

ALLEGRETTO
37^e Flute.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'ALLEGRETTO'. The piece is titled '37^e Flute'. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. Fingerings are indicated by numbers 1-4 below the notes. Dynamic markings like 'p' (piano) and 'f' (forte) are present. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall style is characteristic of 18th-century flute music.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The key signature is two sharps (F# and C#). The score is densely written with various note values, including eighth and sixteenth notes, and rests. There are several annotations throughout the piece, including:

- Trills: Indicated by a '3' above a note in the first staff and a '4' above a note in the second staff.
- Accents: Small '1' marks above notes in the fifth and sixth staves.
- Dynamic marking: A 'f' (forte) marking is present in the tenth staff.
- Other markings: Various numbers (2, 4, 7) and symbols (like a flat sign) are scattered across the staves, possibly indicating fingerings or specific performance instructions.