

426

Mc 19377

II. Ex.

Frau Sofie Menter
freundschaftlichst gewidmet.



25490.

M. 2.

Eigenthum der Verleger.

Tous droits de reproduction, d'exécution, d'arrangements et de représentation réservés.
All rights of reproduction, arrangements, representation and public performance reserved.
Alle Vervielfältigungs Arrangements und Aufführungsrechte vorbehalten.

Leipzig, Aug. Cranz.
Brüssel, A. Cranz. London, Cranz & Co.



Frau Sofie Menter
freundschaftlichst gewidmet.



25490.

M. 2.

Eigenthum der Verleger.

Tous droits de reproduction, d'exécution, d'arrangements et de représentation réservés.
All rights of reproduction, arrangements, representation and public performance reserved.
Alle Vervielfältigungs Arrangements und Aufführungsrechte vorbehalten.

Leipzig, Aug. Cranz.
Brüssel, A. Cranz. London, Cranz & Co.

DERNIÈRES NOUVEAUTÉS. LETZTE NOVITÄTEN.

Succès de Salon. Beliebte Salon-Stücke.

Hackh, Otto. Op. 103. Valse Noble.

Molto vivace.

Prix

Pour Piano
M. 1.50.

Hackh, Otto. Op. 104. Le chant de la Fileuse. Spinnlied. Melodie.

Allegretto con moto.
ben marcato la melodia

Pour Piano
M. 1.50.

Olsen, Ole. Op. 50. N°5. Papillons aus Petite Suite.

Allegro molto.

Pour Piano
M. 1.50.

Palicot, Georges. Adagio dans le Style ancien.

Pour Piano
M. 1.30.

Tous droits de reproduction, d'arrangements et de représentation réservés.
All rights of reproduction arrangements and public performance reserved. — Alle Vervielfältigungs-, Arrangements- und Aufführungsrechte vorbehalten.
Les morceaux indiqués ci-dessus se vendent chez tous les éditeurs et marchands de musique.
Vorstehend bezeichnete Werke sind durch alle Buch- und Musikalienhandlungen zu beziehen.

Aug. Cranz, Leipzig. — A. Cranz, Editeur de Musique, Bruxelles. — Cranz & Co., London W.

73, Boulevard du Nord.

13, Berners St.



Persian March.
PERSISCHER-MARSCH

(Johann Strauss)

Concertparaphrase

von

Alfred Grünfeld.

3

Allegro vivace.

The musical score is written for piano and bass. It begins with a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The score is divided into five systems. The first system starts with a forte (f) dynamic. The second system starts with a piano (p) dynamic. The third system features triplets and trills. The fourth system features a fortissimo (ff) dynamic. The fifth system ends with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

Aufführungsrecht vorbehalten.

C. 25490.

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The first system shows a complex texture with many sixteenth notes in the right hand and chords in the left. The second system features a repeat sign with a first ending bracket. The third system continues the complex texture. The fourth system includes a forte (f) dynamic marking. The fifth system also includes a forte (f) dynamic marking. The sixth system begins with a piano (p) dynamic marking. The page is numbered 4 in the top left corner.





The first system of musical notation consists of five measures. The upper staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including several trills. The lower staff provides a harmonic accompaniment with chords and moving lines. A dashed line with a repeat sign is positioned above the first measure.

The second system contains five measures. The upper staff continues the intricate melodic patterns, while the lower staff features a more active bass line. A dashed line with a repeat sign is located above the first measure of this system.

The third system consists of five measures. The upper staff has a melodic line with some sustained notes and trills. The lower staff continues with a rhythmic accompaniment. A dashed line with a repeat sign is placed above the first measure.

The fourth system contains five measures. The upper staff is marked with a *pp* (pianissimo) dynamic and features dense, rapid sixteenth-note passages. The lower staff has a steady accompaniment. A dashed line with a repeat sign is above the first measure.

The fifth system consists of five measures. The upper staff continues with dense sixteenth-note textures. The lower staff features a more melodic bass line. A dashed line with a repeat sign is above the first measure.

This page of musical notation consists of six systems of staves. Each system typically has a grand staff (treble and bass clef) and a single treble clef staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation is highly complex, featuring many beamed sixteenth and thirty-second notes, as well as dense chordal textures. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). The lyrics "cres - een - do" are written across the middle of the page, spanning several systems. The page number "8" is in the top left corner.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a complex melodic line in the treble with many beamed sixteenth notes and a supporting bass line. The second system includes the instruction *accelerando.* and *dimin.* above the treble staff. The third system begins with a piano (*p*) dynamic. The fourth system includes the instruction *cresc.* above the treble staff. The fifth system includes the instruction *dimin.* above the treble staff. The sixth system begins with a mezzo-piano (*mp*) dynamic and ends with a fortissimo (*ff*) dynamic. There are also several slurs and phrasing marks throughout the piece.

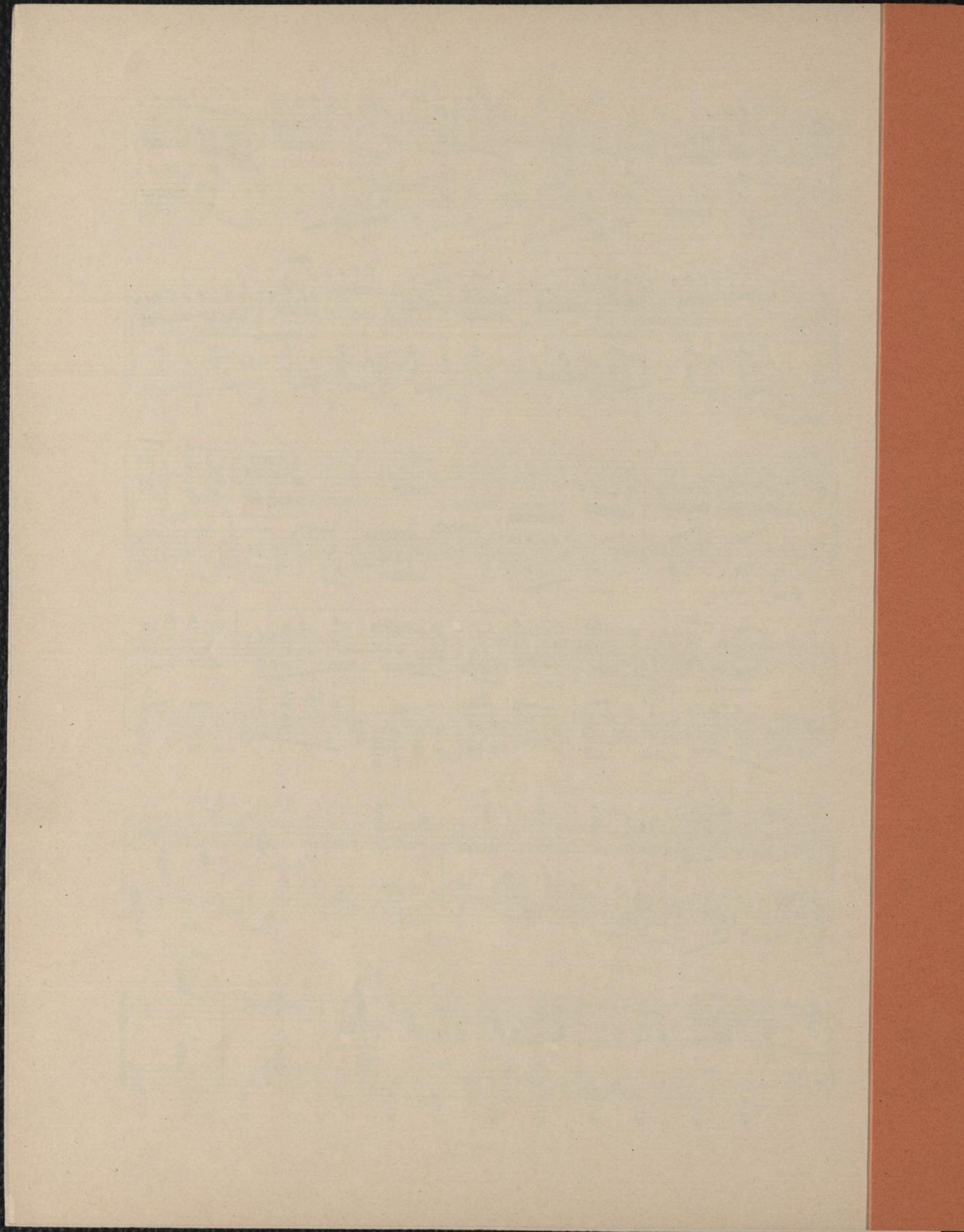
accelerando. *dimin.*

p

cresc.

dimin.

mp *f* *ff*

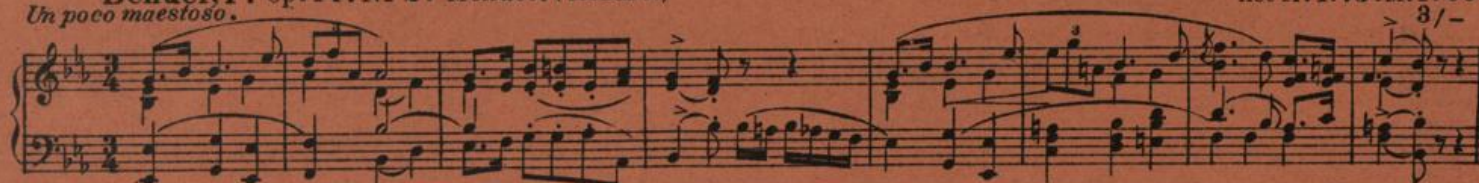


SUCCÈS DES SALONS.

Il suffira à l'amateur de faire une lecture des thèmes suivants pour se rendre compte de la valeur des morceaux dont il n'est donné ici que quelques mesures.

Das Durchspielen der wenigen Anfangstakte nachstehend bezeichneter Compositionen wird genügen, um das Interesse an denselben zu erwecken.

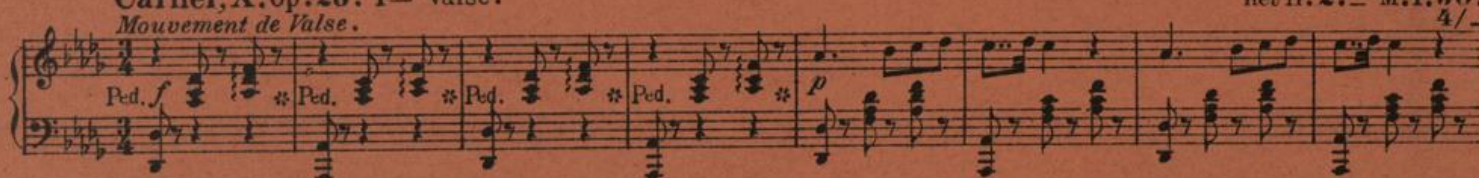
Bendel, F. Op. 14. N° 2. Menuet. (Mozart.) net fr. 1.75. M. 1.20
Un poco maestoso.



Carlier, X. Op. 24. Chant du soir. net fr. 1.75. M. 1. —
Adagio. *Mysterioso.*



Carlier, X. Op. 28. 1^{re} Valse. net fr. 2. — M. 1.30.
Mouvement de Valse.



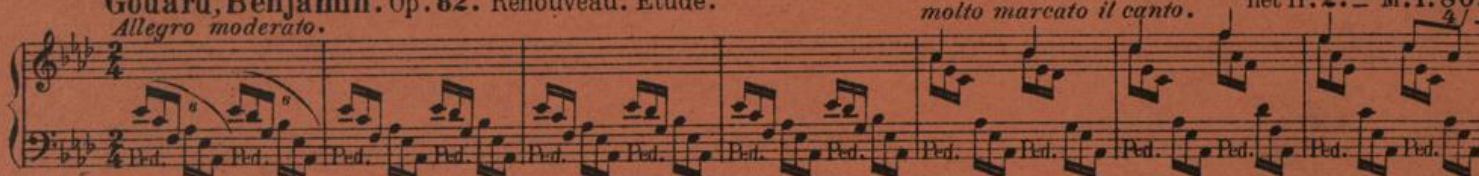
Carlier, X. Op. 31. Scherzo. net fr. 2.50. M. 1.80.
Tempo giusto.



Fischhof, Robert. Op. 46. Menuet. net fr. 2. — M. 1.80.
Tempo giusto.



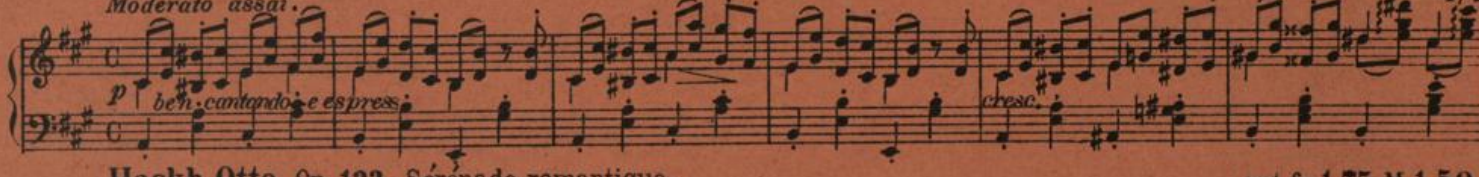
Godard, Benjamin. Op. 82. Renouveau. Etude. net fr. 2. — M. 1.80.
Allegro moderato. *molto marcato il canto.*



Godard, Benjamin. Op. 83. Au Matin. net fr. 2. — M. 1.80.
Andantino. *Andantino.* *stringendo.* *rall.* *dim.*



Hackh, Otto. Op. 105. Rose d'Automne. Romance. net fr. 1.75. M. 1.20.
Moderato assai. *p* *ben cantando e espress.* *cresc.*



Hackh, Otto. Op. 123. Sérénade romantique. net fr. 1.75. M. 1.50.
Allegretto moderato. *molto cantando la melodia.*



Les morceaux indiqués ci-dessus se vendent chez tous les éditeurs et marchands de musique.

Vorstehend bezeichnete Werke sind durch alle Buch und Musikalienhandlungen zu beziehen.

N° 151.

Aug. Cranz, Leipzig (vormals Hamburg.) — A. Cranz, Editeur de Musique, Bruxelles.

73 Boulevard du Nord.

Printed by C.G.Röder, Leipzig.