

# „Die drei Wünsche“

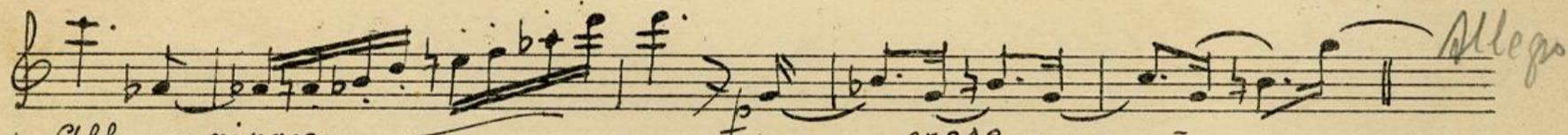
Operette in einem Vorspiel und 2. Acten.  
von C. H. Kieffer.

## Violino I.

*Allegro molto troppo.*



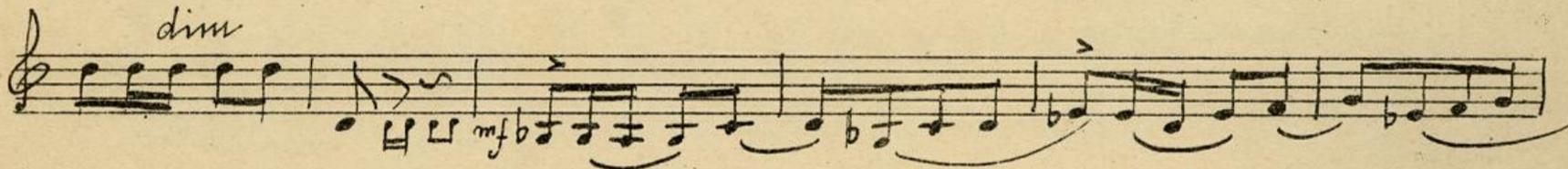
*Moderato grazioso.*



*Allegro vivace.*



*dim*



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M.-In.-N.

63.040



Violino I:

Handwritten musical notation for Violino I, first system, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with various ornaments and slurs.

Handwritten musical notation for Violino I, second system, continuing the melodic line with a prominent slur and a fermata at the end.

Handwritten musical notation for Violino I, third system, showing a series of chords and a melodic line with a fermata.

Handwritten musical notation for Violino I, fourth system, including the instruction "tam tam" above the staff and a melodic line with a fermata.

Handwritten musical notation for Violino I, fifth system, featuring a melodic line with a fermata and a final cadence.

Handwritten musical notation for Violino I, sixth system, showing a melodic line with a fermata and a final cadence.

Listino tp.

Handwritten musical notation for Listino tp., first system, including the instruction "arco." and a melodic line with a fermata.

Handwritten musical notation for Listino tp., second system, featuring a melodic line with a fermata and a final cadence.

Handwritten musical notation for Listino tp., third system, showing a melodic line with a fermata and a final cadence.

Handwritten musical notation for Listino tp., fourth system, featuring a melodic line with a fermata and a final cadence.

1. Nuovo motto

Handwritten musical notation for Nuovo motto, first system, including the instruction "rit" and a melodic line with a fermata.

Handwritten musical notation for Nuovo motto, second system, including the instruction "dim." and the name "Walzer." and a melodic line with a fermata.

*lebhafter* Violino I.

*mf*

*arco*

*f* *arco.*

*dim*

*poco a poco ritenuato*

*Andte*

*pp*

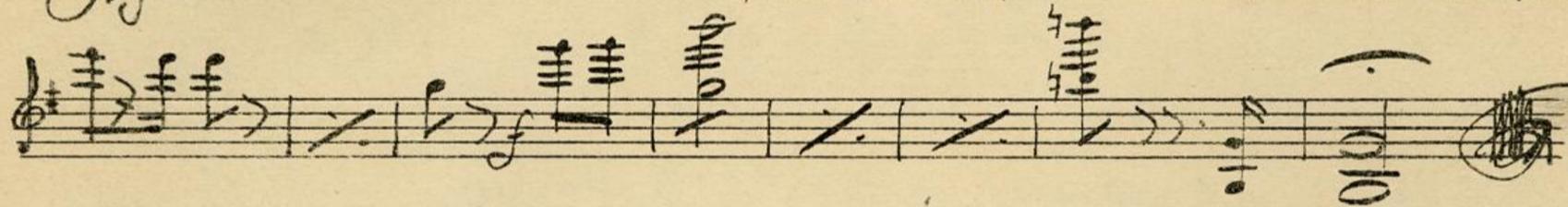
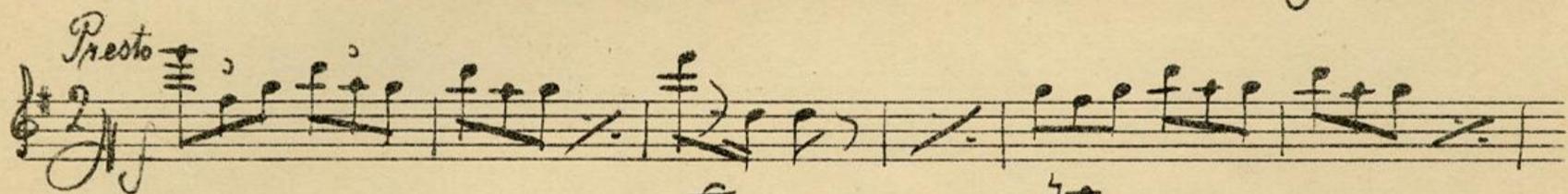
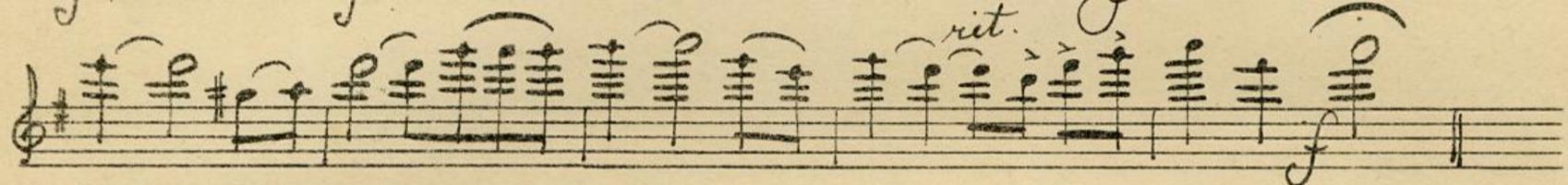
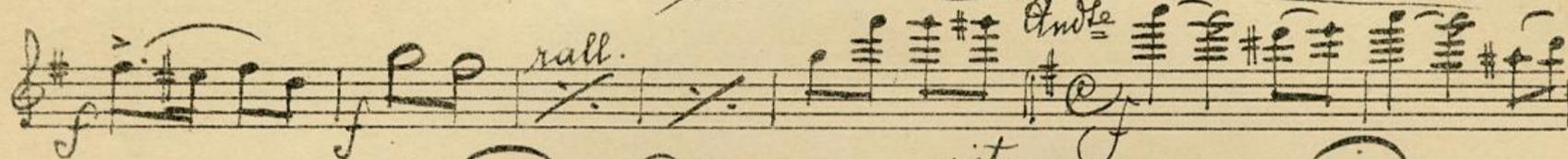
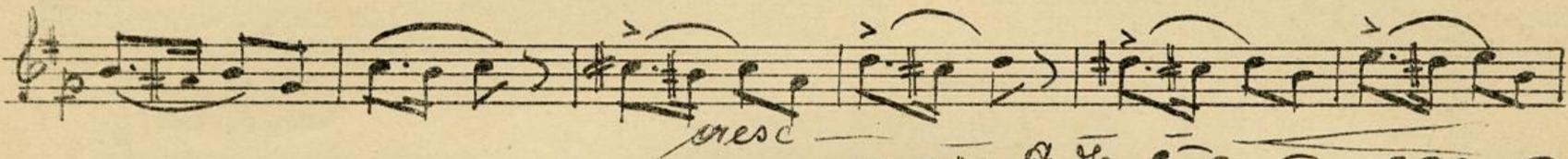
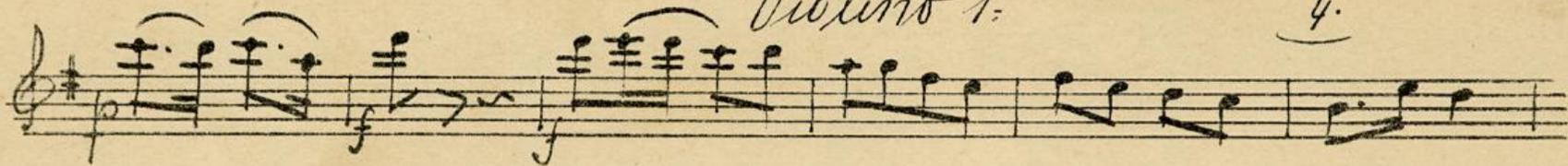
*divisi*

*rit*

*Vivace*

Violino 1.

4.



# „Die drei Wünsche“

Operette in einem Vorspiel und 2 Acten.  
von C. M. Ziehrer.

## Violino II.

*Allegro non troppo.*

Quartette

*Moderato grazioso.*

*arco*

*arco*

*Allegro vivace.*

*Meno mosso*

*dim.*

*Marsch tempo.*

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# Violino 2<sup>o</sup>

*L'istesso tempo*

*arco.*

*Molto meno*

*rit* *dim* *Wagner.*

*lebhafter.*

*f*

# Violino 2<sup>o</sup>

Handwritten musical notation on a single staff, featuring a series of chords and slurs.

Handwritten musical notation on a single staff, featuring a series of chords and slurs.

Handwritten musical notation on a single staff, featuring a series of chords and slurs.

Handwritten musical notation on a single staff, featuring a series of chords and slurs. Includes the marking *dim*.

Handwritten musical notation on a single staff, featuring a series of chords and slurs. Includes the marking *p*.

Handwritten musical notation on a single staff, featuring a series of chords and slurs. Includes the marking *Andante*.

Handwritten musical notation on a single staff, featuring a series of chords and slurs. Includes the marking *divisi*.

Handwritten musical notation on a single staff, featuring a series of chords and slurs. Includes the marking *arco*.

Handwritten musical notation on a single staff, featuring a series of chords and slurs. Includes the marking *Vivace*.

Handwritten musical notation on a single staff, featuring a series of chords and slurs. Includes the marking *rit*.

Handwritten musical notation on a single staff, featuring a series of chords and slurs. Includes the marking *nall* and *Andte grandioso*.

Handwritten musical notation on a single staff, featuring a series of chords and slurs. Includes the marking *rit* and *schnell. V. S.*

4.

*Presto* *Violino 2<sup>o</sup>*

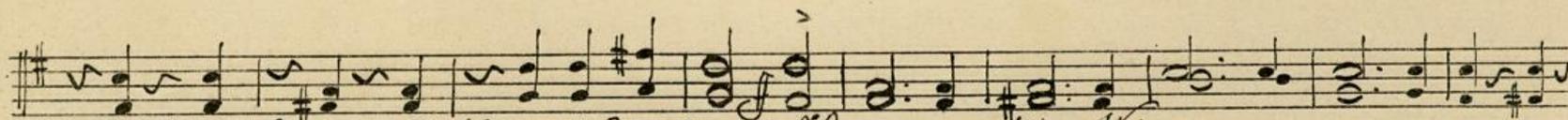
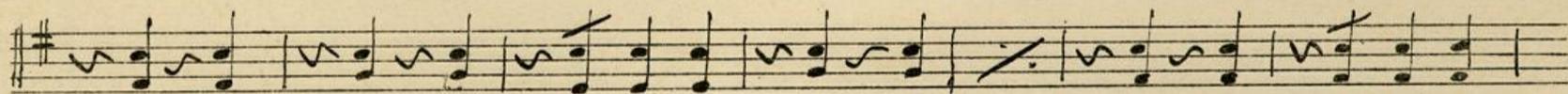
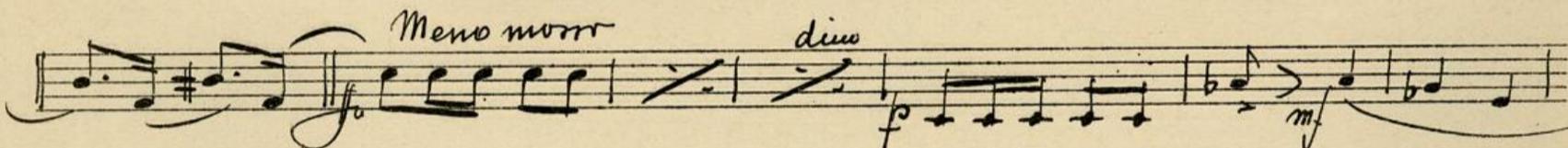
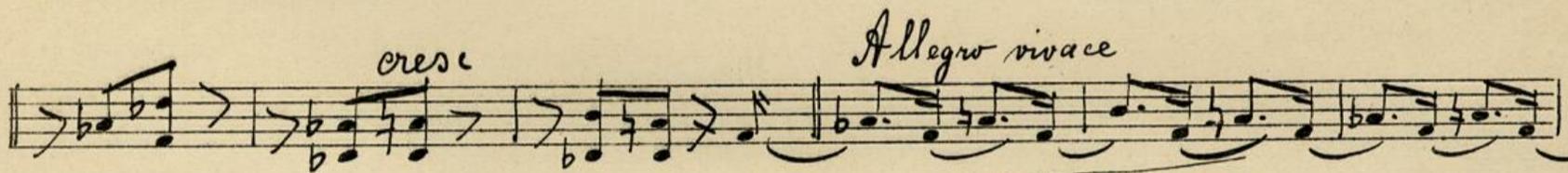
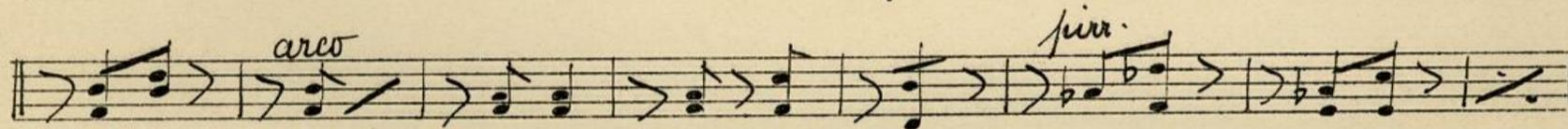
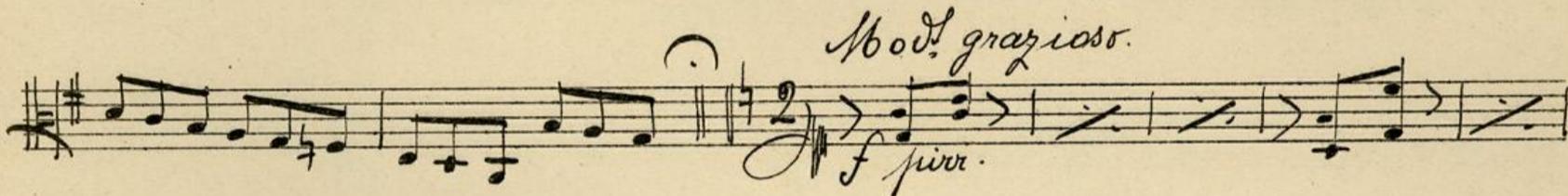
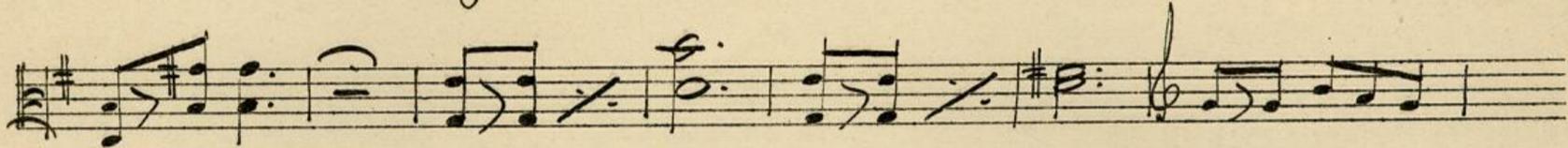
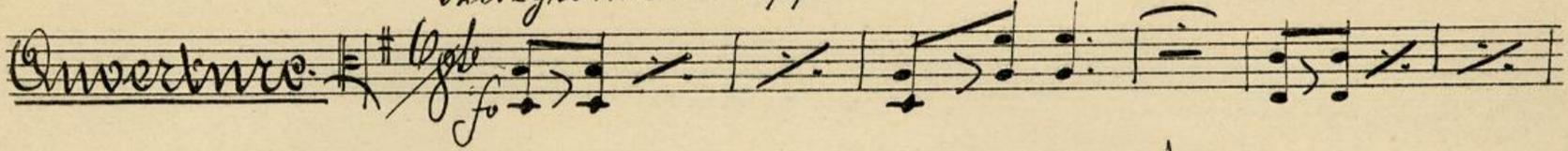
The musical score is written on two staves. The first staff is in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a melodic line consisting of eighth and sixteenth notes, featuring slurs and accents. The second staff is in bass clef and contains a bass line with chords and slurs. The piece concludes with a double bar line and a fermata.

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Operette in einem Vorspiel und 2. Acten.  
von C. H. Kitzler.

Viola

*Allegro molto troppo.*

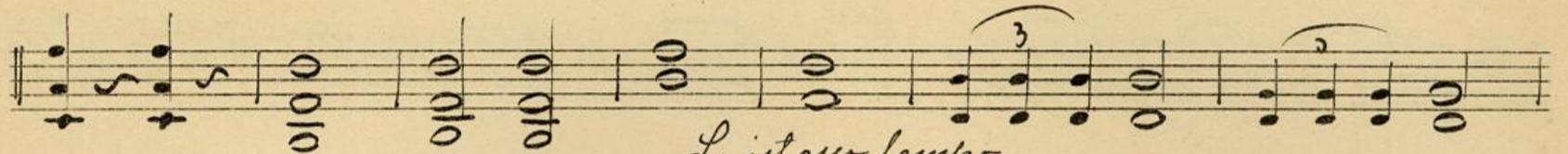
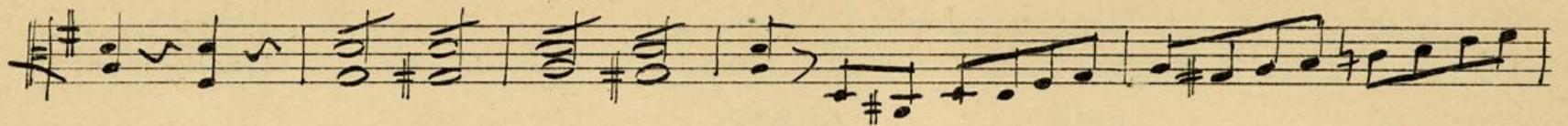


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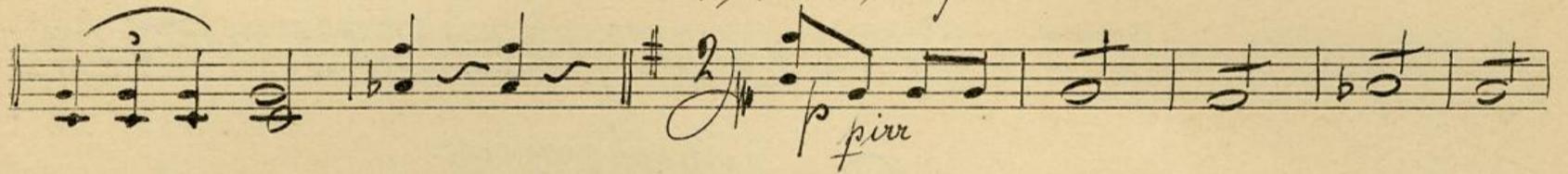


2.

# Viola.



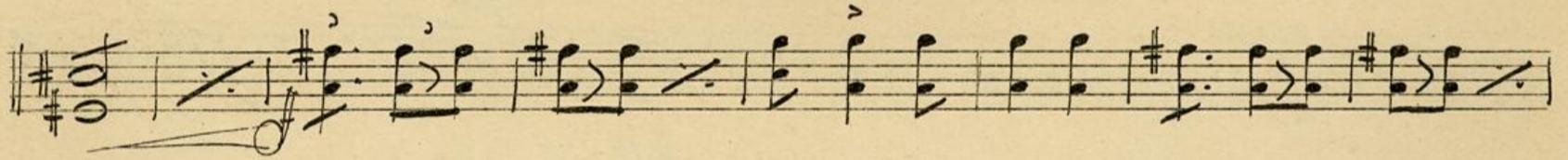
*L. istesso tempo*



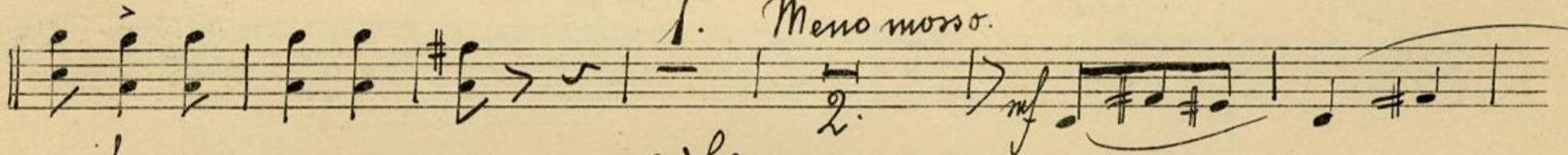
*p pice*



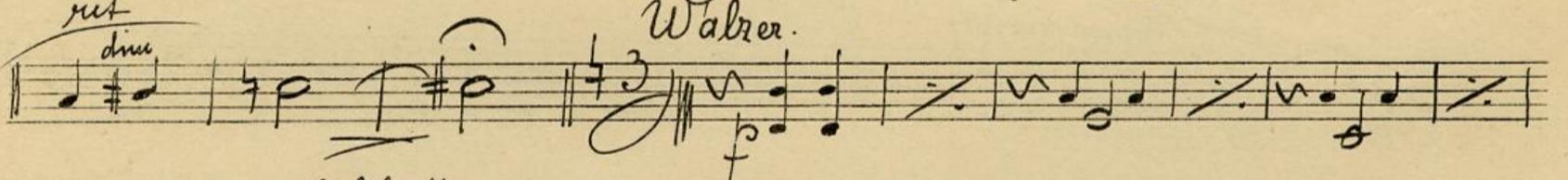
*arco.*



1. *Meno mosso.*

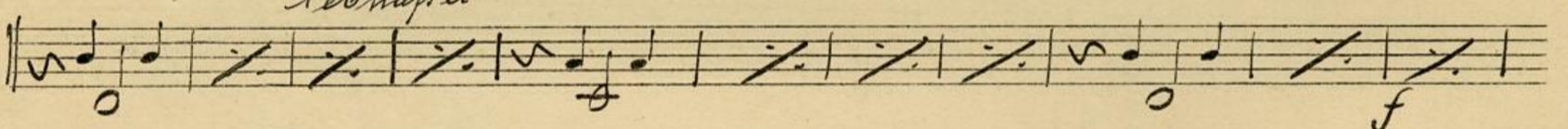


*rit*

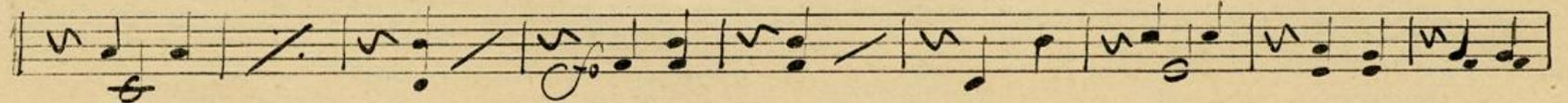
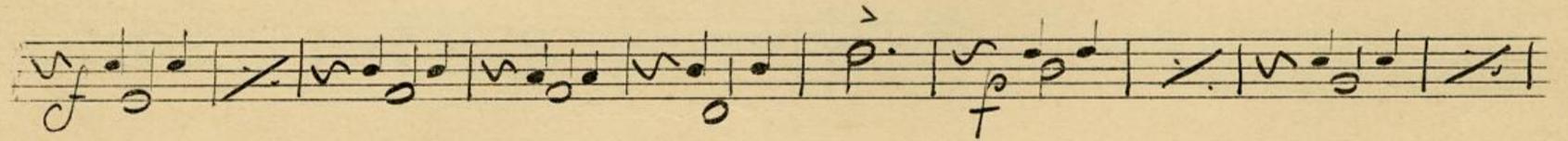
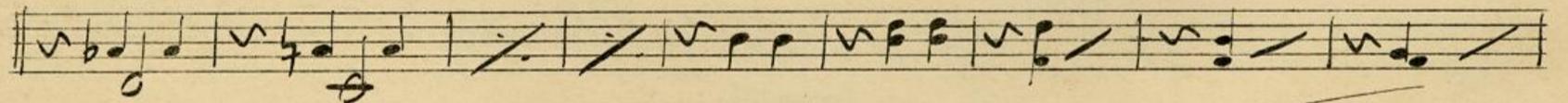


*Wahrer.*

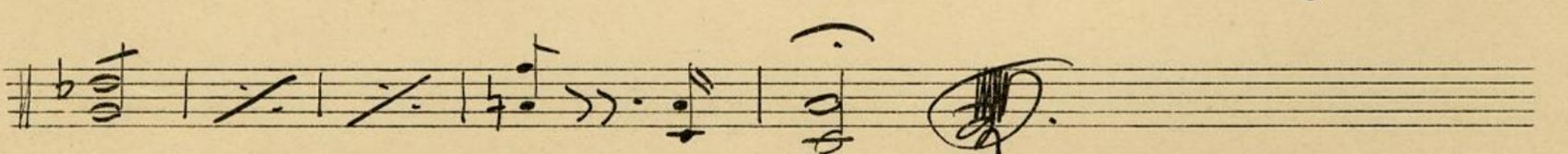
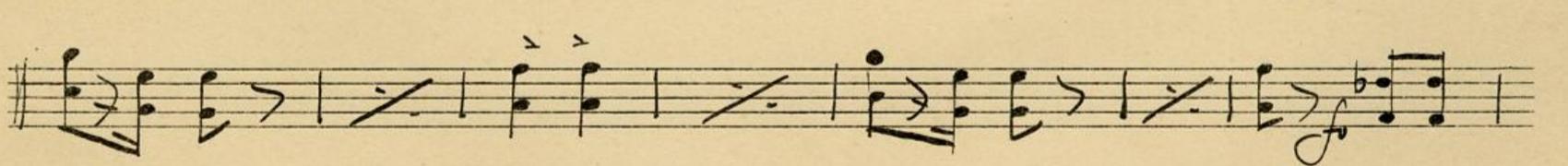
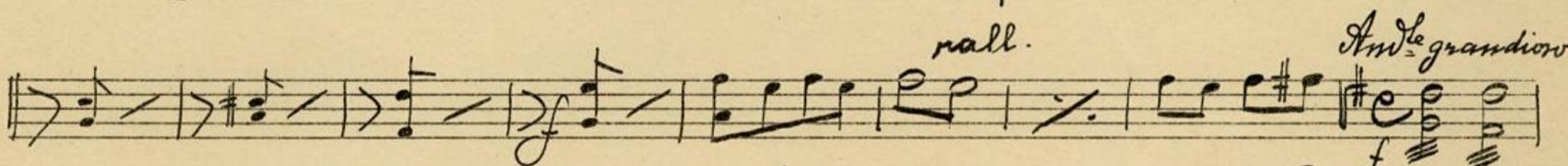
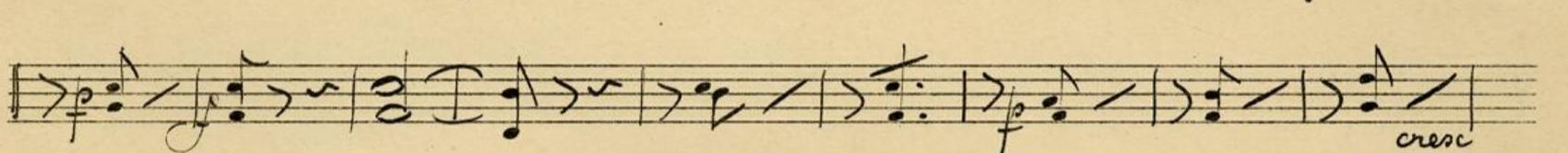
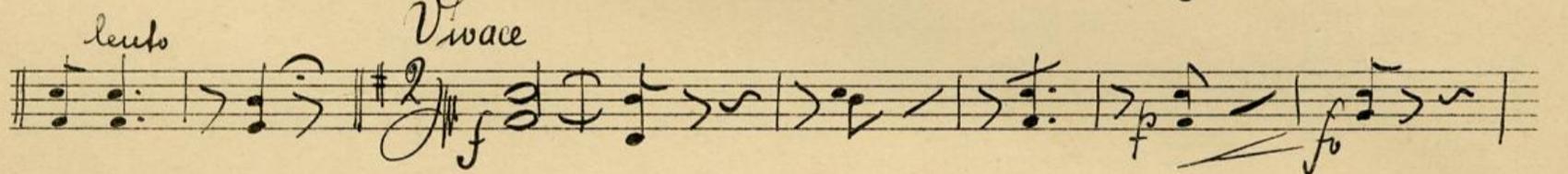
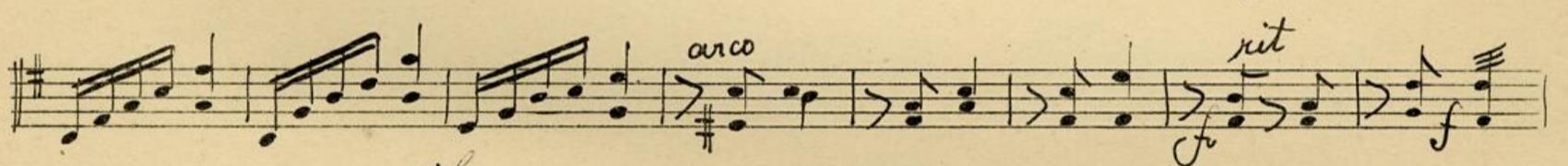
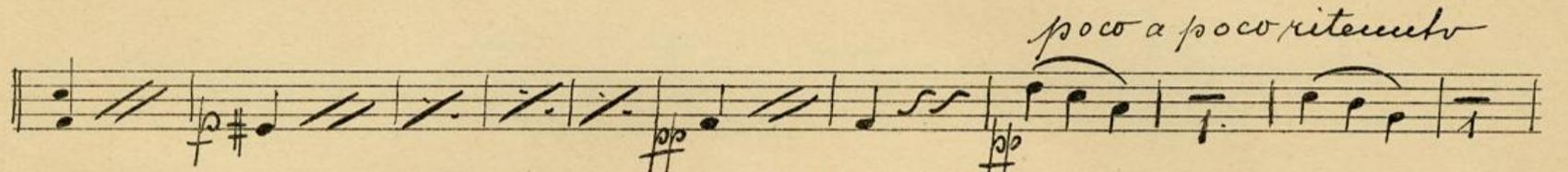
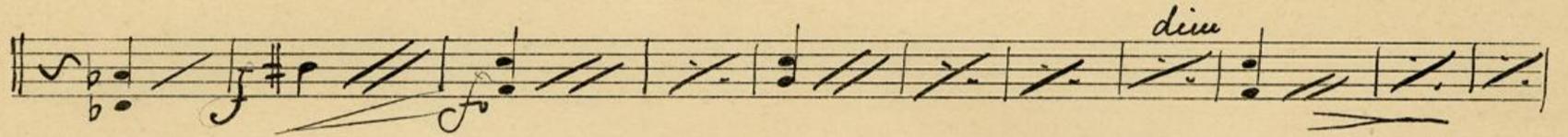
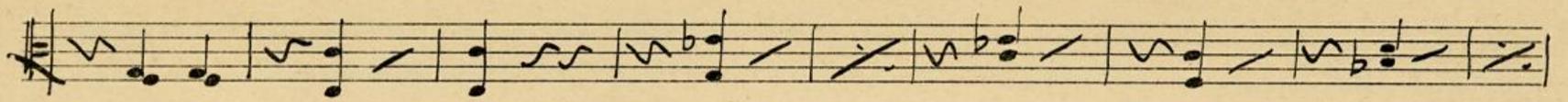
*lebhafter.*



*f*



Viola.

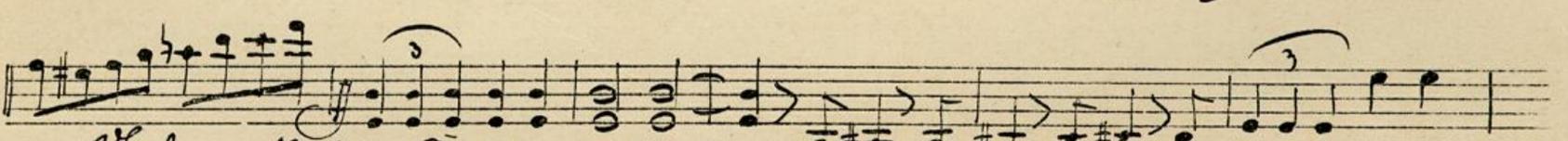
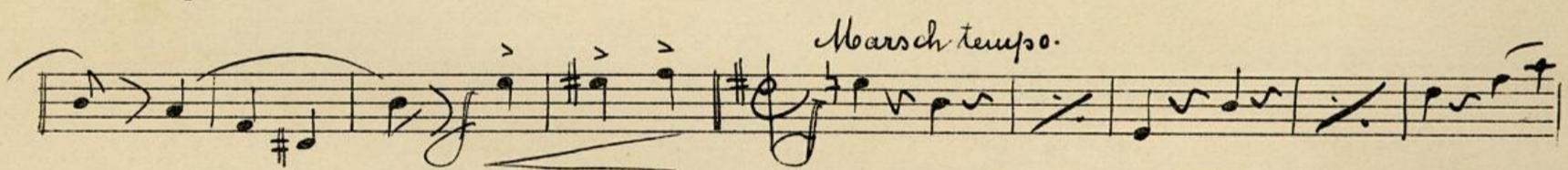
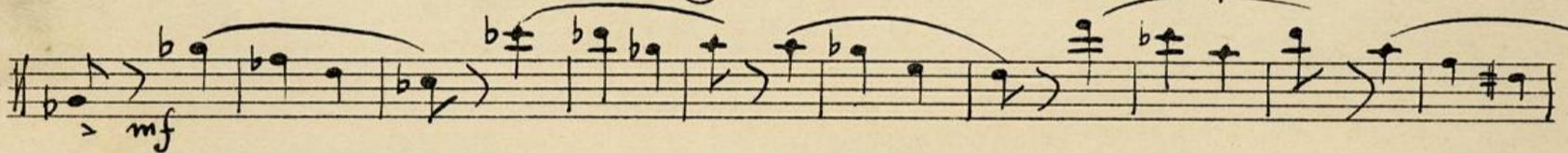
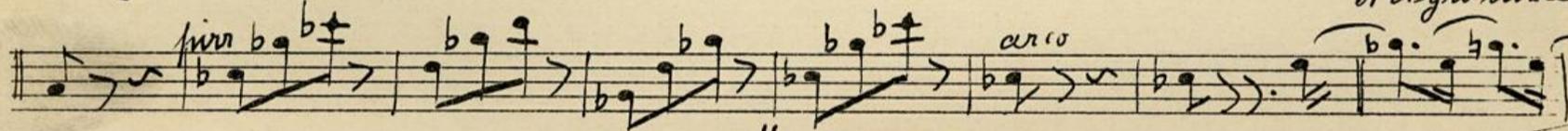
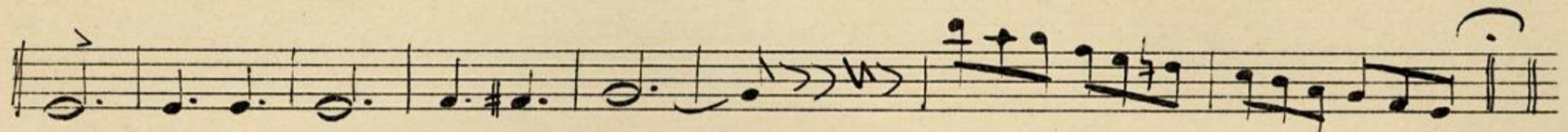
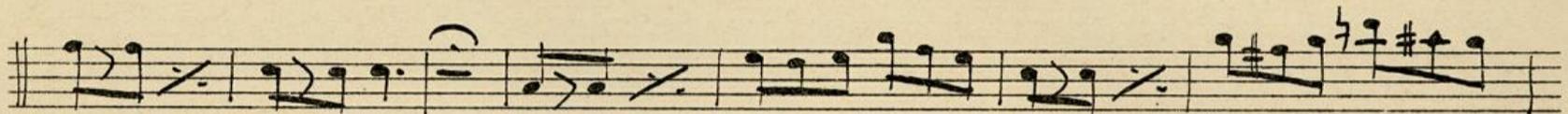
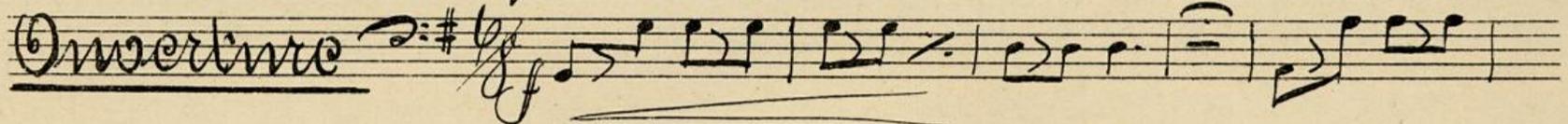


# „Die drei Wünsche“

Operette in einem Vorspiel und 2. Acten.  
von C. M. Zichrer.

Cello.

*Allegro molto troppo*



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2 *cello.*

*L'istesso tempo.* 1. 2. 3. 4. 5. 6. 7.

*arco*

*Meno mosso*

*Wahren*

*lebhafter.*

*arco*

Cello.

1. 2. 3. 4. 5. 6. 7. 8.

9. 10. 11. 12. 13. 14. 15.

*poco a poco ritenuto*

1. 1. *fira* *Andte* *fira*

*arco* *rit*

*Vivace*

*rall* *Andte grandioso*

*rit*

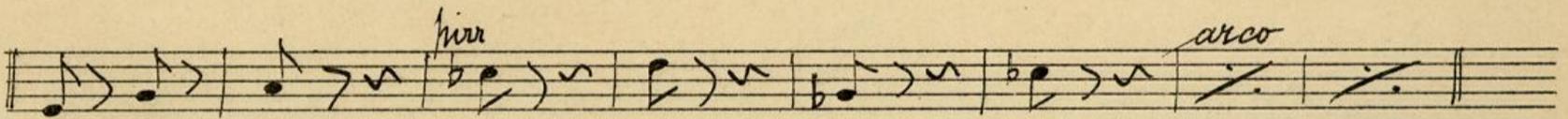
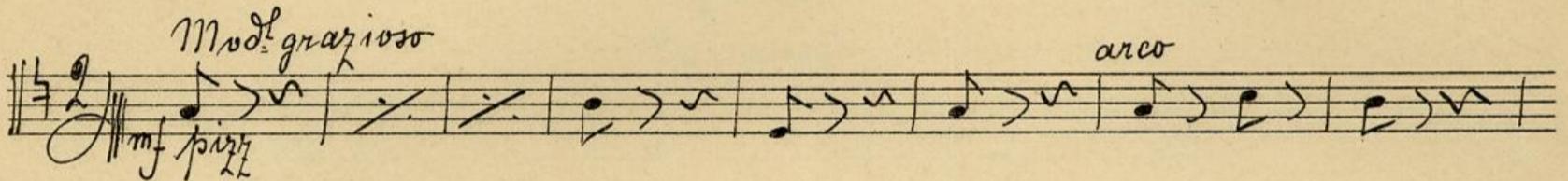
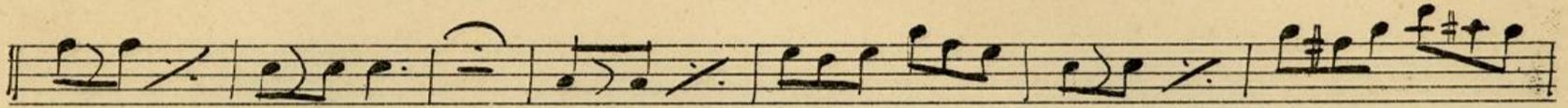
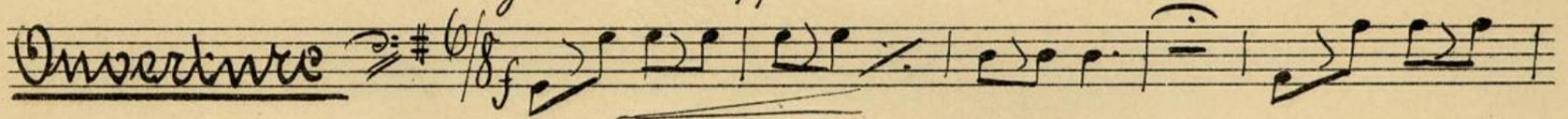
*Presto*

# „Die drei Wünsche“

Operette in einem Vorspiel und 2. Acten.  
von C. M. Ziehrer.

Basso.

*Allegro non troppo.*



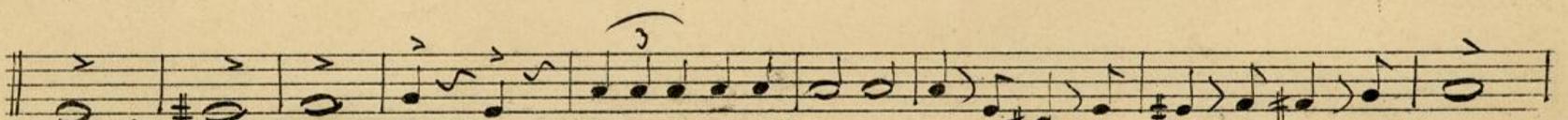
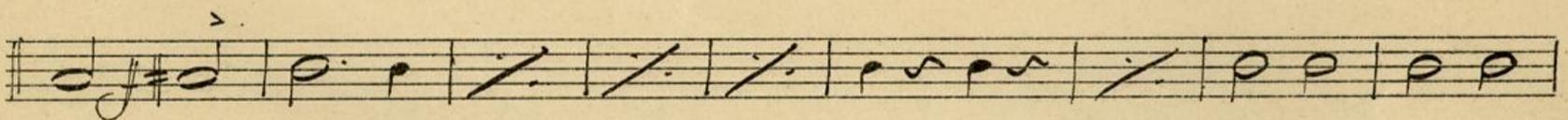
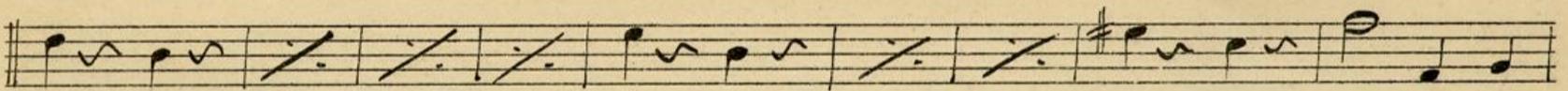
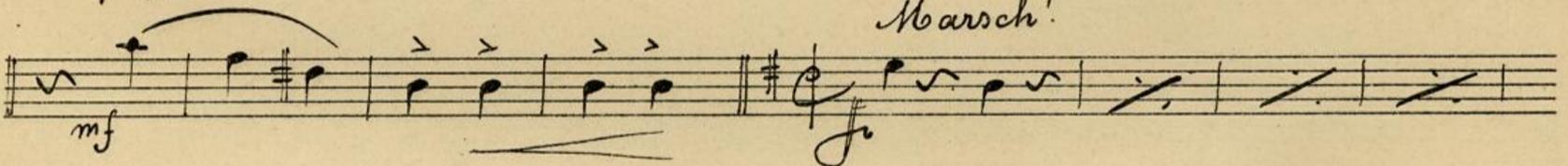
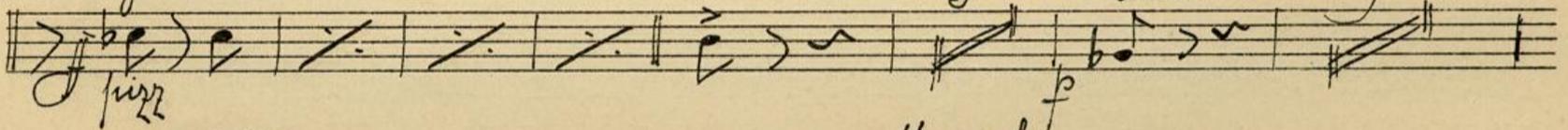
*Allegro vivace.*

*Meno mosso.*

3.

*arco.*

9.



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Littero Basso.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a whole note chord. Includes dynamic marking *f* *pizz* and first five numbered fingerings (1-5) for a sequence of notes.

Musical staff 2: Treble clef, key signature of one sharp. Includes dynamic marking *f* *pizz* and the instruction *arco* above the staff.

Musical staff 3: Treble clef, key signature of one sharp, featuring a series of eighth notes with accents.

Musical staff 4: Treble clef, key signature of one sharp. Includes dynamic marking *f* and the instruction *rit* above the staff.

Walter.

lebhafter

Musical staff 5: Treble clef, key signature of one sharp, featuring a series of eighth notes.

Musical staff 6: Treble clef, key signature of one sharp, featuring a series of eighth notes.

Musical staff 7: Treble clef, key signature of one sharp, featuring a series of eighth notes.

Musical staff 8: Treble clef, key signature of one sharp, featuring a series of eighth notes.

Musical staff 9: Treble clef, key signature of one sharp, featuring a series of eighth notes.

Musical staff 10: Treble clef, key signature of one sharp, featuring a series of eighth notes with first seven numbered fingerings (1-7).

Musical staff 11: Treble clef, key signature of one sharp, featuring a series of eighth notes with eighth to fifteenth numbered fingerings (8-15) and ending with *rit*.

Andante

Musical staff 12: Treble clef, key signature of one sharp, starting with a whole note chord. Includes dynamic marking *ff* *pizz* and *f* *pizz*.

Basso.

3

arco

Vivace.

rit

Andante grandioso.

rit

Presto



Piccolo.

1. *H.*

Wahler

Flöte

2. *f*

lebhafter

*f*

9.

10. *leuto* *Audle* 15.

*rit*

*leuto*

*Vivace*

1. 1.

Piccolo

6.

2. *molto* *Andte grandioso* *low*

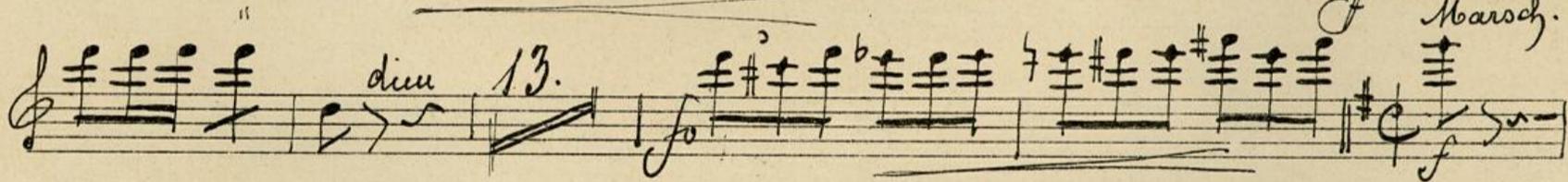
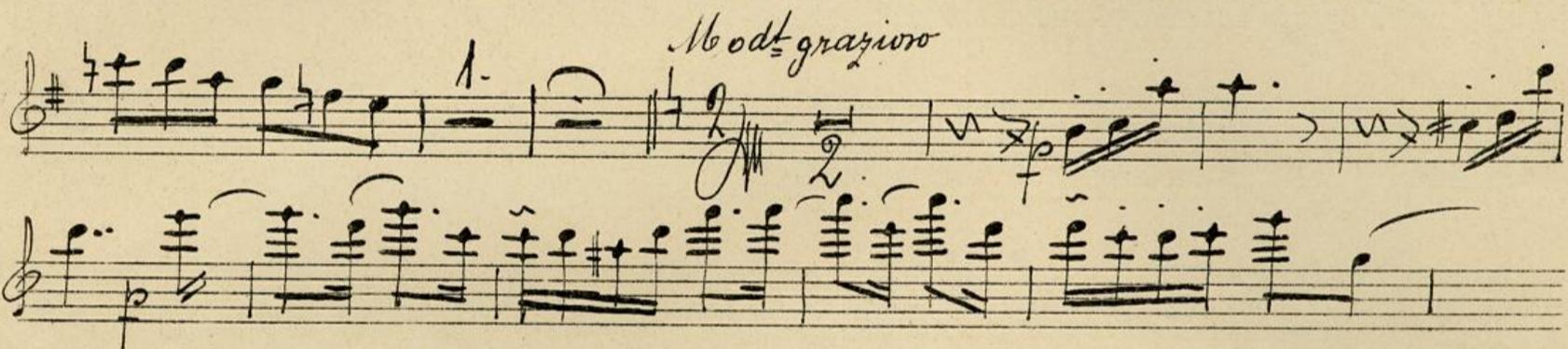
*rit*

*Presto*

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Operette in einem Vorspiel und 2. Acten.  
von C. M. Ziehrer.

Franko.



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Flauto

Handwritten musical notation on a single staff, featuring complex chordal structures and melodic lines.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a single staff, including the instruction *Litesser tempo*.

Handwritten musical notation on a single staff, marked with *A.* and containing first and second endings.

Handwritten musical notation on a single staff, featuring dense chordal textures.

Handwritten musical notation on a single staff, marked with *rit* and *Walzer 2.*

Handwritten musical notation on a single staff, marked with *2.* and *lebhafter*.

Handwritten musical notation on a single staff, marked with *f* and *cantabile*.

Handwritten musical notation on a single staff, featuring a melodic line with a *f* dynamic marking.

Handwritten musical notation on a single staff, showing a sequence of chords and melodic fragments.

Handwritten musical notation on a single staff, marked with *8.* and featuring a complex rhythmic pattern.

Handwritten musical notation on a single staff, concluding the piece with various chordal and melodic elements.

Flauto

3.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with various ornaments and slurs.

16.

Andante

Musical staff with treble clef, key signature of one sharp, and a melodic line. Includes a double bar line and a change in tempo.

rit

Musical staff with treble clef, key signature of one sharp, and a complex texture of chords and melodic fragments.

lento

Vivace

Musical staff with treble clef, key signature of one sharp, and a melodic line with slurs and dynamic markings.

Musical staff with treble clef, key signature of one sharp, and a melodic line with slurs and dynamic markings.

6.

rall

Musical staff with treble clef, key signature of one sharp, and a melodic line with slurs and dynamic markings.

Andte

f grandioso

Musical staff with treble clef, key signature of one sharp, and a complex texture of chords and melodic fragments.

Presto

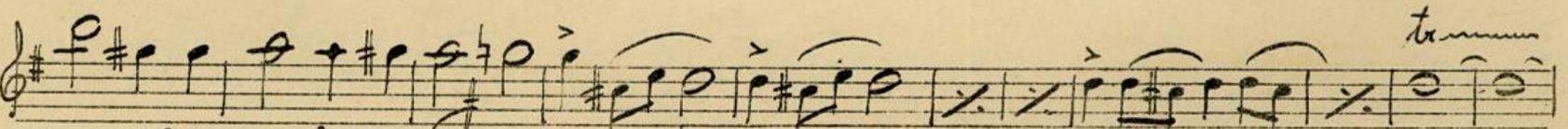
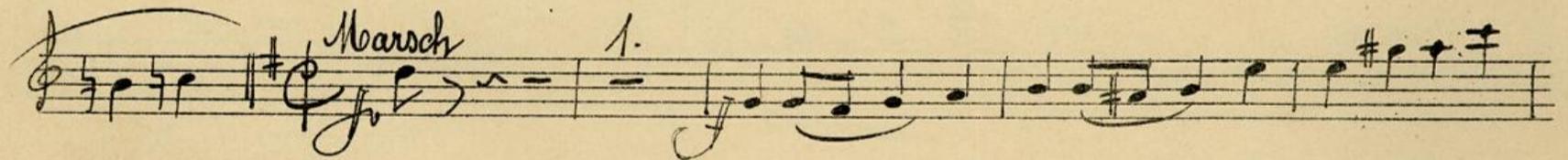
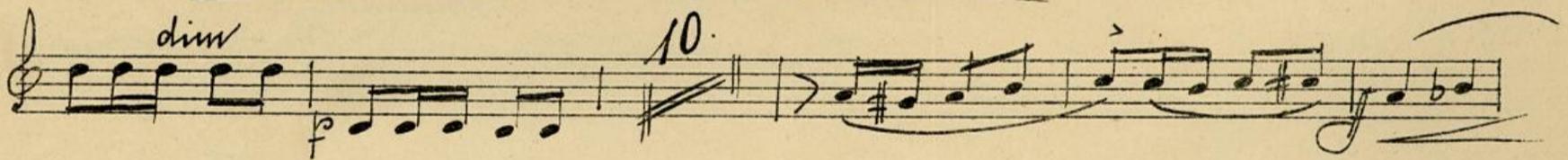
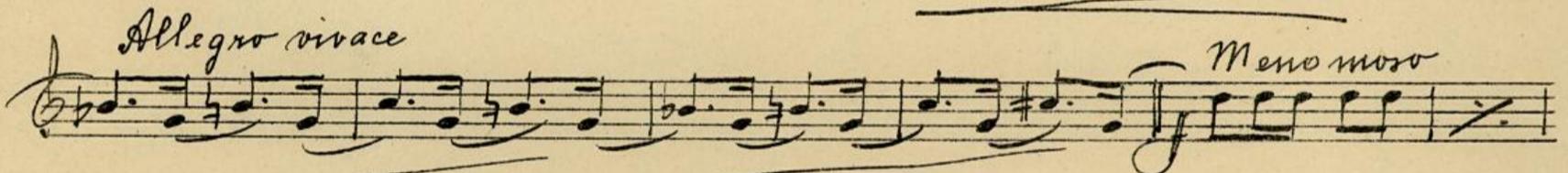
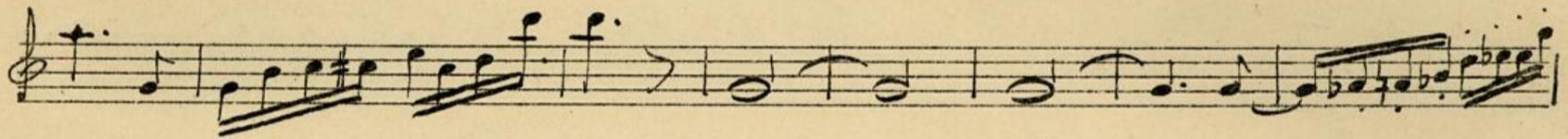
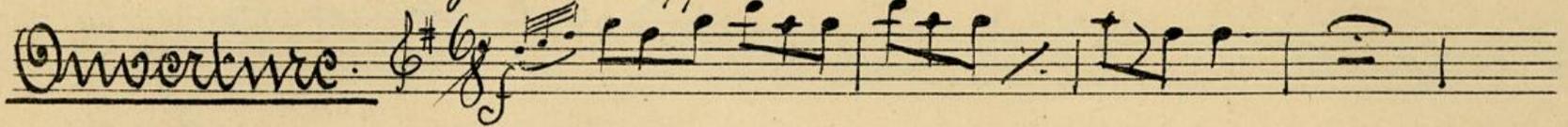
Musical staff with treble clef, key signature of one sharp, and a melodic line with slurs and dynamic markings.

Musical staff with treble clef, key signature of one sharp, and a melodic line with slurs and dynamic markings.

„Die drei Wünsche“  
Operette in einem Vorspiel und 2. Acten.  
von C. M. Ziehrer.

Oboe I.

*Allegro molto troppo.*



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2

Oboe 1.

Handwritten musical score for Oboe 1, measures 1-10. The score is written on ten staves in G major (one sharp). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f' and 'p'.

Listeno

Handwritten musical score for Oboe 1, measures 11-20. The score is written on eight staves in G major. It includes the tempo marking "Walzer." and the dynamic marking "lebhafter". The music continues with eighth and sixteenth notes.

causabile

Oboe 1<sup>o</sup>

Handwritten musical notation on a single staff, starting with a treble clef and a dynamic marking of *f*. The notes are mostly eighth and sixteenth notes with various accidentals.

Handwritten musical notation on a single staff, continuing the previous line with similar rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring longer note values and some slurs.

Handwritten musical notation on a single staff, ending with a dynamic marking of *pp* and a tempo marking of *9. lento*.

Handwritten musical notation on a single staff, beginning with a tempo marking of *Andante* and a dynamic marking of *g.*

Handwritten musical notation on a single staff, including a *rit* (ritardando) marking and a *lento* tempo marking.

Handwritten musical notation on a single staff, starting with a tempo marking of *Vivace* and a dynamic marking of *f*.

Handwritten musical notation on a single staff, continuing the *Vivace* section with various rhythmic figures.

Handwritten musical notation on a single staff, including a *cresc* (crescendo) marking.

Handwritten musical notation on a single staff, including a *rall.* (rallentando) marking.

Handwritten musical notation on a single staff, starting with a tempo marking of *Andte grandioso* and including a *rit* marking.

Handwritten musical notation on a single staff, starting with a tempo marking of *Presto* and ending with a double bar line.

„Die drei Wünsche“  
Operette in einem Vorspiel und 2. Acten.  
von C. M. Ziehrer.

Oboe II.

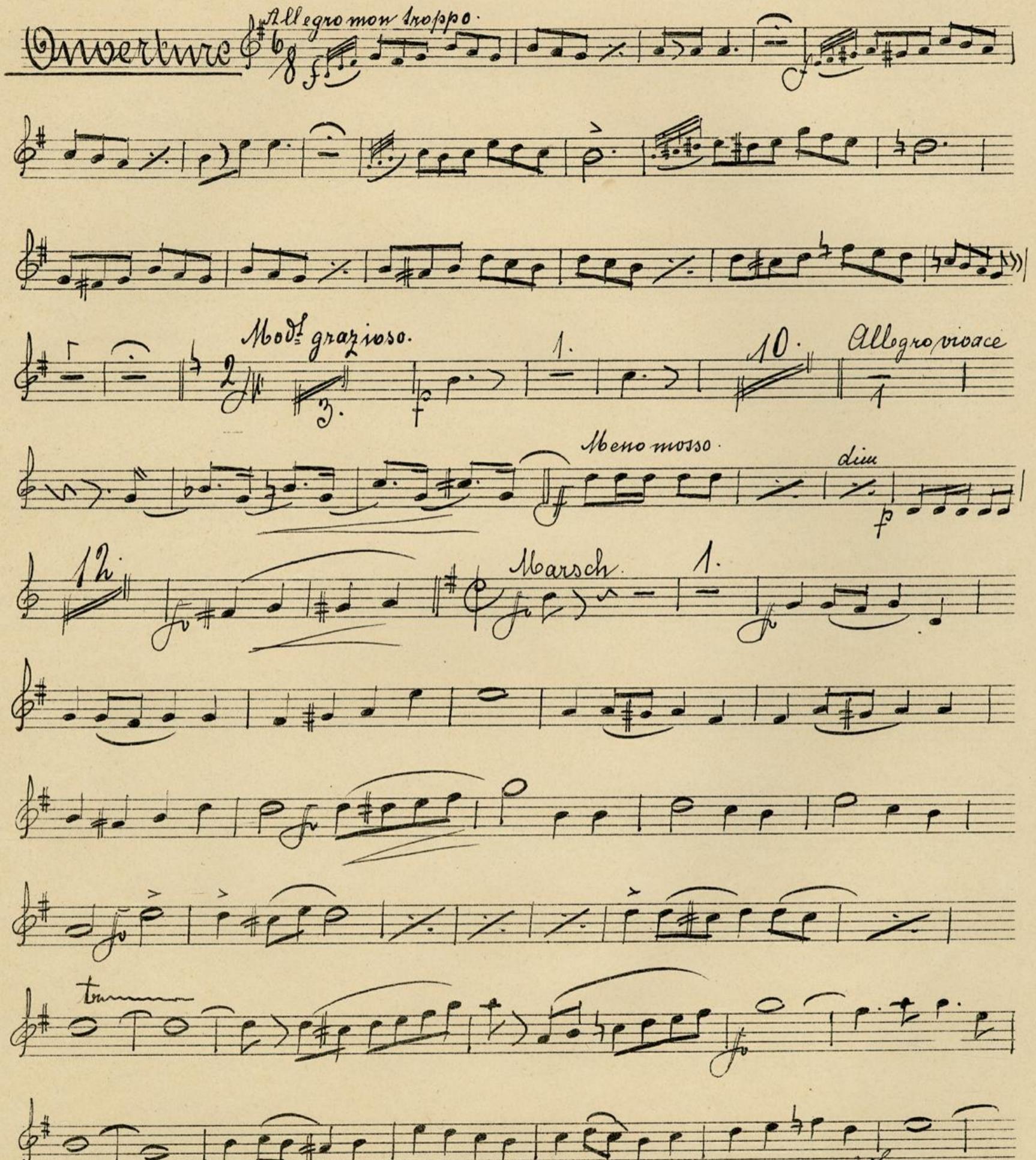
*Allegro non troppo.*

*Mod. grazioso.* 1. 10. *Allegro vivace*

*Meno mosso.* *dim*

*Marsch.* 1. 12.

*tutti*

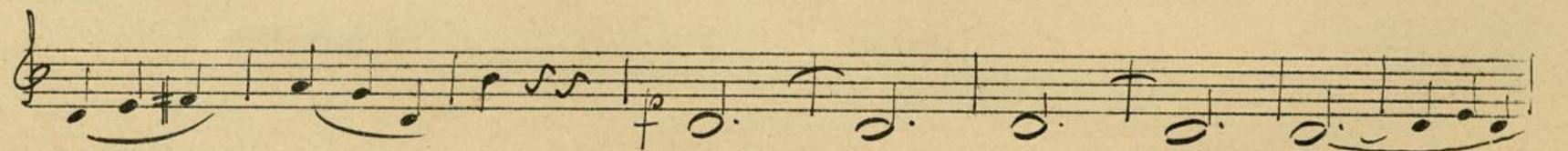
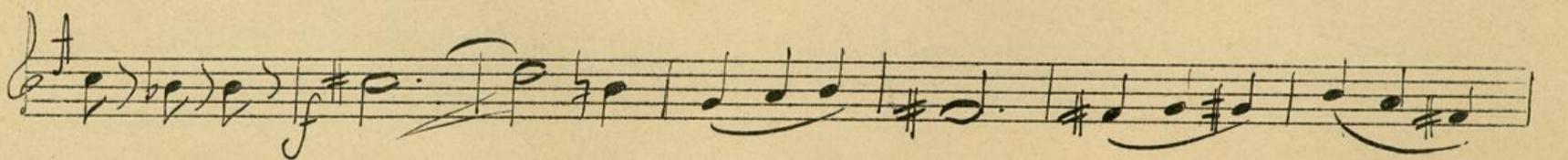
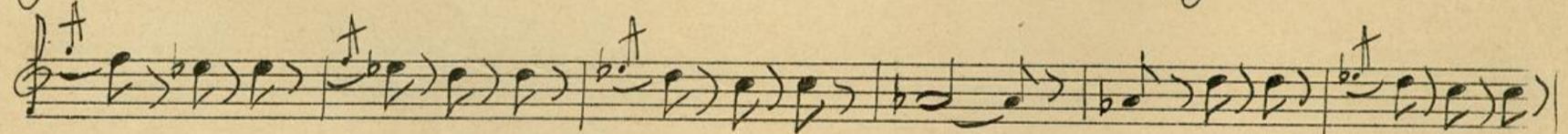
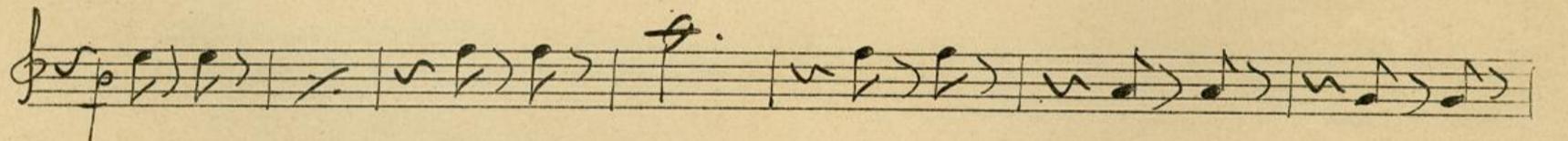
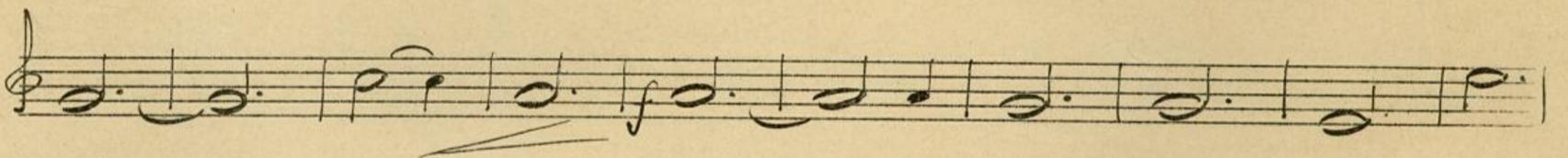
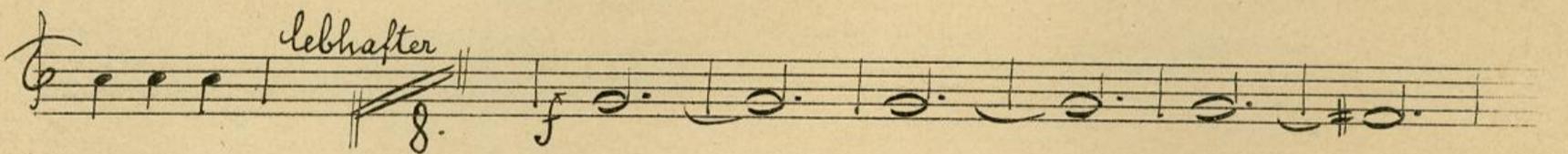
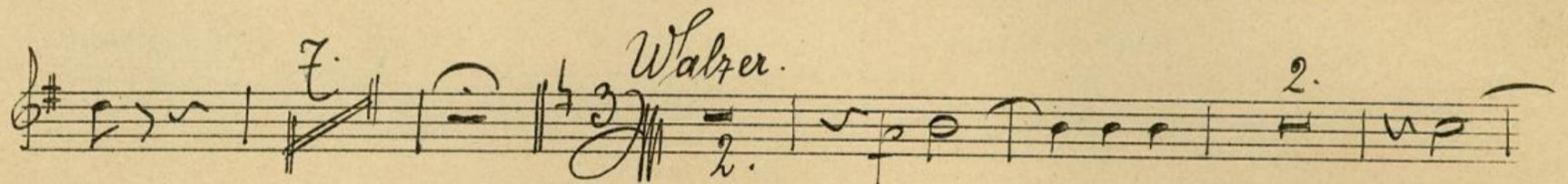
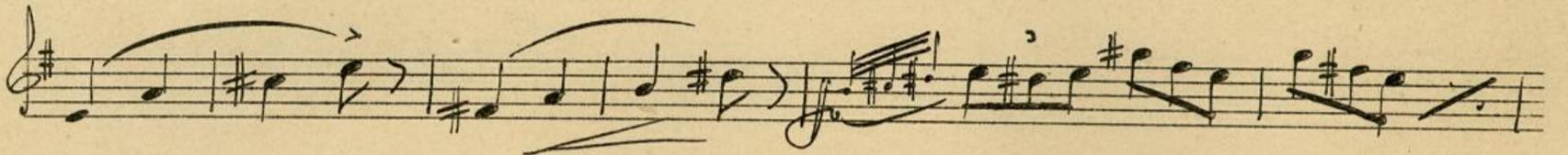


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Obve 2<sup>a</sup>

2.



*Andante* Oboe 2<sup>do</sup> 3.

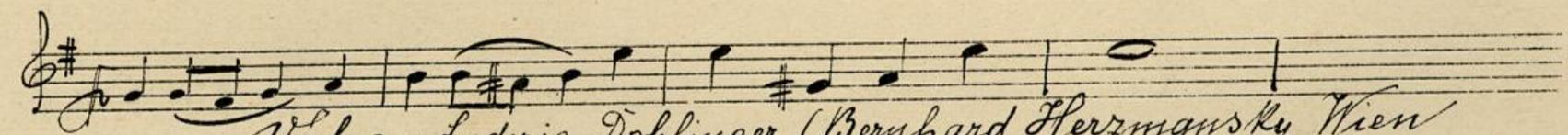
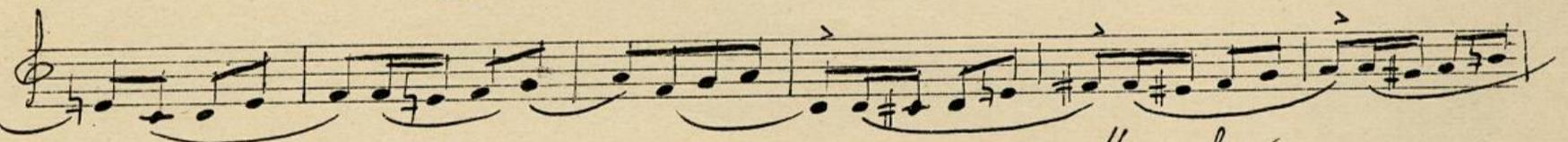
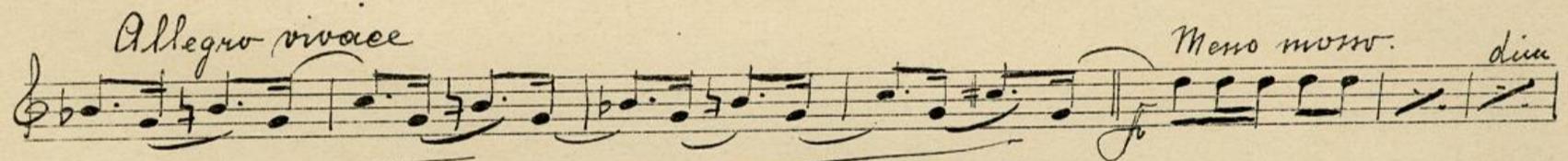
The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The tempo is marked 'Andante'. The second staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. It includes the tempo marking 'rit' and the dynamic marking 'leuto'. The third staff is marked 'Vivace'. The fourth staff is marked 'Andante grandioso'. The fifth staff is marked 'rall'. The sixth staff is marked 'rit' and 'Presto'. The seventh staff is marked 'Presto'. The eighth staff is marked 'Presto'. The ninth staff is marked 'Presto'. The tenth staff is marked 'Presto'. The score concludes with a double bar line and a repeat sign.

# »Die drei Wünsche«

Operette in einem Vorspiel und 2. Acten.  
von C. H. Ziehrer.

Clarinete I. in C.

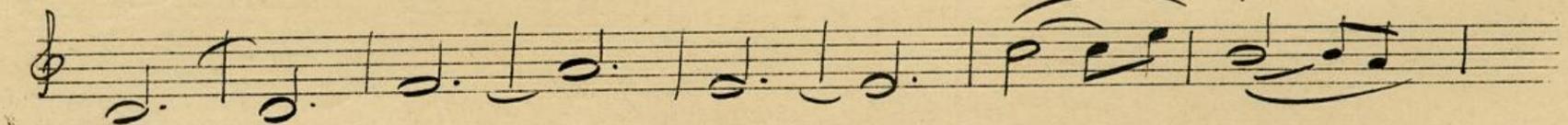
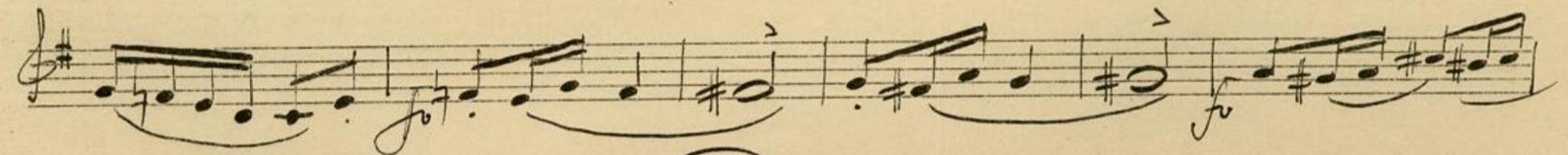
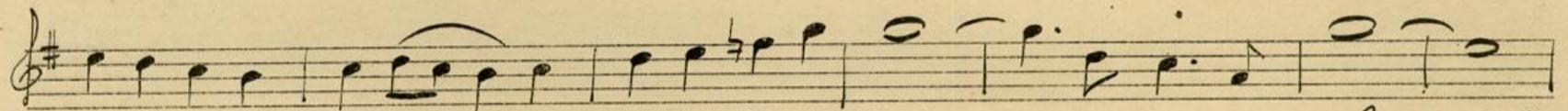
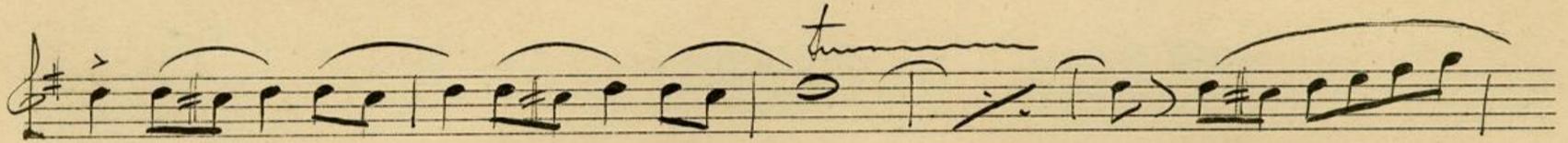
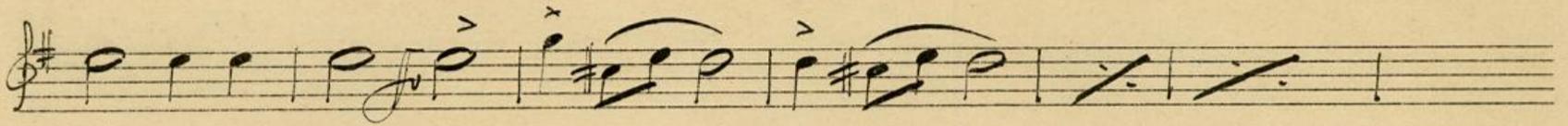
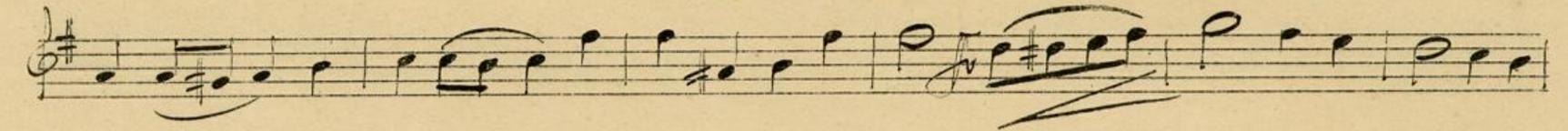
*Allegro molto troppo.*



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Clarinete F. C.

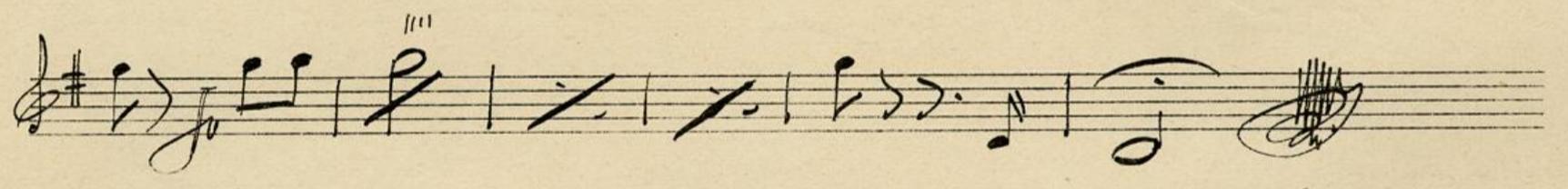
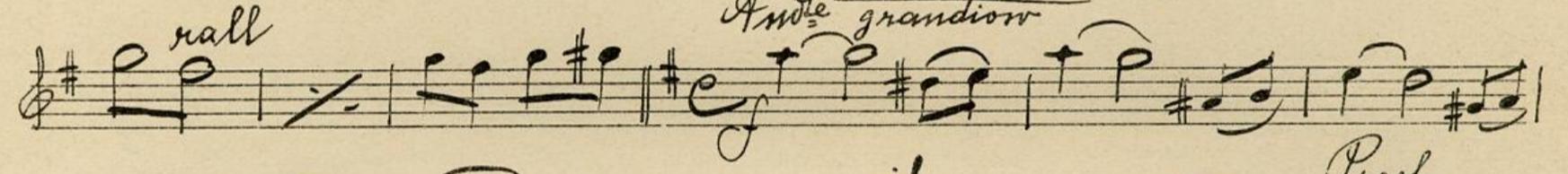


Clarinetto 1.º

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *pp*. There are several slurs and phrasing marks throughout. The score concludes with a double bar line and a repeat sign.

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Clarinett 1.º. *Vivace*

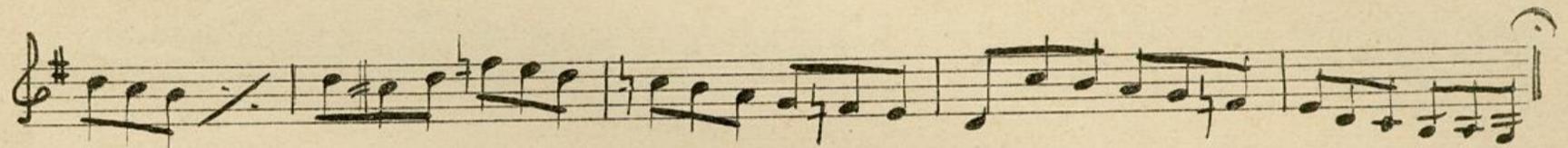
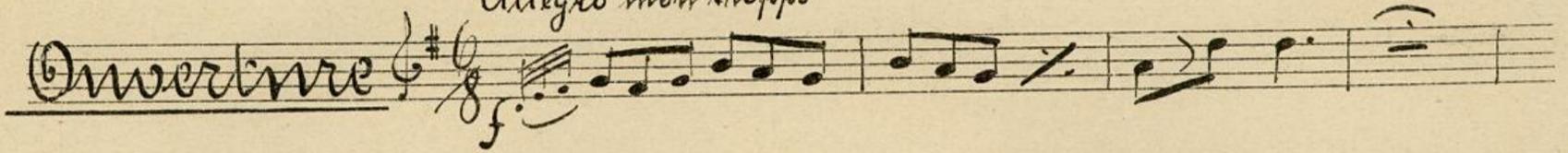


# „Die drei Wünsche“

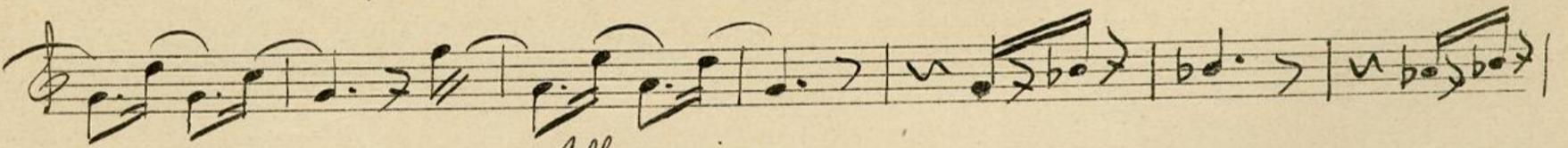
Operette in einem Vorspiel und 2. Acten.  
von C. M. Ziehrer.

Clarinete II. in C.

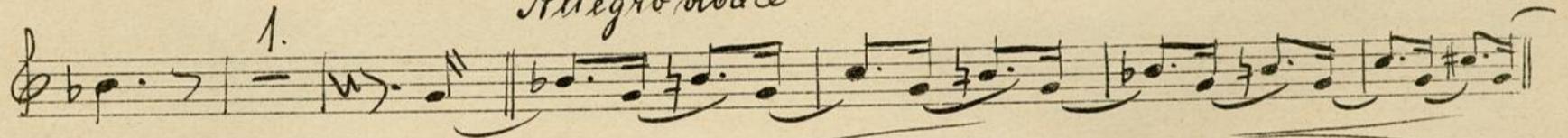
*Allegro molto troppo*



*Molto grazioso*



*Allegro vivace*

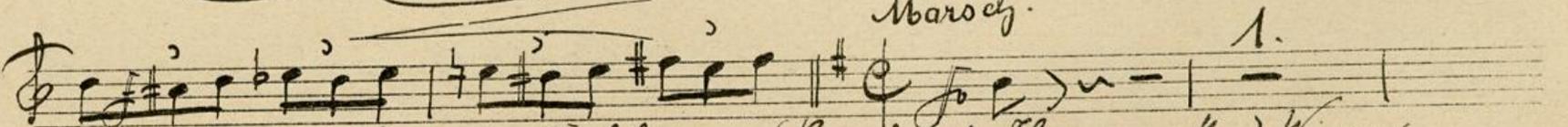


*Meno mosso*

*dim*



*Marche*



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Clarinett 2<sup>o</sup> C.

The musical score is written on ten staves in G major (one sharp). It begins with a *mf* dynamic marking. The first six staves contain a melodic line with various dynamics including *mf*, *f*, and *stimm*. The seventh staff is marked *Lento tempo* and features a change in rhythm and dynamics. The eighth and ninth staves continue the melodic development. The final two staves are marked *rit* and *Walzer.* (Waltz), with a tempo change to *lebhafter* (more lively) indicated by a double bar line and a 3/4 time signature.

Clarinett 2<sup>o</sup> C.

Handwritten musical score for Clarinet 2 in C major, page 3. The score consists of 13 staves of music. It begins with a forte (f) dynamic and features various rhythmic patterns, including sixteenth and thirty-second notes. The piece includes dynamic markings such as piano (p), forte (f), and fortissimo (ff). Performance instructions include "poco a poco rit" (poco a poco ritardando), "Andante", "lesto" (allegretto), and "Vivace". The score concludes with a final forte (f) dynamic marking.

Clarinetto 2<sup>o</sup> C.

The musical score consists of six staves of handwritten notation in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f*. The second staff includes the tempo marking *rall*. The third staff is marked *Andte grandioso*. The fourth staff features *rit* and *Presto* markings, along with a change in time signature to 2/4. The piece concludes with a double bar line and a final chord on the sixth staff.

„Die drei Wünsche“

Operette in einem Vorspiel und 2. Acten.  
von E. W. Ziehrer

Fagott I.

*Allegro molto troppo.*

Overture

March

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Fagott 1<sup>o</sup>

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and articulations.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

*L'istesso tempo*

Handwritten musical notation on a single staff, including a double bar line and a change in the key signature to two sharps (F# and C#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps.

Handwritten musical notation on a single staff, showing a continuation of the piece with various note values.

Handwritten musical notation on a single staff, including a treble clef and a key signature of two sharps.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The word *Meno mosso* is written above the staff.

*Walter*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The word *rit* is written above the staff.

Handwritten musical notation on a single staff, showing a continuation of the piece with various note values.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps.

Handwritten musical notation on a single staff, showing a continuation of the piece with various note values.

Fagott I.

Handwritten musical score for Bassoon I, consisting of 15 staves of music. The score includes various annotations and dynamics:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Dynamics include *f* and *f*.
- Staff 2:** Continues the melodic line with a slur over the first six notes.
- Staff 3:** Features a series of eighth notes with accents and slurs.
- Staff 4:** Contains a sequence of notes with slurs, numbered 1 through 8.
- Staff 5:** Continues the sequence, numbered 9 through 15, with a *poco a poco* marking.
- Staff 6:** Includes a *rit* marking and a dynamic of *f*. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).
- Staff 7:** Starts with a *mf* dynamic and a *rit* marking.
- Staff 8:** Features a *lento* marking followed by a *Vivace* marking.
- Staff 9:** Continues the *Vivace* section with slurs and accents.
- Staff 10:** Includes a *rit* marking and a dynamic of *f*. The staff ends with a double bar line and a key signature change to one sharp (F#).
- Staff 11:** Starts with a *rit* marking and a dynamic of *f*. The staff ends with a double bar line and a key signature change to one sharp (F#).
- Staff 12:** Includes a *rit* marking and a dynamic of *f*. The staff ends with a double bar line and a key signature change to one sharp (F#).
- Staff 13:** Starts with a *rit* marking and a dynamic of *f*. The staff ends with a double bar line and a key signature change to one sharp (F#).
- Staff 14:** Includes a *rit* marking and a dynamic of *f*. The staff ends with a double bar line and a key signature change to one sharp (F#).
- Staff 15:** Continues the piece with slurs and accents.

„Die drei Wünsche“  
Operette in einem Vorspiel und 2. Acten.  
von C. M. Ziehrer.

Fagott II.

Allegro molto troppo.

Orchester

Molto grazioso

Allegro vivace

Molto mosso 2

Marsch.

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# Fagott 2<sup>o</sup>

2.

*Liedner tempo*

*Wagner 16.*

*poco a poco ritenuendo*

*Ande 9.*

Fagott 2<sup>o</sup>

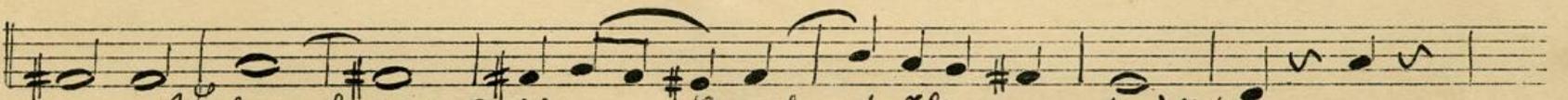
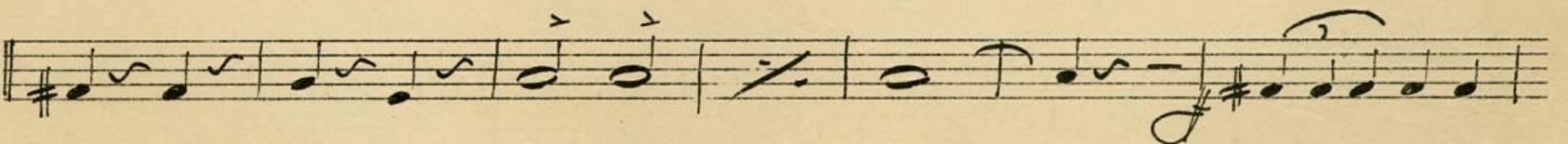
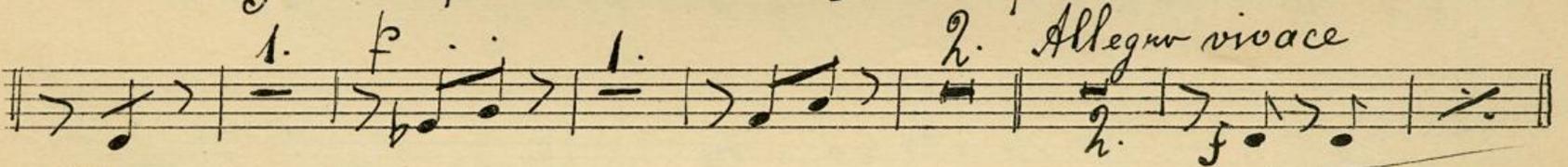
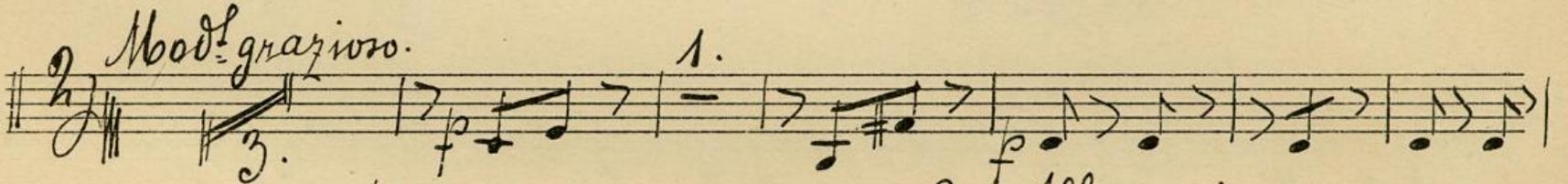
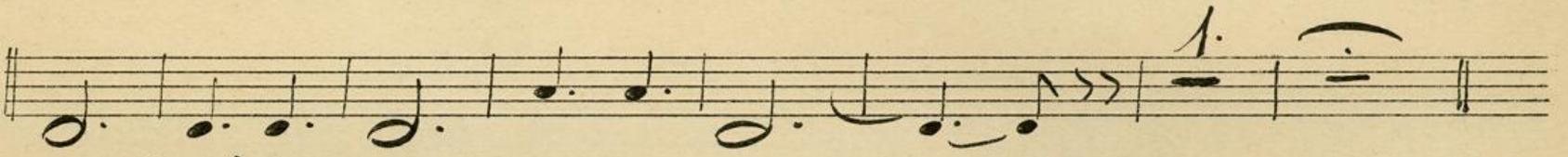
3. rit

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes markings for *leuco* and *Vivace*, with a dynamic of *ff*. The third and fourth staves continue the melodic and rhythmic development. The fifth staff features a *rall* marking and a section titled *Aude grandioso* with a dynamic of *f*. The sixth staff has a *rit* marking followed by a *Presto* section with a dynamic of *ff*. The seventh and eighth staves conclude the piece with various rhythmic patterns and a final flourish.

„Die drei Wünsche“  
Operette in einem Vorspiel und 2. Acten.  
von C. H. Liehner.

Tromba I. in F

*Allegromon troppo.*



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2.

# Tromba 1. F.

*Liistesso*

*Wagner.*

*dimm.*

*Andte*

*rit*

*lento*

*Vivace*

8. 3. 1. 4.

2. 2. 2.

10. 2.

15. 14. 1. 6.

Detailed description: This is a handwritten musical score for the first trumpet part (Tromba 1. F.). The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *f* (forte) and *dimm.* (diminuendo). Tempo markings include *Andte* (Andante), *rit* (ritardando), and *Vivace*. The score is divided into measures, with some measures numbered (e.g., 8, 10, 14, 15). There are also some performance instructions like *Liistesso* and *Wagner.* The notation is clear and legible, with some corrections or changes indicated by double bar lines and slurs.

Tromba F. F.  
Andte granziow

The musical score is written on four staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. It contains several measures of music, including a measure with a fermata and a measure with a *rit* marking. The second staff continues the melody with various note values and rests, also featuring a *rit* marking. The third staff is marked *Presto* and contains a series of rhythmic patterns, some with slanted lines indicating rests or specific articulation. The fourth staff concludes the piece with a final melodic phrase and a double bar line.

# „Die drei Wünsche“

Operette in einem Vorspiel und 2. Acten.  
von C. H. Ziehrer.

Tromba II. in F

*Allegro non troppo*

Overture

*Mod. grazioso*

*Allegro vivace*      *Meno mosso*

*Marsch.*

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vorbeh. & c.



Tromba 2<sup>da</sup> G.

Handwritten musical score for Tromba 2<sup>da</sup> G. The score consists of 15 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include 'mf', 'Walzer', 'Lebhafter', 'dim', 'rit', 'Andte', 'Vivace', and 'Andte grandioso'. Measure numbers 7, 8, 10, 14, and 15 are also present.

Tromba 2<sup>a</sup> F.

Presto

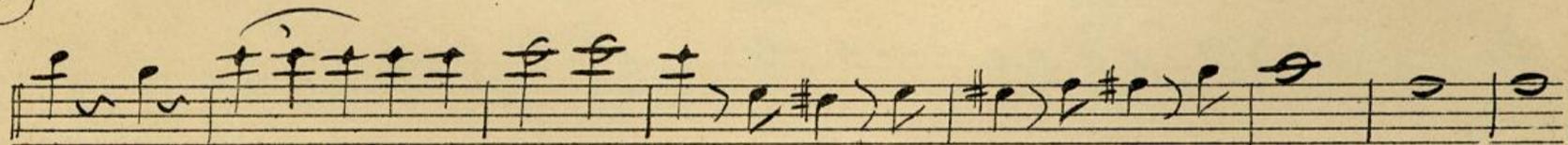
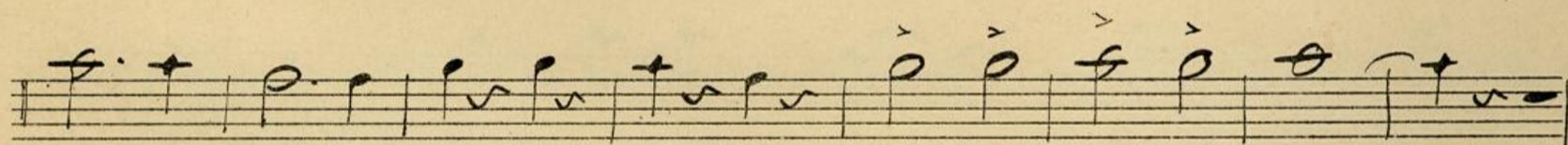
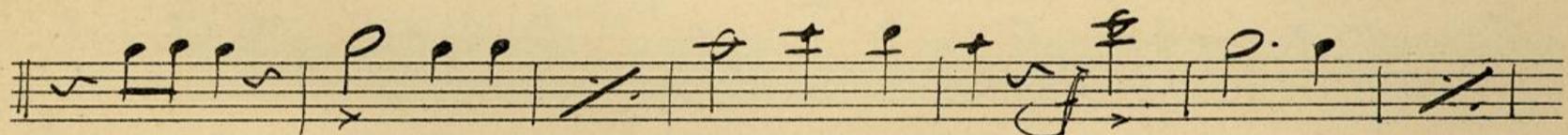
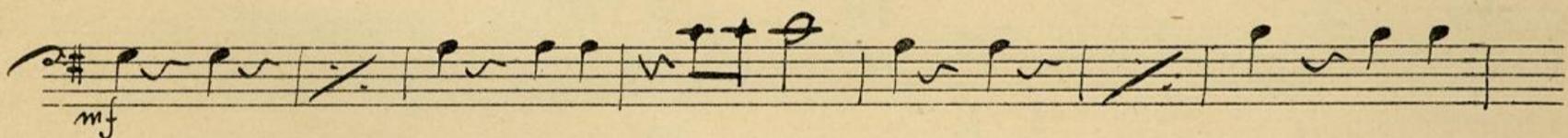
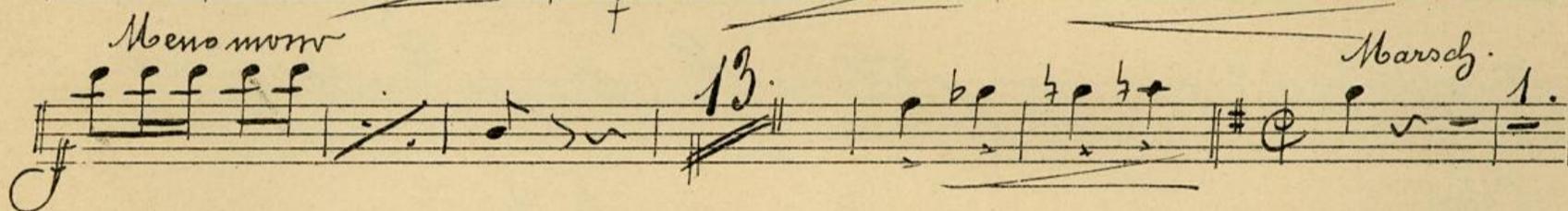
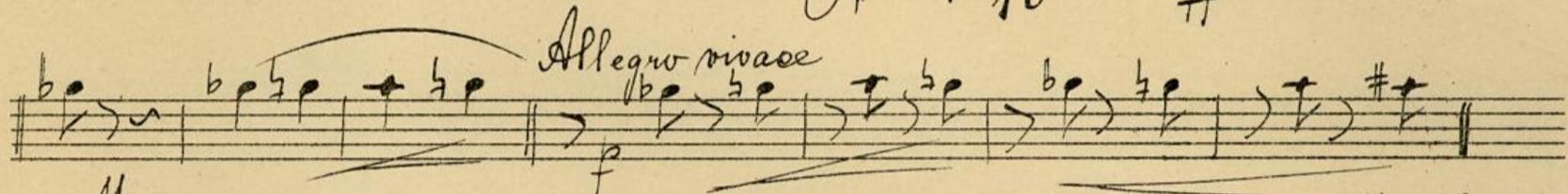
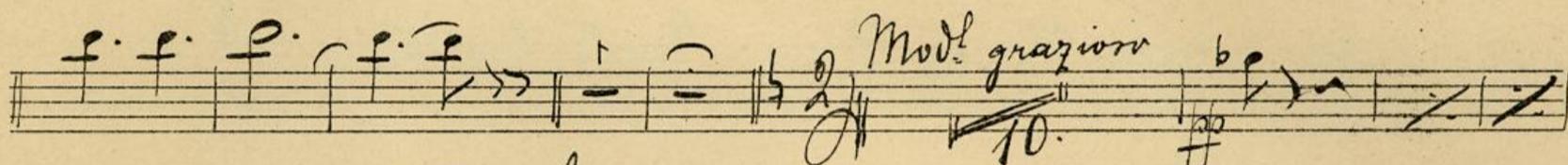
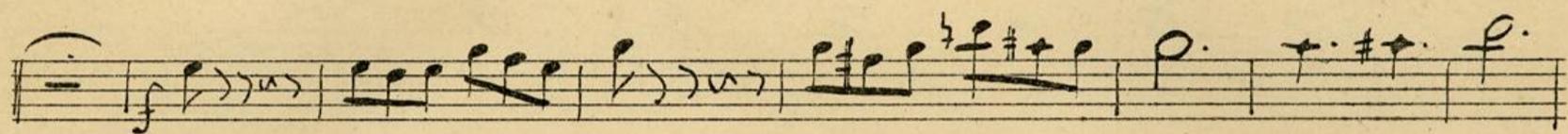
Handwritten musical score for Tromba 2<sup>a</sup> F. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains eight measures of music, including slurs and dynamic markings like 'f'. The second staff begins with a bass clef and contains six measures of music, including dynamic markings like 'fb' and 'b', and ends with a double bar line and repeat dots.

# „Die drei Wünsche“

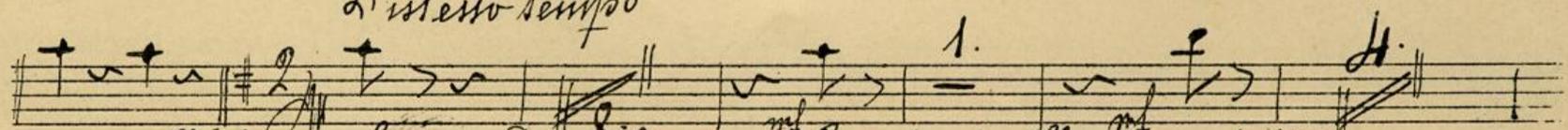
Operette in einem Vorspiel und 2. Acten.  
von C. M. Ziehrer.

## Trombone I.

*Allegro molto troppo*



*L'istesso tempo*



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Trombone 1.

Handwritten musical score for Trombone 1, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

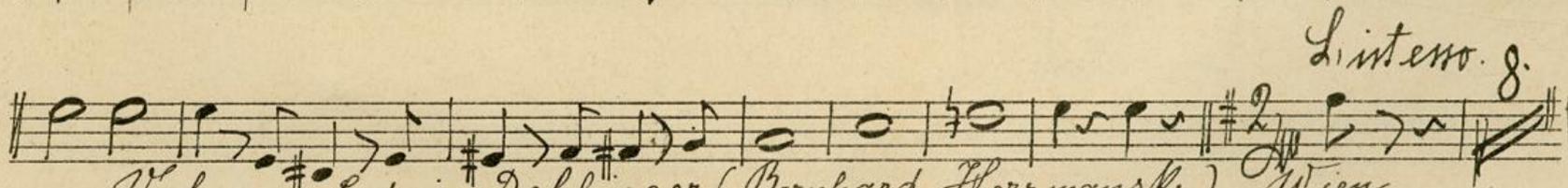
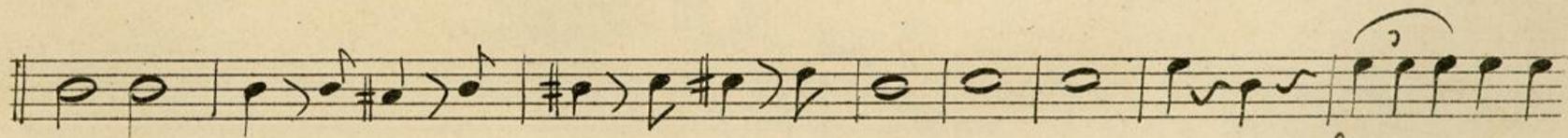
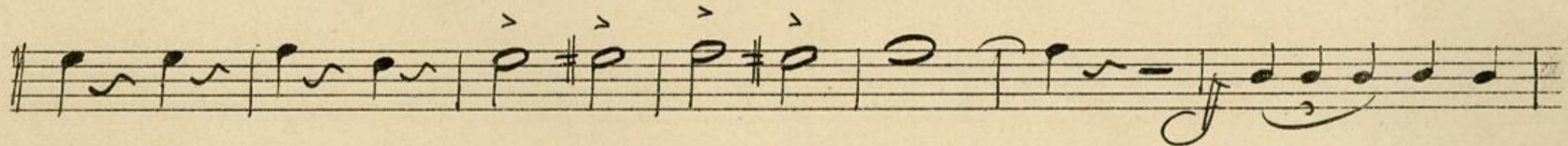
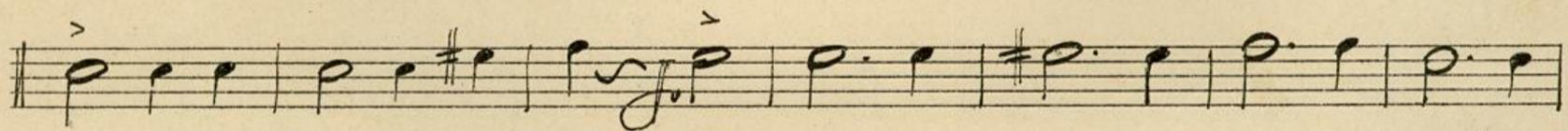
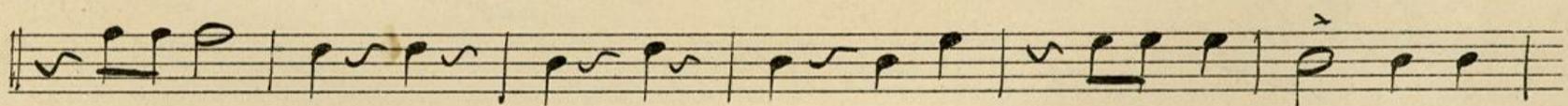
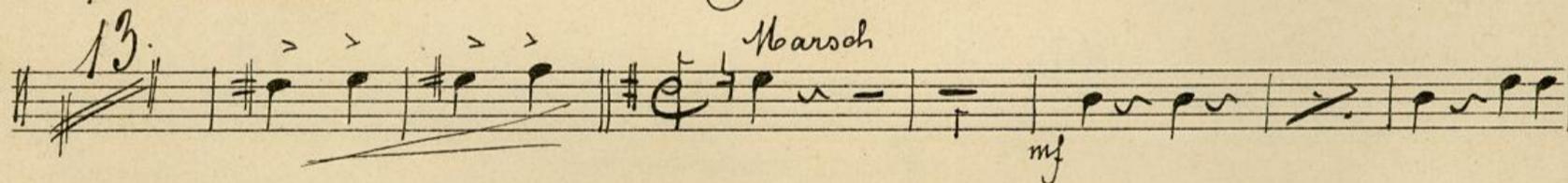
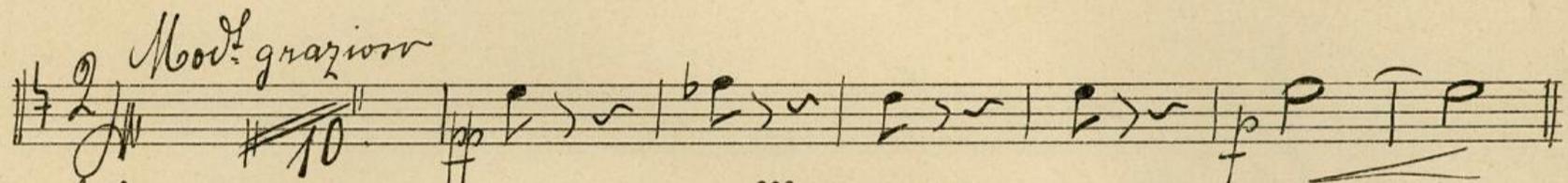
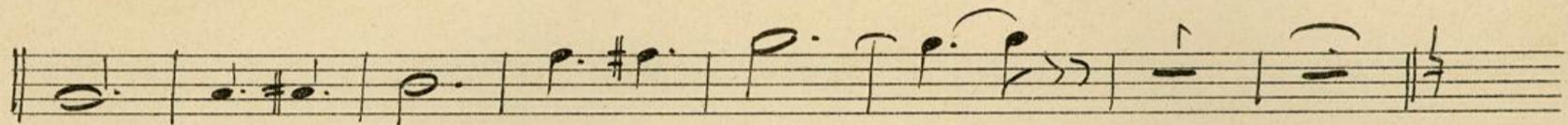
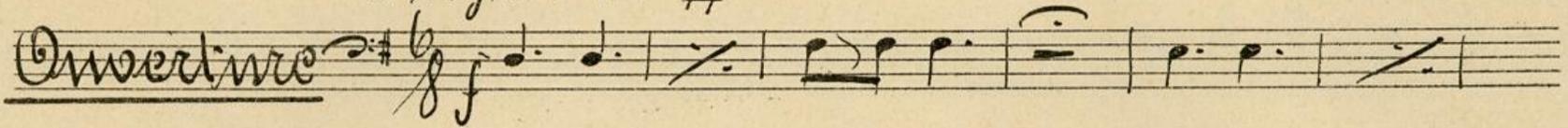
- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). A measure number "3" is written above the first measure.
- Staff 2:** Features a measure number "7" above the staff and the word "Wagner" written above the staff.
- Staff 3:** Includes a measure number "8" above the staff.
- Staff 4:** Includes a measure number "15" above the staff.
- Staff 5:** Includes a measure number "14" above the staff and the word "Andte" written above the staff.
- Staff 6:** Includes the word "Vioace" written above the staff.
- Staff 7:** Includes the word "Andte" written above the staff.
- Staff 8:** Includes the word "Andte" written above the staff.
- Staff 9:** Includes the word "Presto" written above the staff.

The score concludes with a double bar line and a final flourish on the tenth staff.

»Die drei Wänsche«  
Operette in einem Vorspiel und 2. Acten.  
von C. M. Ziehrer.

Trombone I.

*Allegro non troppo*



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# Trombone 2<sup>o</sup>

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The music begins with a *mf* dynamic marking and includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and dynamics.

Handwritten musical notation on a single staff, featuring a section marked *Waher* and a double bar line with the number 16 below it.

Handwritten musical notation on a single staff, continuing the melodic and rhythmic development.

Handwritten musical notation on a single staff, including a section marked with the number 8 and a key signature change to two sharps (F# and C#).

Handwritten musical notation on a single staff, featuring a *f* dynamic marking and various rhythmic patterns.

Handwritten musical notation on a single staff, including a section marked *dim* and a double bar line with the number 15 below it.

Handwritten musical notation on a single staff, starting with a section marked *Andte 14.* and including a *rit* marking.

Handwritten musical notation on a single staff, featuring a *Vivace* tempo marking and a *f* dynamic marking.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a single staff, including a section marked *3. rit Andte religioso* and a *f* dynamic marking.

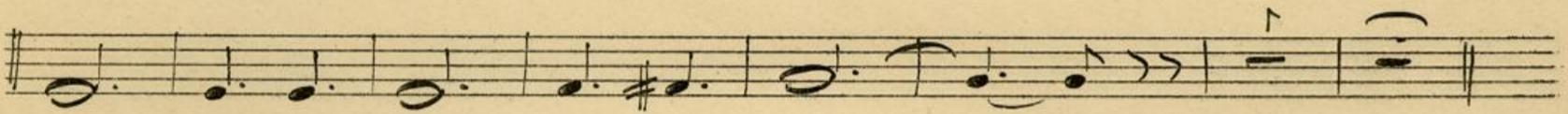
Handwritten musical notation on a single staff, featuring a *rit* marking and a *Presto* tempo marking.

Handwritten musical notation on a single staff, concluding the piece with a final cadence.

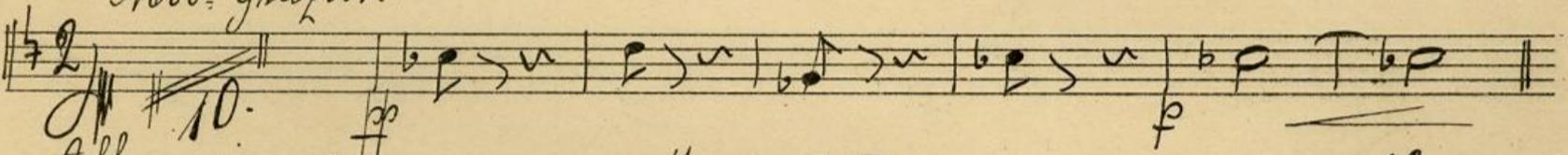
„Die drei Wünsche“  
Operette in einem Vorspiel und 2. Acten.  
von C. M. Ziehrer.

Trombone 3te.

*Allegro non troppo.*

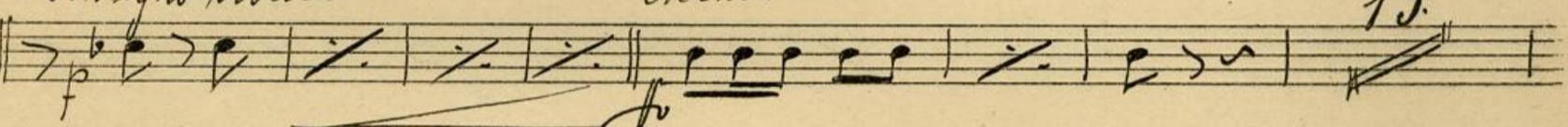


*Moderato grazioso*

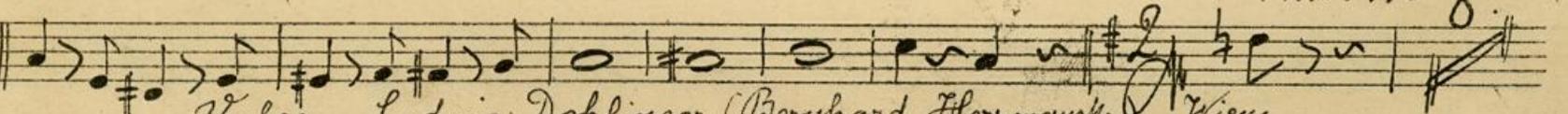
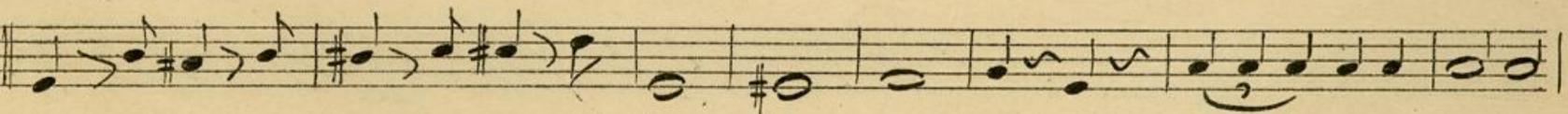
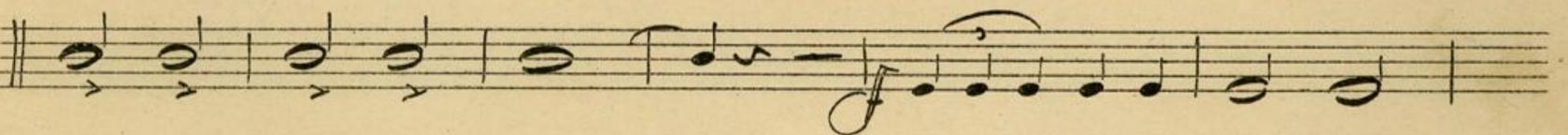
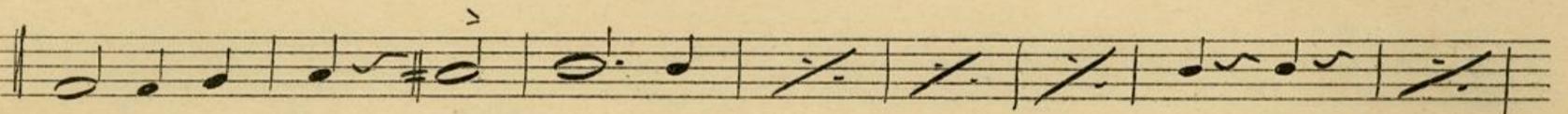
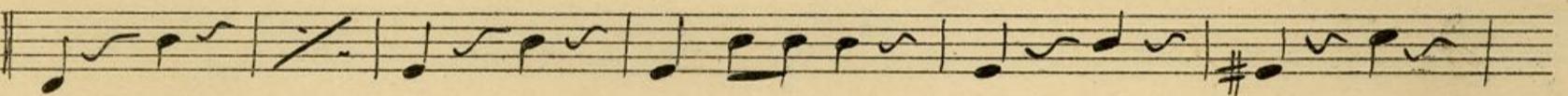
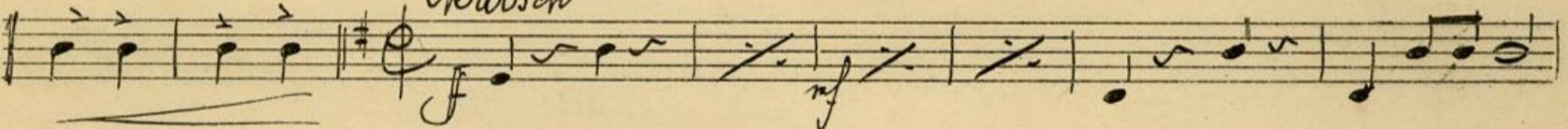


*Allegro vivace*

*Meno mosso*



*Marsch*



*Finis 8.*

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Trombone 3<sup>e</sup>

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The music includes dynamic markings such as *mf* and *f*, and a tempo marking of *Allegro* (*Al*).

Handwritten musical notation on a single staff, continuing the piece. It features a tempo change to *Waltzer* (Waltz) and a time signature change to 3/8. Dynamic markings include *f*.

*lebhafter*

Handwritten musical notation on a single staff, featuring a rhythmic pattern of eighth notes. Dynamic markings include *f*.

Handwritten musical notation on a single staff, featuring a rhythmic pattern of eighth notes. Dynamic markings include *f*.

Handwritten musical notation on a single staff, featuring a rhythmic pattern of eighth notes. Dynamic markings include *f*.

Handwritten musical notation on a single staff, featuring a rhythmic pattern of eighth notes. Dynamic markings include *f*.

Handwritten musical notation on a single staff, featuring a tempo change to *Andte* (Andante) and a time signature change to 2/4. Measure numbers 14 and 15 are indicated. Dynamic markings include *f*.

*dimu*

15.

*Andte*

14.

Handwritten musical notation on a single staff, featuring a tempo change to *Vivace* and a time signature change to 2/4. Dynamic markings include *f*.

*rit*

*Vivace*

Handwritten musical notation on a single staff, featuring a tempo change to *Andte grandioso* and a time signature change to common time (C). Dynamic markings include *f*.

*rit*

*Andte grandioso*

Handwritten musical notation on a single staff, featuring a tempo change to *Presto* and a time signature change to 2/4. Dynamic markings include *f*.

*rit*

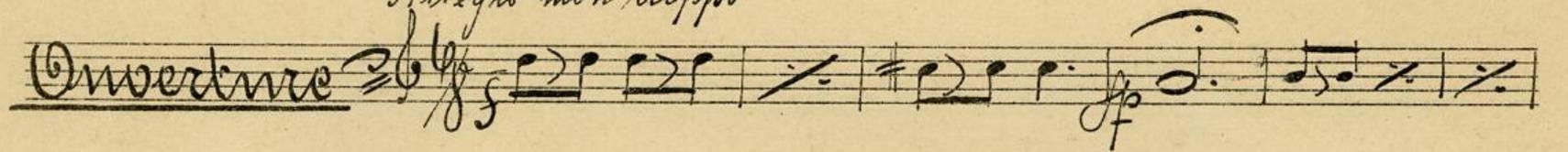
*Presto*

Handwritten musical notation on a single staff, concluding the piece with a final cadence. Dynamic markings include *f*.

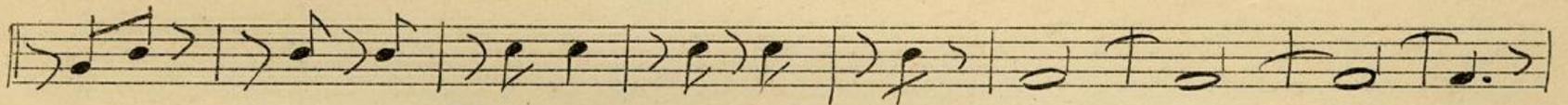
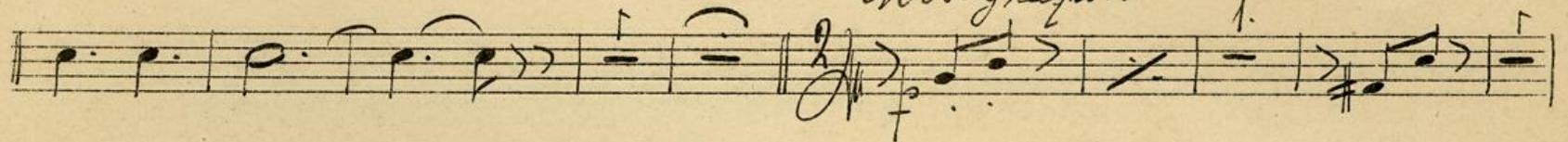
Die drei Wünsche  
Operette in einem Vorspiel und 2. Acten.  
von E. M. Löhner.

Corno I. in F.

*Allegro non troppo*

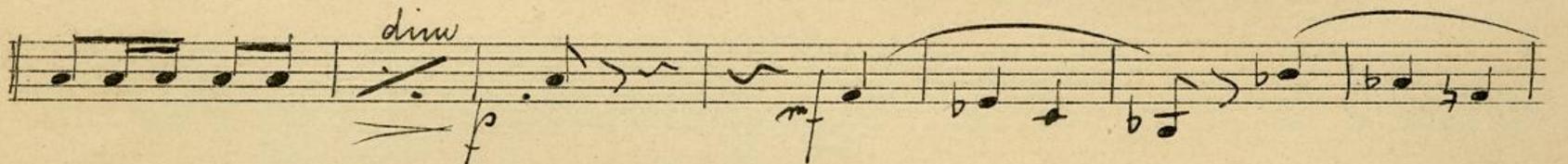


*Molto grazioso*

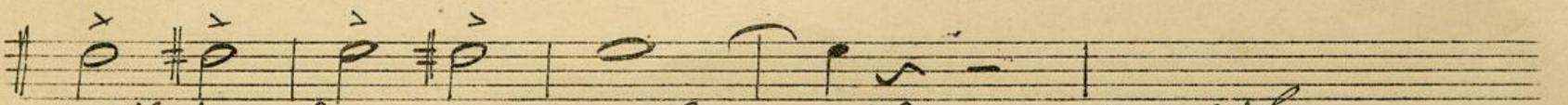
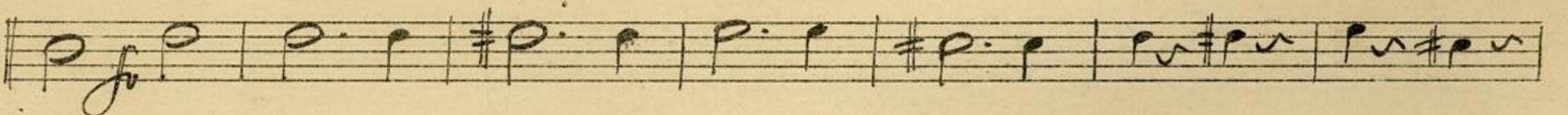
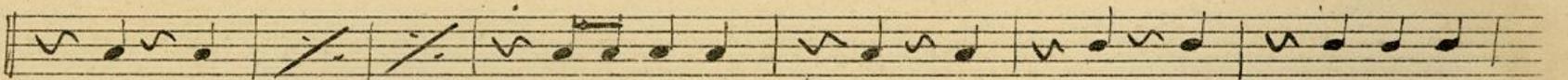
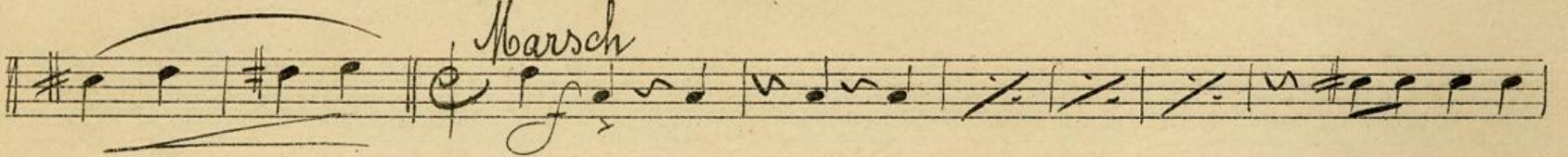


*Allegro vivace*

*Molto mosso*



*Marsch*

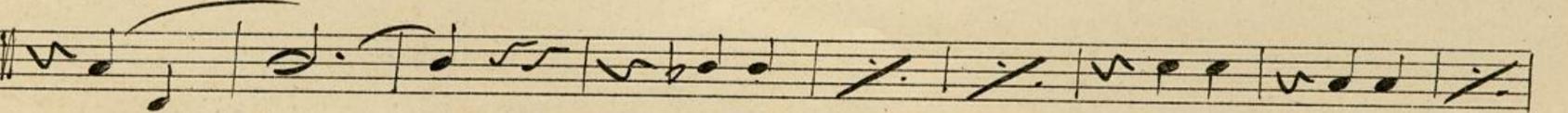
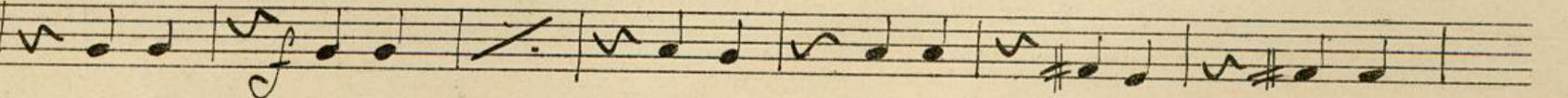
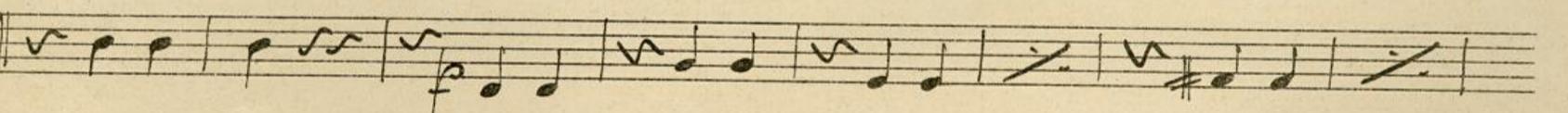
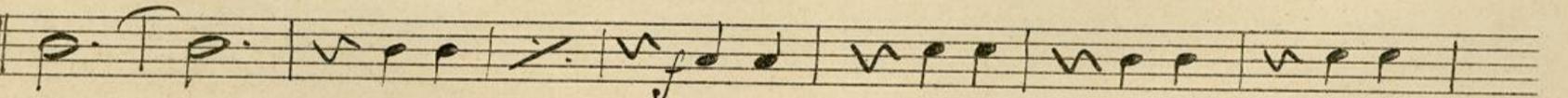
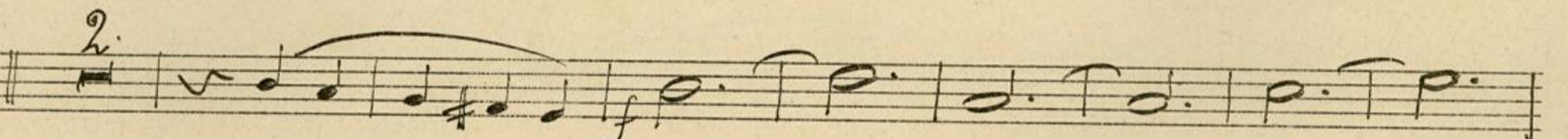
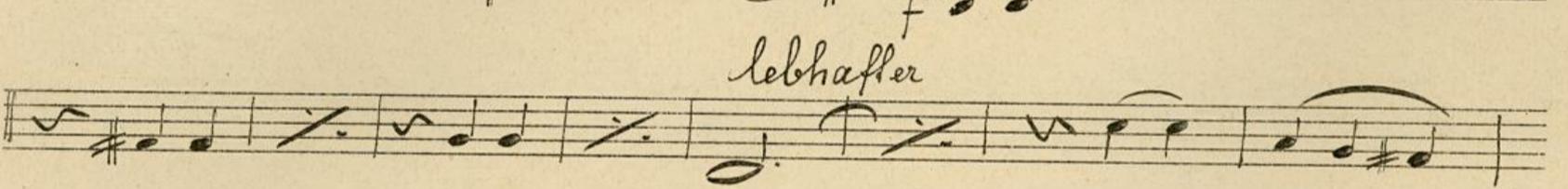
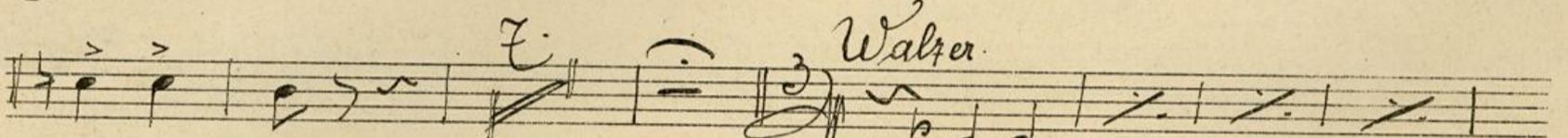
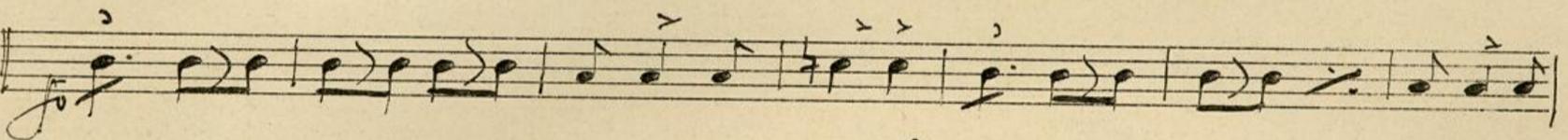
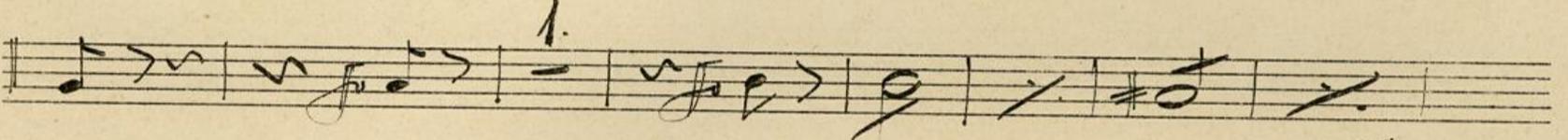
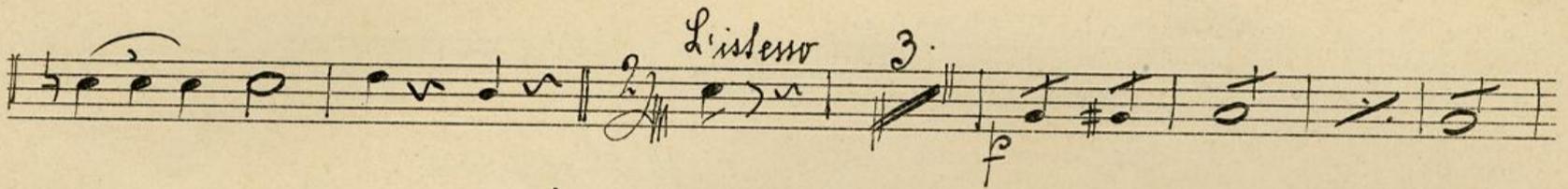
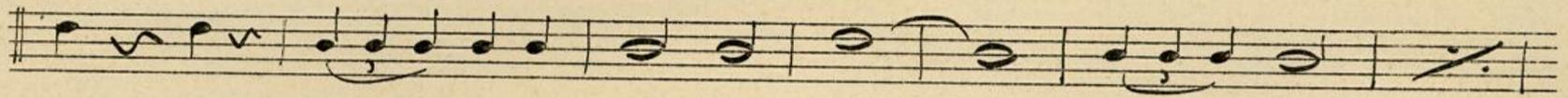


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2.

Corni 1. F.



Coro I. F.

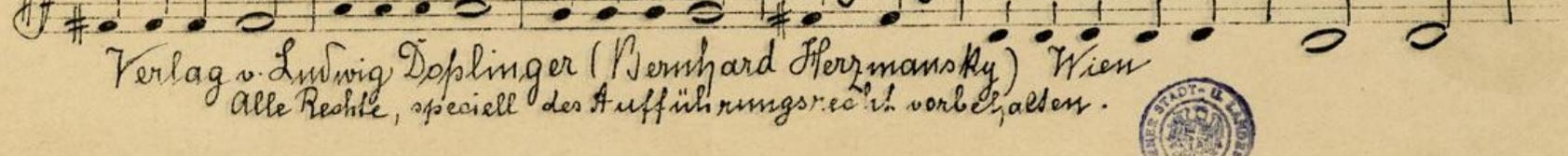
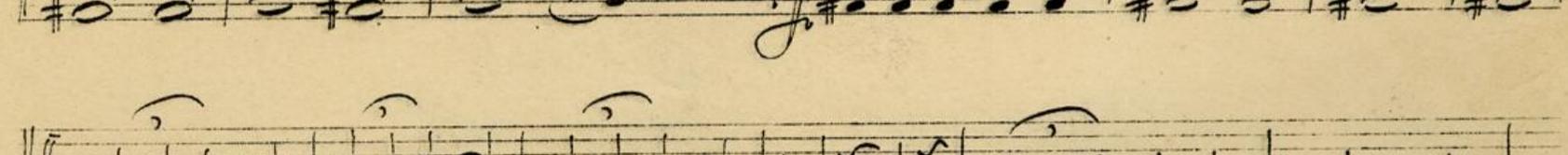
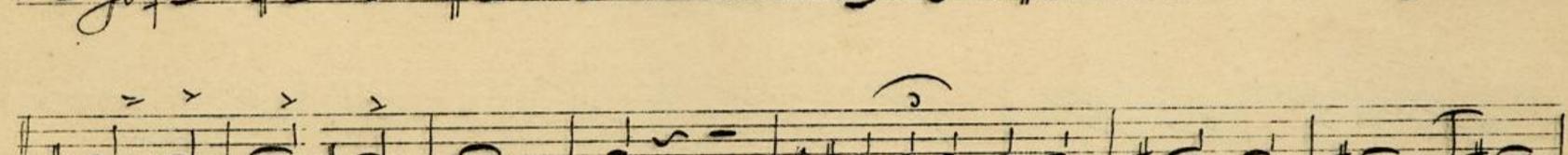
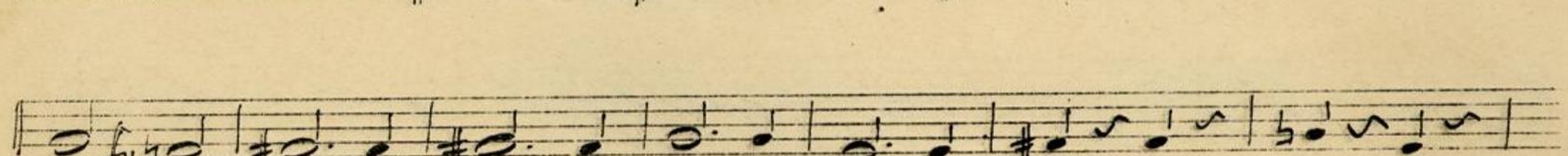
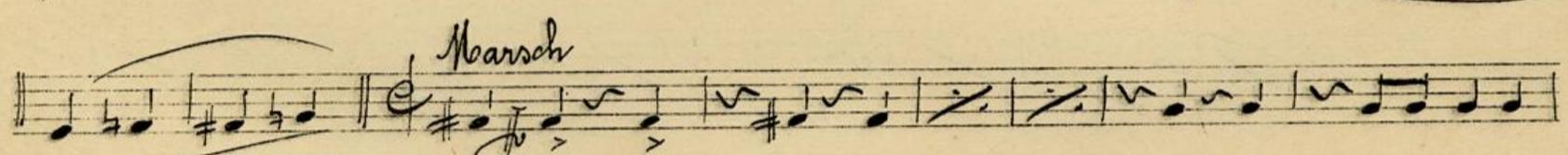
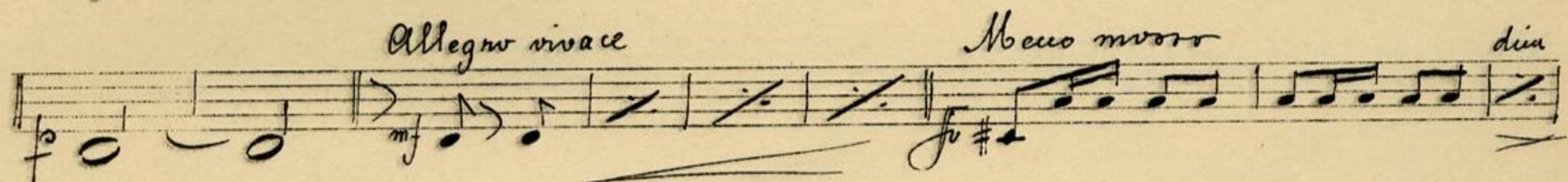
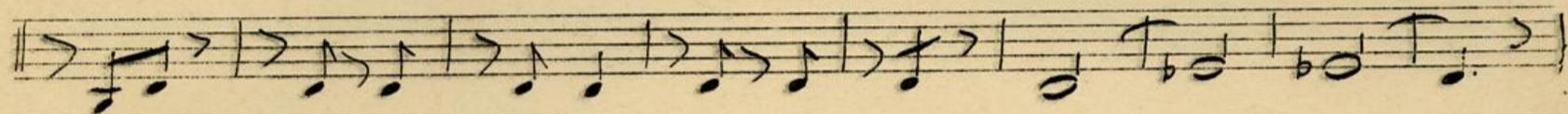
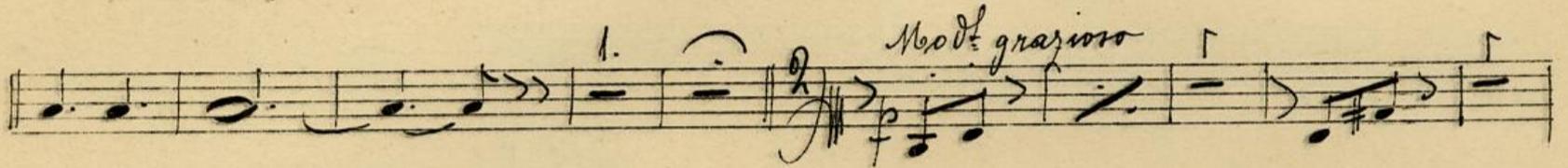
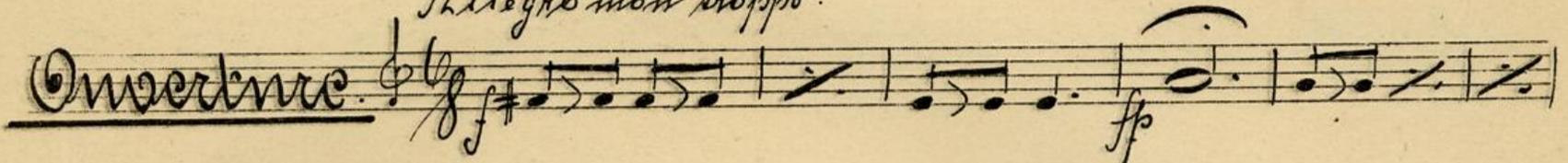
The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a phrase marked *dim*. The second staff continues the melody with a *>* accent. The third staff features a double bar line, a key signature change to two sharps (F# and C#), and a tempo marking of *8. leuto And<sup>te</sup>*. The fourth staff has a *rit* marking and a tempo change to *leuto*. The fifth staff is marked *Vivace* and begins with a treble clef and a key signature of one sharp. The sixth staff continues the *Vivace* section. The seventh staff has a *3. rit And<sup>te</sup> grandioso* marking. The eighth staff is marked *rit* and *Presto*. The ninth and tenth staves conclude the piece with various rhythmic patterns and a final cadence.

# „Die drei Wünsche“

Operette in einem Vorspiel und 2. Acten.  
von C. M. Liszner

Corno II. in F

*Allegro molto troppo.*

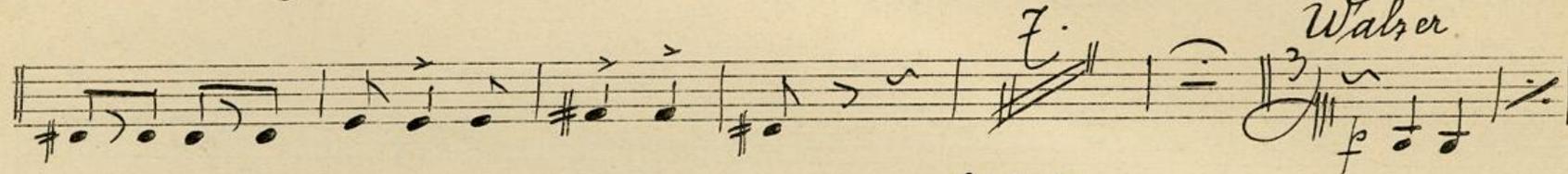
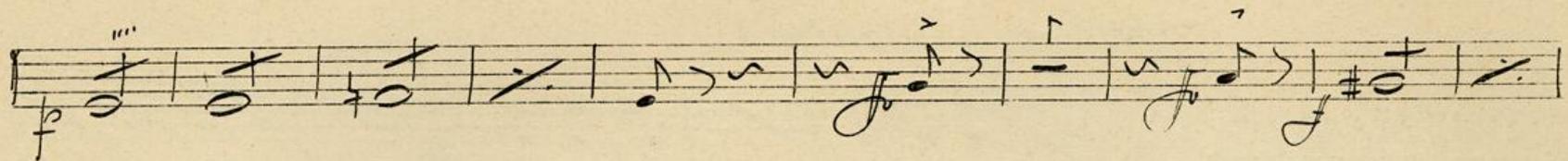


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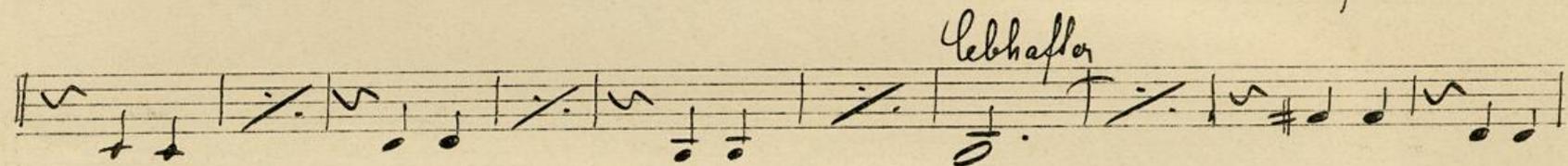


Cornii 2<sup>a</sup> F.

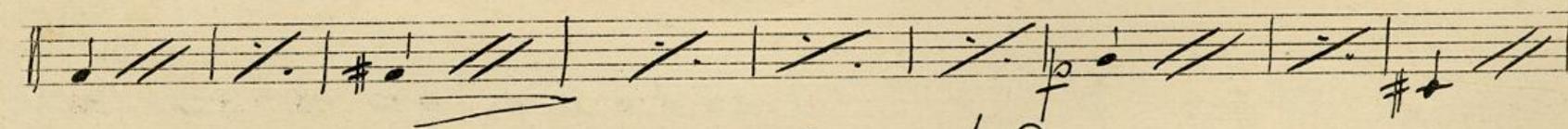
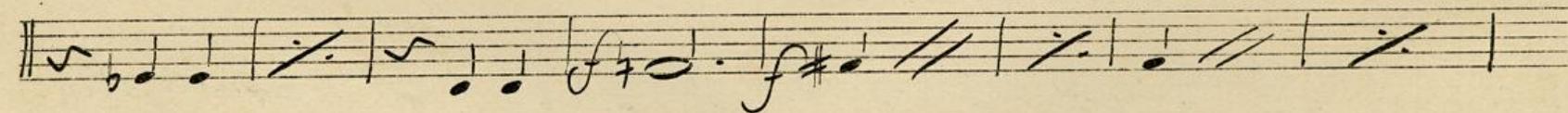
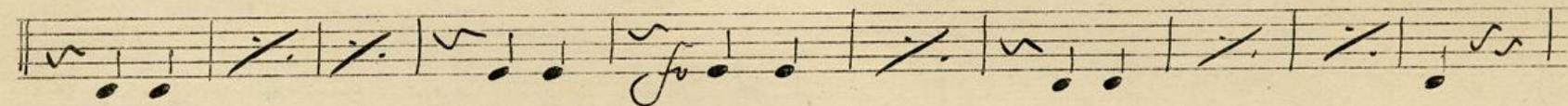
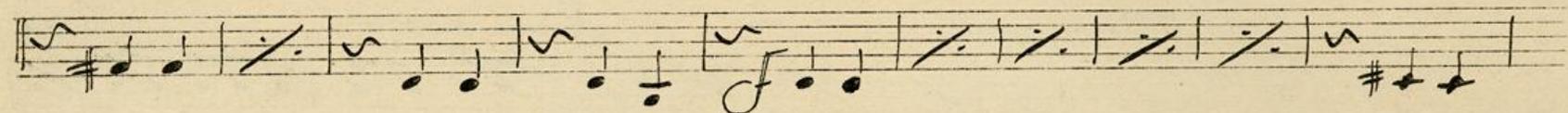
2.  
Lindero 3.



Walzer



lebhafter



8. mit 2. Andante

#10.

Corni 2. F.

3

leuto

Vivace

3. rit

Ande granvivo

rit

Presto

»Die drei Wünsche«  
Operette in einem Vorspiel und 2. Acten.  
von C. M. Zichner.

Corno II. in F.

*Allegro molto troppo*

Overture

*Molto grazioso*

1.

*Allegro vivace* *Molto meno*

*cresc* *mf* *f*

*dim* **13.** *March*

*Listens 5.*

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Corni 3. J.

Handwritten musical score for Corni 3. J. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody with some slurs and accents. The third staff features a double bar line with a repeat sign, followed by the marking "Walzer" and "lebhafter". The fourth staff continues the melody. The fifth staff has a dynamic marking of "f". The sixth staff has a dynamic marking of "f" and a hairpin symbol. The seventh staff has a dynamic marking of "f". The eighth staff has a dynamic marking of "f" and a "dim." marking. The ninth staff has a dynamic marking of "f" and a "rit." marking. The tenth staff has a dynamic marking of "mf" and a "Vivace" marking. The score concludes with a double bar line and a repeat sign.

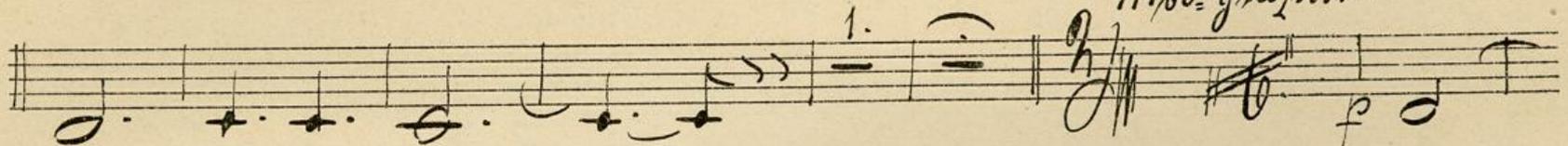
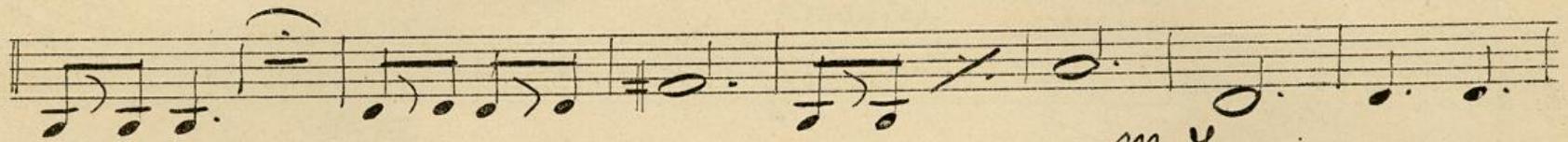
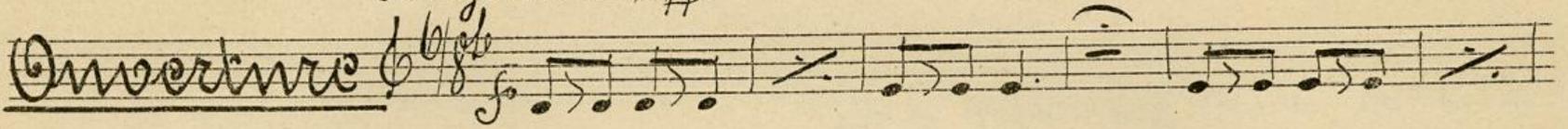
Corni 3. F.

# „Die drei Wünsche“

Operette in einem Vorspiel und 2. Acten.  
von E. H. Ziehrer.

Corno IV. in F.

*Allegro molto troppo*



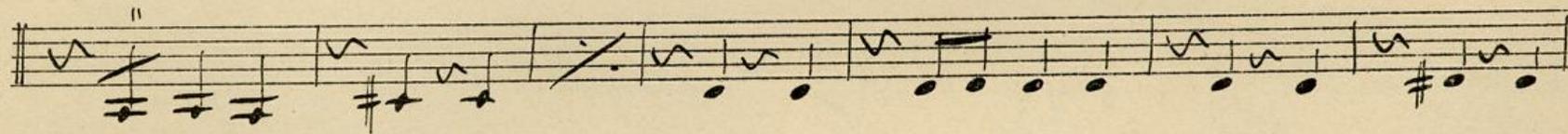
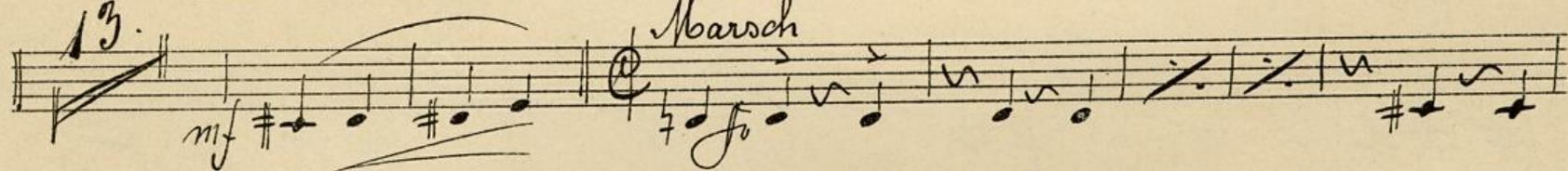
*Allegro vivace*

*Menuetto*

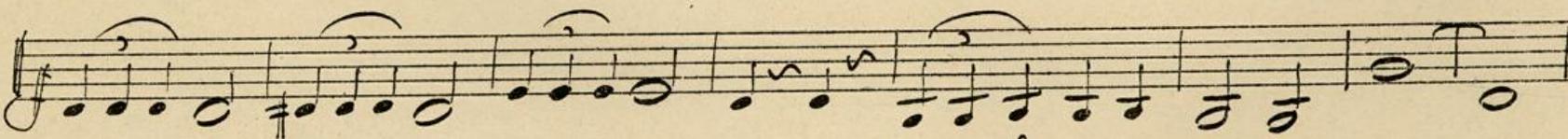
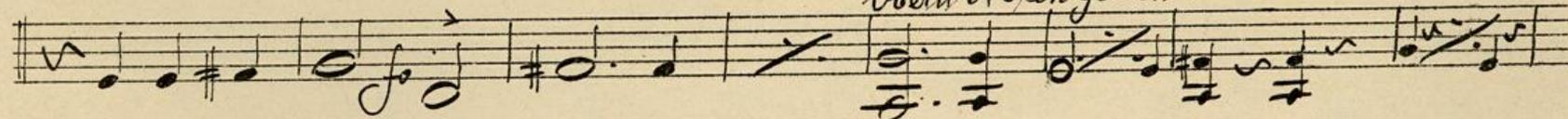


13.

*Marsch*

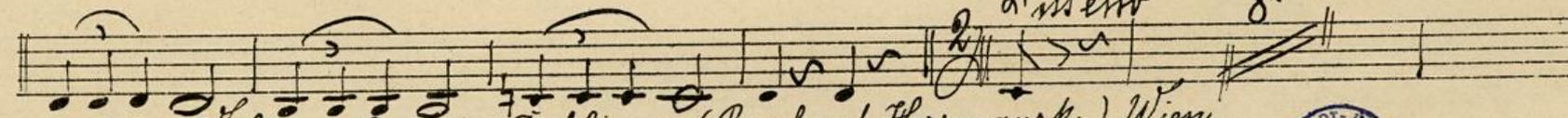


*Obern Noten gelten.*



*Liseno*

8.



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Corno 4. F.

Handwritten musical score for Corno 4. F. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with a first ending bracket (1.) and a dynamic marking of *mf*. The second staff features a 7-measure rest, followed by a section marked *Wagner* and *lebhafter*, with a dynamic marking of *f*. The third staff continues the melodic line. The fourth staff includes a 7-measure rest. The fifth staff has a 13-measure rest. The sixth staff contains measures 8 through 15, with dynamic markings of *f* and *ppp*. The seventh staff is marked *leuco* and *Andte*. The eighth staff is marked *leuco* and *Vivace*. The ninth staff continues the melodic line. The tenth staff is marked *rit* and *Andte*, with a dynamic marking of *f*.

Cornu 4. F.

*Presto*

The musical score is written on two staves. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking 'Presto'. The key signature has one sharp (F#). The first four measures of the first staff contain eighth notes with accents, followed by a measure with a slash. The next two measures contain eighth notes with accents, and the final measure of the first staff has a slash. The second staff begins with a measure of eighth notes, followed by a measure with a slash, and ends with a measure containing a fermata over a chord.

# „Die drei Wünsche“

Operette in einem Vorspiel und 2. Acten.  
von C. M. Ziehrer.

Tambour Picc.

*Allegro molto troppo*

*Molto grazioso. Allegro vivace*

*Meno mosso.*

*Dim.* *12.* *Marsch.*

*Listern* *5.*

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# Tambour Piec.

Waltzer.

10. *f* *2.* *f* *2.*

*2.* *f*

23. *dim*

*ppp*

8. *Andte* *rit* *leuto* *Vivace.* *f* *18.*

*f*

*rit* *Andte* *f* *7.* *3*

*rit* *Presto* *f*

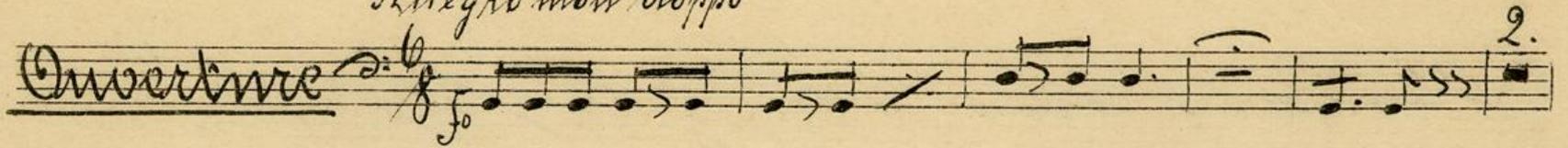
*f* *3*

*f*

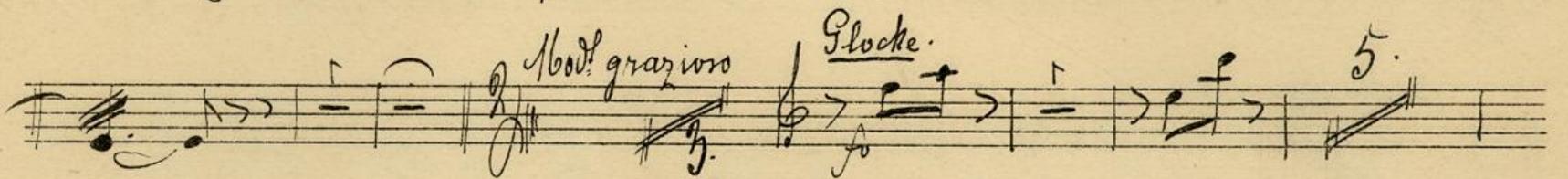
„Die drei Wünsche“  
Operette in einem Vorspiel und 2. Acten.  
von C. M. Ziehrer.

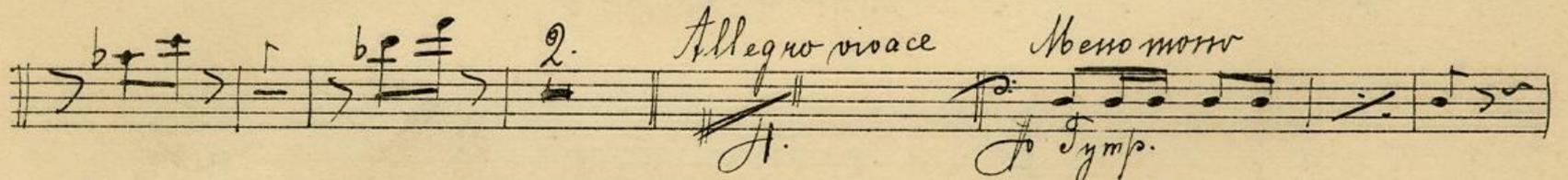
Timpani in D. G.

*Allegro non troppo*

Overtüre *f* 



*Mod. grazioso* *f* *Glocke.* 

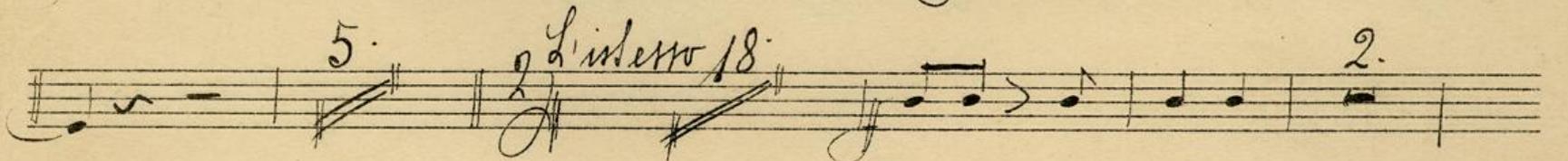
*Allegro vivace* *Meno mosso* *f* *Symp.* 

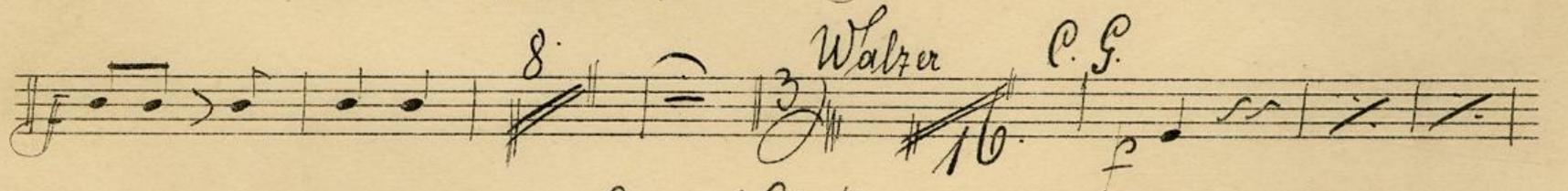
*9.* *Marsch* *f* 

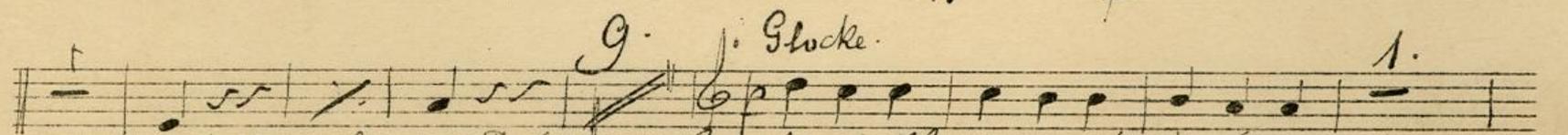
*2.* *3.* *3.* *f* 



*5.* 

*5.* *Lisasso 18.* *2.* 

*8.* *3.* *Walter* *P. G.* *16.* *f* 

*9.* *Glocke.* *1.* 

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Tympani P. G.

The musical score is written on ten staves. The first staff is in treble clef and contains a melodic line with a first ending bracket. The second staff is in bass clef and features a series of rhythmic patterns labeled 'Timp.' with numbers 1 through 6. The third staff continues these patterns, numbered 7 through 15, and ends with a repeat sign. The fourth staff is in treble clef, marked 'Andte 16. G. D.' and includes a 'rit' (ritardando) marking. The fifth staff is in treble clef, marked 'Vivace', and contains rhythmic patterns with a '3.' marking. The sixth staff is in bass clef, marked 'rit Andte', and includes a '3.' marking. The seventh staff is in treble clef, marked 'rit Presto', and includes a '3.' marking. The eighth staff is in treble clef and contains rhythmic patterns. The ninth staff is in bass clef and contains rhythmic patterns. The tenth staff is in bass clef and contains rhythmic patterns.

# »Die drei Wünsche«

Operette in einem Vorspiel und 2. Acten.  
von C. M. Ziehrer.

Cassa

Overture *Allegro moderato*

1. *Molto grazioso*

6. *Allegro vivace* *Molto mosso*

*Marsch 1.*

5.

1. *mf*

*mf*

*Lidero*

*Casa mit*

*Waltzer*

3.

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Passa. 1. 25. 1. 1.

1. 17. Andte 18. rit

Vivace mit

11. rit Andte 1. 2. 3. 4. 5. 6. rit

Presto

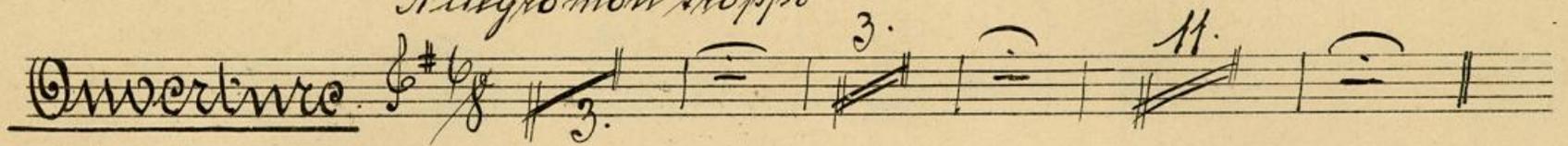
Teller mit

# »Die drei Wünsche«

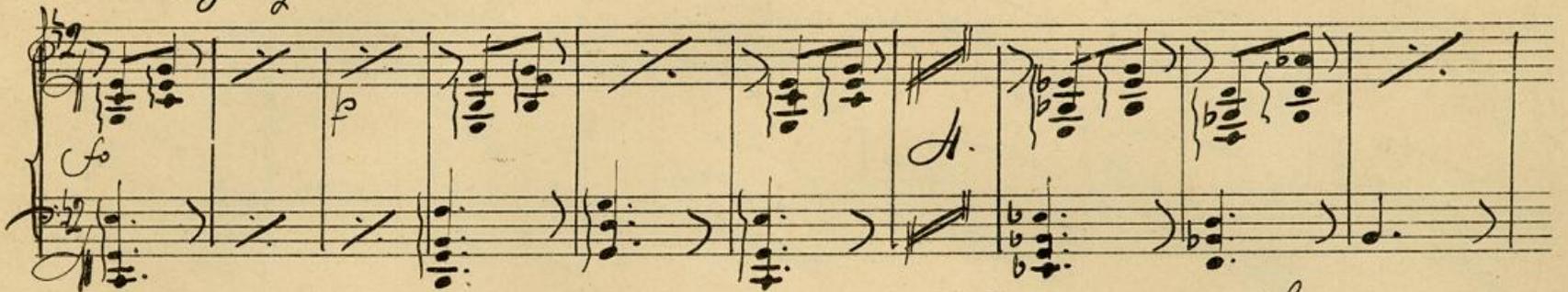
Operette in einem Vorspiel und 2. Acten.  
von C. H. Ziehrer.

## Harfe.

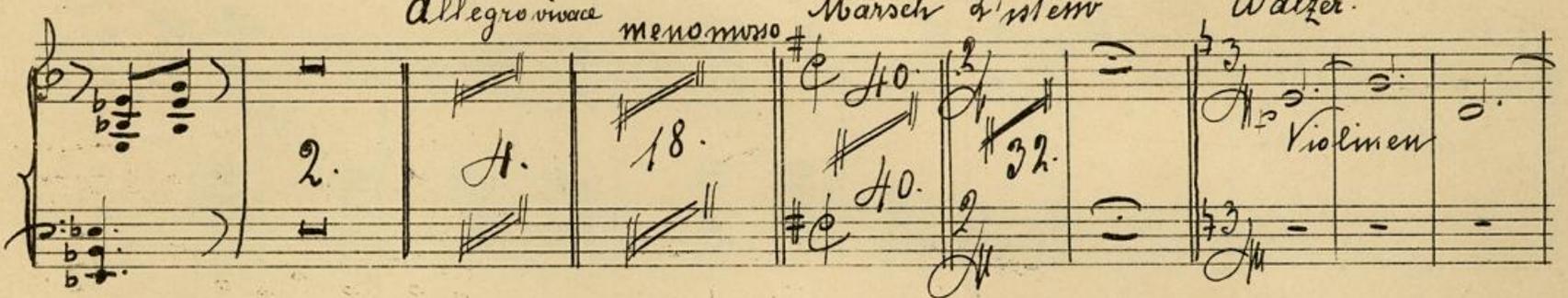
*Allegro molto troppo*

Overture 

*Molto grazioso.*



*Allegro vivace* *meno mosso* *Marsch Lisstern* *Walzer.*



*lebhafter.*



*lento*



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*Andte*

*Harfe.*

Violinen *f*

*3. lento* *Vivace*

*rall* *f*

*rit* *Presto*