

M. H. 3284
Carl

3284

M. H.

„Hoch- und Deutschmeister Marsch“

für

Militär-Musik

von

Dominik Ertl.



DOMINIK ERTL

Kapellmeister

WIEN

Flauto in Des

Piccolo in Des Col flauto

Clar. in As

Clar. in Es

1.^{ma} in B.

2.^a in B.

3.^a in B.

Flügelh. 1. B.

Flügelh. 2. B.

Bassflügelh. B.

Euphonion

Corni 1/2. Es.

Corni 3/4.

Tromba 1. Es.

Tromba 2. Es.

Tromba 3/4.

Tromba B.

Tromboni

Bassi

Tambour

Gr. Cassa.

Handwritten musical score on aged paper, featuring multiple staves and systems. The score is organized into two main sections, I. and II., each with four numbered measures (1, 2, 3, 4). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., p , f). The paper shows signs of age, including discoloration and a circular library stamp on the right side that reads "NEUE STAATSBIBLIOTHEK".

Section I. contains measures 1 through 4. Section II. contains measures 1 through 4. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings (e.g., p , f).

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Handwritten musical score for two parts, I. and II., consisting of 18 staves. The notation includes various musical symbols such as notes, rests, and bar lines. A vertical stamp on the right side of the page reads "DOMINIK ERTEL".

Trio.

Handwritten musical score for a Trio, consisting of 18 staves. The notation includes various musical symbols such as notes, rests, and bar lines. A vertical stamp on the right side of the page reads "DOMINIK ERTEL".

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and accidentals. The score is organized into three main sections, each beginning with a measure number (1, 2, 3, 4, 5, 6, 7, 8) written above the staff. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of age, including discoloration and some wear.

Handwritten signature:
J. P. Sullivan
4/4. 1895.





