

12^e Etude.

Allegro moderato.

The 12th Etude consists of eight staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato.' The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Technical markings include 'loco.' (loco) and '8va' (octave) with wavy lines indicating the intended fingering. Fingering numbers (1-4) are placed above or below notes throughout the piece. The music is written in a single system across eight staves.

13^e Etude.

Moderato.

poufsé (anhaltend)

The 13th Etude consists of three staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderato.' The music is characterized by a 'poufsé (anhaltend)' marking, which indicates a sustained, pulsating effect. The score features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed above or below notes. The music is written in a single system across three staves.

A handwritten musical score consisting of 11 staves of music. The notation is in a single system, likely for a single melodic line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by a complex, flowing melodic line with many slurs and ties. There are numerous accidentals (sharps, flats, naturals) throughout. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have a 'b' above them, possibly indicating a flat or a specific fingering. The paper is aged and shows some staining and wear.