

Röslein.

Gedicht von C. W. Contessa.

Mässig.

Singstimme.

Sempre legato.

pp Im Wald geht lei-ses Rau-schen, Wie fer-ner Stimmen

Piano-Forte.

pp



Weh;

Still durch die Zwei-ge lau-schen Die



calan - do .

Ster-ne aus der Höh! Die Ster-ne aus der Höh!



recitan - - - do

Lieb Röslein! was sagen die Stimmen in dem Wald? Ich hör es wohl, sie

The first system of music features a vocal line in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the notes. The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part includes a dynamic marking 'p' (piano) and a fermata over the final note of the first phrase.

ritard:

kla = = gen der Sommer zieht nun bald Der Sommer zieht nun bald.

The second system continues the vocal line and piano accompaniment. The tempo is marked 'ritard:' (ritardando). The piano part features a prominent rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. A dynamic marking 'p' is present.

Und ü = ber Thal und Hai = de der Nacht wind seuf = zend weht,

The third system concludes the vocal line and piano accompaniment. The piano part continues with the established rhythmic and melodic patterns, ending with a final chord in the right hand.

Der Mond in blei-chem Lei = de dort auf dem Hü = gel

steht Dort auf dem Hü = gel steht. reci - - - Lieb

tan - - - do.
Röslein was sa-gen wohl Mond und Nachtwind dort, Ich hör es wohl sie kla = gen die

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ritard: *p* Das

Lie = be zieht mit fort die Lie = be zieht mit fort .

ritard: *cres.* Ist

Rös = lein steht voll Ban = gen; Das Herz wird ihr so schwer,

p *fz* *fz* *cres.*

Lieb und Sommer gan = gen So blüh ich auch nicht mehr so

ff

do recitan - do

blüh ich auch nicht mehr Was flüstern nun was sagen die Stim-men all zu-mahl? Sie

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a dotted quarter note 'do' followed by a recitative section marked 'recitan -' with a long dash. The piano accompaniment consists of dense chords and moving lines in both hands.

flü - stern ach! und kla - gen das Rös-lein starb im Thal das

smor - -

The second system continues the vocal line with the lyrics 'flü - stern ach! und kla - gen das Rös-lein starb im Thal das'. The vocal line includes a 'smor - -' (smorzando) marking. The piano accompaniment features a prominent melody in the right hand with a 'p' (piano) dynamic marking.

zan - do .

Rös - lein starb im Thal.

zan do .

The third system concludes the vocal line with the lyrics 'Rös - lein starb im Thal.' and 'zan do .'. The piano accompaniment continues with a similar rhythmic pattern. At the bottom of the page, the number '2837.' is printed.

