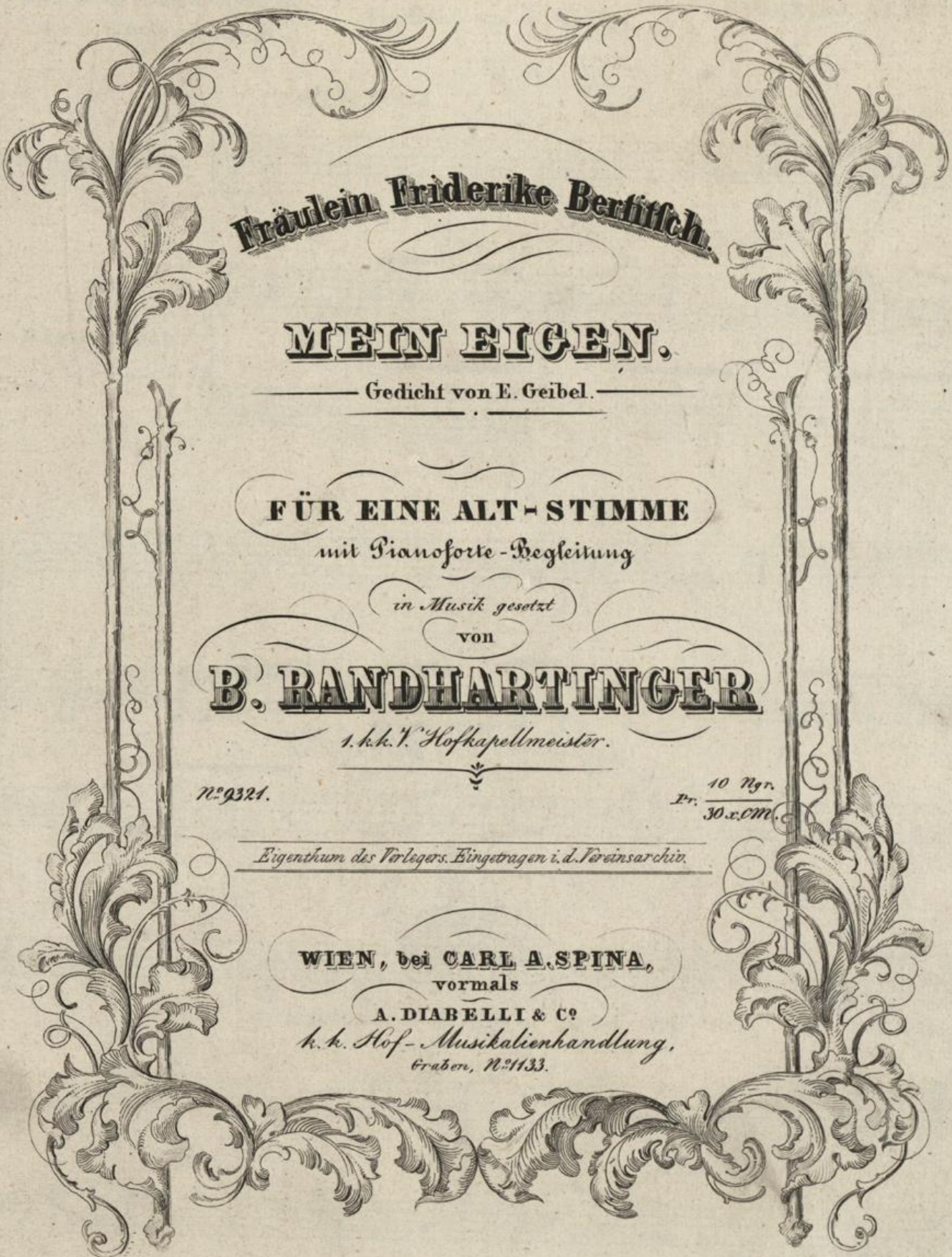


Mc 60681

M 60.681



Fraulein Friederike Bertsch.

MEIN EIGEN.

Gedicht von E. Geibel.

FÜR EINE ALT-STIMME

mit Pianoforte-Begleitung

in Musik gesetzt

von

B. RANDHARTINGER

k. k. Hofkapellmeister.

N^o 9321.

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Musik von
B. RANDHARTINGER,
1. k. k. V. Hofkapellmeister.

MEIN EIGEN.

Gedicht von E. Geibel.

Dem Fräulein
FRIDERIKE BERTITSCH.

Allegretto.

Singstimme.

Pianoforte. *dol.*

f

Wohl sprin= get aus dem Kie = = sel der Funk' in lich = ter

f

Glut, wohl quill = let aus der Trau = be das heis = se Re = ben =

blut, doch aus dem dun = keln Au = ge, dem hol = den Au = ge

dol:
dein, da quill = let nichts als Lie = be mir tief in's Herz hin =

ein, da quill = let nichts als Lie = be mir tief in's Herz hin =



ein.

The first system of music features a vocal line starting with the word "ein." followed by a piano accompaniment. The piano part consists of a right hand with a flowing sixteenth-note melody and a left hand with a steady eighth-note bass line. A dynamic marking of *p* (piano) is present at the beginning of the piano part.

Seit du zum Er = sten =

The second system continues the vocal line with the lyrics "Seit du zum Er = sten =". The piano accompaniment features a right hand with chords and a left hand with a melodic line. Dynamic markings of *f* (forte) and *p* (piano) are used throughout the system.

ma = le mich an = ge = se = hen hast —, da schwärmen mei = ne Ge = dan = ken und

The third system continues the vocal line with the lyrics "ma = le mich an = ge = se = hen hast —, da schwärmen mei = ne Ge = dan = ken und". The piano accompaniment continues with a similar texture to the previous systems, featuring a right hand with chords and a left hand with a melodic line. A dynamic marking of *f* (forte) is present at the beginning of the system.



ha = ben nicht Ruh noch Rast —; sie schwärmen wie wil = de Vö = gel, durch

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A trill is indicated above the final note of the vocal line.

Feld und Wald = re = vier — und ü = ber Busch und Wip = fel al =

The second system continues the vocal line with a half note E5, followed by quarter notes F5, G5, and A5. The piano accompaniment features a more active bass line with eighth-note patterns. Trills are marked above the final notes of the vocal line. The dynamic marking *ff* (fortissimo) is placed at the end of the system.

lein zu dir, zu dir —. Und wür = den die Ber = ge zu

The third system shows the vocal line with a half note B4, followed by quarter notes C5, D5, and E5. The piano accompaniment has a more complex texture with sixteenth-note patterns in the right hand. Dynamic markings *ff* and *mf* are present. The system concludes with a double bar line and a repeat sign.

Göl = de und wü = de das Meer zu Wein —, so wollt' ich doch lie = ber, du

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "Göl = de und wü = de das Meer zu Wein —, so wollt' ich doch lie = ber, du". A dynamic marking of *f* is placed above the vocal line. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *f* with an asterisk is placed above the piano accompaniment.

Hol = de, du soll = test mein ei = gen sein —, so wollt' ich doch lie = ber, du

The second system of music continues the vocal line and piano accompaniment. The lyrics are "Hol = de, du soll = test mein ei = gen sein —, so wollt' ich doch lie = ber, du". A dynamic marking of *ff* is placed above the vocal line. The piano accompaniment features a crescendo leading to a dynamic marking of *ff*.

Hol = = de, du soll = test mein ei = gen sein — .

The third system of music concludes the piece. The lyrics are "Hol = = de, du soll = test mein ei = gen sein — .". A dynamic marking of *rall:* is placed above the vocal line. The piano accompaniment also features a *rall:* marking and ends with a final chord.

