

MH 16752/c

Carl Goldmark

Op. 53

pro Chorale in y offidae



Aufführungsrecht
vorbehalten.

aus Tagen
Gehrmässig schwer. *Adagio*

Carl Goldmark

Soprano

(1)

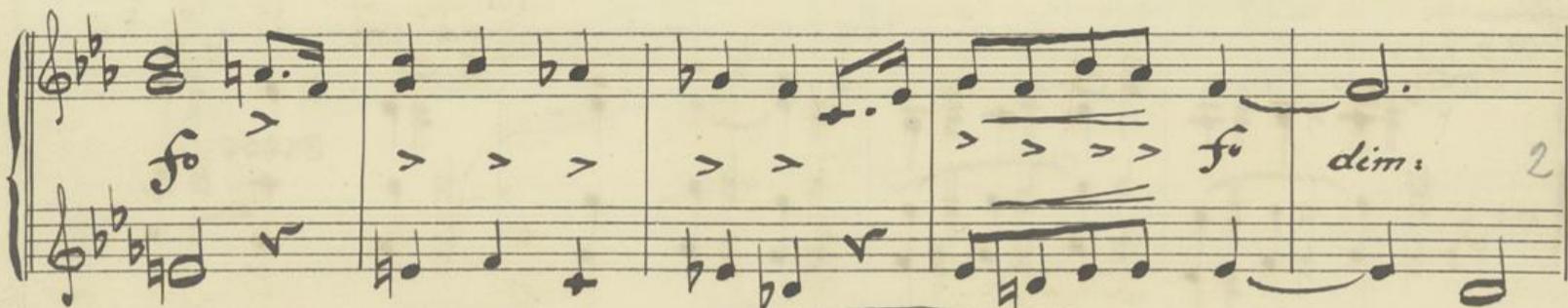
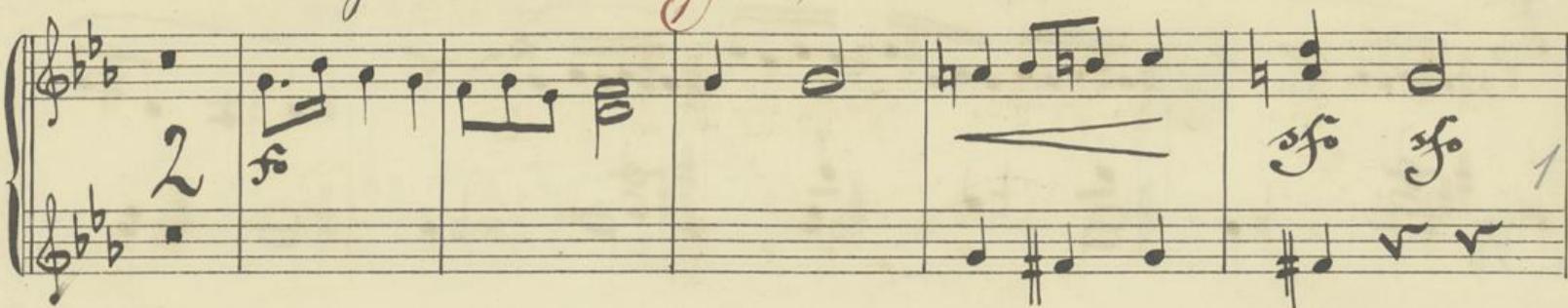
(2)

(3)

(4)

Sehr mässig, schwer

Primo



3.

Sextett

(4)

(5)

(6)

4

Primo

(4) *f*

(5) *exrs:* *#d.* *3*

cesc: *4*

dim *p*

fo rit: dim: *f.* *6*

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833

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836

837

838

839

840

841

842

843

5

~~Mosso~~ (molto) pizzicato Serrando

ff

(7)

(8)

2

3

1

riten.

~~Mässig (Moodto) frische~~

Primo

6.

2

1

2

3

8

rubig.

4

5

6

7

8

9

10

2

Secondo

~~kräftig~~

p *fo* *p*

Bravu

fo

f

fo *p*

f

Y

f

f

f

f

b

X

f

~~W. H. D.~~

Priore

三

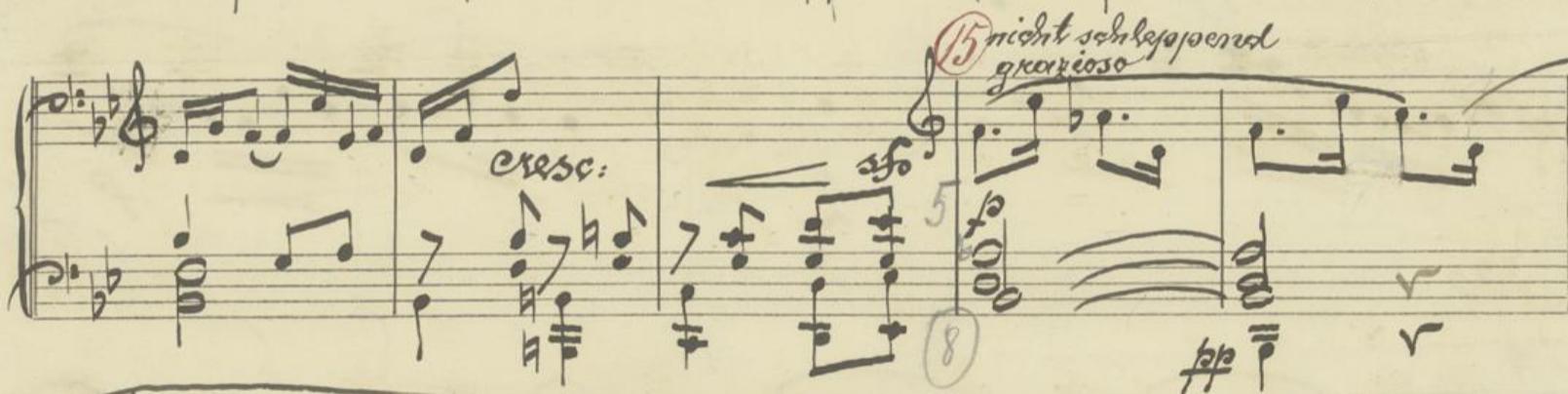
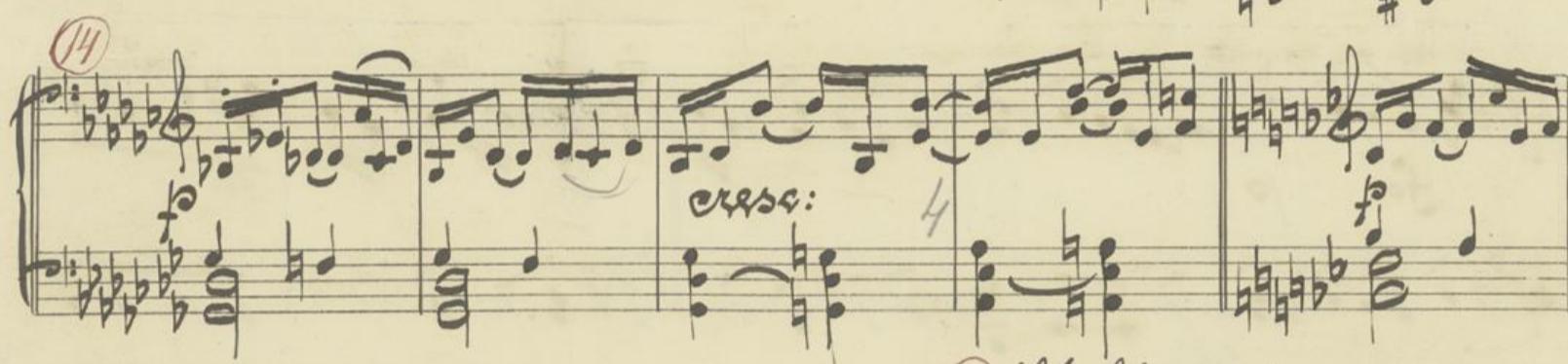
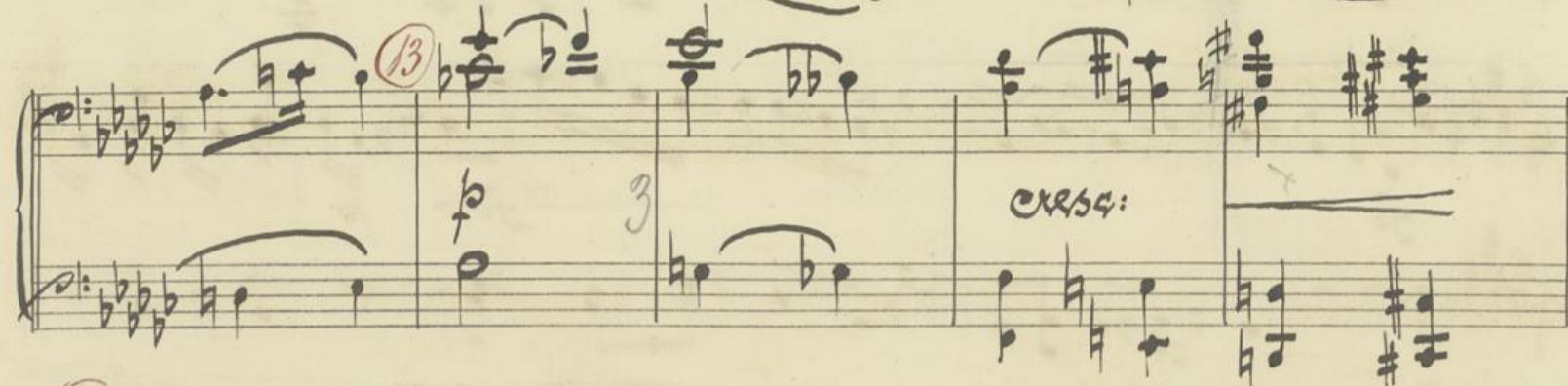
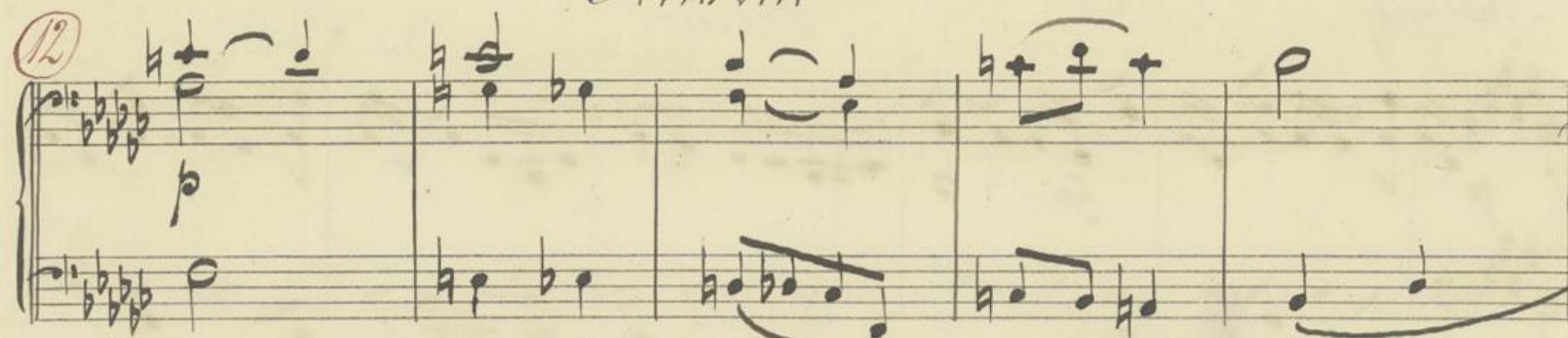
8

A handwritten musical score for piano, consisting of six staves of music. The score includes various dynamics such as *f*, *p*, *fo*, and *res*. There are also several markings, including circled numbers 9, 10, 7, and 11, and a circled 1. The music is written in common time and features a mix of treble and bass clefs.



9.

Seiunoda



10

(12) *Dolce*

Primo

(13)

cresc.

(14) *p*

cresc.

f

(15) *f* *nicht schlagend*

(16)

11.

Serrando

(16)

I

X

(10)

(11)

16. *Piano*
cresc. 2. *f*
dolce 3.
f *cresc.* 4. *f*
f 5. *f* *f* 6. *cum p.* 7.

13.

Secondo

(17)

17. *cresc:*

18. *f*

19. *f*

Primo

12

1

18

2 dolce

3

4

5

6

7

8

9

10

This image shows the first page of a handwritten musical score for piano, page 12, containing ten staves of music. The score is in common time and consists of two systems. The top system starts with a forte dynamic (f) and includes measure numbers 1 through 7. The bottom system continues from measure 8 to 10. The music features various note heads, stems, and bar lines, with some notes grouped by vertical lines. Measure 12 is indicated at the beginning of the second system. The score is written on five-line staff paper.



Protokoll-Schutzeintrag
Nº 2
12 linig.

D. 5116



15.

Secondo

(19)

15.

(19)

cresc:

ff

12

(20)

20

21

22

23

24

25

26

27

28

16

Primo

(19) *cresc.* 8
cresc. 6

(20) *f* 13

f 20 2 3



12

Serrando

(22)

animato

(23)

14

Primo

18.

g

(22)

ff so animata

rit.

(23) rit. f rit.

p p

6

15

WIEHER'S STADT 4
PROTEKTORAT
WIEN
1938
WIESBACH



Protokoll-Schutzmarke
Nº 2
12 linig.

19

*Langsam (Andante)**Secundo*

p

cresc. 1

(24)

p

cresc. 2

f 3

cresc. *f* 3

ten

cresc.

cresc.

dim:

p

dim:

p

5 *f*

20

Langsam (Andante)

Primo

p cantabile

cresc.

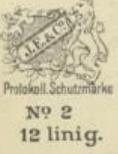
(24) *espressivo*

cresc.

dim:

dim:

dim *pp*



N° 2
12 linig.



21.

Secundo

Primo

22.

Handwritten musical score for piano, page 25, measures 5-10. The score consists of four staves of music. Measure 5 starts with a dynamic f . Measure 6 begins with a crescendo (cresc.) followed by measure 7, which starts with a fermata and an expression marking (espress.). Measure 8 begins with a dynamic fo cresc. (followed by cresc.) and ends with a dynamic fo decresc. (followed by decresc.). Measure 9 starts with a dynamic $cresc.$ (followed by cresc.) and ends with a dynamic fo decresc. (followed by decresc.). Measure 10 concludes with a dynamic f .



23

Secondo

legato sempre

18

26

36

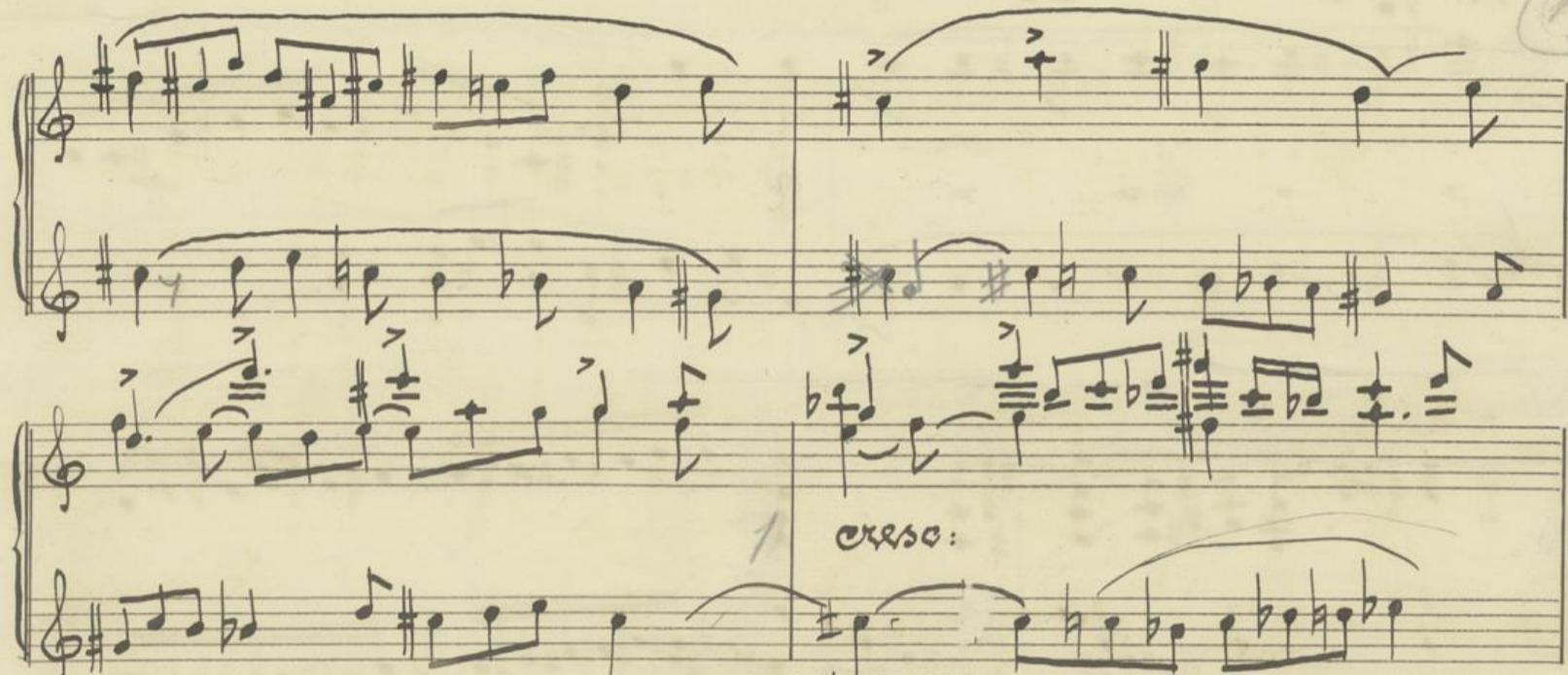
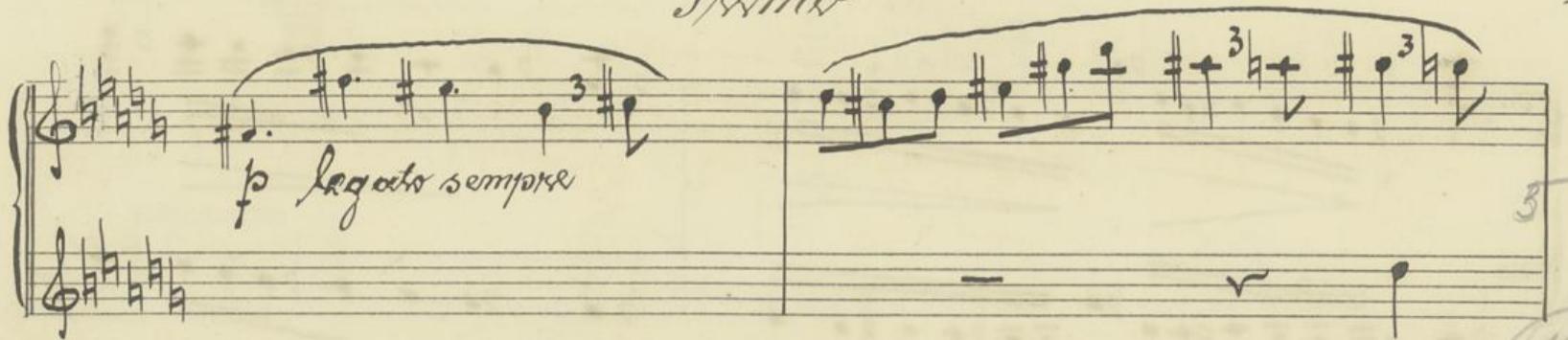
verse

Prima

24

(1) *f legato sempre*

3



20

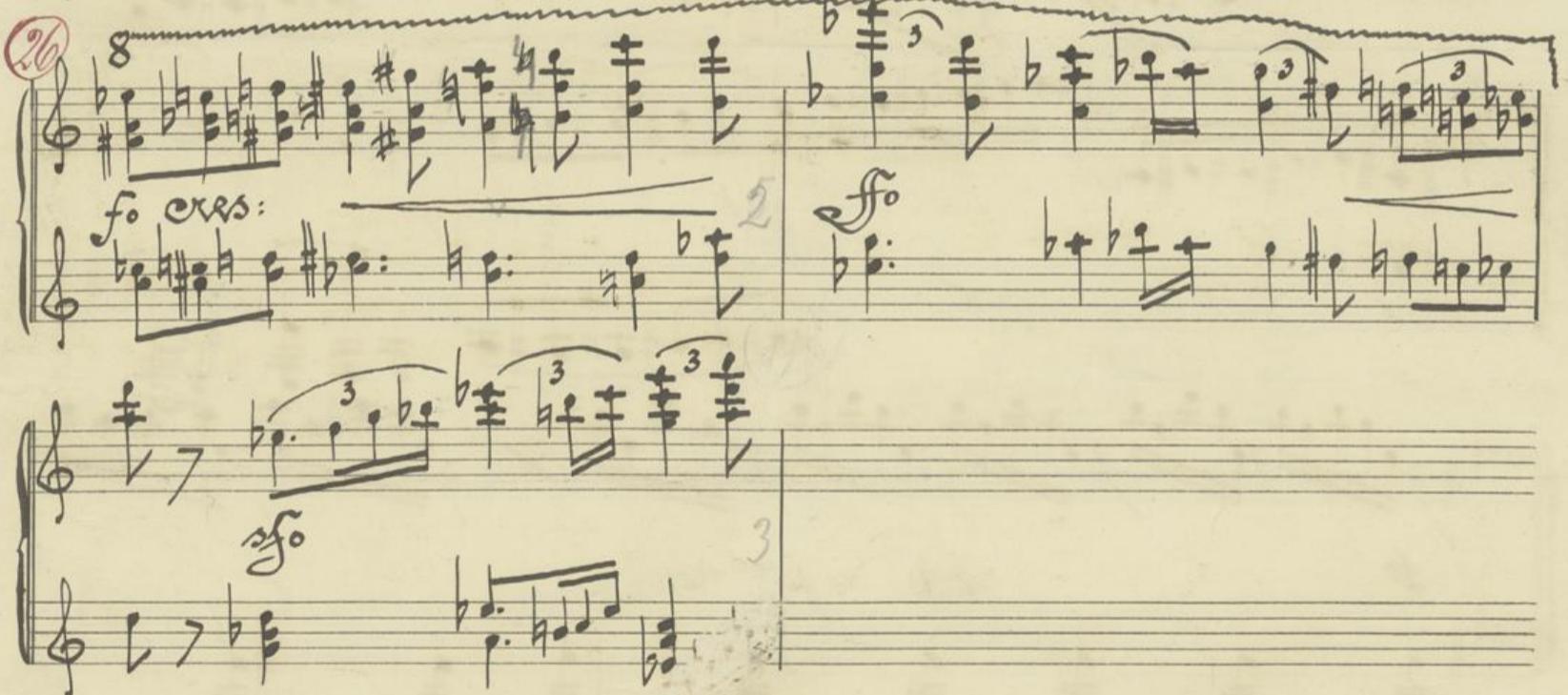
8

f cres.

2

ff

3



25

Serruado

Handwritten musical score for piano, page 25. The score consists of four staves. The first three staves are in common time, while the fourth staff begins in common time and ends in 6/8 time. The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B major, A major, and G major. The music features various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte (f) and piano (p). Measure numbers 25, 26, and 27 are visible above the staves.

Handwritten musical score for piano, page 26. The score continues from page 25, starting at measure 27. It consists of four staves. The first three staves are in common time, and the fourth staff begins in common time and ends in 6/8 time. The key signature changes frequently, including A major, G major, F-sharp major, E major, D major, C major, B major, A major, G major, and F-sharp major. The music features various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte (f) and piano (p). Measure numbers 27, 28, 29, and 30 are visible above the staves.

Primo

26.

8

27

20

21

rit.

mit Wärme



5116.

27

Scherzando

Handwritten musical score for piano, page 27. The score consists of five staves of music. The first three staves are in common time (indicated by 'C') and the last two are in 2/4 time (indicated by '2/4'). The key signature changes frequently, mostly between G major and A major. Measure 27 starts with a treble clef, a key signature of one sharp, and a tempo marking of 'h'. Measures 28 and 29 start with a bass clef, a key signature of one sharp, and a tempo marking of '28'. Measure 29 includes a dynamic instruction 'ff' and a crescendo mark 'cresc.'. Measures 30 and 31 continue in 2/4 time with a key signature of one sharp.

Continuation of the handwritten musical score. The first two staves are in common time (C) and the last two are in 2/4 time (2/4). The key signature changes frequently. Measure 32 starts with a treble clef, a key signature of one sharp, and a tempo marking of 'Schnell Tempo 1^{mo} moderato'. Measures 33 and 34 start with a bass clef, a key signature of one sharp, and a tempo marking of '29'. Measures 35 and 36 continue in 2/4 time with a key signature of one sharp.

Continuation of the handwritten musical score. The first two staves are in common time (C) and the last two are in 2/4 time (2/4). The key signature changes frequently. Measure 37 starts with a treble clef, a key signature of one sharp, and a tempo marking of '22'. Measures 38 and 39 start with a bass clef, a key signature of one sharp, and a tempo marking of '29'. Measures 40 and 41 continue in 2/4 time with a key signature of one sharp. A dynamic instruction 'cresc.' is present in measure 40.

Piano

28.

Primo

(28) *espressivo:*

cresc:

dim:

Schnell (Tempo, moderate)

cresc:

29.

Spirando

Handwritten musical score for piano, four staves. Measure 29 starts with a treble clef, 2/4 time, and a key signature of one sharp. The first measure consists of sixteenth-note patterns. Measures 30 and 31 continue with sixteenth-note patterns, with measure 30 labeled "cresc." and measure 31 labeled "ff". Measure 32 begins with a bass clef, 2/4 time, and a key signature of one sharp. It features eighth-note chords.

Continuation of the handwritten musical score. Measure 32 continues with eighth-note chords. Measure 33 begins with a treble clef, 2/4 time, and a key signature of one sharp. It features sixteenth-note patterns.

Handwritten musical score for piano, four staves. Measure 32 continues with eighth-note chords. Measure 33 begins with a treble clef, 2/4 time, and a key signature of one sharp. It features sixteenth-note patterns.

Continuation of the handwritten musical score. Measure 33 continues with sixteenth-note patterns. Measure 34 begins with a bass clef, 2/4 time, and a key signature of one sharp. It features eighth-note chords.

Primo

30.

cresc.

(30)

cresc.

ff cresc.

(31)

(32)

3

8

4

5

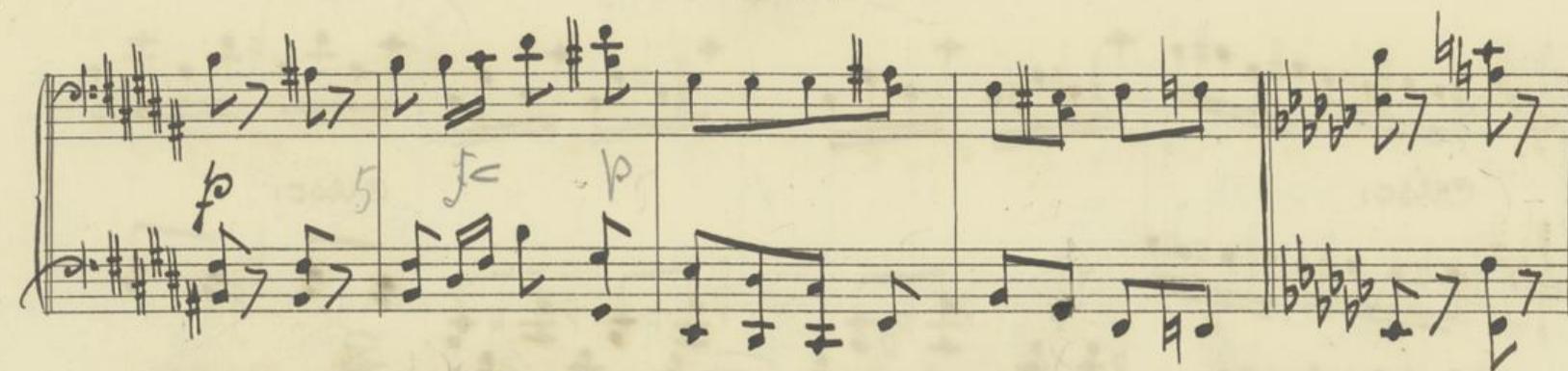
33

D. 5116

WIENER STADT- U. LANDESBL. * 1933 *



31.

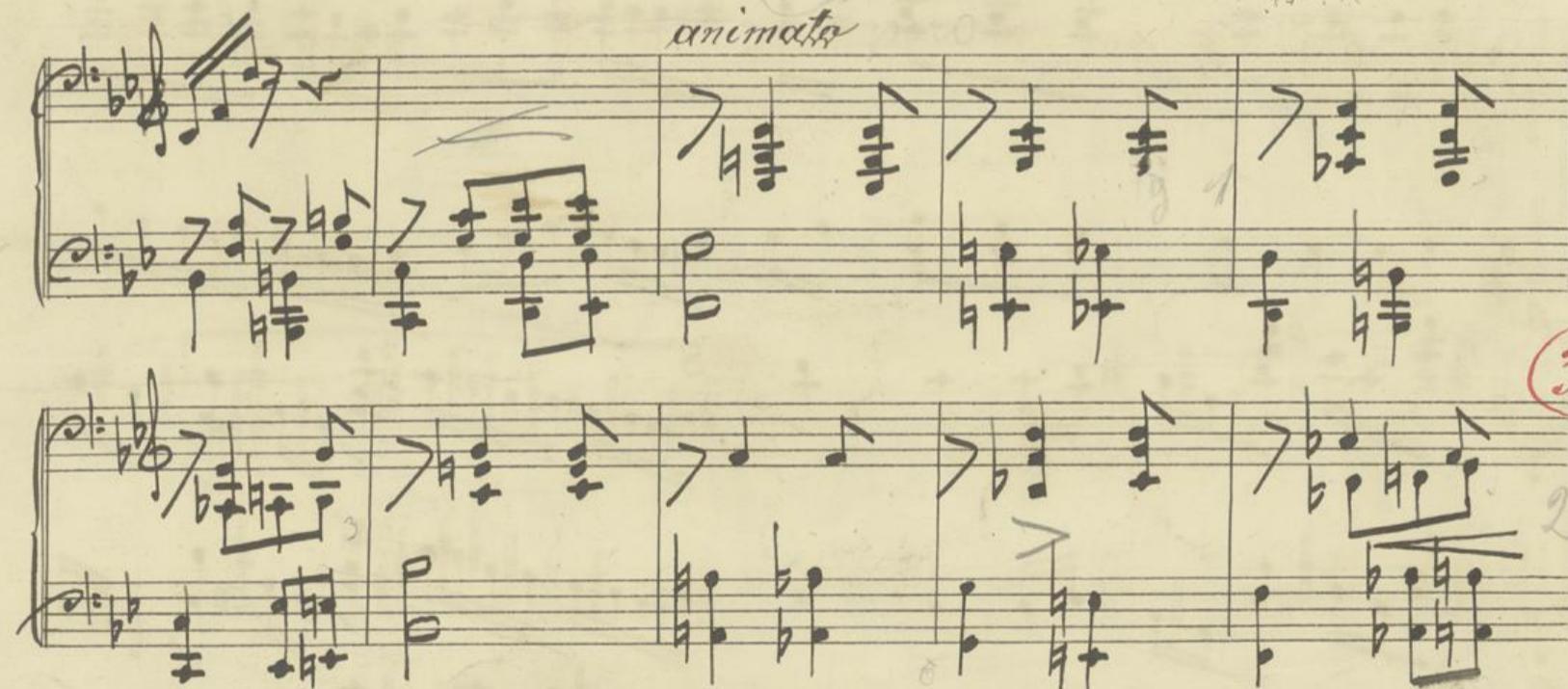
Scherzando

(33a)

(24)

*animato**cresc.*

(33b)



Primo

32

32

33a

34

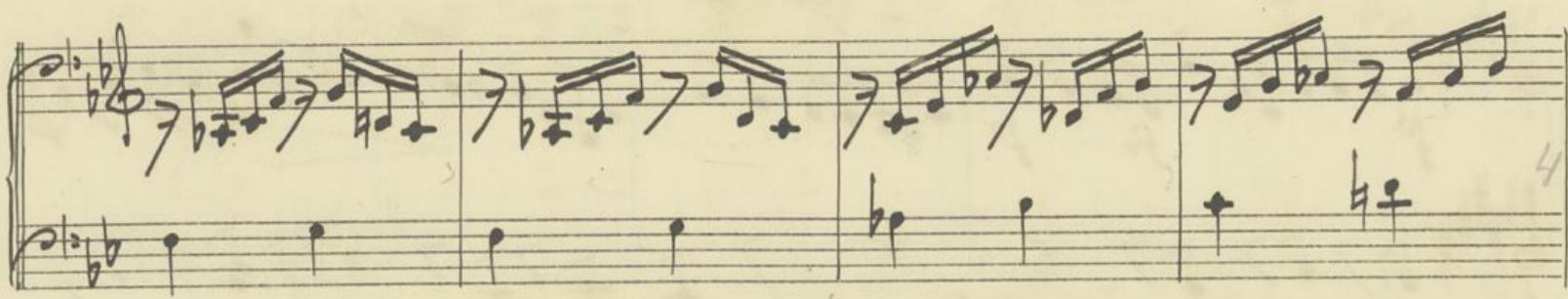
33b

animato poco

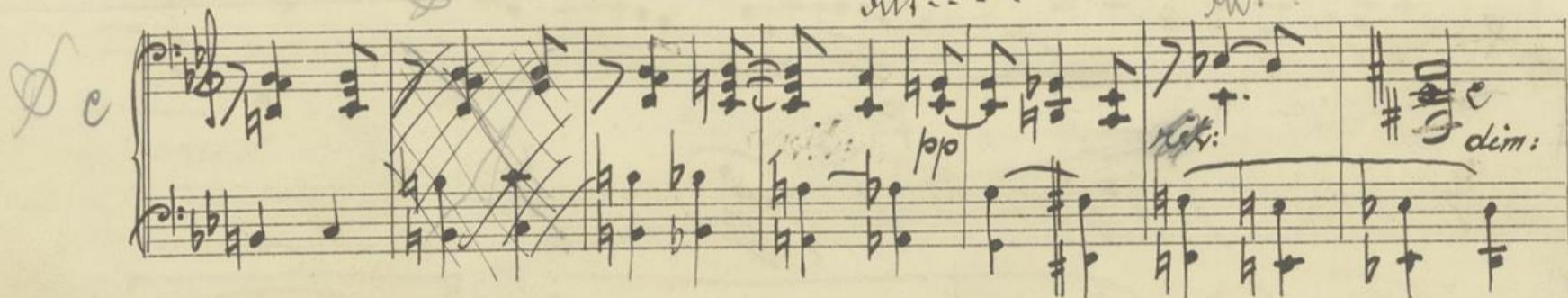
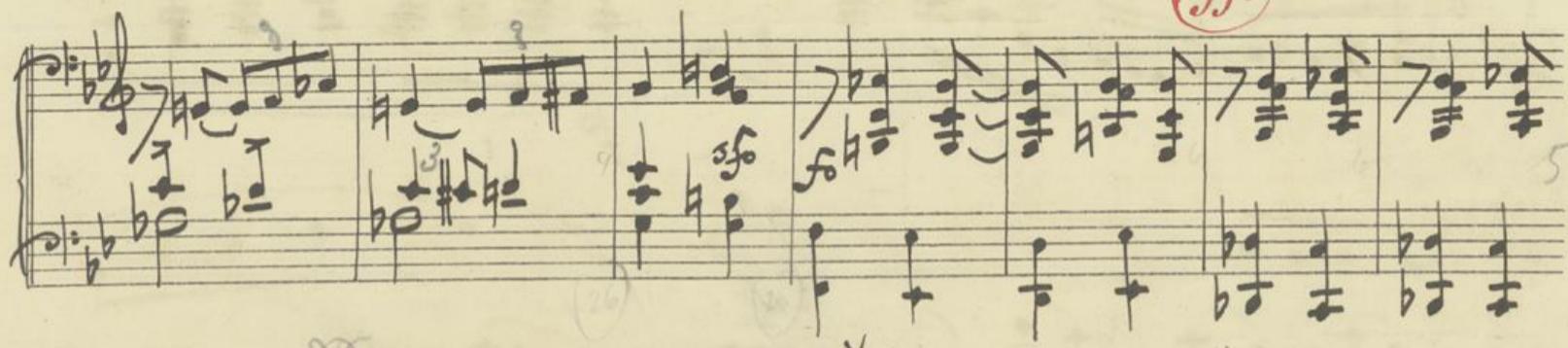
cresc.

J. BRAHMS

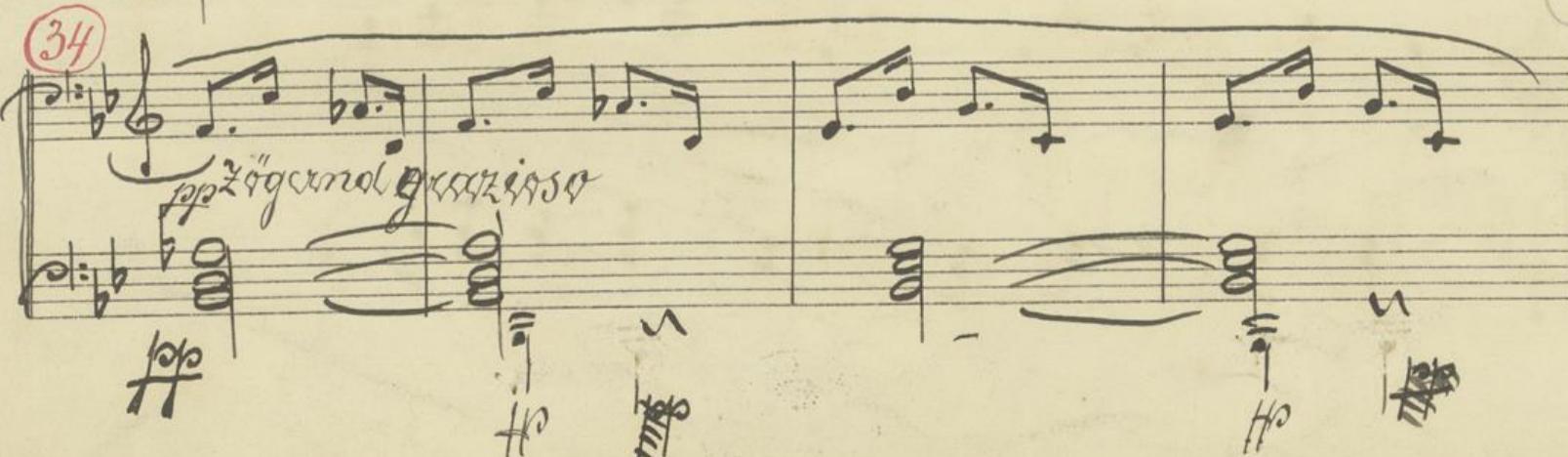
33

Sextuor

(33c)

*a Tempo*

(26)



Primo

34

8

8

(33c)

8

Tempo

b

rit. (34)

2.

Zögern sollt
du nicht

35

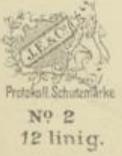
Serrando

Musical score page 35, featuring two staves of handwritten musical notation. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. The music consists of six measures. Measure 1 starts with eighth-note pairs followed by quarter notes. Measures 2 and 3 show a transition with various note values and rests. Measure 4 features a dynamic instruction 'Cresc.' above the staff. Measure 5 begins with a forte dynamic 'f' and includes a circled measure number '35'. Measure 6 begins with another forte dynamic 'f' and includes a circled measure number '36'. Measure 7 concludes with a dynamic 'dim:'.

Primo

36

Handwritten musical score for piano, Primo part, page 36. The score consists of eight staves of music. Measure 35 is circled in red. Measure 36 is also circled in red and includes the dynamic instruction *cresc.*. Other dynamics include *f*, *ff*, *sf*, and *dim.* Performance instructions like *Primo* and measure numbers are also present.



2.5116

37.

Etwas schneller

Secondo

Handwritten musical score for piano, page 37. The score consists of two staves. The top staff has dynamic markings *f*, *cresc.*, *f*, and *f*. The bottom staff has dynamic markings *f*, *f*, *f*, and *f*. There is a circled number 28 at the end of the second measure of the bottom staff.

(38)

Handwritten musical score for piano, page 38. The score consists of two staves. The top staff shows a series of eighth-note patterns. The bottom staff shows a series of sixteenth-note patterns.

Handwritten musical score for piano, page 38. The score consists of two staves. The top staff shows a series of eighth-note patterns. The bottom staff shows a series of sixteenth-note patterns.

(39)

Handwritten musical score for piano, page 39. The score consists of two staves. The top staff has dynamic markings *f*, *f*, *f*, and *f*. The bottom staff has dynamic markings *f*, *f*, *f*, and *f*. There is a cresc. marking and a tempo marking *p* in the middle of the page.

Etwas schneller

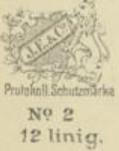
Primo

38

29

30

crese



39

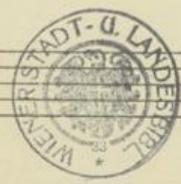
Schwung

(40)

Handwritten musical score for piano, page 39. The score consists of five staves of music. The first three staves are in common time, while the last two are in 6/8 time. The key signature changes frequently, mostly between B-flat major and A major. The music includes various dynamics such as *sf*, *f*, and *p*, and performance instructions like *Schwung* and *erwach.*. Measure 39 ends with a fermata over the right hand's eighth-note pattern. Measure 40 begins with a forte dynamic. The score concludes with a section labeled *Schluß I* followed by *Schluß II*, both ending with a forte dynamic. The piece ends with a final instruction *sf Belebend*.

Primo 40.

Schluss I
Schluss II
Belebend
Twey
31





MH-2m. 18752