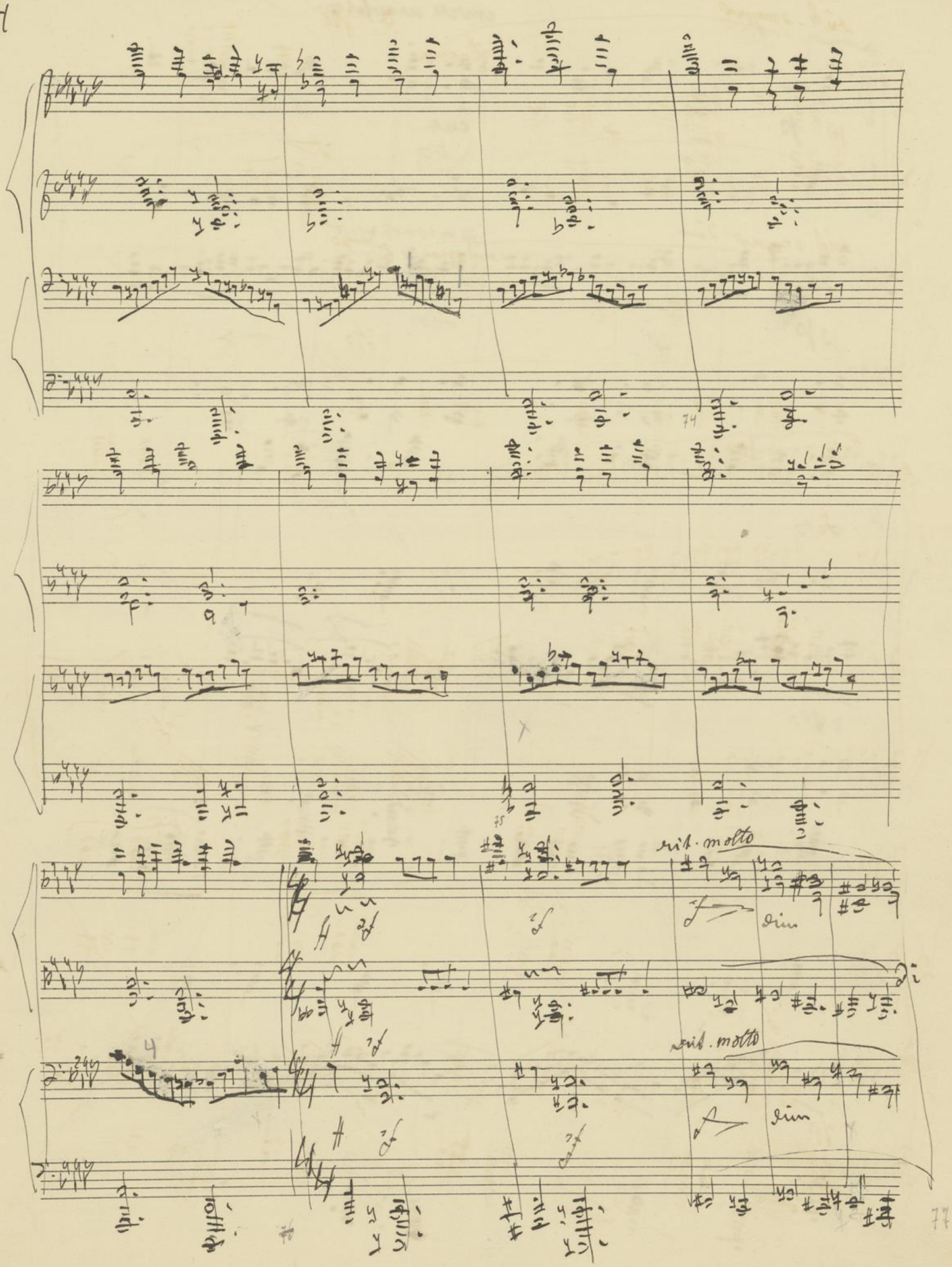

JEAC
No 2
12 lienig


molto
molto
sehr langsam
sehr langsam

sord. cym. sus.


vcs
f espress.
espress
vcs.
f
nicht schleppend
f
nicht schleppend
f

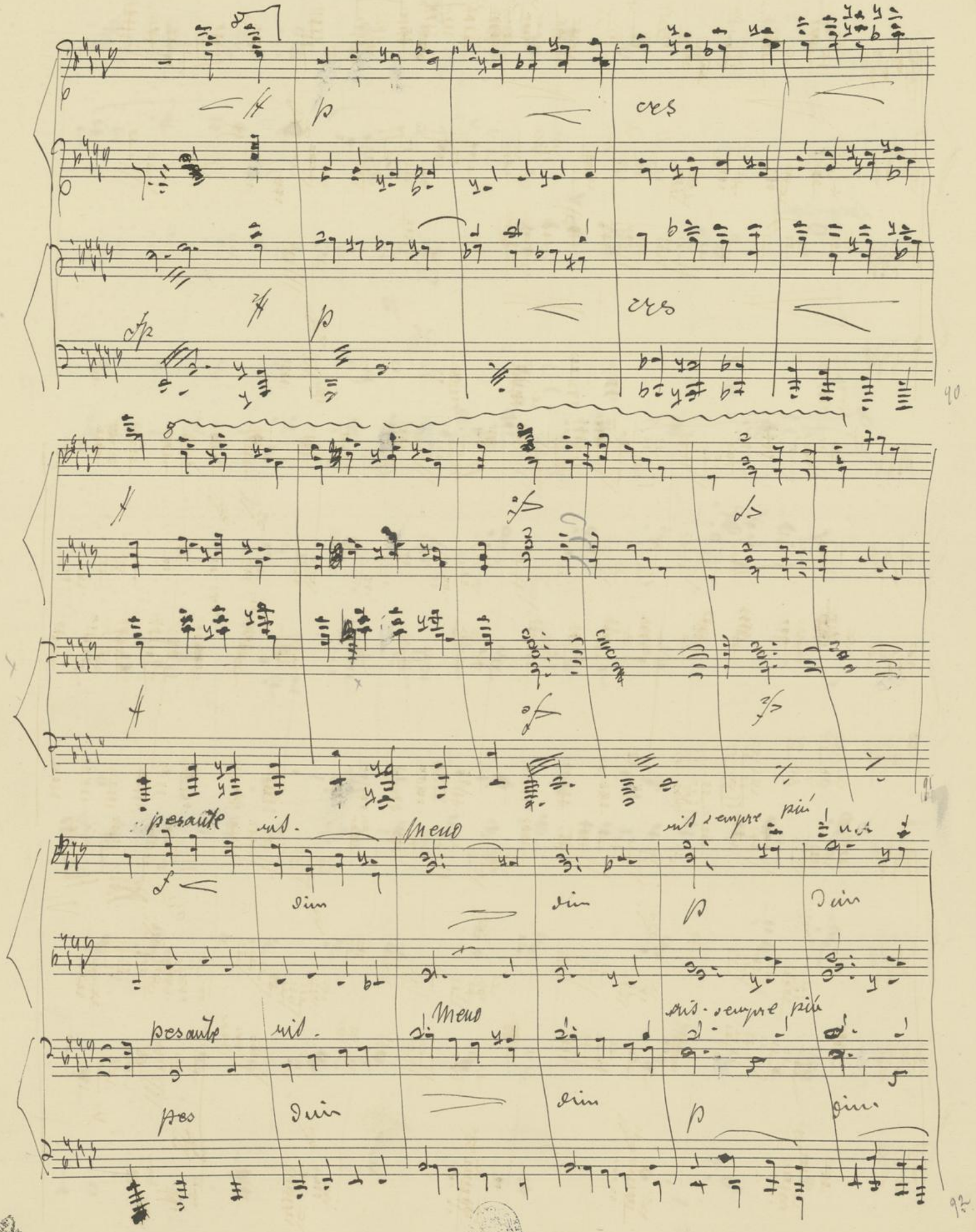

immer wachsend
p
cres
immer wachsend
p
cres
cres
cres
71
72
73



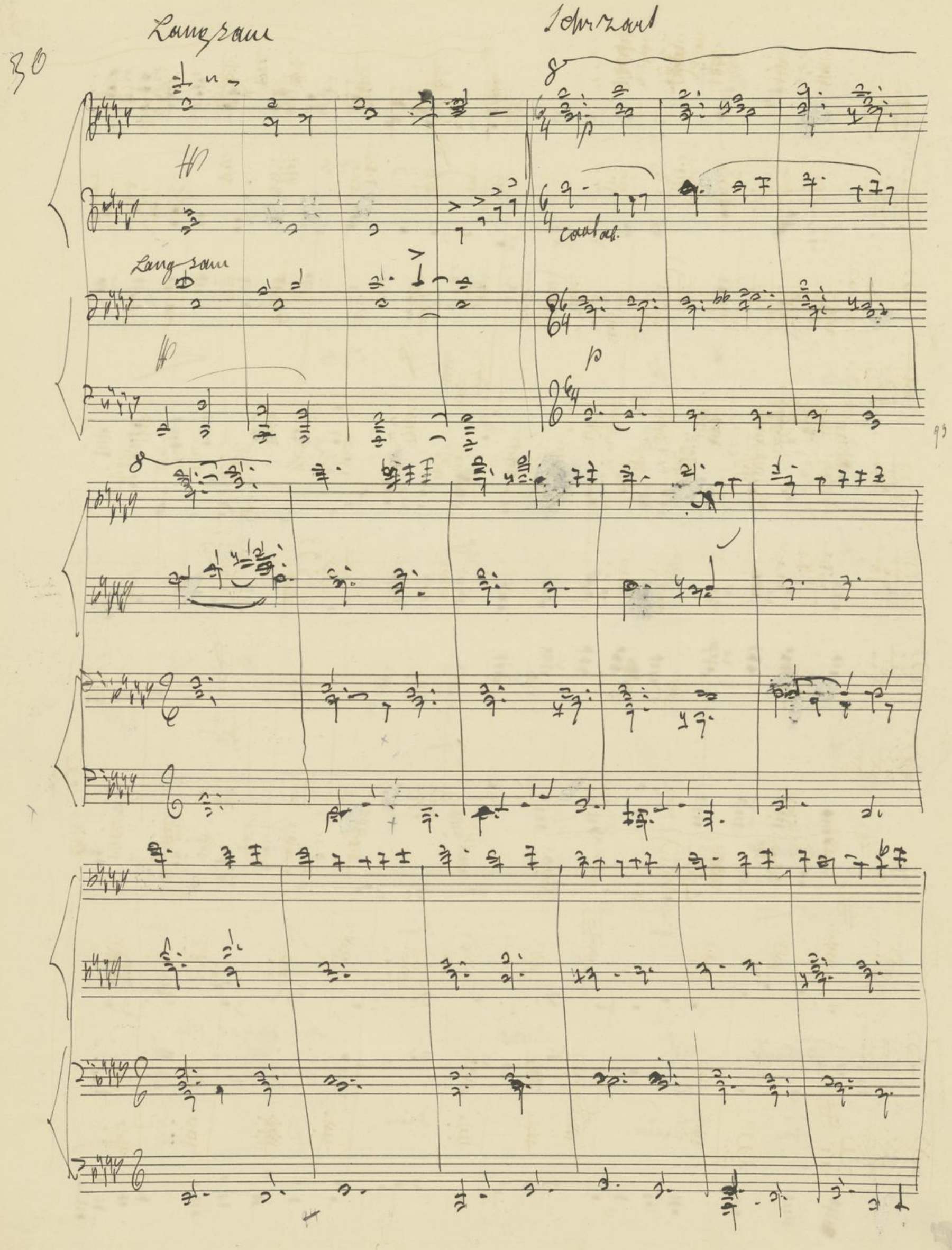

MH-Inv. 14229

Nº 2.
12 lienig.

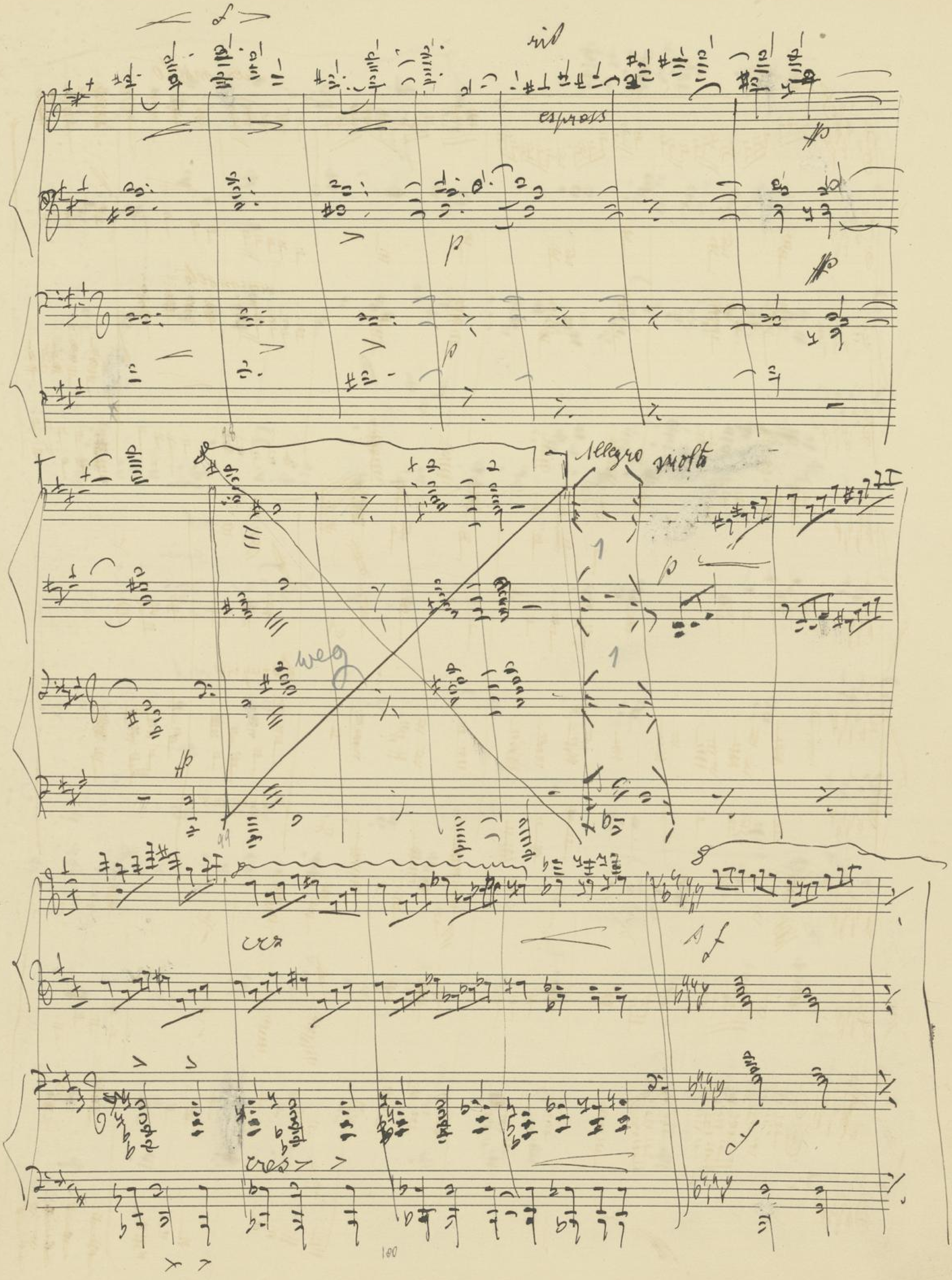
N° 2.
12 lienig.




Nº 2.
12 lienig.


30
Langsam
Schwarzart
Langsam
p
p

No 2.
12 lienig.


rit
espress
Allegro molto
weg

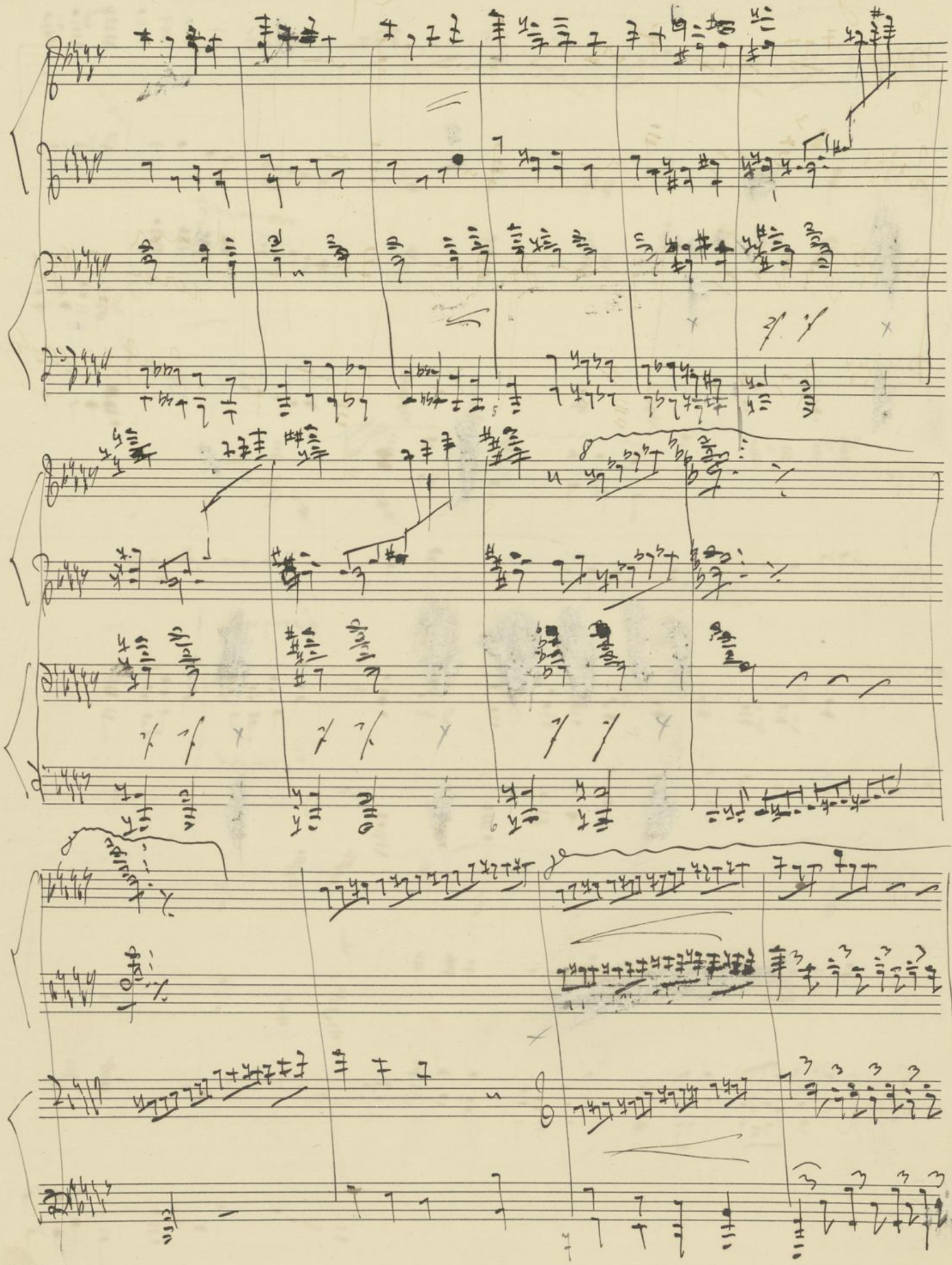
cres. molto

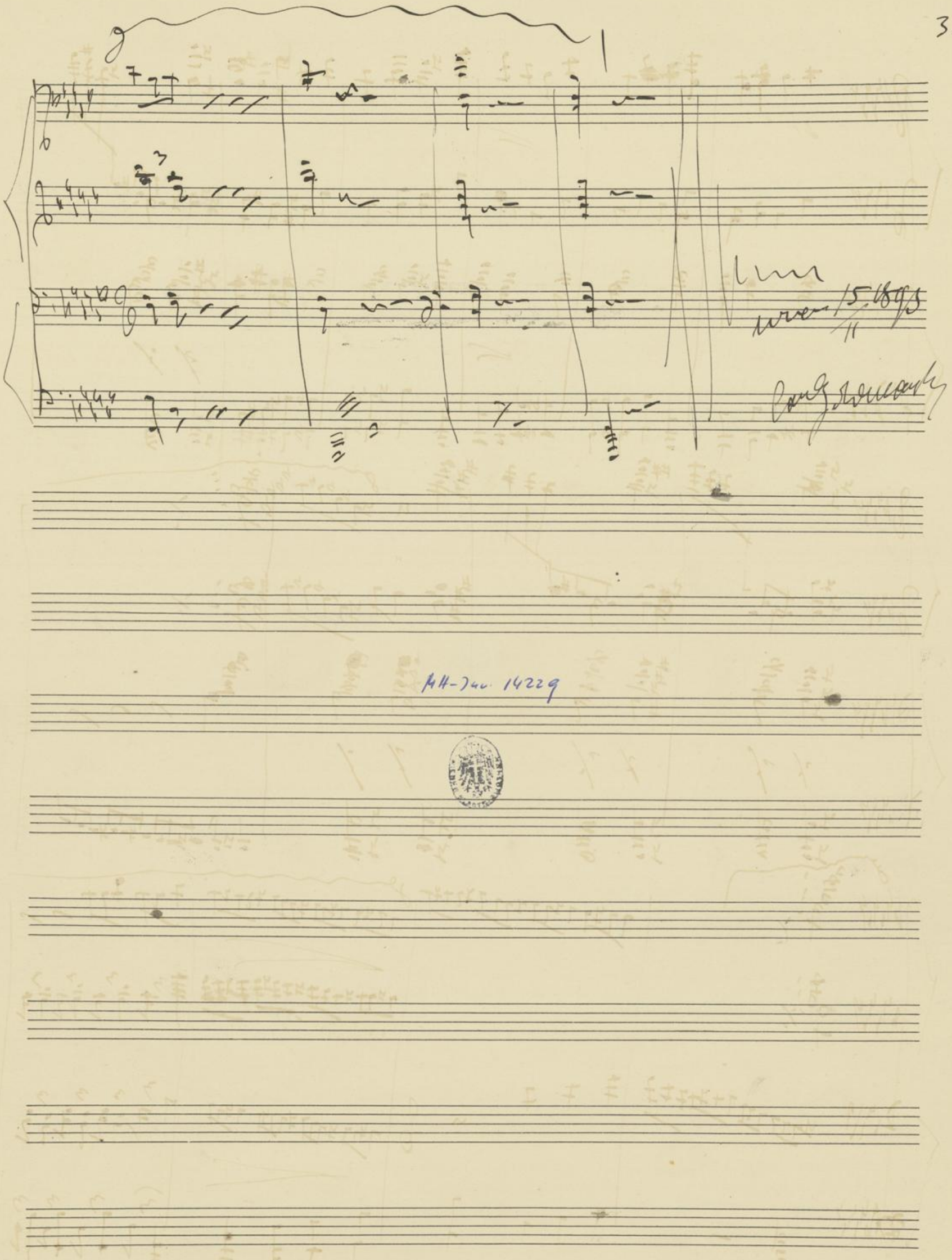
cres. molto

sempre ff

sempre ff

№ 2.
12 lienig.





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