

MH 16746/c

Beschwörung.

Componist

am

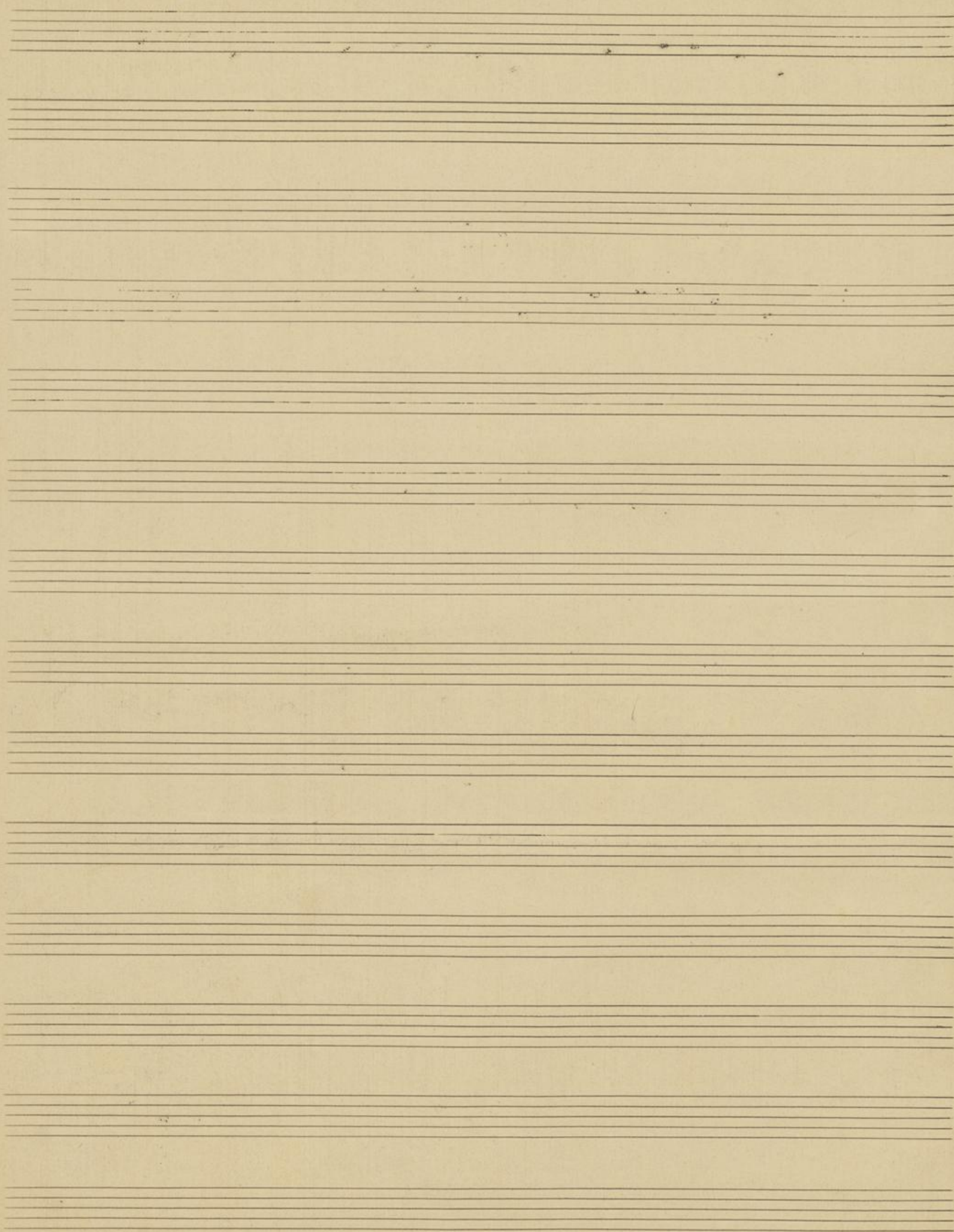
Carl Goldmark.

Op. 25.



Tief.

MH 16746/c



Two
Sing

Piano

Beschwörung.

C. Goldmark, Op. 20.

Stark langs. Sehr langsam.

Singsstimme.

Pianoforte.

O wenn es wahr ist, daß in der Nacht, wenn Al-le ruhen,

die da leben, und wenn die Mon-des-strahlen sacht her-ab-auf

Ped. *

2

Lei-chen-stei-ne schwe-ben, o wenn es wahr ist, dass als-dann

3

3

D. 1584

die Gräber lee-ren sich, die stil-len,

Etwas schneller.

ruf' ich, harri' ich,

cresc.
um Lei--la's wil-len.

Noch schneller.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has two measures with the lyrics "Zu mir," and "mein Lieb'". The piano accompaniment features a complex, fast-moving melody in the right hand and a simpler bass line in the left hand. There are dynamic markings like *mf* and *f*. A circled number "4" is written at the end of the system.

Handwritten musical score for the second system. The vocal line continues with the lyrics "zu mir, mein Lieb", "zu mir, mein Lieb'", and "her-". The piano accompaniment continues with a similar fast-moving melody. A dynamic marking *crese.* is present. A circled number "1" is written at the end of the system.

Handwritten musical score for the third system. The vocal line continues with the lyrics "- an!", "her- an!", "her- an", and "her-". The piano accompaniment continues with a similar fast-moving melody. A dynamic marking *ff* is present. A circled number "2" is written at the end of the system. The word "Ped." is written below the piano part.

Wieder langsamer.

Handwritten musical score for "Die Glocken" by Franz Schubert. The score is written on two staves. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "an ———! her- an ———! Zeig' dich,". The piano part includes markings such as "dim.", "p", "Ped.", and "3".

ge-lieb-ter Ich hab dich, gleich wie du er-schienst vor dem

ppp

4

Bewegter.

Handwritten musical score for a song, likely a vocal melody with piano accompaniment. The lyrics are written in German: "Schei-den, wie Win-ter-tag, so kalt, so bleich, entstellt vom". The music is written on staves with a key signature of one sharp (F#) and a 3/4 time signature. The piano part includes chords and arpeggiated figures. There are some markings like 'x' and '9' in the piano part.

Wieder sehr ruhig.

letz- - - ter Tod-tes-lei-den. Schweb' wie ein

cresc: *ppp sempre*

2

fer- - - ner Stern her-ab, wie lei--ser Klang,

art. *pp*

3

Schneller.

wie Win-des-weh'n, wie ein Ge-

pp

4

6

3

sicht, schrecklich zu seh'n.

dim.



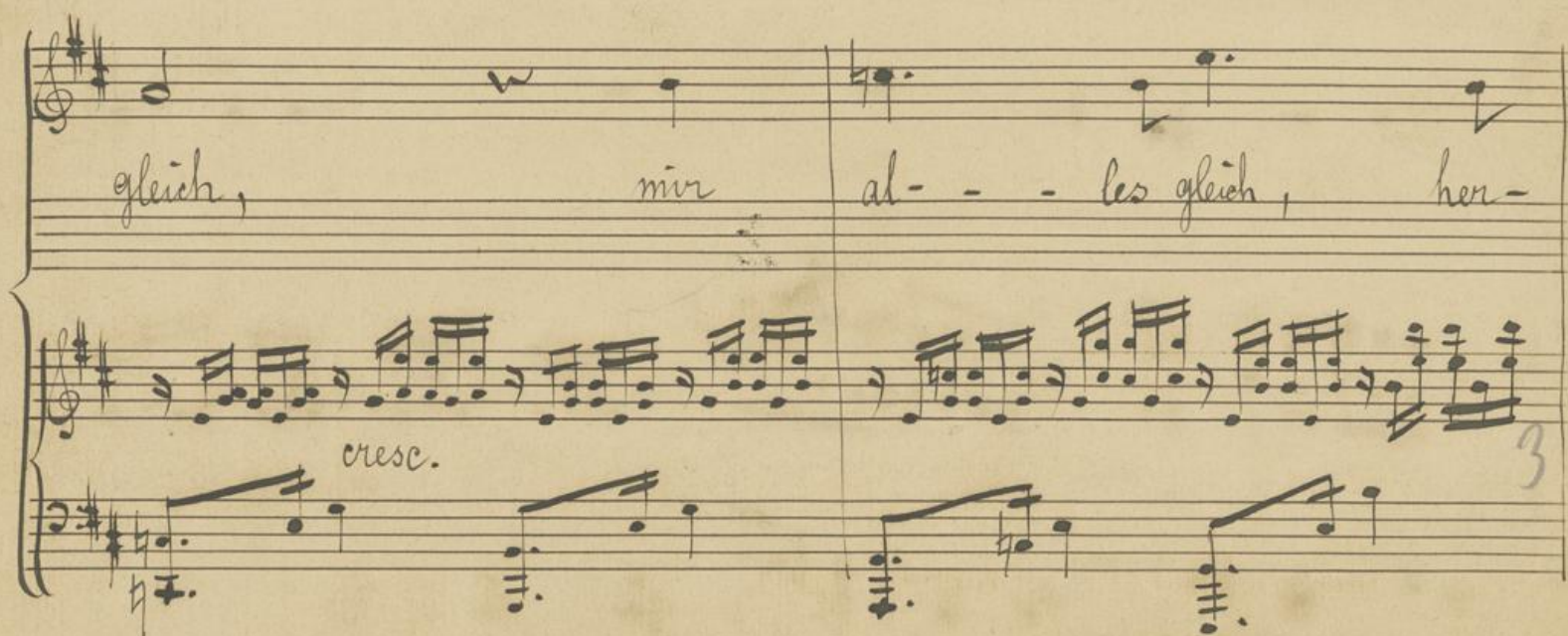
Mir al-les gleich, mir al-les



gleich, mir al- - - les gleich, her-

cresc.

3



-an! her-an! her-an! her-an!

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords and arpeggiated figures. Dynamics like 'f' and 'p' are present. A circled '4' and a star are on the right side.

Tempo I.

Ich rufe dich nicht darum, nein! um Jener Bosheit an-zu-klagen,

Handwritten musical score for the second system. It continues the vocal and piano parts. The piano accompaniment has some rests indicated by slashes. A circled '1' is on the right side.

die lü-cken des Engel mein, nicht Grabes Räthsel zu er-fra-gen,

Handwritten musical score for the third system. It continues the vocal and piano parts. The piano accompaniment includes arpeggiated chords. Dynamics like 'p' and 'f' are present. A circled '2' is on the right side.

nicht darum, weil mich dann und wann der Zweifel quält;

po 3

belegt. *ten.*

ich will mir schmerzlich dir sa-gen, dass ich lie-be her-z-lich, dass ich ganz dein,

cresc. *ten.* *po* *dim.* *po* 4

(8)

Etwas schneller.

dass ich ganz dein, dass ich ganz

1

dein, dass ich ganz dein! her-

cresc.

2

-an! her-an! her-an! her-

ff

8va Ped.

3

dim. an! *po* her-an!

mf *dim.* *po* *dim.*

8va *Ped.* ** Ped.*

4

9



HM- Mus. 16946