

MH 10981/c

Stoffnung (Ein Geibel)

Jo. Schen

Viol. I
Viol. II
Cello
Bass

Allegro energico

Viol. I
Viol. II
Cello
Bass

Erst in dieser Nacht mit heiligem Gesange, in
der Nacht der Nacht der Nacht der Nacht

Viol. I
Viol. II
Cello
Bass

Moderato

Erst in dieser Nacht mit heiligem Gesange, in
der Nacht der Nacht der Nacht der Nacht

MH-2no. 10981



5/4

f **Tempo I**

Handwritten musical score for the first system. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The tempo is marked **Tempo I**. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are in German. There are blue annotations above the first few measures, including a fermata and a slur.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part includes fingerings (5, 6) and a double bar line. There is a blue annotation above the middle of the system.

Meno mosso

Handwritten musical score for the third system, marked **Meno mosso**. It features a vocal line and piano accompaniment with lyrics. The piano part has blue annotations below it, including slurs and fingerings. A large 'X' is written on the left side of the system.

Polka

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line with lyrics: "ein mal die". The second staff is the vocal line with lyrics: "ein mal die". The third staff is the vocal line with lyrics: "ein mal die". The bottom staff is the piano accompaniment. The music is in 2/4 time and features various dynamics and articulations.

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line with lyrics: "Laff! Laff!". The second staff is the vocal line with lyrics: "Laff! Laff!". The third staff is the vocal line with lyrics: "Laff! Laff!". The bottom staff is the piano accompaniment. The music is in 2/4 time and features various dynamics and articulations.

Handwritten musical score for the third system. It consists of four staves. The top staff is the vocal line with lyrics: "Laff! Laff!". The second staff is the vocal line with lyrics: "Laff! Laff!". The third staff is the vocal line with lyrics: "Laff! Laff!". The bottom staff is the piano accompaniment. The music is in 2/4 time and features various dynamics and articulations.

ritard *langsam* *Tempo I* *mp*

Mich soll derb auff bangen, Paus soll derb mit geh-gu auf

ritard *langsam* *Tempo I* *pp*

ritard *langsam* *Tempo I* *pp*

bin ich über Nacht krank, die Lunge, gung-gu, and

ritard *langsam* *Tempo I* *pp*

ritard *langsam* *Tempo I* *pp*

ritard *langsam* *Tempo I* *pp*

bin ich über Nacht krank

ritard *langsam* *Tempo I* *pp*



MH-Inv. 10981

auf der Lang san - san - san

riten *a tempo*

la wagt die Erd' zu - and auf, wie nicht sei zu g -
 auf

dim. *Moderato*

Hand lass' die Krone
 furcht nicht die Höhe
 mich zu tragen, da



Inv. 10981

musik verbrüht tragen zu. Zu still ist blühende Kräfte im Saal in Musik mit Worten in.

duft tragen zu *p*

acrescendo

afan ~~das~~ *allegro* *p* *allegro* *f*

als wären *f*

dem still! *pp* *f*

pp *f*

Alto
 Der ganze Welt be *fi* - *en* *Er* *ist* *in* *gro* *ßer* *Ma* *ße* *in* *der* *gan* *zen* *Welt*

Er *ist* *in* *gro* *ßer* *Ma* *ße* *in* *der* *gan* *zen* *Welt*

Er *ist* *in* *gro* *ßer* *Ma* *ße* *in* *der* *gan* *zen* *Welt*

gro *ßer* *Ma* *ße* *in* *der* *gan* *zen* *Welt* *be* *fi* *en* *Er* *ist* *in* *gro* *ßer* *Ma* *ße* *in* *der* *gan* *zen* *Welt*

gro *ßer* *Ma* *ße* *in* *der* *gan* *zen* *Welt* *be* *fi* *en* *Er* *ist* *in* *gro* *ßer* *Ma* *ße* *in* *der* *gan* *zen* *Welt*

Er *ist* *in* *gro* *ßer* *Ma* *ße* *in* *der* *gan* *zen* *Welt* *be* *fi* *en* *Er* *ist* *in* *gro* *ßer* *Ma* *ße* *in* *der* *gan* *zen* *Welt*

Er *ist* *in* *gro* *ßer* *Ma* *ße* *in* *der* *gan* *zen* *Welt* *be* *fi* *en* *Er* *ist* *in* *gro* *ßer* *Ma* *ße* *in* *der* *gan* *zen* *Welt*

rit. *tempo*

und ob die off auf faugt; gant die fide fide auf die V. ab die off in haupt gant die

Min auf des guntlich bekannt mir

11 12 *Meno mosso*

bestimmt

Tempo I

2

And

pp



MH-Zms. 10981

597
1907