

GAVOTTE

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① C VII.....

$\frac{1}{2}$ C II

C II.....

② ③ ④ ⑤ i a m i ③ ④ ⑤ C II C IV C III

C IV..... C II C IV..... C I C II C IV

C II C VII.....

C II.....

C II..... C VII

CIV

CIX CII CIV

CII

CVII

CII

CIV CII CIV

CII 1/2 CV 1/2 CII

CII

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various fingerings, accidentals, and dynamic markings. Section labels C II, C III, C IV, C VI, and C VII are placed above specific measures. Circled numbers 1-5 indicate fingerings. The music consists of a single melodic line on a treble clef staff with a guitar-specific bass line below it.

