

10.

*Andante**Das Todtenhemdchen**Gedicht v. Eduard v. Bauernfeld.**Singstimme**Piano-**Forte*

mf

Starb das Kind - - - lein. Ach! die Mut - ter saß am

trem. *x*

Tag und wein - - te, saß zur Nacht und wein - - te, und

trem. *x*

No. 30.

11.

wein - - - te.

legato

Da er - -

scheint das Kind - lein wie - der in dem Tod - ten - hemd so blaß, sagt zur

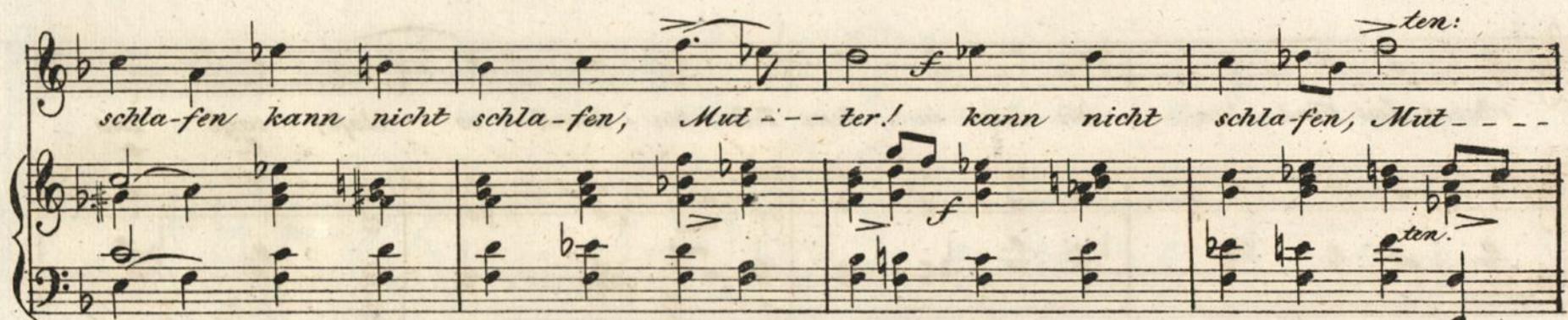
Mul - ter, leg' dich nie - der, Sieh mein Hemd - chen ma - chen dei - ne lie - ben Thrä - nen gar so

rit.



12.

m.f. agitato



No 30

Piu lento dolce

Vn die Mut-ter weint nicht mehr, und die

rall.

Mut - - ter weint nicht mehr.

p legato

Ped. pp

73.

This page contains three systems of musical notation. The first system starts with a vocal line in soprano clef, followed by a piano line in bass clef. The vocal line has lyrics: 'Vnd die Mut-ter weint nicht mehr, und die'. The piano line is marked 'rall.'. The second system starts with a piano line in bass clef, followed by a vocal line in soprano clef. The vocal line has lyrics: 'Mut - - ter weint nicht mehr.'. The piano line is marked 'p legato'. The third system consists entirely of a piano line in bass clef, marked 'Ped. pp'. The page number '73.' is located in the top right corner.