

Mc 66252

M-66.252/c

VARIATIONS
 SUR UN THEME
 ORIGINAL
 pour la
 GUITARRE
 SEULE

composées et dédiées
à

Madame de Sekmann
 NEE DE VOGEL

par

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Oeuv. IX.

Vienne au Magasin de l'imprimerie chimique T. P. prior. sur le Graben

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M. - inv. - 11
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Erklärung der vorkömenden Zeichen.

Die gewöhnliche Bindung, wenn zwey oder drey gebundene Noten auf einer Saiten liegen, wovon nur immer die erste angespielt wird.

Die doppelte Bindung, dieses Zeichen deutet an, das sie zu bindende Noten, da sie nicht auf einer und derselben Saiten hervor gebracht werden können, entweder /im Bass:/ mit dem Daumen von unten hinauf oder /auf den höheren Saiten:/ mit dem zügfinger oder einem andern Finger von oben herab ausgestreift werden.

Beispiel tiefer Töne

Alle vier mit dem Daum gestreift.
gestreift
gestossen.

Beispiel hoher Töne

Zeigfinger
Mittelfinger
Daum.
Daum.

Ausstreifung. aller aufeinanderstehenden Noten.

Dämpfung. Der Nachklang der Töne kan bey der Guitare auf zweierley Arten gehemmt werden, entweder durch die flache Hand wenn der Akkord ausgestreift worden, oder durch die nächmlichen Finger, welche die zu dämpfenden Noten angespielt haben.

24 *Thema*

Andantino

pos: 3

The first system of the 'Thema' section consists of four staves of music. The top staff is in treble clef with a 2/4 time signature. The music features a series of chords and eighth notes. The second and third staves continue the harmonic accompaniment. The fourth staff concludes the system with a double bar line.

8 pos: loco

Variation I

The 'Variation I' section consists of seven staves of music. It begins with a treble clef and a 2/4 time signature. The music is characterized by more active eighth-note patterns and triplets. Fingerings such as 'i 4', '3 4', '0 2', and '3 4' are indicated above the notes. The section includes dynamic markings like 'f' and 'dolce', and articulation marks like accents and slurs. The notation concludes with a double bar line and the number '819' written below.

3 pos:

dolce

Handwritten musical notation for the first system, consisting of two staves. The notation is dense with sixteenth and thirty-second notes, often beamed together. There are several accidentals (sharps and naturals) and dynamic markings such as *f* and *pp*. The paper shows signs of age with some staining.

un poco ritardando

Handwritten musical notation for the second system, starting with a piano (*pp*) dynamic marking. It consists of two staves with rhythmic patterns similar to the first system. The notation includes various note values and rests.

Var: 2

Musical notation for the beginning of the second variation, showing a 2/4 time signature. The notation includes a treble clef and a key signature with one sharp (F#).

Handwritten musical notation for the remainder of the second variation, consisting of ten staves. The notation is highly detailed, featuring complex rhythmic figures, accidentals, and dynamic markings like *f*. The piece concludes with a final cadence and a fermata. The number '5' is written below the final staff.

6 *sempre pp* *3 pos.*
Var. 3

3 pos.

8 pos. *loco*

poco piu lento
Var. 4

8 pos. *loco*

5

This page of handwritten musical notation contains six staves of music. The first staff is labeled '6' and 'sempre pp' (pianissimo), with a '3 pos.' (triple position) marking. The second and third staves continue the piece. The fourth staff is marked '8 pos.' and 'loco'. The fifth staff is labeled 'poco piu lento' and 'Var. 4'. The sixth staff is marked '8 pos.' and 'loco'. The notation includes various rhythmic values, accidentals, and dynamic markings. A '5' is written at the bottom of the sixth staff.

Tempo 1^{mo}

1006-7-8

600

7

Var. 5

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a 2/4 time signature. Above the first staff, there are handwritten annotations: "1006-7-8" and "600". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Some notes are marked with fingerings (e.g., 2, 4, 2, 2, 4). The score includes several dynamic markings: *f* (forte) appears multiple times, *1^{mo}* and *2^{do}* are used to denote different melodic lines or textures, *ff* (fortissimo) is used in the lower staves, and *cresc.* (crescendo) is written above a staff. The piece concludes with the instruction *un poco ritardando* and *dolce* (dolce). The page number "810" is written at the bottom center.

3

7 pos. *3 pos.* *lento*

a piacere

3 pos. *f* *3 pos.*

2 3 2 4 2 3 4 4 2 4

piu vivace

f *p* *f* *p* *f* *p* *p*

Tempo primo

pp

