

Mc 19412



# Frühlingsstimmen

Walzer

von

Johann Strauß



Konzert-  
Paraphrase

für Klavier

von

ALFRED  
GRÜNFELD

OP. 57

Eigentum der Verleger

ED. BOTE  
Berlin W 8



Aufführungsrecht vorbehalten

& G. BOCK  
Gegründet 1838



# Frühlingsstimmen

Walzer von Johann Strauss

(Alfred Grünfeld, gewidmet)

## Konzert - Transkription

**Introduzione**  
Allegro energico

Alfred Grünfeld, Op. 57

revidiert von Felix Günther

KLAVIER

The introduction is written for piano in 3/4 time, B-flat major. It begins with a piano (*f*) dynamic and features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The piece concludes with a forte (*f*) dynamic.

Tempo di Valse  
*molto staccato e grazioso*

The first system of the waltz begins with a piano (*p*) dynamic. The melody is characterized by staccato eighth notes. The system concludes with a piano (*p*) dynamic.

The second system continues the waltz melody with piano (*p*) dynamics. It features a mix of staccato and legato passages.

The third system of the waltz includes a piano (*p*) dynamic and a forte (*sf*) dynamic section. The melody remains staccato.

The fourth system concludes the waltz with a piano (*p*) dynamic. The melody is staccato and ends with a final chord.

Mit Genehmigung des Originalverlages Aug. Cranz, G.m.b.H., Leipzig  
Aufführungsrecht vorbehalten  
Copyright 1926 by Ed. Bote & G. Bock, Berlin

**B. & B.**

19618

Eigentum der Verleger für alle Länder

Ed. Bote & G. Bock, Berlin



J.N. 19472



*cresc.* *dim.* *p*

*p*

*Cantabile*  
*molto tenuto*

*p* *più mosso*

*scherzando e leggiero*

*p* *sf*

*sf* *rit.*

1. *loco* 2.

*p* *sf*



Tempo I

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *sf* (sforzando). A *dim.* (diminuendo) marking is present over the final two measures.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment features a *p* (piano) dynamic marking.

Third system of musical notation. The right hand has a *sf* (sforzando) dynamic marking. The left hand accompaniment has a *p* (piano) dynamic marking.

Fourth system of musical notation. The right hand continues the melodic line. The left hand accompaniment has a *sf* (sforzando) dynamic marking.

Fifth system of musical notation. The right hand has a *dim.* (diminuendo) marking. The left hand accompaniment has a *cresc.* (crescendo) marking.

Sixth system of musical notation. The right hand has a *cresc.* (crescendo) marking. The left hand accompaniment has a *dim.* (diminuendo) marking. The system concludes with a *p rit.* (piano, ritardando) marking.



Meno mosso e cantabile

*a tempo più vivo*

*p* *cresc.* *rit.* *p*

*più tenuto* *più vivo* *8* *trm* *cresc.* *f* *rit.*

*8* *a tempo* *p* *f* *melodia marcato*

*cresc.* *f* *dim.* *p* *più allegro*

*e scherzando* *8* *p* *(kl. Luftpause)* *Red.* *\** *(kl. Luftpause)*

*p*



*cres-cen do*

*p*

*cres - cen -*

*do*

*f* *f* *rit.*

*a tempo più vivo*

*pp ri - te - nu - to* *p* *p*

*a tempo più vivo*

*p* *p ri - te - nu - to* *cresc.*

*Ed.* \*





*molto cantabile*

*molto crescendo* *ff*

*f*

*Molto tenuto e appassionato*

*più vivo* *dim.* *ff*

*ff*



First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff provides harmonic support with chords and moving lines. A trill is indicated above the treble staff in the third measure.

Second system of musical notation, continuing the piece. It features a treble staff with a melodic line and a bass staff with harmonic accompaniment. Slurs and eighth-note markings are present.

Third system of musical notation, showing further development of the melodic and harmonic themes. The treble staff has a prominent melodic line with slurs, while the bass staff continues with accompaniment.

Fourth system of musical notation, marked *Tempo I*. It includes dynamic markings *sf*, *dim. rit.*, and *p*. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment.

Fifth system of musical notation, continuing the piece with a treble staff melodic line and a bass staff accompaniment. The notation includes various note values and slurs.

Sixth system of musical notation, featuring a treble staff with a melodic line and a bass staff with harmonic accompaniment. Slurs and eighth-note markings are used throughout.

Seventh system of musical notation, including dynamic markings *cresc.* and *f*. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment.



First system of musical notation, featuring a treble and bass clef. The bass clef part begins with a piano (*p*) dynamic and includes a trill (*tr*) over a note.

Second system of musical notation, continuing the piece with various dynamics including piano (*p*) and trills (*tr*) in both staves.

Third system of musical notation, featuring a long trill (*tr*) in the treble staff and a crescendo (*cresc.*) in the bass staff, leading to a piano (*p*) tenuto section.

Fourth system of musical notation, marked *a tempo* and featuring trills (*tr*) and a crescendo (*crescendo*) in the bass staff.

Fifth system of musical notation, including a trill (*tr*) in the treble staff, a piano (*p*) tenuto section in the bass staff, and a crescendo (*crescendo*) in the treble staff.

Sixth system of musical notation, marked *Tempo più vivo* and featuring a fortissimo (*ff*) dynamic in the bass staff.

Seventh system of musical notation, concluding the piece with piano (*p*) and fortissimo (*ff*) dynamics, ending with the word *Fine*.



# AUSGEWÄHLTE NEUE KLAVIERMUSIK

	M.		M.
<b>d'Albert, Eugen.</b> Op. 1. Suite (Allemande — Courante — Sarabande — Gavotte u. Musette — Gigue) 3.—		<b>Oschantitzky, Richard.</b> Rosensuite ..... 2.—	
Hieraus: Gavotte und Musette — Gigue ..... 1.50		<b>Paderewski, I. J.</b> Op. 8 Nr. 3. Melodie. H dur ..... 1.20	
Intermezzo aus: Tiefland ..... 1.50		Op. 14 Nr. 1. Berühmtes Menuett ..... 1.50	
Amor und Psyche aus: Die toten Augen (Paul Graener) 1.50		Op. 16 Nr. 1. Legende ..... 2.—	
<b>Bach-d'Albert.</b> Passacaglia. C moll ..... 2.50		Op. 16 Nr. 2. Melodie. Ges dur ..... 2.—	
Präludium und Fuge. D dur ..... 2.50		<b>Poldini, Edouard.</b> Op. 54 Nr. 2. Amoroso ..... 1.50	
<b>Bach-Labuříski.</b> Preludio (E dur) aus der 6. Sonate für Violine allein ..... 2.50		<b>Raff-Zadora.</b> Keine Sorg' um den Weg ..... 1.50	
<b>Bach-Reger.</b> Präludium und Fuge. Es dur ..... 2.50		<b>Ramirez, Carlos Ch.</b> Op. 17 I. A l'Aube (Image Mexicaine) ..... 1.50	
<b>Bach-Zadora.</b> Aria (G dur) aus der Matthäus-Passion 1.50		Op. 21. Deuxième Sonate ..... 6.—	
<b>Dvořák, Anton.</b> Op. 56. Sechs Mazurkas in 2 Hefen je 2.50		<b>Reger, Max.</b> Op. 67. Zwölf Choralvorspiele (Rud. Volkmann) ..... 3.—	
<b>Friedman, Ignaz.</b> Bearbeitungen aus Werken alter Meister:		Op. 81. Variationen und Fuge über ein Thema von Joh. Seb. Bach ..... 4.—	
Nr. 1. Courante. Studie nach der Sonate Op. 4 Nr. 10 von E. F. dall'Abaco ..... 1.50		Op. 82. Aus meinem Tagebuche ..... 4 Hefte je 4.—	
Nr. 2. Gigue aus der 10. Suite von G. F. Händel 1.50		Op. 82 Nr. 5. Gavotte ..... 1.—	
Nr. 3. Menuett aus: Le jugement de Paris (Anonymus) 1.50		Op. 89. Vier Sonatinen ..... 2 Hefte je 4.—	
Nr. 4. Pastorale aus der Sinfonia in C moll von L. Boccherini ..... 1.50		Einzeln ..... je 2.—	
Nr. 5. Prestissimo aus der Sinfonia in G dur von Karl Stamitz ..... 1.50		Op. 93. Largo aus der Suite im alten Stil (F. H. Schneider) ..... 1.50	
<b>Graener, Paul.</b> Op. 55. Variationen über ein russisches Volkslied ..... 4.—		Op. 99. Sechs Präludien und Fugen ... 2 Hefte je 3.—	
Op. 58. Wilhelm-Raabe-Musik ..... 2.—		Op. 103 A Nr. 3. Aria (F. H. Schneider) ..... 1.50	
Op. 59 Nr. 1. Romanze ..... 1.50		Op. 115. Episoden. Klavierstücke für große und kleine Leute ..... 2 Hefte je 3.—	
Larghetto aus dem Divertimento Op. 67 ..... 1.50		Op. 128. Vier Tondichtungen nach A. Böcklin (V. Junk) 5.—	
<b>Grünfeld, Alfred.</b> Op. 14. Mazurka Nr. 2. G moll. 1.50		<b>Reger-Mappe.</b> Eine Auswahl mittelschwerer Klavierstücke:	
Op. 45 Nr. 1. Romance. Fis dur ..... 1.50		Band I (Inhalt: Andantino aus Op. 89 Nr. 1, Gavotte aus Op. 82 Bd. I, Mariä Wiegenlied, Wald-einsamkeit u. a.) ..... 4.—	
Op. 55. Ungarische Fantasie ..... 2.50		Band II (Inhalt: Andantino aus Op. 89 Nr. 2, Aria aus Op. 103 A, Larghetto aus Op. 109 u. a.) ... 4.—	
<b>Jensen-Zadora.</b> Morgens am Brunnen ..... 1.50		<b>Rögely, Fritz.</b> Op. 5 Nr. 1. Im Abendrot ..... 1.50	
Wenn durch die Piazzetta ..... 1.50		<b>Schmalstich, Clemens.</b> Op. 81. Drei Konzertetüden:	
<b>Kahn, Robert.</b> Op. 67. Zwischen Sommer und Herbst. Heft I/II ..... je 4.—		Nr. 1. Die Quelle ..... 1.50	
Heft III ..... 5.—		Nr. 2. Der Bergbach ..... 2.—	
<b>Leschetitzky, Th.</b> Op. 39 Nr. 5. Tarantella (Napoli) 2.50		Nr. 3. Der Strom ..... 2.—	
Op. 44 Nr. 4. Intermezzo en octaves ..... 1.50		<b>Schumann-Zadora.</b> Fünf Lieder (Hör ich ein Liedchen klingen — Und wüßten's die Blumen — Marienwärdchen — Der Nußbaum — Die Rose, die Lilie, die Taube) ..... 2.—	
Op. 46 Nr. 5. Toccata (Hommage à Czerny) ..... 2.—		<b>Spinelli, Nicola.</b> Notturmo ..... 1.50	
Liszt-d'Albert-Album in 3 Bänden ..... je 4.—		<b>Strauß, Richard.</b> Op. 53 a. Wiegenlied und Abendstille aus: Symphonia domestica (O. Singer) ... 1.50	
62 Einzelnummern (Tröstungen, Liebesträume, Sonate H moll u. a.). Einzelausgabe		Op. 72 Nr. 5. Méditation ... 1.50	
<b>Lwuschitz, H.</b> Sechs kleine Präludien ..... 2.—		Op. 72 Nr. 17. Passé jointain ..... 1.50	
<b>Mahler, Gustav.</b> Nachtmusik aus der 7. Sinfonie .. 3.—		<b>Waterman, Adolf.</b> Op. 7. Lotos. Ballett-Suite:	
<b>Maykapar, S.</b> Op. 17. Poème en six strophes .... 2.50		Nr. 4. Werbung ..... 1.50	
<b>Moszkowski, Moritz.</b> Op. 53 Nr. 1. Tanz der Rosenelfen 1.50		Nr. 6. Bajadere ..... 1.50	
Op. 53 Nr. 4. Valse coquette ..... 1.50		<b>Zadora, Michael.</b> Wiegenlied ..... 1.50	
Op. 80 Nr. 1. Pièce romantique ..... 2.—			
Op. 80 Nr. 2. Mit Fächer und Mantilla ..... 2.—			
<b>Nowowiejski, Felix.</b> Op. 18. Kujawiak. Slawische Volksszene (F. H. Schneider) ..... 2.—			

Eigentum der Verleger . . .

**ED. BOTE**  
BERLIN W 8



Aufführungsrecht vorbehalten

**G. BOCK**  
GEGRÜNDET 1838