

Mc 63402

163.402/c

Mc 63402



M 63.402/k



PROJEKT



M.-L.-Nr.
63.402

VORWORT.

Der lebhafte Wunsch dem hochfreudigen Gefühle das bei der Genesung und glücklichen Wiederkehr unserer geliebten Kaiserin die Herzen von Millionen erfüllte auch von meinem Standpuncte Ausdruck zu geben, war Veranlassung zur Herausgabe der folgenden Compositionen.

Indem ich dieselben meinen Glaubensgenossen zur Benützung bei der anlässlich der Geburtsfeste unseres erhabenen Herrscherpaares jährlich wiederkehrenden gottesdienstlichen Feier hiermit anbiete, glaube ich auf den merkwürdigen Umstand aufmerksam machen zu dürfen, dass es mir gelungen ist, für die dem Schlusse meiner Composition angefügte Volkshymne einen sowohl dem Sinne als dem Metrum nach vollkommen entsprechenden Text in dem 21^{ten} Psalm Davids, — welcher bekanntlich die Weihe und Würde des Königthums besingt — zu finden und somit die heilige Sprache unserer Väter mit den ergreifend feierlichen Klängen der Volkshymne zu vereinen.

Wien, am 14 August 1862.

SULZER.



Psalm III.

3

מִקְוֵה

Allegro moderato.

SOPRANO.

ALTO.

TENORE.

BASSO.

ORGANO.

ha-l' lu-joh ha-l' lu-joh ha-l' lu-joh ha-l' lu-joh

rite nu-to.

lu-joh ha-l' lu-joh ha-l' lu-joh ha-l' lu-joh ha-l' lu-joh

lu-joh ha-l' lu-joh ha-l' lu-joh ha-l' lu-joh

Stich und Druck von A.O. Hammer, in Wien.



cresc. *f*

joh ha-l' lu ha-l' lu - - - joh
cresc. *f*
joh ha-l' lu ha-l' lu - - - joh
cresc. *f*
joh ha-l' lu ha-l' lu - - - joh
joh ha-l' lu ha-l' lu - - - joh ha-l' lu - - - joh ha-l' lu - - -

mf

ha-l' lu - joh
mf ha-l' lu - - -
ha-l' lu joh *mf* ha-l' lu - - - joh
mf ha-l' lu - - - joh ha-l' lu - - -
lu - joh ha-l' lu joh ha-l' lu - - - joh ha-l' lu - joh ha-l' lu -

cresc. *f* *ff*
joh ha-l' lu - - - rite nu - to
cresc. *f* *ff* joh.
joh ha-l' lu - - - joh *ff*
ha-l' lu - joh ha-l' lu - - - joh.
cresc. *f* *ff* joh.
lu ha-l' lu - joh ha-l' lu - - - rite nu - to
f *ff* joh.
lu ha-l' lu - - -

Bariton Solo. *Andante sostenuto.* *mf* ô - deh a - dônôj be - chol le - wow *Tutti. p* b'sôd j'schorim we e - doh.

CHOR.

p

Bariton Solo. *mf* g'dô - lim ma - a - seh ma - a - seh a - dô - noj *Tutti. mf* d'ru schim le - chol chef -

mf

Bariton Solo. *f* ze - hem hôd we - ho - dor po - a - lô w'zid - ko -

f

dim. sô ô - me - des lo - ad ô - me - des lo - ad. *dim.*

p *dolce*

ritenuto.

CHOR. *Moderato.* *p* *Tutti.*

se - cher o soh l'nif - l'ô sow chan nun w'ra -
chan - nun w'ra -

p

chum w'ra chum a dô - noj te ref no san lire ow no san li - re -

chum *ritard.* *f* *a tempo* *f*

ritard. *a tempo*

ow jis c'ôr f'ô lom b'ri - sô jis c'ôr f'ô lom b'ri - sô

p *pp* *dimin.* *pp* *dimin.*

p *pp*

Bariton Solo.

Andante sostenuto.

marcato

mp kôach ma-a-sow hig-gid lammô lo-ses lo-hem na-chalas gô-jim ma-a-

pp

se jo-dow e mes u-mischpot ne-mo-nim col pi-ku-dow s'mu-

cresc. chim lo ad-lô-lom asu-jim be-e-mes wjo-scher.

ritard.

ritard.

Maestoso.

Tutti.

CHOR. *pp* p'dus scholach lammô p'dus scholach lammô zi woh lô-lom b'ri-

p

p

p

f *acceleran* *ff* *do* *sch* *mô*

sô ko-dôsch ko-dôsch w'nô ro

acceleran *ff* *do*

cresc.

Bariton Solo.

f re - schis choch - moh jir - as a - dō - noj se - chel

tōw l'chol ô - se - hem se - chel tōw l'chol o - se - *rit.* hem

Soprano. *Allegro.*
Tutti.

Alt. *p* t'chil-lo - sô ô - me - des lo - ad t'chil-lo - sô ô - me - des lo - ad t'chil-lo -

Tenore. *p* ô - me - des lo - ad ô - me - des lo - ad

Basso. *p* ô - me - des lo - ad ô - me - des lo - ad

cresc. sô ô - me - des lo - ad ha - l' - lu - joh ha - l' - lu - joh ha - l' - lu - joh ha - l' -

cresc. sô ô - me - des lo - ad ha - l' - lu ha - l' - lu ha - l' - lu - joh

cresc. ô - me - des lo - ad ha - l' - lu - joh ha - l' - lu - joh ha - l' - lu - joh

cresc. ô - me - des lo - ad ha - l' - lu - joh ha - l' - lu - joh ha - l' - lu - joh

cresc. *f*

cresc. *f*

lu - - joh ha-l' lu ha-l' lu - - joh

p *cresc.* *f*

ha-l' lu - joh ha-l' lu joh

p *cresc.* *f*

ha-l' lu - joh ha-l' lu ha-l' lu - - joh

ha-l' lu - joh ha-l' lu ha-l' lu - joh ha-l' lu - joh ha-l' -

mf

ha - l' - lu - joh

mf *mf*

ha - l' - lu joh ha - l' - lu -

ha - l' - lu joh ha - l' - lu - joh ha - l' - lu -

lu - joh ha-l' - lu - joh ha-l' - lu - - jo ha-l' - lu - joh ha-l' -

mp

cresc. *f*

joh ha l' lu -

cresc. *f*

joh ha l' lu joh ha l' lu -

cresc. *f* *ff*

ha-l' lu - joh ha-l' lu -

cresc. *f* *ff*

lu ha-l' lu - joh ha-l' lu -

f *ff*

rite - nu - to joh.

rite - ff nu - joh. to

Psalm XXI.

*Allegro moderato.
Energico.*

כח

ORGANO

Organ part, marked *ff* and *cresc*. The organ plays a rhythmic accompaniment in the right hand and a more melodic line in the left hand, both in a 4/4 time signature.

Vocal parts for Soprani and Bassi. The Soprani part begins with a forte *f* dynamic and the lyrics "a-dò noj a-dò noj bo-s' cho jis-mach me-lech jis-mach". The Bassi part begins with a forte *f* dynamic and the lyrics "a-dò noj a-dò noj bo-s' cho jis-mach me-lech jis-mach". The organ part continues with a forte *f* dynamic and the lyrics "a-dò noj a-dò noj jis-mach me-lech jis-mach jis-mach".

Vocal parts for Soprani and Bassi. The Soprani part begins with a forte *f* dynamic and the lyrics "me-lech u-wi-schu o-s' cho". The Bassi part begins with a forte *f* dynamic and the lyrics "me-lech u-wi-schu o-s' cho". The organ part continues with a forte *f* dynamic and the lyrics "me-lech u-wi-schu o-s' cho".

Vocal parts for Soprani and Bassi. The Soprani part begins with a forte *f* dynamic and the lyrics "ri-te nuto. jo-gel m' ôd". The Bassi part begins with a forte *f* dynamic and the lyrics "ri-te nuto. jo-gel m' ôd". The organ part continues with a forte *f* dynamic and the lyrics "ri-te nuto. jo-gel m' ôd".

Moderato.

Soprani.

Bassi.

Organo.

CHQM.

ri - tar - dan -

p ta - vas - lib - bô - no - sat - to - lô - wa - - re - sches sfo - sow bal - mo -

wa - re - sches bal mo -

do .

a tempo.

acceler:

na	-	to	se	-	loh	ki	skad	-	me	-	nu	bi	-	r'chôs	tôw	ki	skad
----	---	----	----	---	-----	----	------	---	----	---	----	----	---	--------	-----	----	------

na - - to se - loh ki skad -

[illegible]

me - nu bi - r'chôs tôv bi-r'chôs tôv to - schis l' - rô -

me - - nu bi_r'chôs tôv *f* to - schis

l'ro - schô "te _____ res pos a - te - res pos

schô to - schis l' - rô - schô a - te res a - te - res * pos

l'ro - - schô ^{te}_____ res pos ^{te} res pos

di - mi - un - en - do.

Organo.

CHOR.

Volkshymne.

Solo.
cha-j - jim scho-al mi-me-cho no-sat-to lô-ô-rech jo-ô-rech

Tutti.

Solo.
mim ô-lom wo-ed go-dôl k'vô-dô bi-schu-o-se-cho hôd w'ho-dor tscha-weh o-jo-mim ô-lom

Tutti.
lov ki s'schi-se-hu bro chôs lo-ad t'cha-de-hu be-sim-choh es po-ne-cho ki ham-me-lech bo-te ach ba-dô-noj u-we-che-sed el-jôn bal jim môd bal jim môd

ritard.









