

III 18297/c



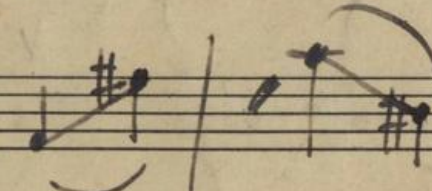
1. Violine.

III. Quatuor à cordes.

Béla Bartók.

(1927)

Anweisungen zum Stück (für alle vier Stimmen)

- 1) Nur die Quintenstaffel stechen (das mit Bleistift geschriebene nicht!)
- 2) Prima Parte, Seconda parte usw. nicht allzugross und beim Zeilenbeginn anfangen (kommt also nicht in die Mitte)
- 3) des Glissando Zeichen:  immer aus dem Notenkopf ins Notenkopf führen.
- 4) Bei leeren Saiten O (längliches), bei Naturflageolet o (rundes) Zeichen anwenden!

9598

Prima parte.

Moderato, ~~Allegro~~ $\text{♩} = 88$

Handwritten musical score for the first part of a piece. The score is written on ten staves, with various musical notations, dynamics, and tempo markings.

Staff 1: Moderato, ~~Allegro~~ $\text{♩} = 88$. Dynamics: pp . Fingerings: 1, 2, 3, 2, 1, 2, 3.

Staff 2: Dynamics: p , mp . Fingerings: 2, 2, 2, 2, 2, 2, 2, 2.

Staff 3: Dynamics: p , pp . Markings: *dimin.*, *dim.*. Fingerings: 1, 2, 1, 3, 3.

Staff 4: Dynamics: mp . Markings: *poco rit.*, *dim.*. Fingerings: 4, 3, 2, 3, 4.

Staff 5: Dynamics: p . Markings: *poco rit.*, *Tempo I.*. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Staff 6: Dynamics: pp , f . Markings: *Sostenuto* ($\text{♩} = 60$), *G. P.*. Fingerings: 2, 2, 2, 2, 2, 2, 2, 2.

Staff 7: Dynamics: pp . Markings: *sul ponticello*. Fingerings: 1, 5, 5, 5, 5, 5, 5, 5.

Staff 8: Dynamics: mp . Markings: *Tempo I.*. Fingerings: 2, 3, 3, 3, 3, 3, 3, 3.

Staff 9: Dynamics: f . Markings: *cresc.*, *in modo ordinario*. Fingerings: 2, 2, 2, 2, 2, 2, 2, 2.

Staff 10: Dynamics: f . Markings: *in modo ordinario*. Fingerings: 2, 2, 2, 2, 2, 2, 2, 2.

Handwritten Annotations:

- Red boxes around measure numbers 1, 2, 3, 4, 5.
- Blue circles around measure numbers 5, 6, 7.
- Red wavy lines under "poco rit." on staff 4.
- Red arrow pointing to measure 5 on staff 7.
- Red box around "sul ponticello" on staff 7.
- Red box around "in modo ordinario" on staff 9.



Handwritten musical score for a piece titled "Lento" (marked $\text{♩} = 54$). The score consists of 11 measures, each numbered in blue ink. The notation is written on a grand staff (treble and bass clefs) with various musical symbols, including notes, rests, and dynamic markings.

Key annotations and performance instructions include:

- Measure 6:** Marked with a red box and the number 6. The tempo is marked "Lento" and the dynamics are "pizz. f".
- Measure 7:** Marked with a red box and the number 7. The tempo is marked "poco a poco allargando poco".
- Measure 8:** Marked with a red box and the number 8. The tempo is marked "Lento" and the dynamics are "mf".
- Measure 9:** Marked with a red box and the number 9. The tempo is marked "Lento" and the dynamics are "cresc."
- Measure 10:** Marked with a red box and the number 10. The tempo is marked "Lento" and the dynamics are "cresc."
- Measure 11:** Marked with a red box and the number 11. The tempo is marked "Lento" and the dynamics are "crescendo".

Other markings include "sul ponticello" (on the bridge) and "ritard." (ritardando). The score is written in a cursive, handwritten style, typical of a composer's or editor's manuscript.



accel. al -- *Tempo I.* $\text{♩} = 88-84$

consord.

Viol. I. *Viola*

pizz.

12

mp

13

sempre simile

pp

sub.

pp1

II. IV.

allentando

senza via sord.

attacca

3

Seconda parte.

Allegro ($\text{♩} = 120$)

senza sord.

pizz.

Vcllo pizz.

arco

Viola

1

2

3

Vcllo

f

5/8

3/8

5/8

Handwritten musical score for Violin I, featuring ten staves of music. The score includes various annotations, fingerings, and dynamic markings. The staves are numbered 1 through 10, with some numbers highlighted in red boxes. The music is written in treble clef with a key signature of one flat (B-flat). The time signature is 5/8. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamic markings include *p*, *f*, *cresc.*, *sf*, *pp*, *mf*, and *leggero*. Fingerings are indicated by numbers 1 through 4. The score is written on aged, slightly yellowed paper.

~~hier~~
wenden



10



Handwritten musical score for 'Pavane' by Debussy, measures 11 and 12. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 11 begins with a forte dynamic marking (*sf*) and features a series of chords and single notes. Measure 12 continues the melodic and harmonic development, also marked with *sf*. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The manuscript is on aged, slightly discolored paper.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations in red and blue ink, including a large blue '2' and a red '13'.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in dark ink on aged, yellowed paper. A red box highlights the number '14' in the upper right corner. The notation includes a treble clef, a key signature of one sharp (F#), and a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and a fermata. The word 'pizz' is written below the staff near the end.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The melody consists of several measures. A blue 'A' is written above the first measure. A red box highlights the number '15' above the fifth measure. The word 'distinto' is written below the sixth measure. The notation includes various note values, rests, and a fermata over the fourth measure.

[illegible]

A single staff of handwritten musical notation on aged paper. The notation includes various note values, rests, and a red box highlighting a specific section. The notes are written in black ink, and the staff lines are also in black. A red box is drawn around a group of notes in the middle of the staff. There are some handwritten annotations in blue ink, including a '3' and some letters that are partially obscured. The paper shows signs of age, with some discoloration and faint markings.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). A 'cresc.' marking is present below the staff. The notation is written in dark ink on aged, slightly stained paper.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red boxes highlight measures 18, 19, 20, 21, and 22. Blue numbers 4, 5, 6, 7, 8, and 9 are written above certain measures. The score concludes with the tempo markings *collegno*, *rallentando*, and *al*.

18

19

20

21

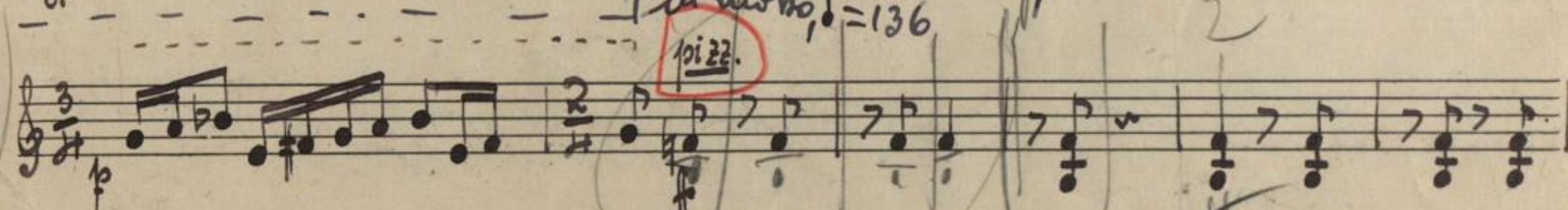
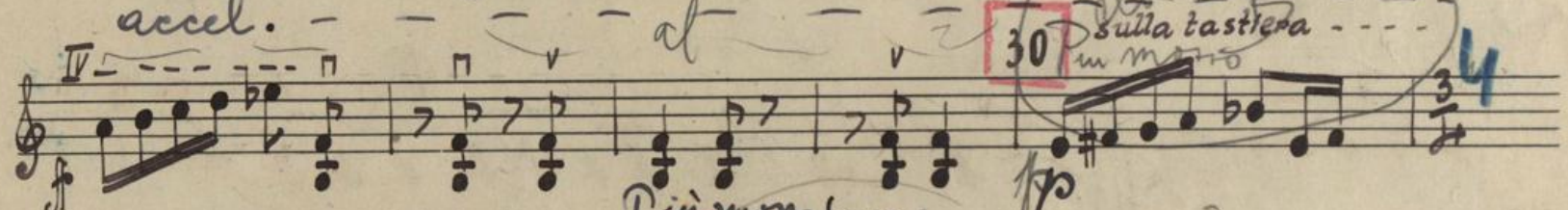
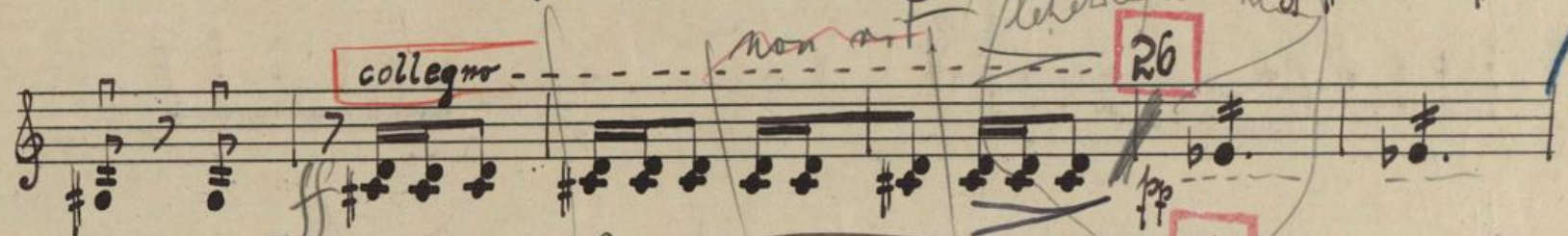
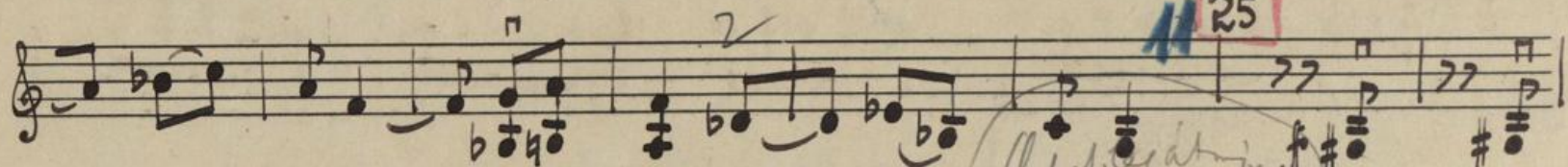
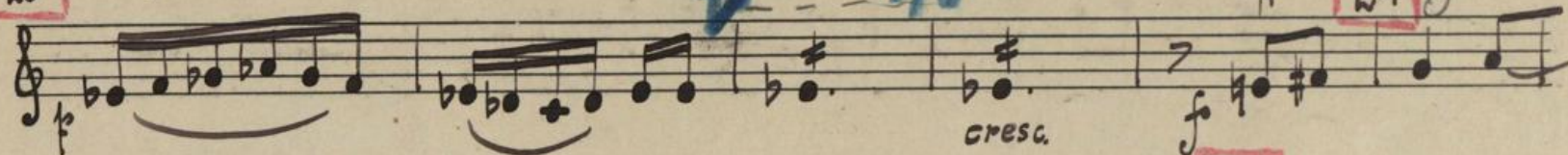
22

collegno *rallentando* *al*



23

Tempo I. (♩ = 80)



Wegwenden

form halbkreis

atm
clon
amazing
lehet

clon

Piu mosso, ♩ = 136

sulla tastiera
in mano

Handwritten musical score for Violoncello (Vcello) and Piano (Pianissimo).

Measures 31-33: *arco*, *leggerissimo*, *pp*, *decrendo*, *p*.

Measure 34: *pp*, *a punta d'arco (al ♯)*, *poco cresc.*, *ritornando*.

Measure 35: *pp*, *sul ponticello*, *cloro*, *in modo ordinario*, *col legno*.

Measure 36: *ritornando*, *al*, *Tempo I.*, *ritornando*.

Measure 37: *ritornando*.

Measure 38: *ritornando*.

Measure 39: *ritornando*.

Measure 40: *ritornando*.

Measure 41: *ritornando*.

Measure 42: *ritornando*.

Measure 43: *ritornando*.

Measure 44: *ritornando*.

Measure 45: *ritornando*.

Measure 46: *ritornando*.

Measure 47: *ritornando*.

Measure 48: *ritornando*.

Measure 49: *ritornando*.

Measure 50: *ritornando*.

Measure 51: *ritornando*.

Measure 52: *ritornando*.

Measure 53: *ritornando*.

Measure 54: *ritornando*.

Measure 55: *ritornando*.

Measure 56: *ritornando*.

Measure 57: *ritornando*.

Measure 58: *ritornando*.

Measure 59: *ritornando*.

Measure 60: *ritornando*.

Measure 61: *ritornando*.

Measure 62: *ritornando*.

Measure 63: *ritornando*.

Measure 64: *ritornando*.

Measure 65: *ritornando*.

Measure 66: *ritornando*.

Measure 67: *ritornando*.

Measure 68: *ritornando*.

Measure 69: *ritornando*.

Measure 70: *ritornando*.

Measure 71: *ritornando*.

Measure 72: *ritornando*.

Measure 73: *ritornando*.

Measure 74: *ritornando*.

Measure 75: *ritornando*.

Measure 76: *ritornando*.

Measure 77: *ritornando*.

Measure 78: *ritornando*.

Measure 79: *ritornando*.

Measure 80: *ritornando*.

Measure 81: *ritornando*.

Measure 82: *ritornando*.

Measure 83: *ritornando*.

Measure 84: *ritornando*.

Measure 85: *ritornando*.

Measure 86: *ritornando*.

Measure 87: *ritornando*.

Measure 88: *ritornando*.

Measure 89: *ritornando*.

Measure 90: *ritornando*.

Measure 91: *ritornando*.

Measure 92: *ritornando*.

Measure 93: *ritornando*.

Measure 94: *ritornando*.

Measure 95: *ritornando*.

Measure 96: *ritornando*.

Measure 97: *ritornando*.

Measure 98: *ritornando*.

Measure 99: *ritornando*.

Measure 100: *ritornando*.

erke B.

pizz. *mf* *37* *apunta d'arco (al #)*

mf *38* *3/8* *3* *more piano*

39

40 *Piu mosso* *♩. = 104* *pp* *5*

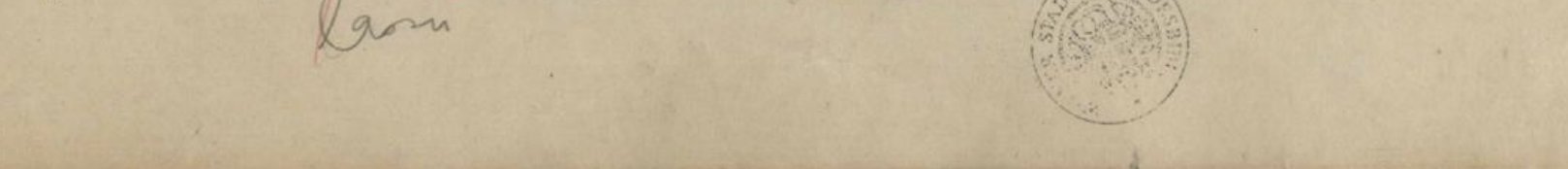
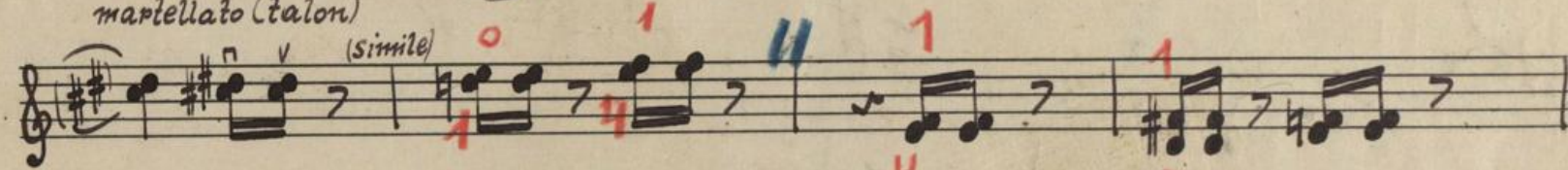
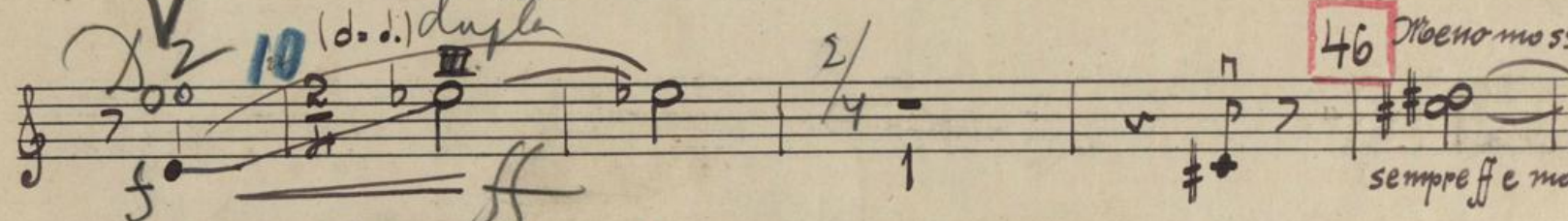
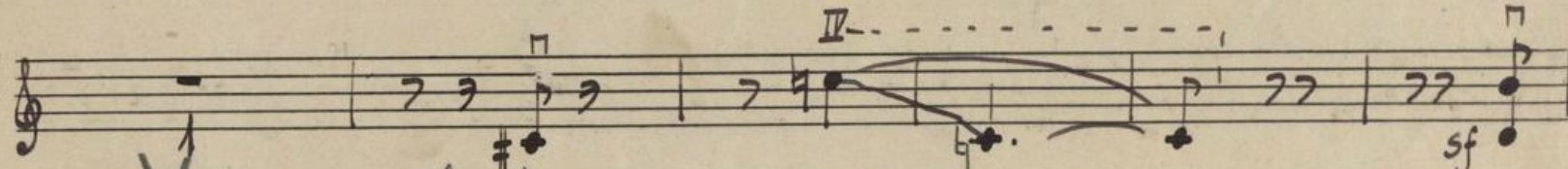
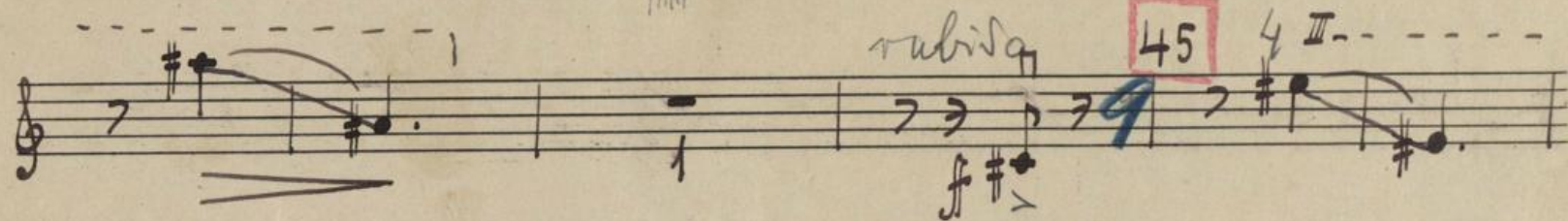
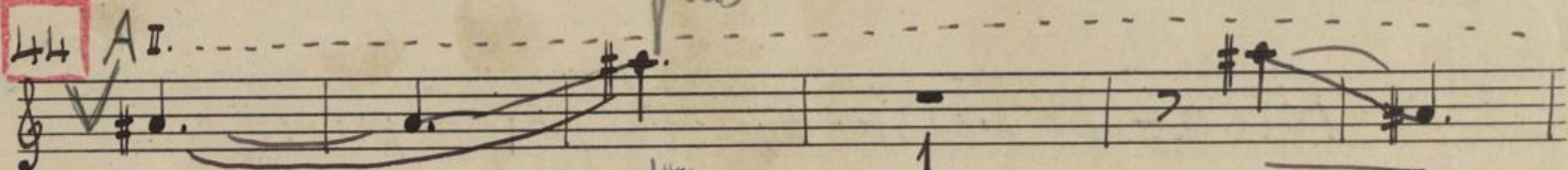
Ancora più mosso, ♩. = 110 *cresc.*

41 *cresc.* *f*

6 *42*

43 *IV*

beim



Handwritten musical score for Viola, measures 1-3. The score is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 1 starts with a forte (f) dynamic and a half note G4. Measure 2 contains a half note A4. Measure 3 contains a half note B4. The piece concludes with a double bar line and the tempo marking 'Allegro'.

Ricapitolazione della prima parte.

Handwritten musical score for Viola and Cello. The score is written on ten staves. The tempo is marked "Moderato" with a metronome marking of 96. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (mf, sf, pp, p). There are several handwritten annotations in blue and red ink, including circled numbers (1, 2, 3, 4, 5, 6, 7, 8) and boxed numbers (1, 3, 4). The score is divided into sections by Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X). The Viola part is written on the upper staves, and the Cello part is written on the lower staves. The score is titled "Do, all hang down" and "close".

Meno mosso $\text{♩} = 76$

13.

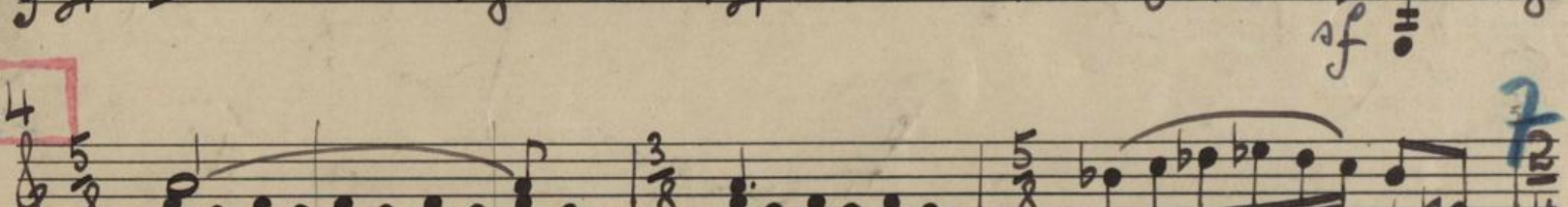
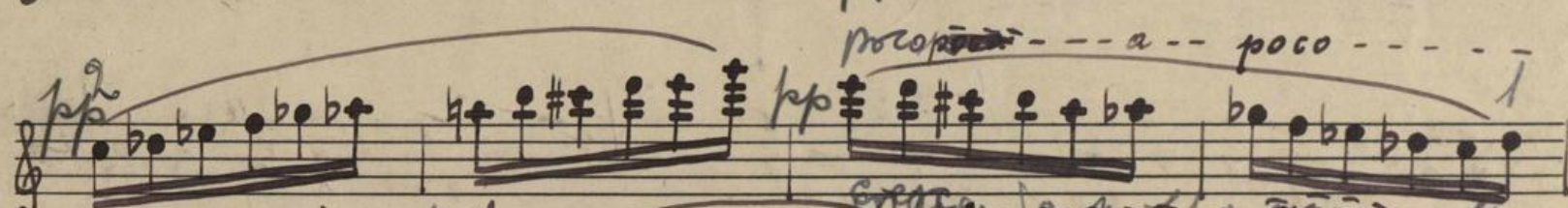
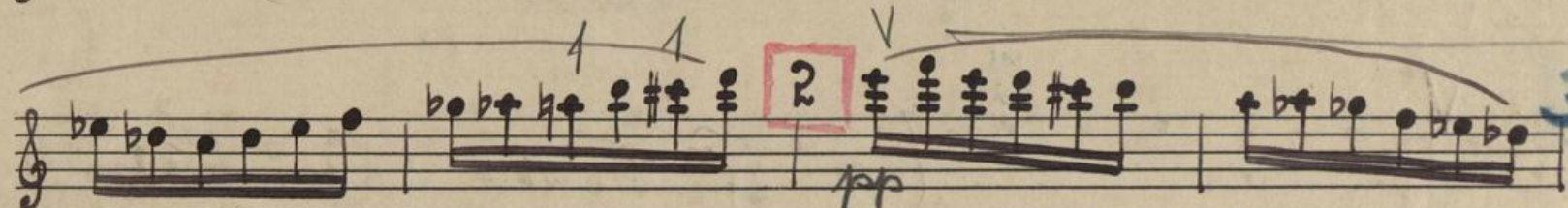
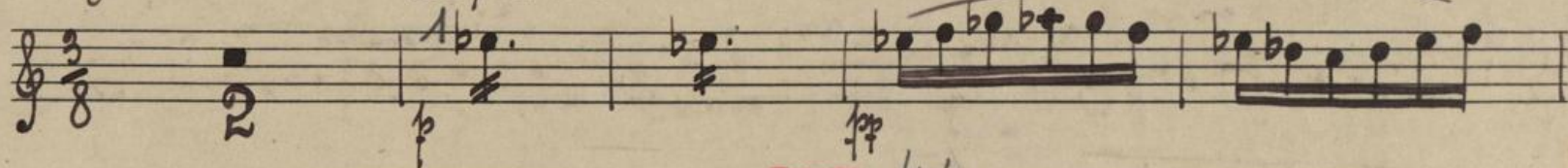
Handwritten musical score on a single staff, featuring various musical notations and annotations:

- Measure 1:** Handwritten "2" above the staff.
- Measure 2:** Handwritten "5" in a red box, with "Meno mosso, $\text{♩} = 76$ " written above it.
- Measure 3:** Handwritten "3" above the staff.
- Measure 4:** Handwritten "4" above the staff.
- Measure 5:** Handwritten "5" above the staff.
- Measure 6:** Handwritten "6" in a red box, with "allargando" written above it.
- Measure 7:** Handwritten "6" in a red box, with "Piu lento, $\text{♩} = 72$ " written above it.
- Measure 8:** Handwritten "7" in a red box, with "allargando" written above it.
- Measure 9:** Handwritten "9" in a blue circle, with "rallentando" written above it.

Other annotations include "Martellato (Talon)", "sine vib.", "f", "mf", "ff", "pp", "Lento", "Lento $\text{♩} = 64$ ", and "2 Pausen." at the bottom right.

Coda.*Allegro molto* (♩. = 100)

sul ponticello



Handwritten musical score on page 15, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is heavily annotated with handwritten numbers (1-10) and letters (V, 3, 4, 5, 6, 7, 8, 9, 10, 11) in blue and red ink, likely indicating measures or sections. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is heavily annotated with handwritten numbers (1-10) and letters (V, 3, 4, 5, 6, 7, 8, 9, 10, 11) in blue and red ink, likely indicating measures or sections. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is heavily annotated with handwritten numbers (1-10) and letters (V, 3, 4, 5, 6, 7, 8, 9, 10, 11) in blue and red ink, likely indicating measures or sections.

Key markings and annotations include:

- Measure 5: Red box around the number 5.
- Measure 6: Red box around the number 6.
- Measure 7: Red box around the number 7.
- Measure 8: Red box around the number 8.
- Measure 9: Red box around the number 9.
- Measure 10: Red box around the number 10.
- Measure 11: Red box around the number 11.
- Measure 12: Red box around the number 12.
- Measure 13: Red box around the number 13.
- Measure 14: Red box around the number 14.
- Measure 15: Red box around the number 15.
- Measure 16: Red box around the number 16.
- Measure 17: Red box around the number 17.
- Measure 18: Red box around the number 18.
- Measure 19: Red box around the number 19.
- Measure 20: Red box around the number 20.
- Measure 21: Red box around the number 21.
- Measure 22: Red box around the number 22.
- Measure 23: Red box around the number 23.
- Measure 24: Red box around the number 24.
- Measure 25: Red box around the number 25.
- Measure 26: Red box around the number 26.
- Measure 27: Red box around the number 27.
- Measure 28: Red box around the number 28.
- Measure 29: Red box around the number 29.
- Measure 30: Red box around the number 30.
- Measure 31: Red box around the number 31.
- Measure 32: Red box around the number 32.
- Measure 33: Red box around the number 33.
- Measure 34: Red box around the number 34.
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- Measure 92: Red box around the number 92.
- Measure 93: Red box around the number 93.
- Measure 94: Red box around the number 94.
- Measure 95: Red box around the number 95.
- Measure 96: Red box around the number 96.
- Measure 97: Red box around the number 97.
- Measure 98: Red box around the number 98.
- Measure 99: Red box around the number 99.
- Measure 100: Red box around the number 100.



Handwritten musical score on page 16, featuring multiple staves of music with various annotations and markings.

Staff 1: Includes a circled section with the word *non più* and *over.* A measure is marked with a red box containing the number 10 and the word *Rózsa*. The word *meno f* is written below the staff.

Staff 2: Features a blue number 21 and a *Sf* (Sforzando) marking.

Staff 3: Includes a red box with the number 11 and a blue number 3. The word *f* (forte) is written below the staff.

Staff 4: Includes a red box with the number 12 and the word *a 5 battute marc.* (at 5 beats, marcato). A blue number 5 is written to the right.

Staff 5: Includes a red box with the number 13 and a blue number 6.

Staff 6: Includes a blue number 7 and the word *meno f* (diminuendo).

Staff 7: Includes a red box with the number 14 and the word *meno f*. The word *cresc.* (crescendo) is written to the right.

Staff 8: Includes a red box with the number 15 and a blue number 8. The word *f* (forte) is written below the staff.

Staff 9: Includes a blue number 9 and a circled blue number 12.

Bottom Right: A handwritten signature and the number 14297.

Bell.

HA 14297/

18 Merc



Violino 2.

III. Quatuor à cordes

Béla Bartók

(1927)



Protokoll-Schutzmarke
Nº 1
10 linig.



HA-100 14297

Prima parte.

Moderato, ♩ = 88

con sord.

senza sord.

Handwritten musical score for the first part of a piece. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked Moderato, ♩ = 88. The first staff has a *con sord.* (con sordina) marking and a *pp* (pianissimo) dynamic. The second staff has a *dim.* (diminuendo) marking. The third staff has a *pp* marking and a *mf* (mezzo-forte) marking. The fourth staff has a *poco rit.* (poco ritardando) marking and a *Quasi a tempo, tranquillo* marking with a new tempo of ♩ = 76. The fifth staff has a *poco rit* marking and a *Tempo I.* marking. The sixth staff has a *mf* marking and a *Postenuto* marking with a new tempo of ♩ = 60. The seventh staff has a *Piu andante* marking with a new tempo of ♩ = 66 and a *sul ponticello* marking. The eighth staff has a *Tempo I* marking and an *in modo ordinario* marking. The ninth staff has a *cresc.* (crescendo) marking and a *piu f* (piu forte) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also handwritten numbers in red boxes (1, 2, 3, 4, 5, 6) and blue ink markings (1, 2, 3, 4, 5, 6) throughout the score.

Handwritten musical score with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red ink annotations are present throughout, including tempo changes like *allargando*, *più lento*, *ritard.*, and *Lento*. Blue numbers (3, 4, 6, 8, 9, 10) are written above the staves. A red box contains the number 7. The score concludes with a double bar line and a diagonal slash on the final staff.

Annotations include:

- allargando* (multiple instances)
- poco a poco*
- al*
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- cresc.* (crescendo)
- più lento*
- ritard.* (ritardando)
- Lento*
- mag. allato (talon)*
- sul ponticello*
- in modo ord.*
- gliss.* (glissando)



Allegro ♩ = 120
con sord.

1 Vla.

2

3

3

5/8

77

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red boxes highlight specific measures: 4, 5, 6, 7, and 10. Blue circles highlight measures 3 and 9. The score includes the following text annotations:

- trb* (trumpet) on the first staff.
- Viol. 2.* (Violin 2) on the second staff.
- sord. le!* (sordina, lei!) on the second staff.
- senza sord.* (senza sordina) on the second staff.
- f* (forte) on the second staff.
- mf* (mezzo-forte) on the third staff.
- p* (piano) on the third staff.
- cresc.* (crescendo) on the fourth staff.
- sf* (sforzando) on the fourth staff.
- f* (forte) on the fifth staff.
- mf, legg. ero* (mezzo-forte, leggiero ero) on the sixth staff.
- Viola* on the seventh staff.
- p.* (piano) on the seventh staff.



Handwritten musical score for a piece titled "semprer f". The score is written on a single staff in treble clef. It begins with a red box containing the number "8". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "p" (piano). The tempo is marked "Allegretto". The score includes a key signature change from one flat to two flats, indicated by a double bar line and the key signature change. The piece ends with a blue "2" in the margin.

Handwritten musical notation on a single staff. The key signature has one sharp (F#) and the time signature is 7/8. The notation includes various note values, rests, and accidentals. A red box with the number '12' is above the staff. A red circle with 'Pizz' is below the staff. A blue '6' is at the end of the staff.

Handwritten musical score for a single staff, measures 14 and 15. Measure 14 contains a series of chords, mostly triads and dyads, with a 'più p' marking. Measure 15 begins with a dynamic marking 'p, distinto' and a 'V' symbol.

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the staff. The score includes a red box around the first measure, a blue box around the second measure, and a blue box around the third measure. The tempo is marked "Allegretto". The score is written on aged, yellowed paper.

④

(poco meno)

17 *f* *cresc.*

18 *ff*

19

20 *sf*

21 *sf*

22 *sf* *ral.*

23 *lento - al Tempo I ♩ = 80* *dimin. pp* *cresc.* *mf*

24 *mf*

25 *f*

26 *dimin. p.* *Viola*

10



Viol. II. v

mf. p.

27

28

poco f. mf. sf. f.

29

cresc. accel.

30 *sulla tastiera* *piu mosso* *piu mosso, l = 136* *pizz* *arco*

31 *legerissimo*

32

33

ausst *non arpegg.*

entweder separat alle 16-ten, oder so 

10 arco

poco cresc - - - - - pp

34 *a punta d'arco (al ♩)*

pp *a punta d'arco (al ♩)*

35 *sul ponticello* *cloro*

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the dynamics are "p" (piano) and "pp" (pianissimo). The score includes a 12-measure rest, a 35-measure rest, and a section marked "sul ponticello". The handwriting is in ink on aged paper.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. A blue circle with the number '13' is written above the staff. A red box with the text 'Tempo I' is written below the staff.

in modo ordinario *1 and* *a punta d'arco (al*



p *f* *sf pp*

Handwritten musical score for "Top of the World" by Captain & Jack. The score is on a single staff with a treble clef and a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, and rests, with some notes marked with 'x'. There are handwritten annotations in blue ink, including a large '4' and a circled 'v' with a sharp sign. The piece ends with a double bar line and a fermata.

Handwritten musical score on a single staff, featuring a treble clef and a 3/8 time signature. The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations include "chordless" above the staff, "mf" (mezzo-forte) below the staff, and "f" (forte) below the staff. A red box highlights the number "38" at the beginning of the staff, and another red box highlights the number "39" further along. A blue bracket is drawn above the staff, spanning from the first measure to the measure containing "39". The score ends with a double bar line and a key signature change to two sharps (F# and C#).

Handwritten musical score for "Lento più mosso" in G major, Op. 107, by Franz Liszt. The score is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a tempo marking "Lento più mosso" with a metronome marking of 40. The music is written in a single system, featuring a series of eighth and sixteenth notes, some with accidentals, and a final measure with a fermata. The score is annotated with "pp" (pianissimo) and a red box containing the number "40". The title "Lento più mosso" and the tempo marking "Lento più mosso" are written in red ink at the bottom.

Handwritten musical score for 'Anchor' by J. K. 1. Viol. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music features a series of eighth and sixteenth notes, with a crescendo marking ('cresc.') and a forte marking ('ff') indicating increasing volume. A large blue number '7' is written above the staff, and a red number '4' is written above the staff. The title 'Anchor' is written in red ink above the staff, and 'J. K.' is written in red ink below the staff. A circular library stamp is visible at the bottom center of the page.

Wenn
möglich
statt $\neq$ immer
 $\equiv$
(wenn nicht
möglich,
dann
immer $\neq$
statt $\neq$)

Pause zum umwenden
zu kurz. (siehe nächste S.)

Viol. II. 42 8

43 IV

44 IV 1.

45 sf

46 *Meno mosso* $\text{♩} = 90$
martellato (falco)
sempre ff e marcatissimo

simile

47 9

48 1 2

molto vibrato *Piu mosso* $\text{♩} = 108$ 49 3

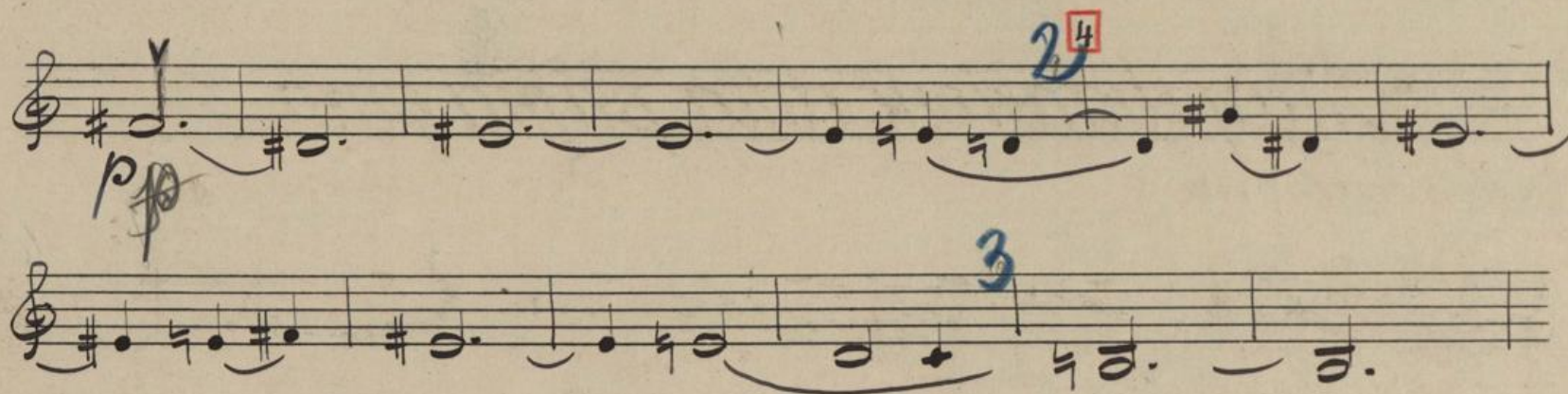
14. *attacca.*

Ummenden vier

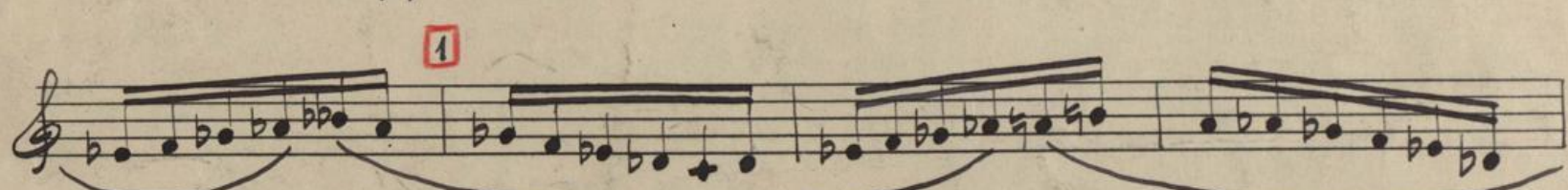
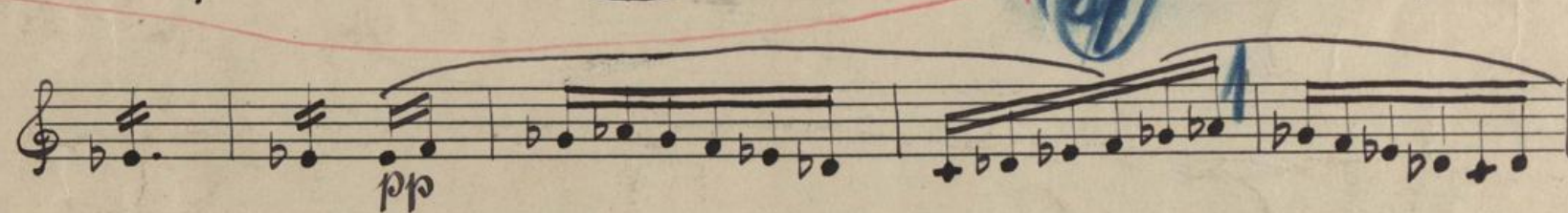
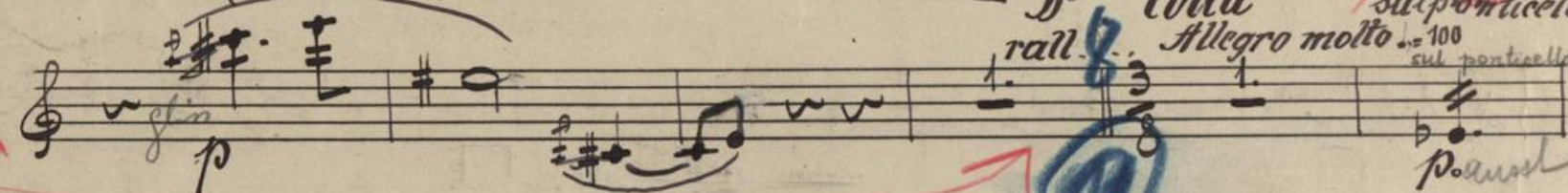
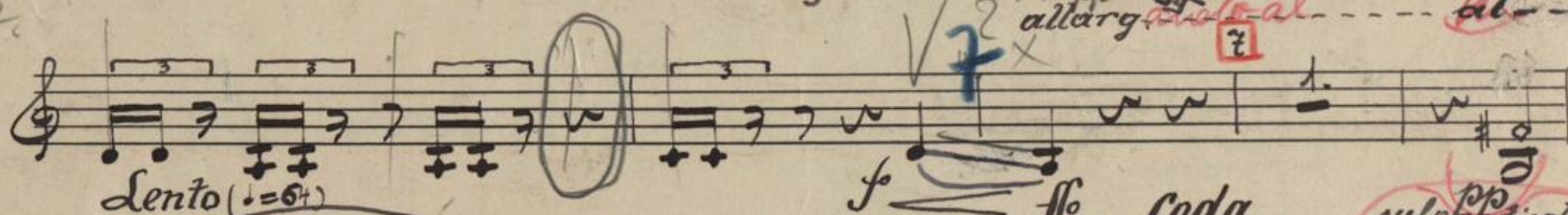
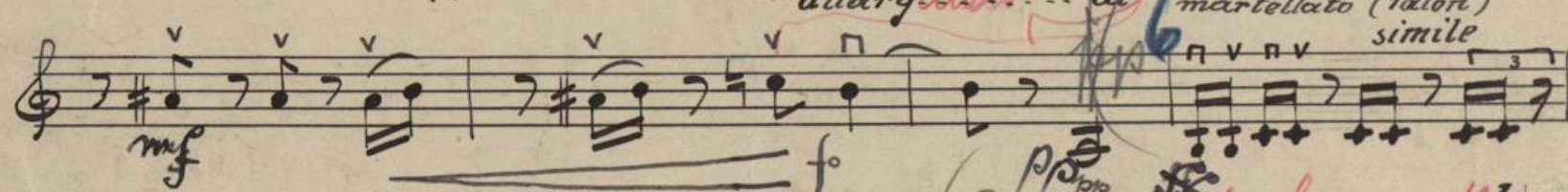
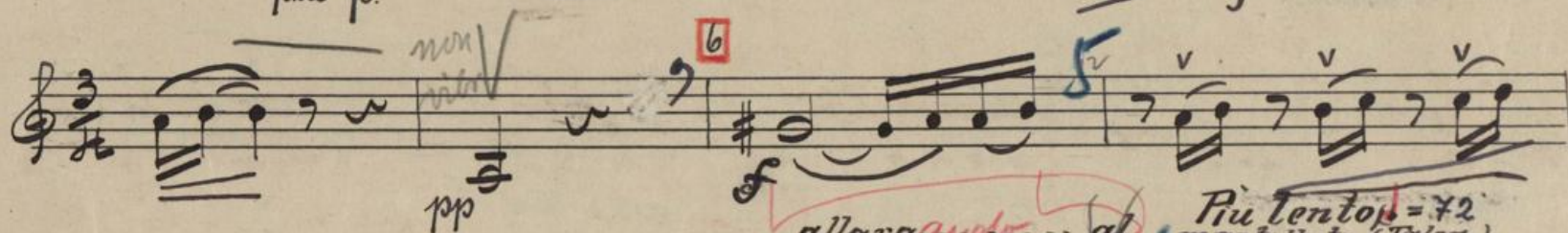
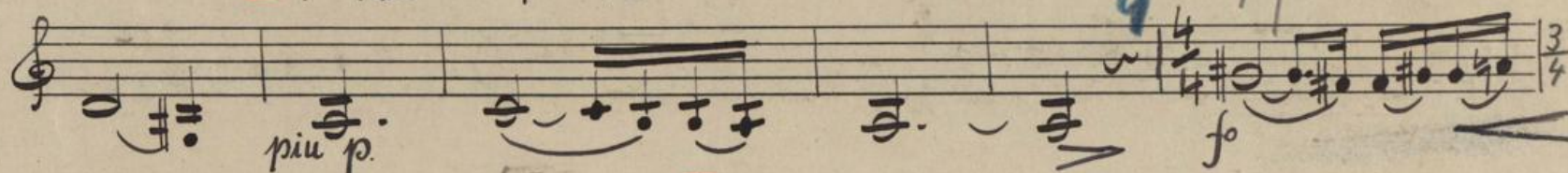
Ricapitulazione della prima parte.

Moderato, ♩ = 96

Handwritten musical score for Viola, featuring six staves with various musical notations, including notes, rests, and dynamic markings. The score includes handwritten annotations such as "Viola", "mf", "p", "pp", "f", "Sul g", "cloré", and "gliss". There are also blue numbers 4, 5, 6, 7, and 8 circled, and a red box around the number 2. The score is on aged paper with some staining.



5 *Meno mosso*, $\text{♩} = 76$



Hier
umwendend

allargando ... *al* *Piu lento* $\text{♩} = 72$
martellato (Tutori)
simile

Coda

Allegro molto $\text{♩} = 100$

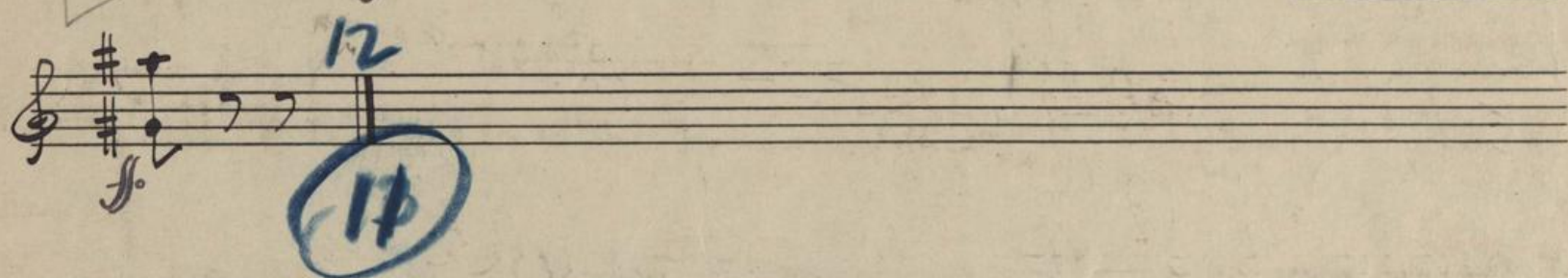
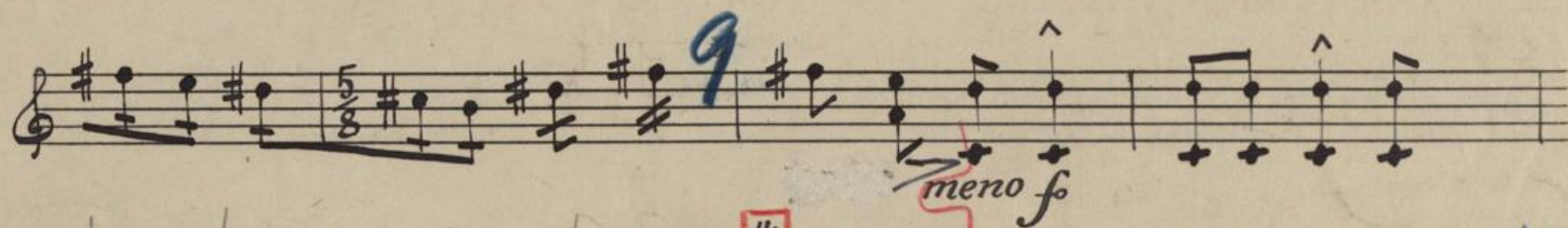
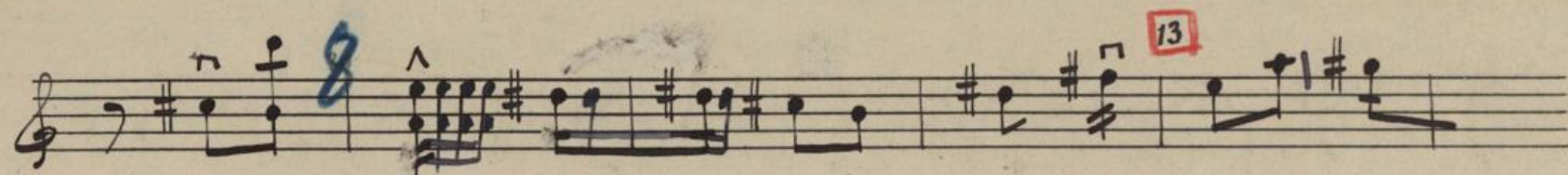
sul ponticello
pp
p. a. u. s. t.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings. The score is marked with red and blue numbers (2, 3, 4, 5, 6, 7, 8, 9) and includes the following annotations:

- Staff 1:** Marked with a red **2** and a blue **3**. Includes the instruction *poco a poco* and *molto* (with a note "En modo ord.").
- Staff 2:** Marked with a red **3** and a blue **4**. Includes the tempo marking *Meno vivo* ($\text{♩} = 120$) and the instruction *cres.* (crescendo).
- Staff 3:** Marked with a red **3** and a blue **5**. Includes the instruction *sf* (sforzando).
- Staff 4:** Marked with a red **4** and a blue **6**. Includes the instruction *f* (forte).
- Staff 5:** Marked with a red **5** and a blue **7**. Includes the instruction *div.* (divisi) and *mf* (mezzo-forte).
- Staff 6:** Marked with a red **5** and a blue **8**. Includes the instruction *mf* (mezzo-forte).
- Staff 7:** Marked with a red **6** and a blue **9**. Includes the instruction *f* (forte) and *mf* (mezzo-forte).
- Staff 8:** Marked with a red **6** and a blue **9**. Includes the instruction *f* (forte) and *mf* (mezzo-forte).
- Staff 9:** Marked with a red **6** and a blue **9**. Includes the instruction *f* (forte) and *mf* (mezzo-forte).
- Staff 10:** Marked with a red **6** and a blue **9**. Includes the instruction *f* (forte) and *mf* (mezzo-forte).

The score also includes various musical notations such as notes, rests, and dynamic markings. A circular library stamp is visible at the bottom center of the page.

Handwritten musical score for a string quartet, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, ff, crescendo, meno f). It also contains handwritten annotations in blue ink, including numbers 1 through 12, and red boxes containing numbers 7, 8, 9, 10, 11, and 12. The score is written on ten staves, with the first staff starting with 'pizz' and 'arco' markings. The music is in a key with one flat (B-flat) and features complex rhythmic patterns and phrasing.



Ms. no. 14297



Viola.

III. Quatuor à cordes.

Béla Bartók
(1927)

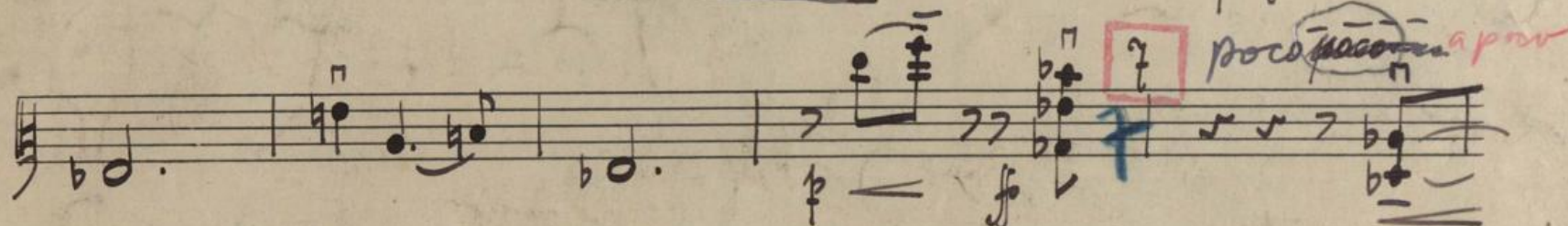
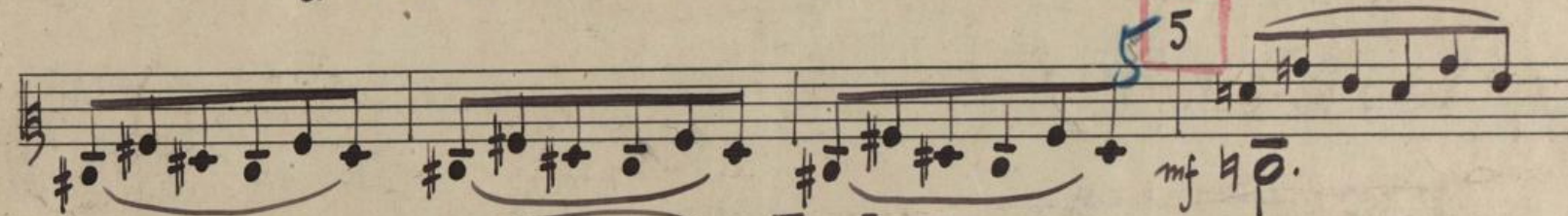
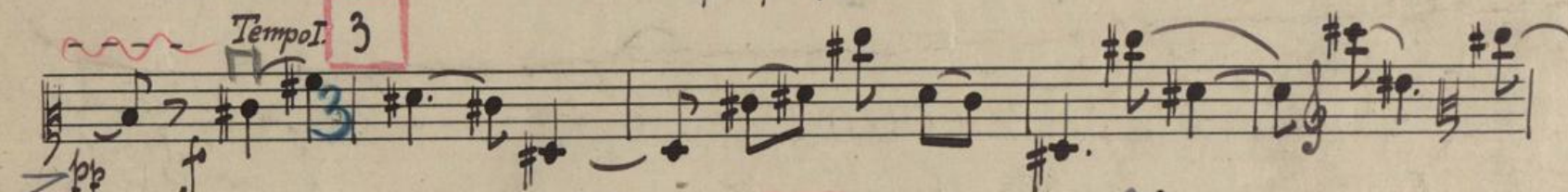
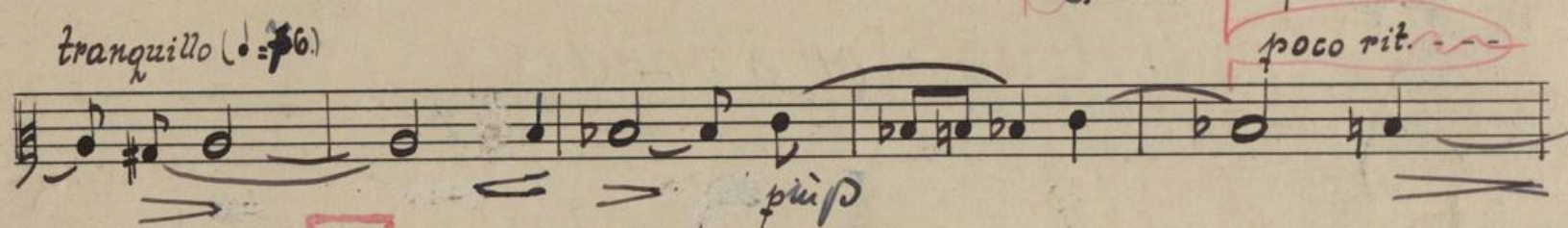
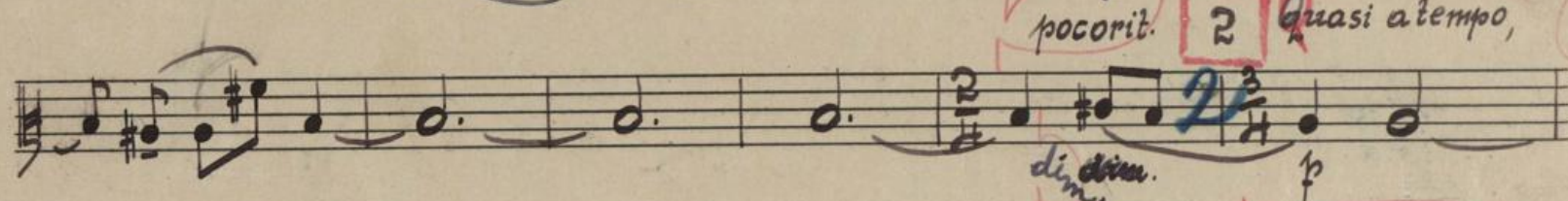
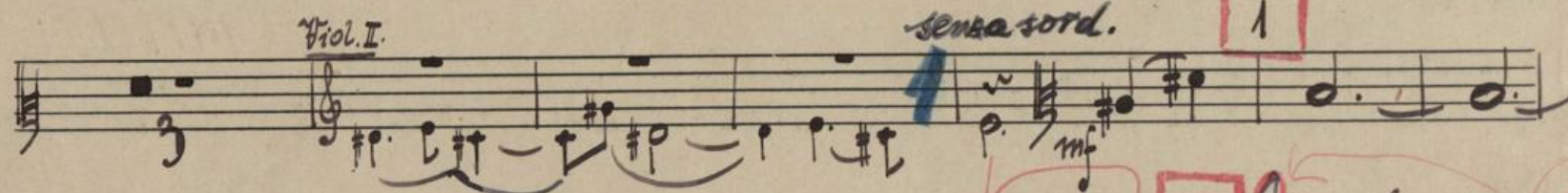
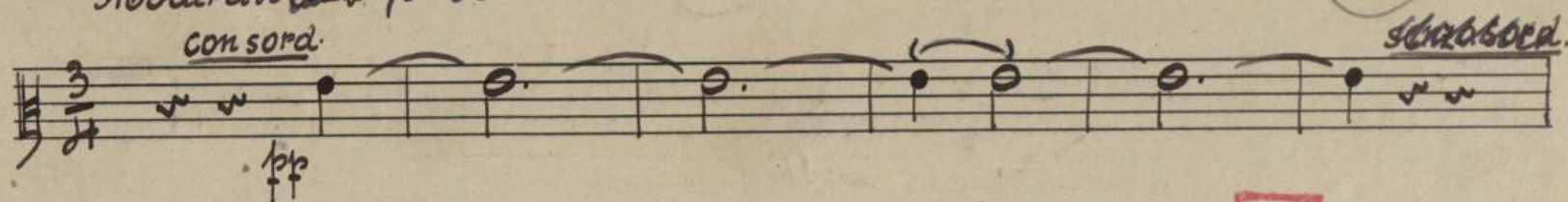


Nº 1
10 linig.



Prima parte.

Moderato (♩ = 88)



allargando a - poco allargando al

8 *al* *Piu lento (♩ = 70)* *Wenden*

8 *mf* *f* *cresc.*

9 *mf* *p*

10 *cresc.* *poco - a poco - rallent.* *in modo ordinario*

al *lento (♩ = 54)* *sul ponticello* *cresc.*

11 *mitand.* *accel. - al - Tempo I, (♩ = 88-84)*

12 *pp*

13 *mf* *meno f* *p sub.* *rallentando -*

piu p

Allegro (♩ = 120) *pizz.* *sf* *allacca* *virtu.*



Seconda parte.

Allegro. (♩ = 120)

Allegro. (♩ = 120)

Viol. II

arco quasi gliss.

Vcllo.

pizz.

1

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520

Handwritten musical score for Violin I, measures 7-16. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red and blue ink are present throughout the score, including measure numbers and performance instructions.

Measures 7-16 are shown. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red and blue ink are present throughout the score, including measure numbers and performance instructions.

Measures 7-16 are shown. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red and blue ink are present throughout the score, including measure numbers and performance instructions.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings. The score includes measures numbered 6 through 25, with some measures highlighted in red boxes.

Staff 1: Measure 6 (blue '6'), *mfo* (cresc. poco), *sub. f*. Measure 17 (red box).

Staff 2: Measure 7 (blue '7'), *cresc.*, Measure 18 (red box).

Staff 3: Measure 8 (blue '8'), Measure 19 (red box), *sf*.

Staff 4: Measure 9 (blue '9'), *sf*, *elore*, Measure 20 (red box).

Staff 5: Measure 10 (blue '10'), *sf*, Measure 21 (red box).

Staff 6: Measure 11 (blue '11'), *sf*, Measure 22 (red box).

Staff 7: Measure 20 (blue '20'), *sf*, *sempre ff*, Measure 23 (red box), *Tempo I. (♩ = 80)*.

Staff 8: *rallentando col legno* (circled), *al*, *Viol.* (blue '2'), Measure 24 (red box).

Staff 9: Measure 25 (red box), *col legno*.

Staff 10: Measure 26 (blue '3'), *sf*, *ff*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. A red box highlights the measure number 26, and another red box highlights the measure number 29. A blue circle is drawn around the measure number 26. The word "accel" is written in blue ink above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *poco f* and *sf*. A red box highlights the measure number 27, and another red box highlights the measure number 29. A blue circle is drawn around the measure number 27. The word "poco f" is written in blue ink below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *f* and *sf*. A red box highlights the measure number 28, and another red box highlights the measure number 29. A blue circle is drawn around the measure number 28. The word "sf" is written in blue ink below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *f* and *sf*. A red box highlights the measure number 29, and another red box highlights the measure number 30. A blue circle is drawn around the measure number 29. The word "sf" is written in blue ink below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *sf* and *mf*. A red box highlights the measure number 29, and another red box highlights the measure number 30. A blue circle is drawn around the measure number 29. The word "simile" is written in blue ink above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *f* and *sf*. A red box highlights the measure number 29, and another red box highlights the measure number 30. A blue circle is drawn around the measure number 29. The word "grec." is written in blue ink above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *f* and *sf*. A red box highlights the measure number 29, and another red box highlights the measure number 30. A blue circle is drawn around the measure number 29. The word "pizz." is written in blue ink below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *f* and *sf*. A red box highlights the measure number 29, and another red box highlights the measure number 30. A blue circle is drawn around the measure number 29. The word "pizz." is written in blue ink below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *f* and *sf*. A red box highlights the measure number 29, and another red box highlights the measure number 30. A blue circle is drawn around the measure number 29. The word "pizz." is written in blue ink below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *f* and *sf*. A red box highlights the measure number 29, and another red box highlights the measure number 30. A blue circle is drawn around the measure number 29. The word "pizz." is written in blue ink below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *f* and *sf*. A red box highlights the measure number 29, and another red box highlights the measure number 30. A blue circle is drawn around the measure number 29. The word "pizz." is written in blue ink below the staff.

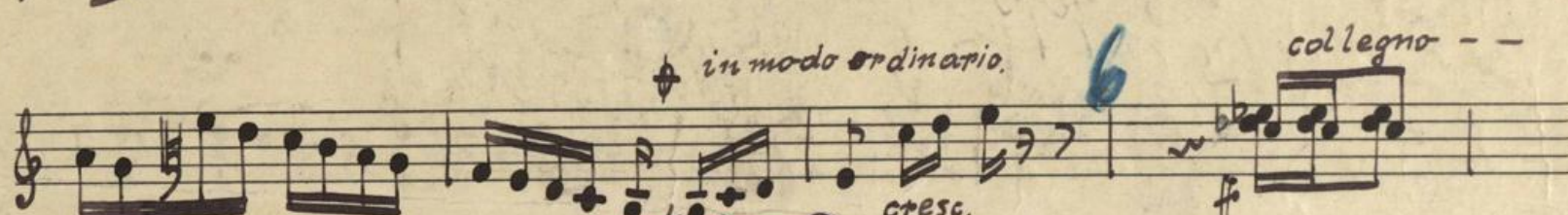
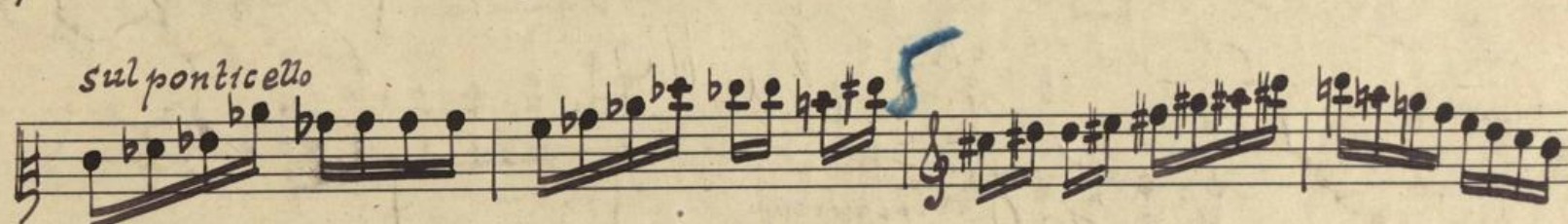
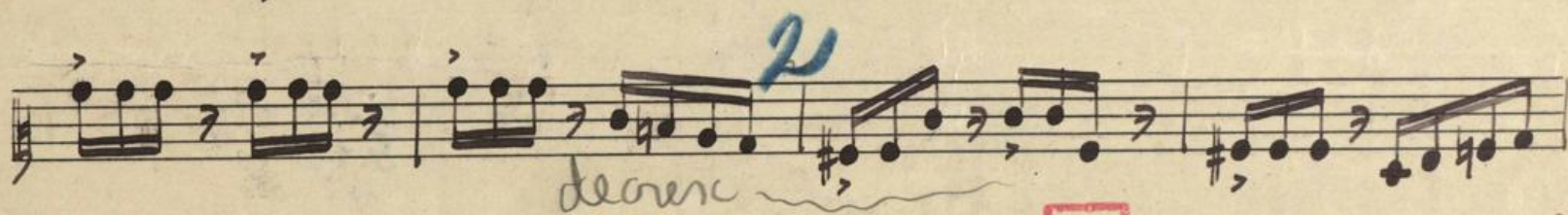


wenden



32 *arco leggerissimo*

II. - -



Handwritten musical score, measures 36-38. Measure 38 is boxed in red. Annotations include "Viol. in" above measure 36, "arco V" above measure 37, and dynamic markings *f* and *ff* below measure 37. A blue number "8" is written above measure 36, and a blue number "9" is written above measure 37. A red scribble is present to the right of measure 38.

Handwritten musical score, measures 39-40. Measure 39 is boxed in red. Measure 40 is boxed in red and has the tempo marking *Allegro* written above it. A blue circled "6" is written to the right of measure 40. A blue number "10" is written above measure 40.

Handwritten musical score, measures 41-42. Measure 41 is boxed in red. Measure 42 is boxed in red. The tempo marking *Allegro* is written above measure 41. Dynamic markings *f* and *pp* are present below measures 41 and 42 respectively.

Handwritten musical score, measures 43-44. Measure 43 is boxed in red. Measure 44 is boxed in red. The tempo marking *Allegro* is written above measure 43. A blue number "2" is written above measure 44.

Handwritten musical score, measures 45-46. Measure 45 is boxed in red. Measure 46 is boxed in red. The tempo marking *Allegro* is written above measure 45. A blue number "3" is written above measure 46.

Handwritten musical score, measures 47-48. Measure 47 is boxed in red. Measure 48 is boxed in red. The tempo marking *Allegro* is written above measure 47. A blue number "4" is written above measure 48.

Handwritten musical score, measures 49-50. Measure 49 is boxed in red. Measure 50 is boxed in red. The tempo marking *Allegro* is written above measure 49. A blue number "5" is written above measure 50.

Handwritten musical score, measures 51-52. Measure 51 is boxed in red. Measure 52 is boxed in red. The tempo marking *Allegro* is written above measure 51. A blue number "6" is written above measure 52.



Handwritten musical score on ten staves, numbered 45 to 49 in red boxes. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 45: Includes markings *II*, *come sopra*, *ff*, *ruvido*, and *IV*. A blue number **6** is written above the staff.

Staff 46: Includes markings *sf*, *Meno mosso. (♩ = 90)*, *martellato (talon) simile*, and *sempre ff e marcatissimo*. A blue number **7** is written above the staff.

Staff 47: Includes markings *8* and *9*. A blue number **8** is written above the staff.

Staff 48: Includes markings *10*, *molto vibrato*, and *Primossa d = 108*. A blue number **10** is written above the staff.

Staff 49: Includes markings *6*, *7* (circled in blue), and *attacca*. A blue number **11** is written above the staff.

Red handwritten notes *wenden* appear at the bottom right of the page, near the end of the score.

Ricapitolazione della prima parte.

Moderato, ~~Andante~~ = 96

Cello

Handwritten musical score for Cello, titled "Ricapitolazione della prima parte." The score is in 3/4 time, marked "Moderato" with a tempo of 96. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cello part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue and red ink are present throughout the score, including numbers 1 through 8, some enclosed in boxes, and the word "cloro" written above the seventh staff. The score concludes with a double bar line and a fermata on the eighth staff.



Handwritten musical score for "Wenden" by Schubert, Op. 9, No. 7. The score is on five staves, featuring various musical notations including notes, rests, and dynamic markings. Handwritten annotations in red and blue ink are present throughout, including measure numbers 4 through 9, tempo changes like "allarg.", "Piilento", and "Lento", and performance instructions like "Martellato" and "Wenden".

Coda

[illegible]

Maestri

1

Maestri

2

Maestri

2

3

Maestri

poco a poco in modo ord.

cresc. - -

poco a poco a poco - - - - -

Maestri

in modo ord.

3

Meno vivo. (♩ = 120)

cresc. - -

molto



Handwritten musical score on page 15, featuring 15 measures of music. The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 2/4. The music is marked with various dynamics and articulations.

Measures 1 through 15 are numbered in red boxes. Blue numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are written in the left margin, corresponding to measures 1 through 12 respectively. A blue circle containing the number 11 is written in the right margin at the end of the score.

Measure 1: *f* *mf* *f*

Measure 2: *meno f* *cresc.*

Measure 3: *pizz.* *arco* *simile*

Measure 4: *a 5 battute* *marc.*

Measure 5: *meno f*

Measure 6: *cresc.*

Measure 7: *cresc.*

Measure 8: *cresc.*

Measure 9: *cresc.*

Measure 10: *cresc.*

Measure 11: *cresc.*

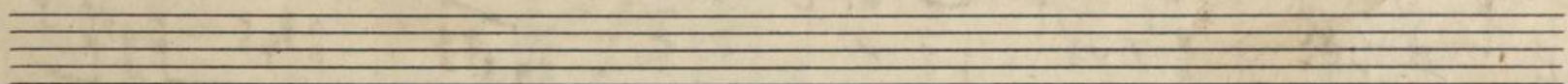
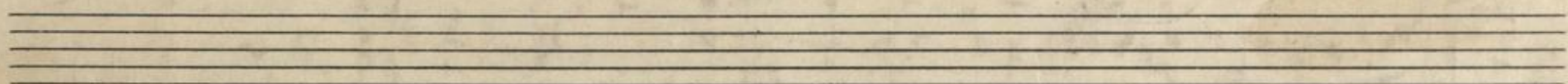
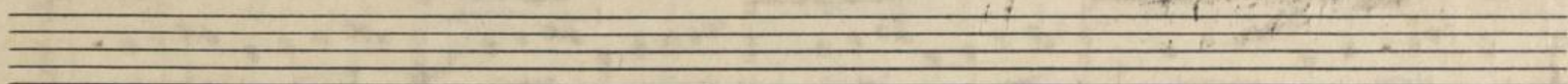
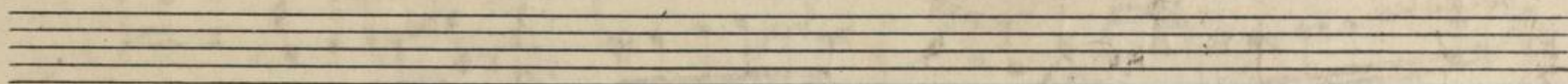
Measure 12: *cresc.*

Measure 13: *cresc.*

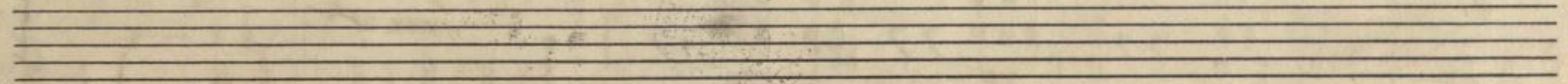
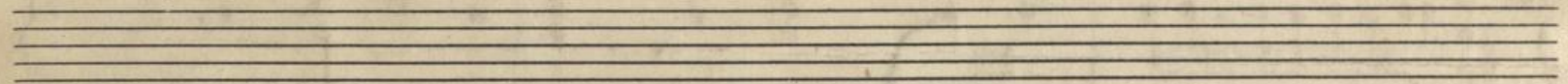
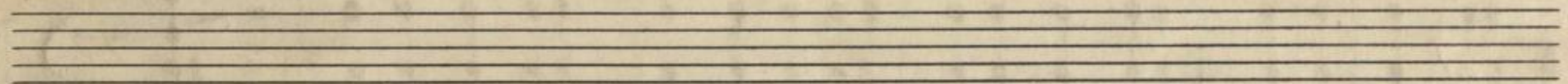
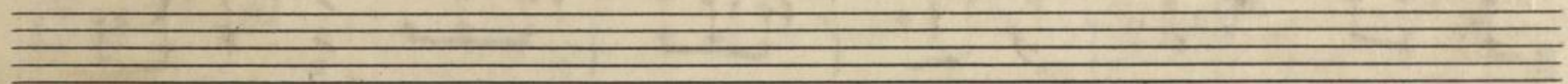
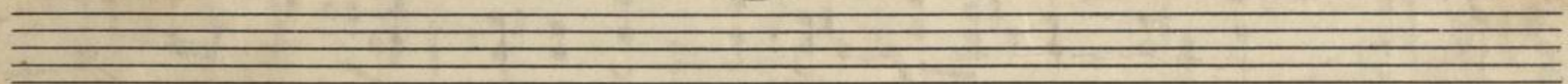
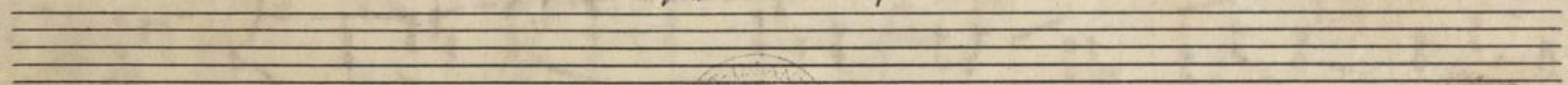
Measure 14: *cresc.*

Measure 15: *cresc.*

A circular library stamp is visible at the bottom center of the page, reading "MUSIK-UND THEATRALISCHES MUSEUM WÜRZBURG".



Ms. No. 16297





Violoncello

III. Quatuor à cordes

Béla Bartók

(1927)



Nº 1
10 linig.



Prima parte

Moderato, $\text{♩} = 88$
con sord.

II. *pp* *SPAZZA sordina* *p*

2

pp

1 *mf* *poco rit.* *Quasi a tempo, tranquillo*, $\text{♩} = 76$

2 *dim.* *p.*

3

4

poco rit. *Tempo I* 3

pp *f* *Sostenuto*, $\text{♩} = 60$

ff

con sordina

4 *Più andante*, $\text{♩} = 40$
con sord.

G.P. *pp*

5 *mf*

Tempo I.

senza sordina

2

f

3

6 *piu f*

poco a poco a *llegando* poco

sempre simile (✓)

mf

ff

ff

allargando

mf

ff

ff

mf

al

Più lento, $\text{♩} = 70$

mf

ff

(simile) cresc.

9

p

f

7

mf

cresc.

piu f

10

f

ff

poco a poco rallentando al-

cresc.

f

ff

p

11 Lento $\text{♩} = 64$

3 rit. *and* accel. al *Terzempo* I $\text{♩} = 88-94$

pizz.

p

pp

4 12

ppp

p

mf

13

mf

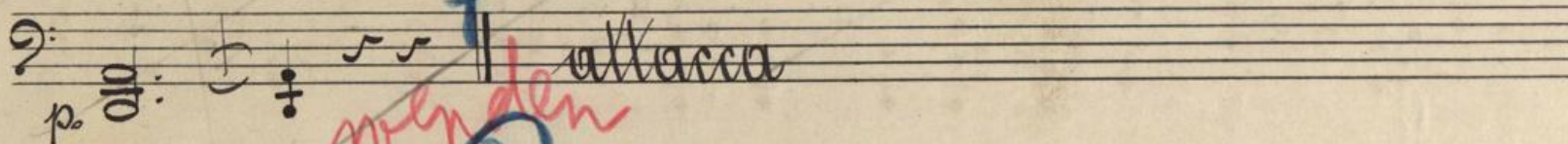
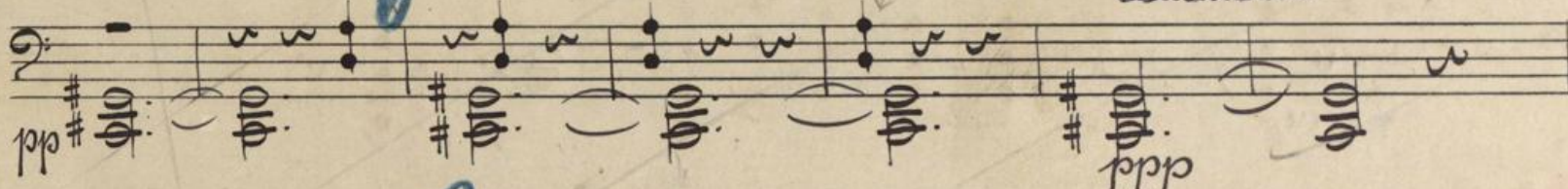
p sub. pp

pp

senza preludio

con sord.

rallentando

~~rallentando~~

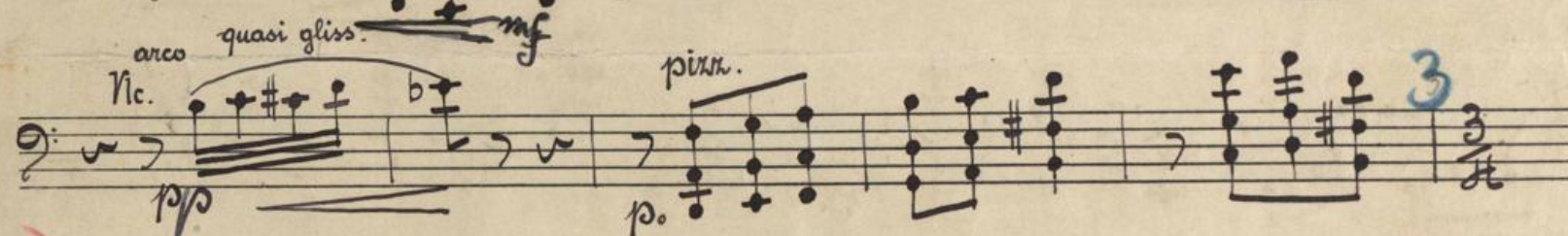
allacca

menden

③

Seconda parte

Allegro ♩ = 120



cresc.

auch die mit Bleistift ge-
schriebene Violinstimme beifügen (idem)

5 arco. piu f.

6 piz. arco p cresc. sf

4 fo con tutta la lunghezza dell' arco mf

7 piz. p.

Viol. I. arco f.

8 sempre f. Viol. 2.

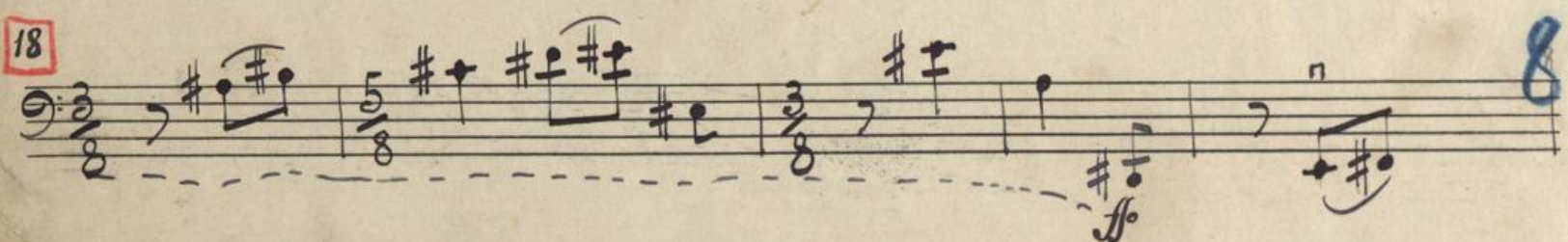
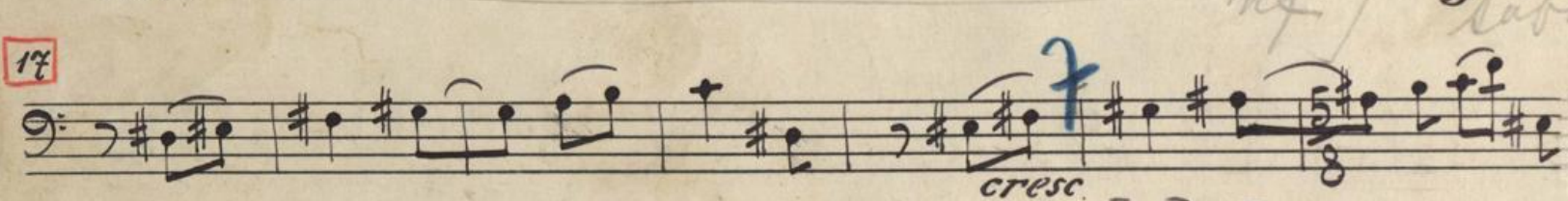
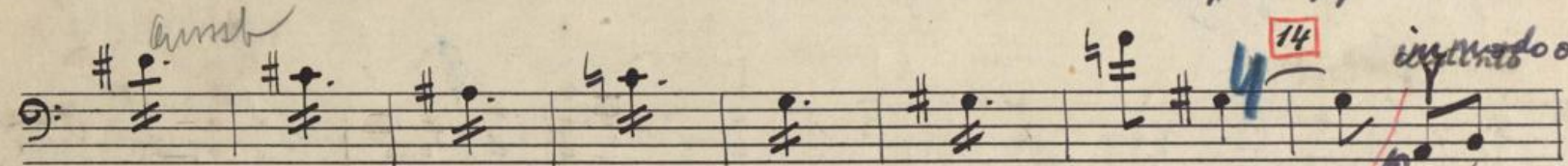
9

Na. Nic. V. cresc. piz. ff

Viol. I. 9

wenden



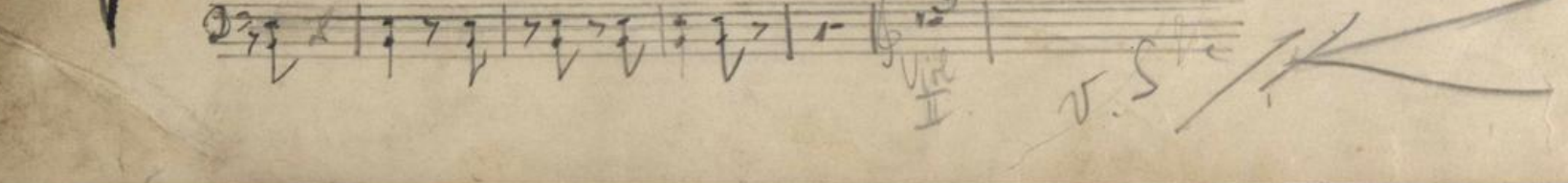
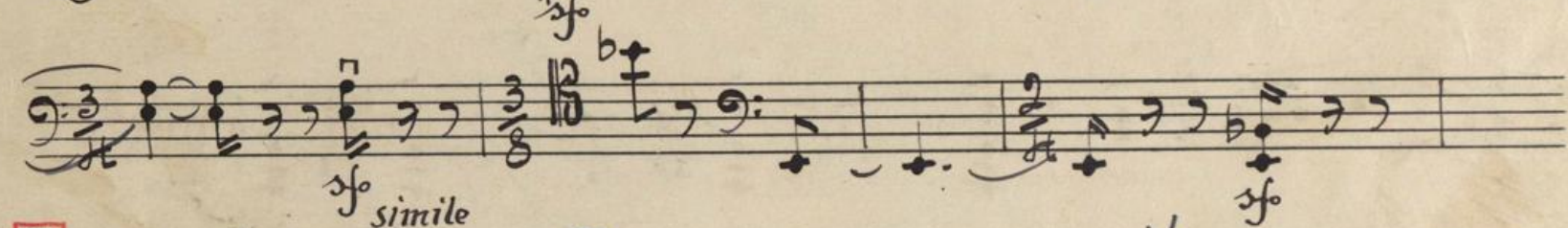
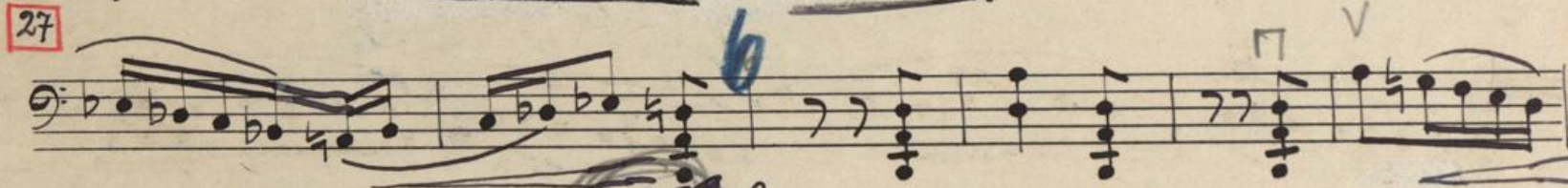


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red boxes highlight measures 19, 20, 21, 22, and 23. Blue handwritten numbers (4, 9, 10, 2) and other markings (1, 2, 4, 1, 2, 3) are present. The score concludes with the instruction *sempre ff* and a large, stylized flourish.

Measures 19, 20, 21, 22, and 23 are marked with red boxes. Measure 23 is also marked with a red box. The score includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The final measure is marked with *sempre ff* and a large, stylized flourish.



23 *Gemini* I. $\text{♩} = 80$



wenden.

Viol. II
arco
p.
leggerissimo
I

Tutti

32
pizz.

2

33
arco 3

34 a punta d'arco (al f)
poco cresc. pp

5
(pp)

35 6

sul ponticello 7

in molto ora.
f
Subito



I. *leggerissimo*
 arco *p*
 34 *punta d'arco al f*
pp

9

ritornello - - - - *al Tempo I*
col legno - - - - *36* *pp*
f *mf*

37 *f* *arco* *mf*

38 *tempo* *f* *marcato* *39* *mf*

40 *pp*

41 *42* *43* *f*

44 *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

101 *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120*

Handwritten musical score on a separate piece of paper, featuring two staves. The top staff is marked *sul ponticello* and the bottom staff is marked *ord.*

Main handwritten musical score on page 10, consisting of ten staves. The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *8* (blue)
- Staff 2: *44* (red), *9* (blue)
- Staff 3: *45* (red), *ff* *ruvido*, *II*
- Staff 4: *come sopra*, *2* (blue)
- Staff 5: *come sopra*, *3* (blue)
- Staff 6: *46* (red), *Meno mosso* $\text{♩} = 90$, *martellato (talori) (simile)*, *sempre ff e marcantissimo*, *4* (blue)
- Staff 7: *3* (blue), *47* (red), *2* (blue)
- Staff 8: *48* (red), *molto vibrato*, *Piu mosso* $\text{♩} = 108$, *49* (red)
- Staff 9: *8* (blue), *9* (blue), *(non dim.)*, *allacca*
- Staff 10: *5-76*, *pp*, *p*, *sempre ff*, *10* (blue)

Ricapitulazione della prima parte.

Moderato, $\text{♩} = 96$

Handwritten musical score for a recapitulation. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato, $\text{♩} = 96$ ". The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in red and blue ink, including numbers 1 through 6, and the word "allarg". The score is divided into sections by Roman numerals I, II, III, IV, and V. The final section is marked "Meno mosso, $\text{♩} = 76$ ". The score ends with a double bar line and a final note.

Handwritten annotations include:

- Red numbers 1, 2, 3, 4, 5, 6 in boxes.
- Blue numbers 1, 2, 3, 4, 5, 6.
- Red "allarg" written twice.
- Blue "fine" written once.
- Red "Piu lento (1-79) martellato (Talon) simile" written once.
- Red "al Lento, 1-84" written once.
- Red "rall." written once.
- Red "piu p" written once.
- Red "p espress." written once.
- Red "p" written multiple times.
- Red "f" written multiple times.
- Red "mf" written once.
- Red "pp" written multiple times.
- Red "ff" written once.
- Red "1-80" written once.
- Red "1-86" written once.
- Red "1-76" written once.
- Red "1-79" written once.
- Red "1-84" written once.
- Red "1-88" written once.
- Red "1-90" written once.
- Red "1-92" written once.
- Red "1-94" written once.
- Red "1-96" written once.
- Red "1-98" written once.
- Red "1-100" written once.
- Red "1-102" written once.
- Red "1-104" written once.
- Red "1-106" written once.
- Red "1-108" written once.
- Red "1-110" written once.
- Red "1-112" written once.
- Red "1-114" written once.
- Red "1-116" written once.
- Red "1-118" written once.
- Red "1-120" written once.
- Red "1-122" written once.
- Red "1-124" written once.
- Red "1-126" written once.
- Red "1-128" written once.
- Red "1-130" written once.
- Red "1-132" written once.
- Red "1-134" written once.
- Red "1-136" written once.
- Red "1-138" written once.
- Red "1-140" written once.
- Red "1-142" written once.
- Red "1-144" written once.
- Red "1-146" written once.
- Red "1-148" written once.
- Red "1-150" written once.
- Red "1-152" written once.
- Red "1-154" written once.
- Red "1-156" written once.
- Red "1-158" written once.
- Red "1-160" written once.
- Red "1-162" written once.
- Red "1-164" written once.
- Red "1-166" written once.
- Red "1-168" written once.
- Red "1-170" written once.
- Red "1-172" written once.
- Red "1-174" written once.
- Red "1-176" written once.
- Red "1-178" written once.
- Red "1-180" written once.
- Red "1-182" written once.
- Red "1-184" written once.
- Red "1-186" written once.
- Red "1-188" written once.
- Red "1-190" written once.
- Red "1-192" written once.
- Red "1-194" written once.
- Red "1-196" written once.
- Red "1-198" written once.
- Red "1-200" written once.

Coda

Allegro molto $\text{♩} = 100$

sul ponticello

sul ponticello

Handwritten musical notation for the first system of the Coda. It features a treble and bass staff with various notes, rests, and dynamic markings such as *pp* and *p*. There are also some scribbles and a blue '2' at the end of the system.

Handwritten musical notation for the second system. It includes a treble and bass staff with notes, rests, and dynamic markings. A red box with the number '1' is visible above the treble staff. There are also some scribbles and a blue '2' at the end of the system.

Handwritten musical notation for the third system. It includes a treble and bass staff with notes, rests, and dynamic markings. A red box with the number '2' is visible above the treble staff. There are also some scribbles and a blue '4' at the end of the system.

Handwritten musical notation for the fourth system. It includes a treble and bass staff with notes, rests, and dynamic markings. The text *poco a poco* and *in modo ord.* is written above the staff. There are also some scribbles and a blue '5' at the end of the system.

Handwritten musical notation for the fifth system. It includes a treble and bass staff with notes, rests, and dynamic markings. The text *Meno rivo* ($\text{♩} = 120$) is written above the staff. There are also some scribbles and a red box with the number '3' at the beginning of the system.



lento *V* *rall* *Allegro molto* *1 = 100* *sul principio*

p *pp* *cresc. molto* *and.* *meno vivo* *poco a poco*

sf *f* *cresc.* *ff* *p* *mf* *meno f* *cresc.*

4 5 6 7 8 9 10 11 12

Diese Takte der Viol. I.
hineinfügen.

This page contains a handwritten musical score for Violin I, featuring several staves of music with various annotations and corrections. The score is written in a key with one sharp (F#) and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pizz.*, *arco*, *p.*, *marc.*, *meno f*, *simile*, *f*, and *eresc.*. The score is divided into measures, with some measures numbered in red boxes (10, 11, 12, 13, 14, 15) and others in blue ink (3, 7, 8, 9, 10, 12, 13). The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. There are also some handwritten notes and corrections, such as "a 5 battute" and "ausst". The score is written on aged, slightly stained paper, and there is a circular library stamp in the bottom right corner.

10 *pizz.* *arco* *p.*

11 a 5 battute

12

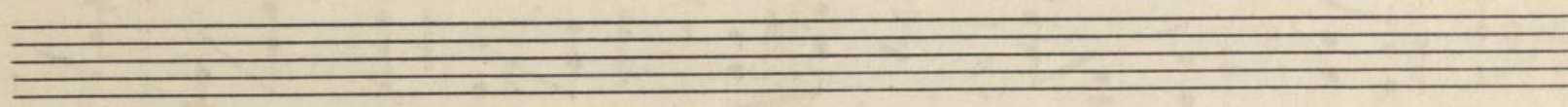
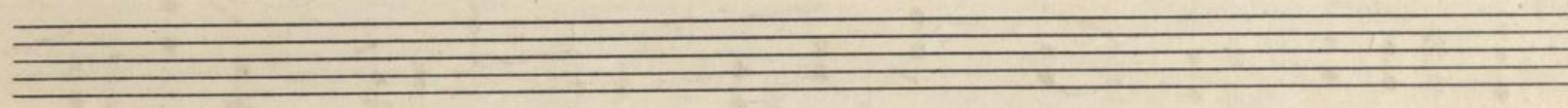
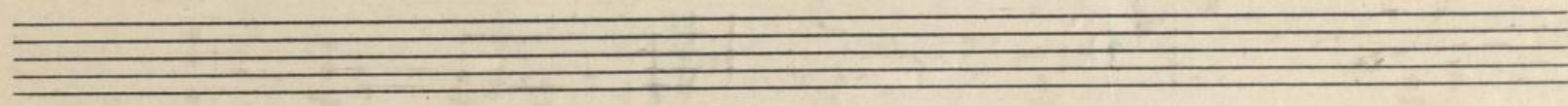
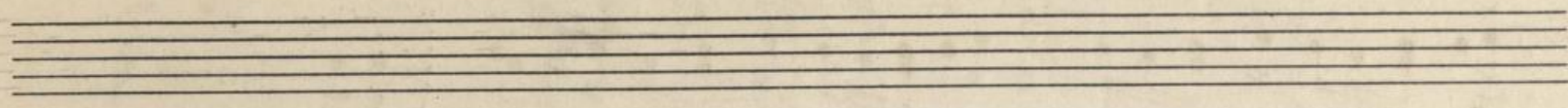
13

14

15

12

13



Ms. A. 1. 14287

