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121

921

Winter der Eins



POLKA SCHNELL

für Pianoforte von

EDUARD STRAUSS,

K.k. Hofballmusik-Director,
kaiserl. brasil. Hofkapellmeister honoraire.

OP. 121.

23,607.

Eigenthum des Verlegers
Eingetragen in



mit Vorbehalt aller Arrangements
das Vereins-Archiv



Pr. 45 Nkr.
7 1/2 Ngr.

WIEN, FRIEDRICH SCHREIBER,

k.k. Hof-Kunst-und Musikalienhandlung

(vormals C.A. Spina)

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UNTER DER ENNS.

POLKA

(SCHNELL)

von

Eduard Strauss.

Op. 121.

Polka.

The musical score is written for piano and consists of four systems. The first system is marked 'f' and 'mf'. The second system is marked 'f' and 'mf'. The third system is marked 'f'. The fourth system includes first and second endings, marked 'f' and 'p', and features trills ('tr') and a crescendo ('cres.') in the right hand.

3

First system of musical notation, measures 1-6. Treble and bass staves. Dynamics: *f*, *mf*, *p*. Trills (*tr*) and accents (^) are present.

Second system of musical notation, measures 7-12. Treble and bass staves. Dynamics: *f*. Trills (*tr*) and accents (^) are present.

Trio.

Third system of musical notation, measures 13-18. Treble and bass staves. Dynamics: *mf*, *sf*, *mf*. Accents (^) are present.

Fourth system of musical notation, measures 19-24. Treble and bass staves. Dynamics: *sf*, *mf*, *sf*, *mf*. Accents (^) are present.

Fifth system of musical notation, measures 25-30. Treble and bass staves. Dynamics: *f*. First and second endings are marked.





