

M¹²⁶⁴⁸
A/373

DEUTSCHE
für zwey
Violinen
und Bass.

Componirt

von Herrn

Alexander Rosinow.

N. 1694

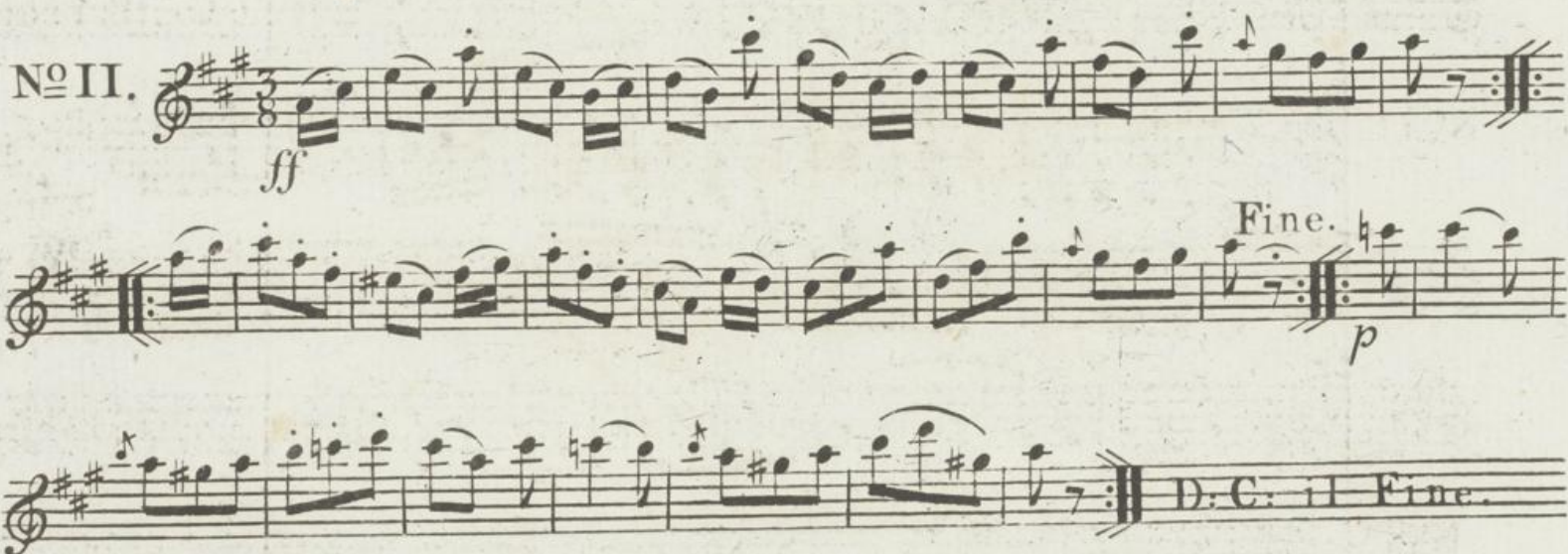
Wien bey Artaria & Comp.

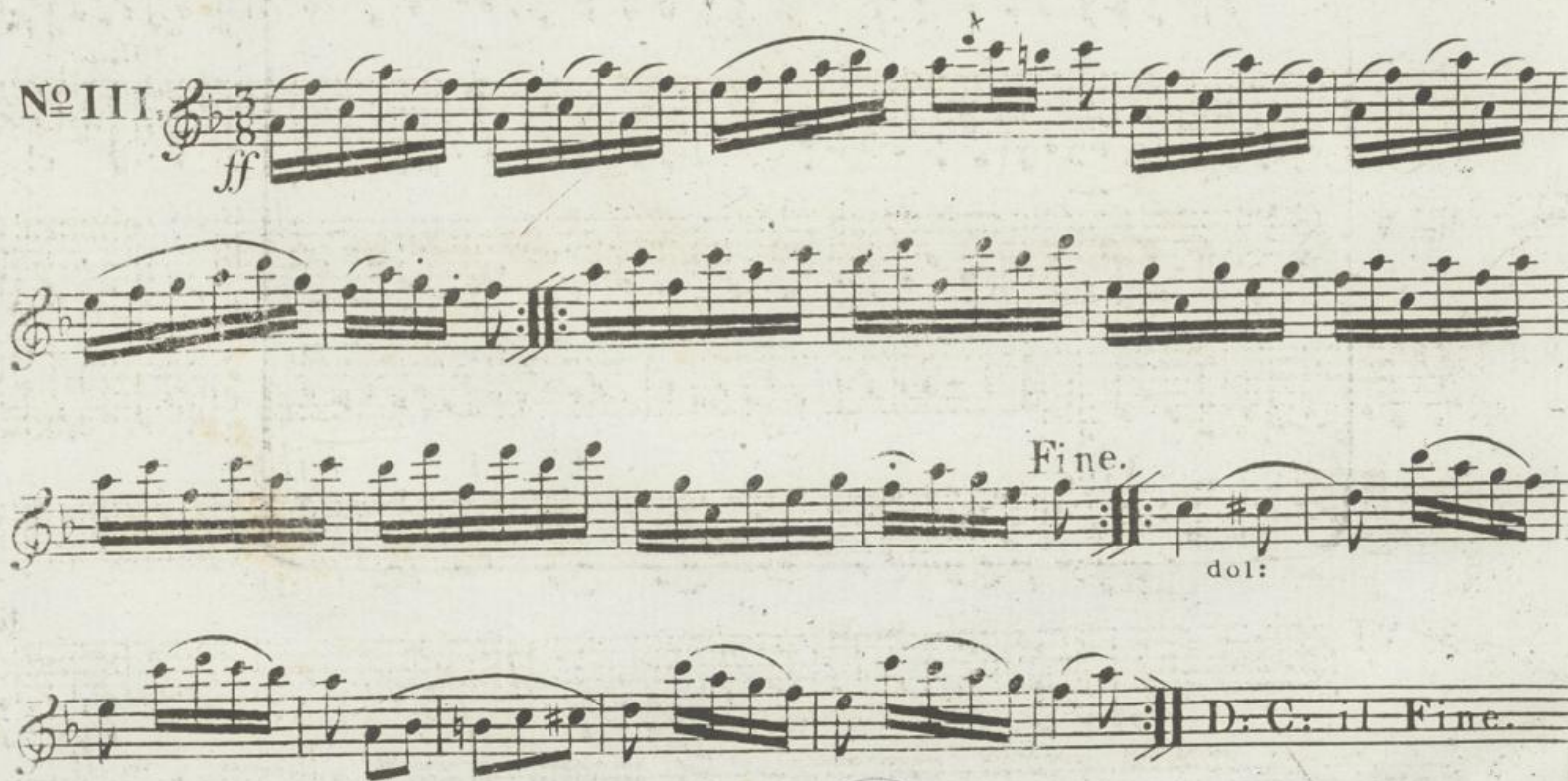
40 Kr.

30 x

Violino Primo.

Nº I. 

Nº II. 

Nº III. 

Violino Secondo.

1.

N^o I

p *ff*

Fine.

N^o II

ff

Fine.

D. C. il Fine.

N^o III

ff

Fine.

D. C. il Fine.

N^o IV

f *ff*

Fine.

D. C. il Fine.

N^o V

f

Fine.

D. C. il Fine.

N^o VI

p *ff*

Fine.

D. C. il Fine.



Ms. 34

1. The first part of the manuscript is a list of names and dates, written in a cursive hand. The names are mostly of English origin, and the dates range from the 16th to the 18th century.

2. The second part of the manuscript is a list of names and dates, written in a cursive hand. The names are mostly of English origin, and the dates range from the 16th to the 18th century.

3. The third part of the manuscript is a list of names and dates, written in a cursive hand. The names are mostly of English origin, and the dates range from the 16th to the 18th century.

4. The fourth part of the manuscript is a list of names and dates, written in a cursive hand. The names are mostly of English origin, and the dates range from the 16th to the 18th century.

5. The fifth part of the manuscript is a list of names and dates, written in a cursive hand. The names are mostly of English origin, and the dates range from the 16th to the 18th century.

6. The sixth part of the manuscript is a list of names and dates, written in a cursive hand. The names are mostly of English origin, and the dates range from the 16th to the 18th century.

7. The seventh part of the manuscript is a list of names and dates, written in a cursive hand. The names are mostly of English origin, and the dates range from the 16th to the 18th century.

8. The eighth part of the manuscript is a list of names and dates, written in a cursive hand. The names are mostly of English origin, and the dates range from the 16th to the 18th century.

9. The ninth part of the manuscript is a list of names and dates, written in a cursive hand. The names are mostly of English origin, and the dates range from the 16th to the 18th century.

10. The tenth part of the manuscript is a list of names and dates, written in a cursive hand. The names are mostly of English origin, and the dates range from the 16th to the 18th century.

11. The eleventh part of the manuscript is a list of names and dates, written in a cursive hand. The names are mostly of English origin, and the dates range from the 16th to the 18th century.

12. The twelfth part of the manuscript is a list of names and dates, written in a cursive hand. The names are mostly of English origin, and the dates range from the 16th to the 18th century.

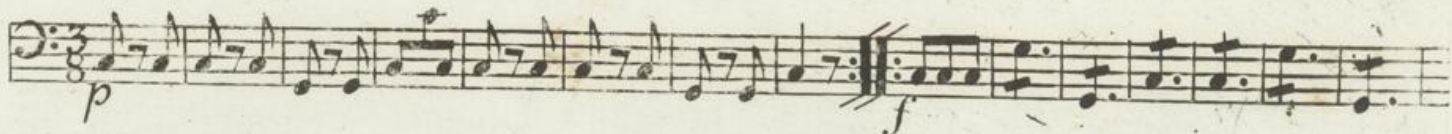
13. The thirteenth part of the manuscript is a list of names and dates, written in a cursive hand. The names are mostly of English origin, and the dates range from the 16th to the 18th century.

14. The fourteenth part of the manuscript is a list of names and dates, written in a cursive hand. The names are mostly of English origin, and the dates range from the 16th to the 18th century.



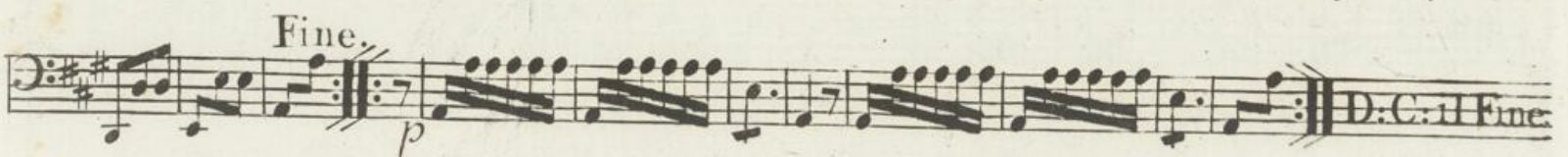
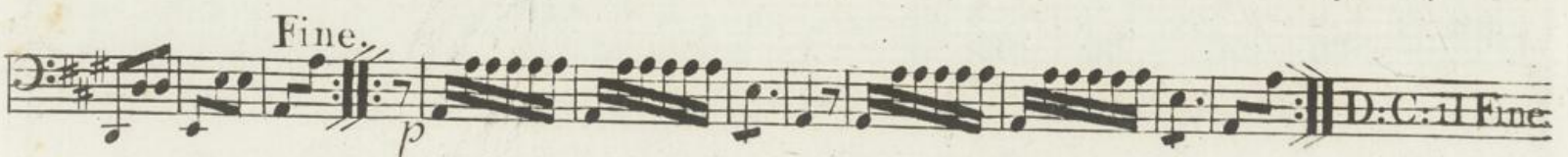
Baslo.

1.

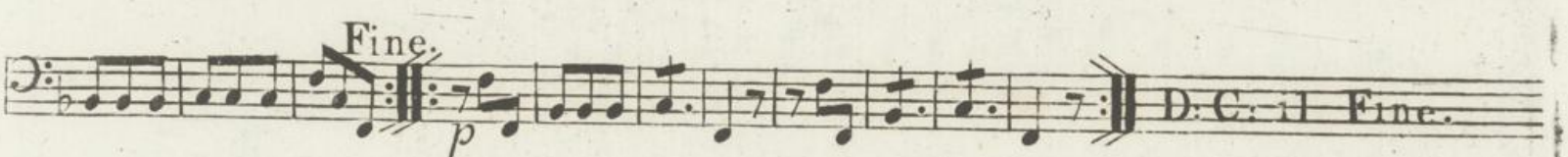
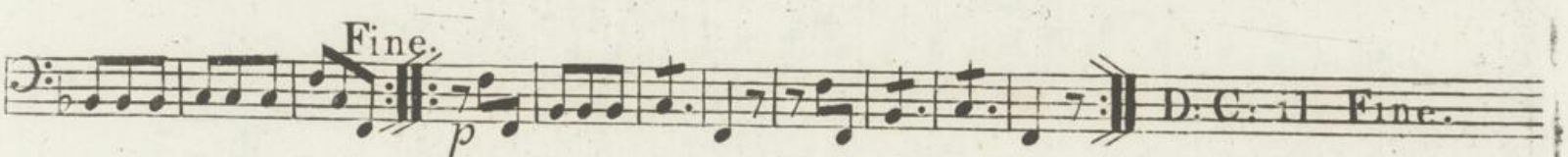
N^o I. 

 Fine. 1.  D. C. 11 Fine.

N^o II. 

 Fine.  D. C. 11 Fine.

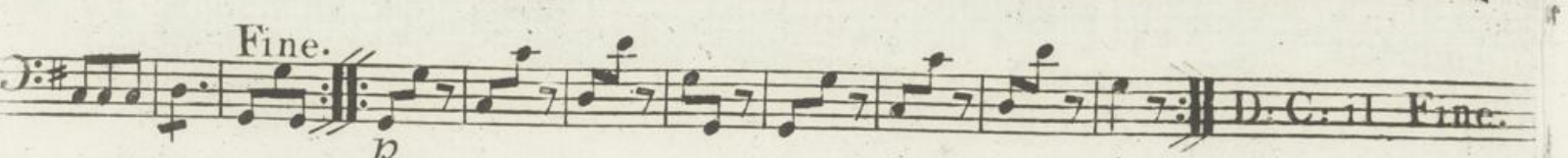
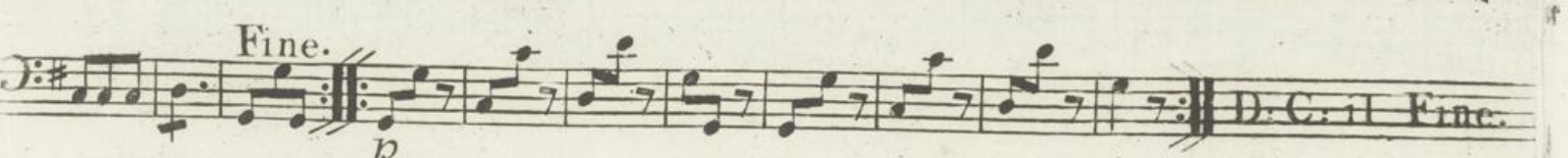
N^o III. 

 Fine.  D. C. 11 Fine.

N^o IV. 

 Fine.  D. C. 11 Fine.

N^o V. 

 Fine.  D. C. 11 Fine.

N^o VI. 

 Fine.  D. C. 11 Fine.

Violino Primo.

3.

N^o IV

fp *fz* *fp* *fz* *Fine.* *p* *D. C. il Fine.*

N^o V.

ff *Fine.* *p* *D. C. il Fine.*

N^o VI.

p *Cres.* *ff* *p* *Cres.* *Fine.* *f* *fz* *fz* *fz* *D. C. il Fine.*

