

ALL'EGRETTO  
34<sup>th</sup>  
Etude.

The musical score consists of 14 staves of music, all in treble clef. The key signature is one sharp (F#), and the tempo is marked 'ALL'EGRETTO'. The piece begins with a forte (f) dynamic. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. There are numerous slurs and phrasing marks throughout. Fingerings are indicated by numbers 1-5 above or below notes. The score is densely written, with many notes and rests on each staff. The paper shows signs of age, with some staining and wear, particularly along the left edge.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, some beamed together, and some with slurs. The staff ends with a double bar line.

ALLEGRO VIVACE  
35<sup>e</sup> Etude.

The main body of the musical score for the 35th Etude. It consists of ten staves of music in treble clef with a key signature of two flats (Bb, Eb). The tempo is marked 'ALLEGRO VIVACE'. The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs and accents. The word 'pousse' is written below several staves, indicating a 'push' or 'drive' in performance. Fingering numbers (1, 2, 3, 4) are placed above various notes to guide the performer. The piece concludes with a double bar line at the end of the tenth staff.