

Allegro non troppo.

14<sup>th</sup> Etude.

The 14th Etude consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro non troppo'. The piece is characterized by frequent trills (tr) and various fingerings (2, 3, 4) indicated below the notes. The first staff begins with a trill on G4, followed by a series of eighth notes with trills. The second staff continues with similar patterns, including a triplet of eighth notes. The third staff features a triplet of eighth notes followed by a quarter note with a trill. The fourth staff has a quarter note with a trill followed by eighth notes. The fifth staff starts with a quarter note with a trill, followed by eighth notes. The sixth staff begins with a quarter note with a trill, followed by eighth notes. The seventh staff has a quarter note with a trill, followed by eighth notes. The eighth staff starts with a quarter note with a trill, followed by eighth notes. The ninth staff begins with a quarter note with a trill, followed by eighth notes. The tenth staff concludes the piece with a quarter note with a trill, followed by eighth notes.

15<sup>th</sup> Etude.

MODERATO.

The 15th Etude consists of two staves of music in a single system. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'MODERATO'. The piece features trills (tr) and a forte dynamic (f) indicated below the notes. The first staff begins with a quarter note with a trill, followed by eighth notes. The second staff continues with similar patterns, including a quarter note with a trill, followed by eighth notes.

A handwritten musical score consisting of 11 staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of note values, including eighth and sixteenth notes, and rests. Trills are indicated by the letters 'tr' above notes. Fingerings are marked with numbers 1, 2, 3, and 4. Some notes have a sharp sign (#) above them. The music is written in a cursive, historical style. The paper shows signs of age, with some staining and wear.