

Mc 61087

Ms 61.087/c

Herrn J. Steiger Amstein.

12

**WALZER**

von

**L. KREISL.**

für eine Violine mit Pianoforte-Begleitung

eingrichtet

von

**B. RANDHARTINGER.**

1.  
WALZER.

Musical notation for the first system of the waltz. It consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *ff*. There are accents (>) over the first notes of the second, third, and fourth measures. The system ends with a double bar line and repeat dots.

Musical notation for the second system of the waltz. It continues the grand staff from the first system. It features a series of chords and melodic lines in both hands. The system ends with a double bar line and repeat dots.

2.

Musical notation for the second system, marked *P dolce*. It consists of a grand staff with treble and bass clefs. The key signature has three sharps and the time signature is 3/4. The system ends with a double bar line and repeat dots.

Musical notation for the third system of the waltz. It features a grand staff with treble and bass clefs. The key signature has three sharps and the time signature is 3/4. The first measure is marked *ff*. The second measure is marked *mf*. The system concludes with two endings, labeled '1.' and '2.', each with its own repeat sign.

M.-Inv. 67.087



VIOLINO.

1. WALZER.

The musical score is written for a violin in 3/4 time, with a key signature of one sharp (F#). It consists of six numbered sections, each with two staves of music. The dynamics and markings are as follows:

- Section 1:** Starts with *mf* and *ff* markings. The first staff has a *mf* dynamic, and the second staff has a *ff* dynamic.
- Section 2:** Starts with *p dolce* and *mf* markings. The first staff has a *p dolce* dynamic, and the second staff has a *mf* dynamic.
- Section 3:** Starts with *p* and *mf* markings. The first staff has a *p* dynamic, and the second staff has a *mf* dynamic.
- Section 4:** Starts with *mf* and *f* markings. The first staff has a *mf* dynamic, and the second staff has a *f* dynamic. It ends with a *Fine.* marking and a double asterisk symbol.
- Section 5:** Starts with *mf* and *f* markings. The first staff has a *mf* dynamic, and the second staff has a *f* dynamic. It includes a *D.S. al Fine.* marking.
- Section 6:** Starts with *p* and *mf* markings. The first staff has a *p* dynamic, and the second staff has a *mf* dynamic.

Throughout the score, there are various articulations such as accents, slurs, and hairpins. First and second endings are indicated by '1.' and '2.' above the final notes of several sections.

VIOLINO.

7. *f*

8. *mf*

9. *dolce*

10. *sf* *Fine* 1. 2.

11. *mf* *D.S.al Fine*

12. *f* *ff* *Fine* *D.S.al Fine*



3.

Musical notation for system 3, measures 1-6. Treble and bass clefs, 3/4 time signature, key signature of one sharp (F#). Dynamics include *p* (piano).

Musical notation for system 3, measures 7-12. First ending (1.) and second ending (2.) are indicated. Dynamics include *mf* (mezzo-forte).

Musical notation for system 3, measures 13-18. First ending (1.) and second ending (2.) are indicated.

4.

Musical notation for system 4, measures 1-12. Treble and bass clefs, 3/4 time signature, key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte). First ending (1.) and second ending (2.) are indicated. The system ends with *Fine.*

Musical notation for system 4, measures 13-18. Treble and bass clefs, 3/4 time signature, key signature of one sharp (F#). Dynamics include *f* (forte). The system ends with *D.S.al Fine.*



5.

mf

1. 2.

f

Ped.

1. 2.

6.

1 p mf

ff p ff

1 p ff 1. 2.

7.

Musical notation for system 7, measures 1-8. The system is marked with a forte (*f*) dynamic. The treble staff contains chords and eighth notes, while the bass staff features a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

Musical notation for system 8, measures 1-8. The system is marked with a fortissimo (*ff*) dynamic. The treble staff continues with chords and eighth notes, and the bass staff maintains the eighth-note accompaniment. The key signature and time signature remain the same as in system 7.

Musical notation for system 9, measures 1-8. This system continues the piece with similar textures in both staves. The key signature and time signature are consistent with the previous systems.

8.

Musical notation for system 10, measures 1-8. The system is marked with a mezzo-forte (*mf*) dynamic. The treble staff features chords and eighth notes, and the bass staff has an eighth-note accompaniment. The key signature and time signature are consistent with the previous systems.

Musical notation for system 11, measures 1-8. This system concludes the page with similar textures in both staves. The key signature and time signature are consistent with the previous systems.

9.

*dolce*

*ff*

10.

*f*

1. 2.

*Fine.*

*ff*

*D.S. al Fine*



11. *mf*

*f*

12. *p* *f* *f* *ff* *Fine.*

*ff* *>* *>* *D.S.al Fine.*



The image shows a single page of aged, yellowed paper with a faint grid pattern, suggesting it was part of a ledger or account book. The grid consists of approximately 4 columns and 10 rows. The text within the grid is extremely faded and illegible. There are several large, dark stains on the page, particularly in the upper and lower central areas, which obscure some of the grid's structure. The paper has a textured, slightly mottled appearance.