

M.H. 6565/c

Opus 14.

(La belle Helene)

Helena Quadrille

für das

Orchester

von

Edward Strauss

Op. 14.

/: Op. 14. /


Benedict Pflager
— 1881 —

Pantalon.

1. 2. 3. 4. 5. 6. 7.

Violino I *mo*

" " *do*

Viola

Vello

Basso

Flauto *col. mo*

Piccolo *col. mo*

Oboe

Clarinetto I *do*

" " *do*

Fagotto

Cornetto I *F.*

" " *do*

" " *do*

" " *do*

Tromba I *F.*

" " *do*

Trombone

Tymp. C. h. *l. aspa*

Chamb. Piccolo

Detailed description: This is a page of handwritten musical notation for an orchestral piece titled 'Pantalon'. The score is arranged in 18 staves, each representing a different instrument. At the top, the title 'Pantalon.' is written in a large, decorative cursive hand. Below it, seven measures are numbered 1 through 7. The instruments listed on the left are: Violino I (first violin), Violino II (second violin), Viola, Vello (viola), Basso (cello), Flauto (flute), Piccolo (piccolo), Oboe, Clarinetto I (clarinet), Clarinetto II (clarinet), Fagotto (bassoon), Cornetto I (horn), Cornetto II (horn), Cornetto III (horn), Tromba I (trumpet), Tromba II (trumpet), Trombone, Tympani (C. h. - timpani), and Chamb. Piccolo (chamber piccolo). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. Some parts of the score are marked with 'col. mo' (coll'arco) or 'l. aspa' (lascia). The paper shows signs of age, with some staining and wear.

Loba.

Handwritten musical score for a multi-staff instrument, likely a lute or guitar, with a system of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two main sections, each with a 1-6 measure sequence. The first section begins with a treble clef and a key signature of one sharp (F#). The second section begins with a bass clef and a key signature of two flats (Bb). The notation is dense and characteristic of early modern manuscript notation.

alt. 6565



Et

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two main systems, each with multiple staves. The first system on the left includes a grand staff with a treble clef and a bass clef, and a separate staff below it. The second system on the right also features a grand staff and a separate staff below it. The notation includes various note values, rests, and dynamic markings such as *bd.*, *ppp*, and *mp*. A large bracket on the left side of the first system indicates a section. The score concludes with a double bar line and a final note.

Dal Segno al Fine.

Temp: C. G.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first staff containing a treble clef and a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *rit*. A horizontal line separates this system from the second system, which begins with the instruction *se col uno fino*. The second system also consists of five staves. The third system is a grand staff with two staves. The fourth system consists of five staves, with the first staff containing a treble clef and a key signature of one flat. The fifth system consists of five staves, with the first staff containing a treble clef and a key signature of one flat. The sixth system consists of five staves, with the first staff containing a treble clef and a key signature of one flat. The seventh system consists of five staves, with the first staff containing a treble clef and a key signature of one flat. The eighth system consists of five staves, with the first staff containing a treble clef and a key signature of one flat. The ninth system consists of five staves, with the first staff containing a treble clef and a key signature of one flat. The tenth system consists of five staves, with the first staff containing a treble clef and a key signature of one flat. The score concludes with a double bar line and a repeat sign.

Poule

3.

Handwritten musical score for the first system of 'Poule'. It consists of ten staves. The top staff is a vocal line with lyrics 'cat' and 'arco' written below it. The remaining staves are for various instruments, including strings and woodwinds. The notation includes notes, rests, and dynamic markings.

dal segno al Fine.

Handwritten musical score for the second system of 'Poule'. It consists of ten staves. The notation includes notes, rests, and dynamic markings such as 'p' and 'col me jno'. The score continues with various instrumental parts and a vocal line.

Poda.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes a grand staff (treble and bass clefs) and several individual staves. The notation is dense, featuring various note values, rests, and dynamic markings such as *col.* (collage) and *mp* (mezzo-piano). The piece concludes with a *Poda.* (Coda) section. The manuscript is written in dark ink on aged, yellowed paper. A circular library stamp is visible on the left margin.



Comp. B. F.

Handwritten musical score on aged paper, featuring multiple staves of music. The score is divided into sections by the words *meno* and *schluss* written above the staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Eoda

Tronis

The musical score is written on multiple staves. The left side shows a section labeled 'Eoda' with a double bar line. The right side is the main section 'Tronis', which begins with a treble clef and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A prominent instruction 'Dal segno al Fine' is written vertically in the middle of the page. The notation is dense and characteristic of 18th-century manuscript style.

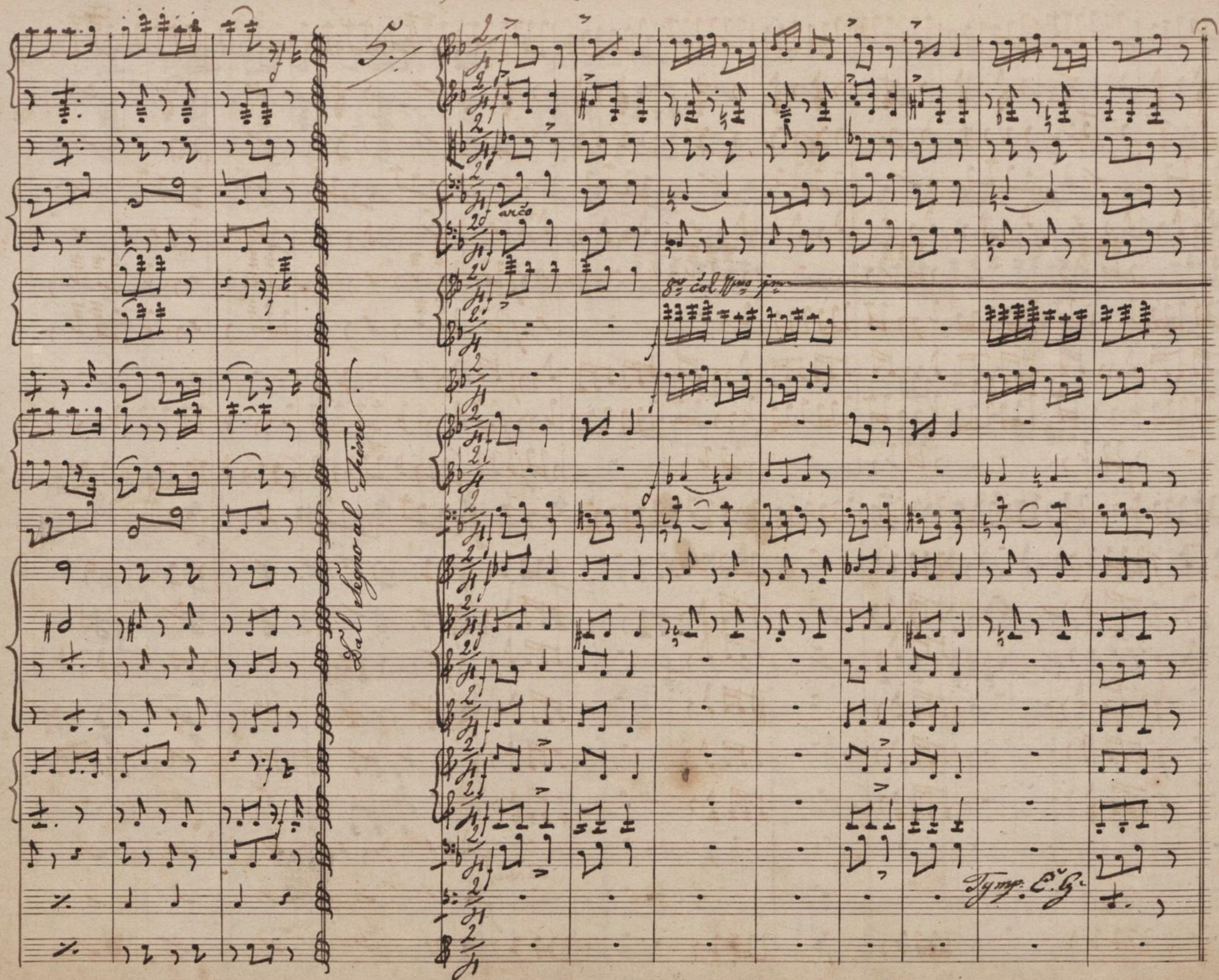
Dal segno al Fine

col. per jump

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 15 staves, organized into several systems. The notation includes various note values, rests, and dynamic markings such as *pizz*, *f*, and *Cassa*. The music is written in a single system across the page, with measures separated by vertical bar lines. The paper shows signs of age, including some staining and a small purple circular stamp on the right edge.

Pastourelle.

Handwritten musical score for a piece titled "Pastourelle". The score is written on multiple staves, including a grand staff (treble and bass clefs) and several individual staves. The notation includes notes, rests, and various musical symbols. A large number "5." is written at the beginning of the second system. The piece concludes with the instruction "Dal segno al Fine." written vertically. The manuscript shows signs of age, including some staining and a circular stamp on the left margin.



5.

Dal segno al Fine.

Temp. C. G.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each with a brace on the left side. The first system consists of six staves. The top two staves contain rhythmic notation with vertical lines and slanted strokes, and some notes. The third staff has notes with stems. The fourth staff contains notes with stems and some accidentals. The fifth staff has notes with stems and some accidentals. The sixth staff contains notes with stems and some accidentals. The second system also consists of six staves. The top two staves contain rhythmic notation with vertical lines and slanted strokes, and some notes. The third staff has notes with stems. The fourth staff contains notes with stems and some accidentals. The fifth staff has notes with stems and some accidentals. The sixth staff contains notes with stems and some accidentals. There are several dynamic markings and performance instructions throughout the score, including *col Flauto* and *col Organo*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

col Flauto

Triangl

Dal Segno al Fine.

Finale.

6.

This page contains a handwritten musical score for a finale. The score is written on approximately 18 staves. The top section includes a piano part with a complex rhythmic pattern. Below this, there are staves for various instruments, including what appears to be a flute and a horn, with dynamic markings such as *col. mezza forza* and *col. Flauto*. The bottom section features a large section of woodwinds and strings, with a prominent *Solo* marking for one of the instruments. The score concludes with a *Tymp. & C.* (Timpani and Cymbals) section. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in a historical style, likely from the 18th or 19th century. The music appears to be for a multi-instrument ensemble, possibly including strings and woodwinds. The notation is dense and detailed, with many notes and rests. There are some slanted lines (slashes) in the first few measures of several staves, possibly indicating rests or specific performance instructions. The overall appearance is that of a working manuscript or a composer's sketch.

Dal segno al fine.

2

This is a handwritten musical score for a multi-instrument ensemble. The score is written on aged, yellowed paper and consists of approximately 18 staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is divided into two main systems by a horizontal line. The first system includes a staff with a treble clef and a key signature of one sharp (F#), followed by several staves with different clefs and time signatures. The second system continues the composition with similar notation. A prominent marking 'col. m. j.' appears on several staves, indicating a change in performance style or a specific section. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Basso mit Vcllo



77. H. 6565/c
Mellenen-Quadrille. Violino I^{mo} Eduard Strauß.

1. *Pavane.* 

2. *Et.* 

3. *Poule.* 

Trenis. #2 *f.* 324

fine. *p.*

f.

f. *Dal Segno al fine.*

Pastourelle. *f.*

fine. *p.*

p.

p.

Dal capo al fine.

Sinale. *p.*

f.

fine. *ff.* 3 2

4 1 1 2

Dal Segno al fine.

3 2 4

Ms. n. 6565



Handwritten notes and stamps at the bottom right, including a date stamp '18-12-18' and other illegible markings.