

Mc 60675

M. 60.675/c

1. **An die Entfernte,**
Gedicht von Göthe.

2. **Da lustigi Jaga**
in oesterreichischer Mundart
von J. G. Seidl.

in Musik gesetzt

und **Seiner Durchlaucht** dem

Herrn

Fürsten Richard von Metternich

etc. etc. etc.

hochachtungsvoll gewidmet

von

B. Randhartinger

Nº 1. Pr. $\frac{45 \text{ Nkr.}}{8 \text{ Xgr.}}$

Nº 2. Pr. $\frac{45 \text{ Nkr.}}{8 \text{ Xgr.}}$

1. k. k. V. Hofkapellmeister.

Op. 112.

Eigenthum des Verlegers. — Eingetragen in das Vereins Archiv.

WIEN

bei F. GLOGGL Kunst- u. Musikalienhandlung.

Herrngasse N° 251.

Leipzig F. Whistling.

Lith. Anst. v. G. Wejelein, Wien.

1193. 1194

M. - inv. 60.675



M 60.675/c

DA LUSTIGI JAGA.

Allegretto.

Singstimme.

Pianoforte.

The first system shows the piano accompaniment in G major, 3/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked 'Allegretto'.

The second system continues the piano accompaniment and the vocal line. The lyrics are: "A Bi = xerl au'm Ru = ck'n an". The piano part includes dynamic markings like *p* and *f*.

The third system continues the piano accompaniment and the vocal line. The lyrics are: "Gamsbärt au'm Hüad, und a Dea'n = dl in Her = z'n, dös mächt oam schön". The piano part includes dynamic markings like *fz* and *f*.

The fourth system continues the piano accompaniment and the vocal line. The lyrics are: "Muad, und a Dea'n = dl in Her = z'n, dös mächt oam schön Muad!". The piano part includes dynamic markings like *ff*.

8

accelerando

Piu mosso.

ff Und ki = mad da Dei = xel haind

selbst auf mi an, i pel = za = t'n z'sam wi ar an al = t'n Fa =

fz *trem:*

sän, i pel = za = t'n z'sam wi ar an al = t'n Fa =

F.G.1194.



Tempo 1^o

san.

fz *p* *pp*

p dol. *ritardan.* *do.* *f*

Und ki = mad mei Dea^rndl, i nahm's um an Häls, und mir

p dol. *ritardan.* *do.* *f*

fz *mf* *ff* *fz*

feh = lad nix mehr, ä = ha^r i feh = lad all's; und mir feh = lad nix

ff

mehr ä = ha^r i feh = lad all's.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is mirrored, appearing to be bleed-through from the reverse side of the page. It consists of approximately ten staves of music, each with a clef and various notes, rests, and bar lines. The handwriting is in dark ink, and the paper shows signs of age, including foxing and some staining. The overall appearance is that of an old, possibly unpublished, musical manuscript.