

III.

Allegro

Tenors

Accompaniment

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Food and drink's thy on-ly pleasure And to dance reck-less-ly;
 from trinken Ja! das part ihr mit mir tanz Mim die-heu,

Altos

Tenors

And to dance reck-less-ly, And to dance reck-less-ly;
 danc im Tanz Mim die-heu, und im Tanz Mim die-heu

Altos

Tenors

But to work with pin and nee-dle No-ver ap-
 doch die Sämm cheup an dem Ro-cke mag ne wirt

But to work with pin and nee-dle
 doch die Sämm cheup an dem Ro-cke

Sopranos

Contralto

-peals to thee Never ap- -peals to thee Ne-ver ap- -peals to thee.
 annä-heu mag he wirt au-nä-theu mag he wirt annä-heu

Tenor

Ne-ver ap- -peals to thee Ne'er ap- -peals to - na-heu
 mag he wirt annä-heu mag he wirt wirt an thee. Hi!

Bass

Hi!
 Hi!



mf

To the bagpipe-player have I Paid four dimes foolishly, Paid four dimes foolishly,
Lan na fionn dhè hùinn kàntun roriel gèlf aufge-heu, roriel gèlf aufge-heu

mf

To the bagpipe-player have I Paid four dimes foolishly, Paid four dimes foolishly,
To the bagpipe - player have I Paid four dimes foolishly, Paid four dimes foolishly,

Paid four dimes foolishly; For whilst thou art dancing, I stand Lonely, none cares for me,
nicht geld aufgeben, flüchtig, taugst du, nicht den andern, nicht dir selbst, nicht zu sehen.

Paid four dimes foolishly; For whilst thou art dancing, I stand Lonely, none cares for me,
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A handwritten musical score on aged paper, featuring six systems of music. Each system consists of two staves joined by a brace on the left. The top staff uses a treble clef and a key signature of one flat (B-flat), while the bottom staff uses a bass clef and a key signature of one sharp (F-sharp). The lyrics are written below each pair of staves. The first four systems have the lyrics "Lonely, none cares forme," followed by the French translation "Mun ich darf zu se heu." in italics. The fifth system has the lyrics "Lonely, none cares forme," and the sixth system has "Lonely, none cares forme," with "(poco rit)" written at the bottom right. The handwriting is elegant and characteristic of the 18th or 19th century. There are some ink stains and wear on the paper, particularly around the middle of the page. A small red mark is visible near the end of the fifth system's lyrics. The overall appearance is that of a historical manuscript or a carefully transcribed version of one.