

V^e QUATUOR

ALLEGRO

Béla Bartók

♩ = 138 - 132

Violino I

Violino II

Viola

Violoncello

5

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In die „Philharmonia“ Partiturensammlung aufgenommen

U. E. 10736 W. Ph. V. 167

poco allarg. - - al

(A) $\text{♩} = 120$

15 *leggero*

20

Tempo I. (♩ = 132)

(B) 25

8.59

30

più f

più f

più f

più f

sempre più f

sempre più f

sempre più f

sempre più f

35

ff

ff

ff

gliss.

gliss.

ff

ff

40 poco a poco rallentando

al **Meno mosso** ♩ = 112-108

45 *p, dolce*

dolce *arco* *pizz.* *arco*

poco rit. - a tempo

pizz. arco

un poco più espress.

pizz. arco

50

Archtop
114

un poco più espress.

pizz. arco

pizz. arco

un poco più espress.

poco rit. - a tempo

pizz.

un poco più espress.

pizz. arco

più p

più p (ma espr.)

più p

arco pizz. arco

più p

pizz.

55

cresc. molto

cresc. molto

cresc. molto

pizz. arco

cresc. molto

arco

f

pizz.

f

poco rit. - - Tempo I. (♩ = 138)

D

60

dim. - *mp*

f

dim. - *mp*

f

dim. - *mp*

f

dim. - *mp*

f

X 4

Più mosso, ♩ = 160

65

Musical score for the first system, measures 65-69. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). There are handwritten red 'X' marks on the first and second staves.

Musical score for the second system, measures 70-74. It features four staves. Measure 70 is marked with a box containing the number 70. The system includes "pizz." (pizzicato) and "arco" (arco) markings. A triplet of eighth notes is shown above the first staff in measure 72.

Musical score for the third system, measures 75-79. It features four staves. Measure 75 is marked with a box containing the number 75. The system includes "arco" and "pizz." markings, and dynamic markings "sf" (sforzando) in measures 77 and 79.

Musical score for the fourth system, measures 80-84. It features four staves. The system includes "cresc." (crescendo) markings in measures 81, 82, 83, and 84.

80

Musical score for measures 80-84. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also trills and slurs in the bass line.

Musical score for measures 85-89. The score continues with four staves. The key signature changes to one flat (B-flat). The music is characterized by a strong rhythmic pulse, primarily using eighth and sixteenth notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are slurs and accents throughout the piece.

Tempo I.
(♩ = 132 - 124)

85

Musical score for measures 85-89. The score is written for four staves. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are slurs and accents throughout the piece.

90

Musical score for measures 90-94. The score is written for four staves. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are slurs and accents throughout the piece.

System 1: Three staves (treble, alto, bass). Treble clef, key signature of two flats. The system contains three measures of music with various rhythmic values and accidentals.

System 2: Three staves. Measure 95 is boxed. The system contains three measures of music. The second measure has a Roman numeral 'IV' above it. The system includes complex rhythmic patterns and accidentals.

System 3: Three staves. The system contains three measures of music with various rhythmic values and accidentals.

System 4: Three staves. Measure 100 is boxed. The system contains three measures of music. The second measure has a Roman numeral 'V' above it. The system includes complex rhythmic patterns and accidentals.

Mosso, $\text{♩} = 138$ 105

110

Un poco meno mosso
 $\text{♩} = 120$

Musical score for measures 115-118. The score is written for three staves: Treble, Bass, and Bass. It features a key signature of one sharp (F#) and a 3/4 time signature. The music includes triplets and dynamic markings such as *sf* and *f*.

Musical score for measures 119-120. The score is written for three staves: Treble, Bass, and Bass. It features a key signature of one sharp (F#) and a 3/4 time signature. The music includes triplets and dynamic markings such as *ff* and *sf*.

Più mosso
♩ = 150

Musical score for measures 121-124. The score is written for three staves: Treble, Bass, and Bass. It features a key signature of one sharp (F#) and a 3/4 time signature. The music includes triplets and dynamic markings such as *f*.

Musical score for measures 125-128. The score is written for three staves: Treble, Bass, and Bass. It features a key signature of one sharp (F#) and a 3/4 time signature. The music includes triplets and dynamic markings such as *f*.

cresc. -

cresc. -

cresc. -

cresc. -

125

Tempo I. (♩ = 132)

(F)

-ff

-ff

-ff

-ff

poco a poco -

- rallentando -

130

sf

sf

sf

sf

~~sf~~
nein!

ff

- al **Meno mosso**, ♩ = 112

6

p
p, dolce
pizz.
arco
dolce

135

p
pizz.
dolce
IV -
dolce
pizz.
arco

poco rit. - *a tempo*

pizz.
arco
un poco più espress.
pizz.
pizz.

arco

pizz.
arco
o
pizz.
un poco più espress.

140 poco rit. - - a tempo

un poco più espress.

pizz.

arco

più p

più p

più p

più p

pp, molto cresc. - - - - - f

pp, molto cresc.

pizz.

arco

pp, molto cresc.

pp, molto cresc.

arco

145

arco

pizz.

f

poco rit. Tempo I. (♩ = 132)

dim. - - mf

sempre f

dim. - - mf

sempre f

dim. - - mf

sempre f

in rilievo sin al. s. †

dim. - - mf

sempre f

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150

più f

più f

più f

più f

155

sempre più f

sempre più f

sempre più f

sempre più f

160

ff, marcatisissimo

ff, marcatisissimo

ff, marcatisissimo

ff, marcatisissimo

Musical score for measures 162-164. The score consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The music is in a key with two flats and a 3/4 time signature. The first two staves have a melodic line with slurs and accents. The last two staves have a rhythmic accompaniment. Dynamics include *sf* and *sfz*.

Musical score for measures 165-167. The score consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The music is in a key with two flats and a 3/4 time signature. The first two staves have a melodic line with slurs and accents. The last two staves have a rhythmic accompaniment. Dynamics include *sf* and *sfz*.

Musical score for measures 168-170. The score consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The music is in a key with two flats and a 3/4 time signature. The first two staves have a melodic line with slurs and accents. The last two staves have a rhythmic accompaniment. Dynamics include *sf* and *sfz*.

Musical score for measures 170-174. The score consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The music is in a key with two flats and a 3/4 time signature. The first two staves have a melodic line with slurs and accents. The last two staves have a rhythmic accompaniment. Dynamics include *sf* and *sfz*. The tempo marking *poco allarg.* is present above the first staff, and *Un poco più mosso* is present above the second staff. A tempo marking of $\text{♩} = 144$ is also present.

175

175

cresc.

cresc.

cresc.

cresc.

Allegro molto, ♩ = 168

ff

p

ff

p

ff

p

180

180

mp

mf

leggero

mp

mf

f

mp

mf

mf

leggero

mf, leggero

mf, leggero

mf

mf

185

Musical score for measures 185-190. The score is written for four staves (two treble and two bass clefs). It features a complex rhythmic pattern with many accidentals. Dynamic markings include *mf* and *cresc.*. There are handwritten annotations on the right side, including 'xx' and '94'.

190

Musical score for measures 190-195. The score continues with the same four-staff format. It includes dynamic markings such as *f* and *mf*. There are handwritten annotations on the right side, including 'x' and '9'.

Musical score for measures 195-200. The score continues with the same four-staff format. It includes dynamic markings such as *f* and *sempre più f*. There are handwritten annotations on the right side, including 'v' and 'f'.

Più vivo, ♩ = 184

195

Musical score for measures 195-205. The score continues with the same four-staff format. It includes dynamic markings such as *f*. The time signature changes to 2/4.

tornando -

ff *f* *ff* *f* *più f* *più f* *più f*

200 - - - - - al Allegro molto (♩ = 168)

(K)

f, sempre più
f, sempre più cresc. e più
f, sempre più cresc. e
f, sempre più cresc. e più agitato

205

cresc. e più agitato
agitato
più agitato

cresc. e più agitato
agitato
più agitato

tornando al Tempo I. (♩ = 138)

210

Sostenuto, ♩ = 126

215

Tempo I. (♩ = 138)

Poco allarg.,

♩ = 130

Durée d'exécution:	- A 24½"	F - G 13"
	A - B 22"	G - H 47"
	B - C 35"	H - I 24"
	C - D 49"	I - J 31"
	D - E 41½"	J - K 33½"
	E - F 14"	K - 30"
		7' 4½"

