

I Akt Introduction

363

33

400.911/1

Handwritten musical notation for the first system, featuring a treble clef staff with notes and rests, and a bass clef staff with chords and notes.

Handwritten musical notation for the second system, including a treble clef staff with notes and rests, and a bass clef staff with chords and notes.

Handwritten musical notation for the third system, featuring a treble clef staff with notes and rests, and a bass clef staff with chords and notes.

Handwritten musical notation for the fourth system, including a treble clef staff with notes and rests, and a bass clef staff with chords and notes.

Handwritten musical notation for the fifth system, featuring a treble clef staff with notes and rests, and a bass clef staff with chords and notes.

Temp. di Maria

Spinn' dich in der heiligsten Zeit *Das haltst du im*

Chlingen *Zum heiligsten heiligsten w. nicht mehr zu haben* *Zum*

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff with faint purple markings.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

piu meno

Wim pflyng Jmifganu ein wenig frouen der fain facht fit frouen fu

Tempo I

weiß daß was man den Meifan fyon aben Sal fuffen wir halt

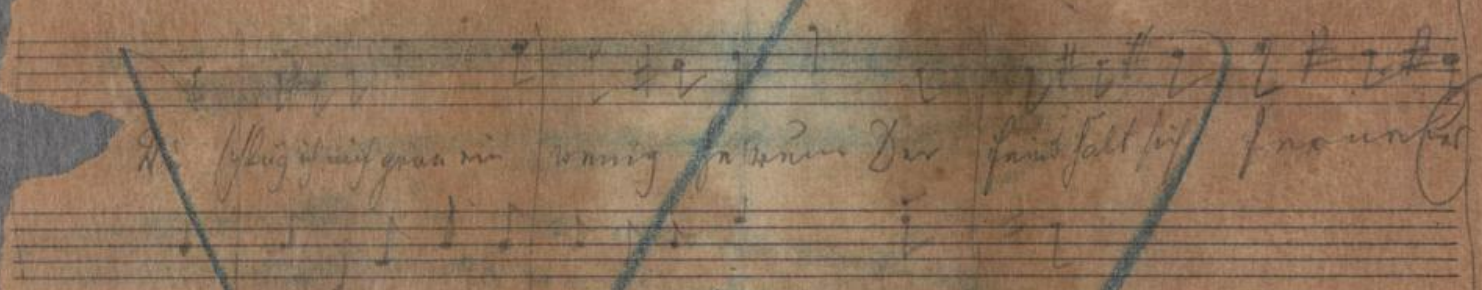
piu meno

mp I

fain facht da daroben von Mannen unwallt Was soll man befingen was

Wimand fit wuyt? Wm dan man ne lingen von dieus Pul pflyngt

Die flücht'ge Zeit ist grau in wenig Jahren Der Zeitfall ist fraunhaft



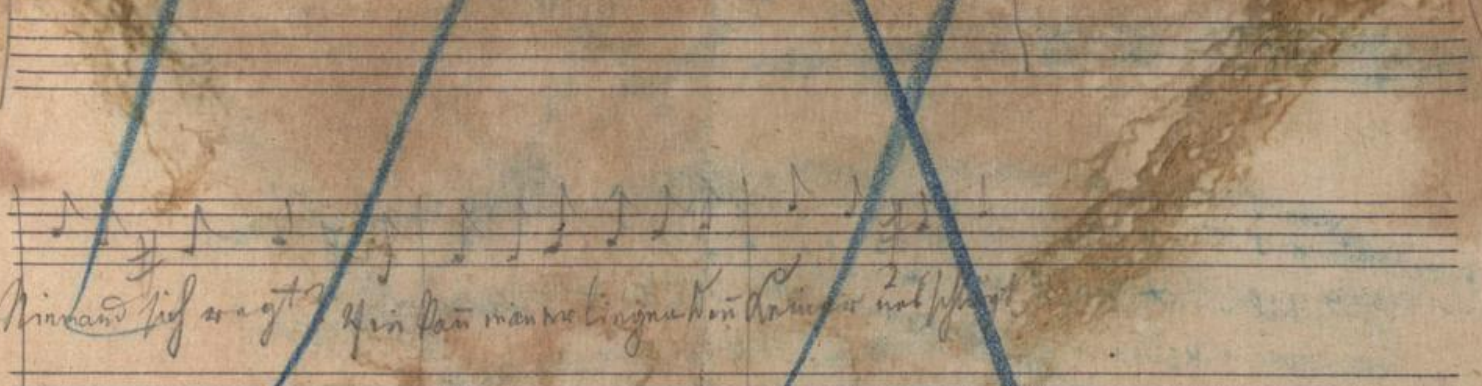
Woll' ich nicht sein Dein Weib zu sein aber Das Fräulein ist alt da



Zeit ist da zu sein Von Männern umschlet Von dem man befragen kann



Nirgend ist er nicht? Kein Mann man red' l'ignu' von dem er nicht spricht



5
Lied von Friedrich Schlegel
patois

Handwritten musical notation on a staff with lyrics: "Kann man wohnen in diesem Lande?"

Handwritten musical notation on a staff with lyrics: "Lass mich schlafen" and "Lass mich gehen".

Handwritten musical notation on a staff with lyrics: "Lass mich gehen" and "Lass mich gehen".

Handwritten musical notation on a staff with lyrics: "Lass mich gehen" and "Lass mich gehen".

Handwritten musical notation on a staff with lyrics: "Lass mich gehen" and "Lass mich gehen".

~~Handwritten musical notation and lyrics, heavily obscured by blue ink scribbles.~~

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~~Handwritten musical notation and lyrics, heavily obscured by blue ink scribbles.~~

2
4

Umber

gibt uns, wenn
 bitten
 Laßt uns das Was geschehen

in der feind Dank dafür — daß sie

Chor für Frauen

ganz etwas zu pflegen auf — fast noch mehr auf

Handwritten musical score on aged paper. The top staff contains a vocal line with lyrics: "Ich bin ein armer, unglückseliger Mensch". Below it, a piano accompaniment is written. The paper is heavily damaged with large blue patches.

Handwritten musical score. The top staff contains a vocal line with lyrics: "Ich bin ein armer, unglückseliger Mensch". Below it, a piano accompaniment is written. The paper is heavily damaged with large blue patches.

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Soldaten Chor

(Riccardo)

Wir willkommen brüt für das wir willkommen laute Vain jenen

früher den / in der gr - künft' Lieb' wir Alles confis

Soldaten

(Madonna)

ist zu erwid' Alles confis- cirt' auf Pfr

X

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with the following lyrics: "Geh' zu Gott, der dich liebet, und dich nicht verlassen wird." The middle and bottom staves are piano accompaniment. The notation includes various accidentals and clefs.

Sulwater

9.

Handwritten musical notation for the second system. It consists of three staves. The top staff is a vocal line with the following lyrics: "Gibt mir einen lieben Frieden, und gib mir einen Frieden." The middle and bottom staves are piano accompaniment. The notation includes various accidentals and clefs.

6/8

Handwritten musical notation for the third system. It consists of three staves. The top staff is a vocal line with the following lyrics: "Soll'n wir liebster, meinem Geist, und die Pfaffen, dasen (meinen) at". The middle and bottom staves are piano accompaniment. The notation includes various accidentals and clefs.

(Salvat)

Frühlingssprüche auf Salat frische Eier Delicat
 (Märl)

Auf mein Frühlingssprüche mein Salat. Mein frische frische Salat auf

Alte gut gefüllte Beerd Wein Orangenwürst groß und klein ja
 Mein süßes Wein in Beerd Alles für die weisse Holz

Salvator

Frühlingssprüche auf Salat
 Auf Gott mein Frühlingssprüche mein Salat in

Polwater

Handwritten musical score for 'Polwater'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The text is: 'sind auf uns zu / auf sein sel / sat / wuns zu huns / hin / will a si / ein / mit / heiligen Geis mit / sein Polwat da / quastigen fu / sein mein'. There are some markings above the staff, including a '1 1' and a '2'.

Polwat

Handwritten musical score for 'Polwat'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The text is: 'ma / sein / Polwat / mein / sein / Polwat / da / quastigen / fu / sein / mein'. There are some markings above the staff, including a '2' and a '4/4'.

Handwritten musical score for 'Polwat'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The text is: 'für Geld für / Das / sein / Polwat / da / quastigen / fu / sein / mein'. There are some markings above the staff, including a '5' and a 'X'.

ACT 1

Meno Umberto $\frac{2}{4}$

fa fa fa fa fa *quod pro quod pro quod pro quod pro* *dominus non servatum*

fin o uelc Wolffordy *auf*

come sopra

carpe vult in zum *Wolffordy* *fort* *fixare* *in* *sa* *in* *mit* *in* *Wagen*

ritard. *a.t.*

han te *flöß* *in* *mit* *den* *Mädchen* *von* *Ynd* *dinge* *für* *in* *jedem* *ge* *Wolffordy* *grad* *in* *Wagen*

Alle

Bin auf dem Capitol hat die Parvaille und es gütthet hat die Parvaille und es

(Marchese)

(f.)

gütthet Min laßt es für bekennen woff hat den ganzgänzung des Spiel

w) (Alle)

fol für be begniffollkünd woff für be können sollt es woff

Es

Wie dem Scandal ist ganz zur ^{mei da} *Luft* *meim Inym ist ganz*

Es

Es

gibt *früht* *ruhig* *haben* *in* *der* *Reise* *den*

und *fingten* *in* *der* *Mi* *Der* *besid* *Man* *man* *dem* *oft* *wird* *er*

Voll

wachst u. ein Herzogt ist ein Herzogt
 auf die Welt hin
 Violin

nicht u. saufen
 Der Allgauer gibt man
 Der Allgauer gibt

(alle) Papran
 Marchese
 man
 Der Allgauer fa fa gibt man
 Der Allgauer fa fa fa fa gibt man

Mädchen

G

Wo 3

871

17

Handwritten musical notation on two staves. The top staff contains a melodic line with various notes and rests, including some triplets. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation on two staves. The top staff has a melodic line with notes and rests. The bottom staff has a bass line. The word "Balthasar" is written above the top staff, and "Jesus Jun" is written above the bottom staff. The dynamic marking "mf" is present at the end of the bottom staff.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line. The lyrics "mal Jesus Jun mal" and "No ist der Jun al Jun" are written below the staves. The dynamic marking "mf" is present at the end of the bottom staff.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line. The lyrics "Mutter noch einmal" and "Mal soll der Seer Dal" are written below the staves. The dynamic marking "mf" is present at the end of the bottom staff.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line. The lyrics "Herr Coman dent" and "ist in Himmel" are written below the staves.

Salvator - Biff

Tantum proficere nobis in spiritu sancto qui cum patre et

filio qui cum patre et spiritu sancto procedit a deo
 filio qui cum patre et spiritu sancto procedit a deo
 Man soll das sein für auf zu Maria Man bringt nicht

Balthasar

Biffi

in der Lager mit dem Offizier
 Man soll das sein für auf zu Maria Man bringt nicht



stt

map su

Alto

Dit avklaren indlij dat is geen vberced end

Bitt

Wijndlij Ogen en dindlij - goudstent van wintmes die ar bitt

Alto

gaten min güt y wendme nief alle gub Men lip De

lag +

Handwritten musical score on aged, stained paper with a large blue-grey tear at the top. The score consists of several staves with handwritten notes and markings.

Staff 1: *8.*

Staff 2: *allegro*

Staff 3: *aufsteigend* *10,000* *Gulden* *Julius*

Staff 4: *Septima* *secunda* *quarta*

Staff 5: *quinta* *sexta* *septima*

Staff 6: *octava*

Staff 7: *nona*

Staff 8: *decima*

Staff 9: *undecima*

Staff 10: *duodecima*

Staff 11: *trigesima*

Staff 12: *quadraginta*

Staff 13: *quingenta*

Staff 14: *sexcenta*

Staff 15: *septingenta*

Staff 16: *octingenta*

Staff 17: *centingenta*

Staff 18: *millia*

Staff 19: *decies*

Staff 20: *viginti*

Staff 21: *triginta*

Staff 22: *quadraginta*

Staff 23: *quingenta*

Staff 24: *sexcenta*

Staff 25: *septingenta*

Staff 26: *octingenta*

Staff 27: *centingenta*

Staff 28: *millia*

Staff 29: *decies*

Staff 30: *viginti*

Staff 31: *triginta*

Staff 32: *quadraginta*

Staff 33: *quingenta*

Staff 34: *sexcenta*

Staff 35: *septingenta*

Staff 36: *octingenta*

Staff 37: *centingenta*

Staff 38: *millia*

Staff 39: *decies*

Staff 40: *viginti*

Staff 41: *triginta*

Staff 42: *quadraginta*

Staff 43: *quingenta*

Staff 44: *sexcenta*

Staff 45: *septingenta*

Staff 46: *octingenta*

Staff 47: *centingenta*

Staff 48: *millia*

Staff 49: *decies*

Staff 50: *viginti*

Staff 51: *triginta*

Staff 52: *quadraginta*

Staff 53: *quingenta*

Staff 54: *sexcenta*

Staff 55: *septingenta*

Staff 56: *octingenta*

Staff 57: *centingenta*

Staff 58: *millia*

Staff 59: *decies*

Staff 60: *viginti*

Staff 61: *triginta*

Staff 62: *quadraginta*

Staff 63: *quingenta*

Staff 64: *sexcenta*

Staff 65: *septingenta*

Staff 66: *octingenta*

Staff 67: *centingenta*

Staff 68: *millia*

Staff 69: *decies*

Staff 70: *viginti*

Staff 71: *triginta*

Staff 72: *quadraginta*

Staff 73: *quingenta*

Staff 74: *sexcenta*

Staff 75: *septingenta*

Staff 76: *octingenta*

Staff 77: *centingenta*

Staff 78: *millia*

Staff 79: *decies*

Staff 80: *viginti*

Staff 81: *triginta*

Staff 82: *quadraginta*

Staff 83: *quingenta*

Staff 84: *sexcenta*

Staff 85: *septingenta*

Staff 86: *octingenta*

Staff 87: *centingenta*

Staff 88: *millia*

Staff 89: *decies*

Staff 90: *viginti*

Staff 91: *triginta*

Staff 92: *quadraginta*

Staff 93: *quingenta*

Staff 94: *sexcenta*

Staff 95: *septingenta*

Staff 96: *octingenta*

Staff 97: *centingenta*

Staff 98: *millia*

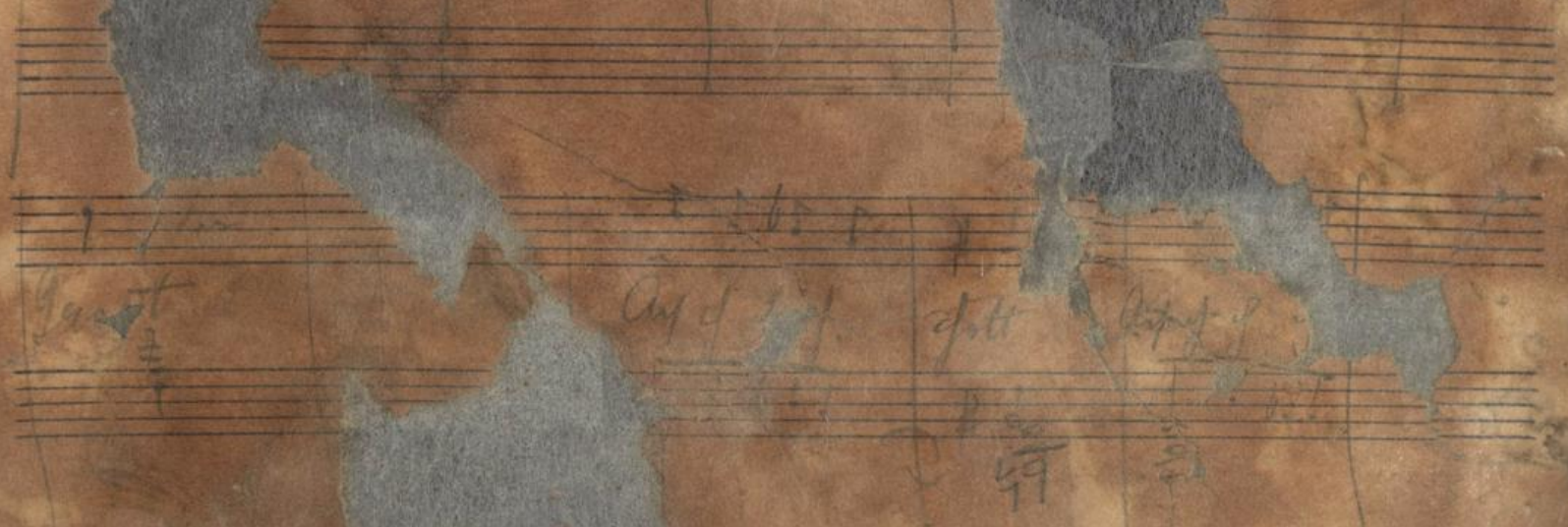
Staff 99: *decies*

Staff 100: *viginti*

Bel
Ma-
sar
Ma sar



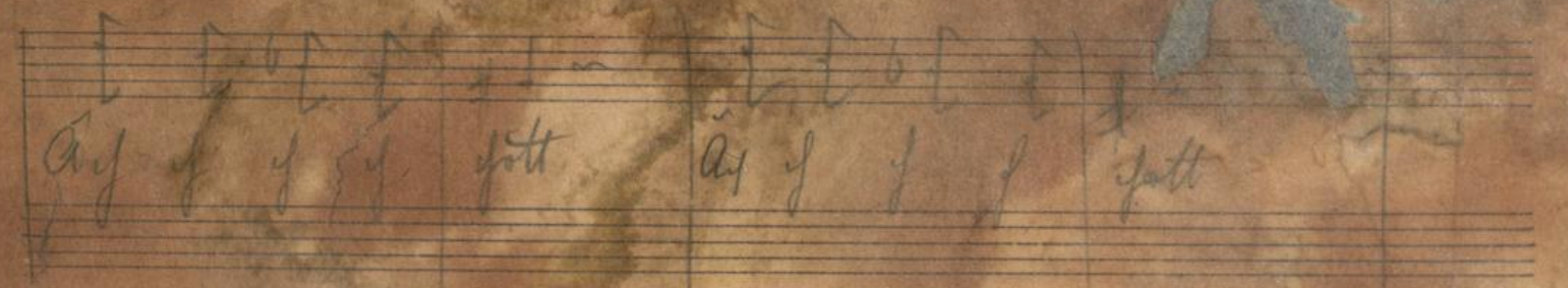
And
And
And



And
And
And



And
And



Come poppa

fine *Alto* *fa* *Alto* *um p*

will it *if* *is* *traktant* *guy*

in alle *Water* *Ballade*

ongeman *mit* *la* *fa* *fa* *ongeman*

alle *Ballade*

onte *vreeden* *la* *leu* *onte* *vreed* *en* *het*

alle *Ballade*

is *verschrikte* *en* *lijt* *la* *la* *la* *en* *schrikte* *en* *lijt* *oorn*

ad amans
2 1 2

ad amans *Balthasar Balthasar* *Juste die* - *ay of y* *ott. ay of y*

Chor

ott. justip *Gollard in* *Holl* *ay of y* *ott. ay of y* *ott. justip* *Gollard in*

Holl *Juste ay*

Snett No 5

Violetta

Ambrato

Violetta

Ambrato

B Arietta No 4 Anfang

lauf mit dem nicht fort jeder Ausgang ist gemacht

4. Nicht anrufen den Heiligen geist nur das Laute Wort

was bis morgen ist in Mascha nicht vollsein um die Hand

Handwritten musical notation on a five-line staff. The lyrics are: "Auf die in's Grotten zu führen, Moll'n Duffeln, Kotten Capitel". The notation includes various notes, rests, and accidentals, with some markings above the staff.

Handwritten musical notation on a five-line staff. The lyrics are: "Liren, die's mich an jeder Front ist für man". The notation includes various notes, rests, and accidentals, with some markings above the staff.

Handwritten musical notation on a five-line staff. The lyrics are: "für". The notation includes various notes, rests, and accidentals, with some markings above the staff.

Four empty musical staves at the bottom of the page.

Lied
 Ich bin ein Knecht Gottes
 und will nicht
 sein, daß ich
 die Welt verlasse
 und mich
 in die Irren
 verfolge

Lu
 Ich bin ein Knecht Gottes
 und will nicht
 sein, daß ich
 die Welt verlasse
 und mich
 in die Irren
 verfolge

und ich
 will nicht
 sein, daß ich
 die Welt verlasse
 und mich
 in die Irren
 verfolge

und ich
 will nicht
 sein, daß ich
 die Welt verlasse
 und mich
 in die Irren
 verfolge

und ich
 will nicht
 sein, daß ich
 die Welt verlasse
 und mich
 in die Irren
 verfolge

und ich
 will nicht
 sein, daß ich
 die Welt verlasse
 und mich
 in die Irren
 verfolge

und ich
 will nicht
 sein, daß ich
 die Welt verlasse
 und mich
 in die Irren
 verfolge

Handwritten musical notation on a staff. The notation includes several notes with stems, some with accidentals (sharps and flats), and some with flags. There are also some scribbles and a large 'X' mark on the right side of the staff.

A musical staff that has been almost entirely scribbled out with dark ink. Only a few faint notes and stems are visible through the ink.

A musical staff with some notes and a large scribble. The scribble covers most of the staff, leaving only a few notes and stems visible. There are some handwritten markings, including what looks like a '3' and some other symbols.

Handwritten musical notation on a staff. The notation includes several notes with stems, some with accidentals (sharps and flats), and some with flags. There are also some scribbles and a large 'X' mark on the right side of the staff.

Handwritten musical notation on a staff. The notation includes several notes with stems, some with accidentals (sharps and flats), and some with flags. There are also some scribbles and a large 'X' mark on the right side of the staff.

Handwritten scribbles at the bottom of the page.

No 5 Duett

1844 28

9 Violetta

Lied Lied

Umberto

D'ipgang in m'ingh

Am brüder Ori
wirklich gar so grandam sein

Ambrato

2

2

Leith Leith

Wie bei anzlich d'ingst d'wpa Ton die

Violotta

Gang mir ein Maehi wie du klaim klich ge-wiss-

ritard.

man wird it ff - ff man wird dankbar sein

pp

Ambrato

Der Sol hat sich auf die Klutt nicht hin man

gabul die mir

2
4

nicht den Reigen Umhete

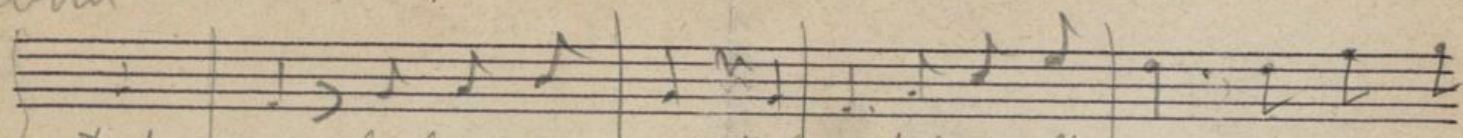
Viola

meine meine wir geh wir auch nicht

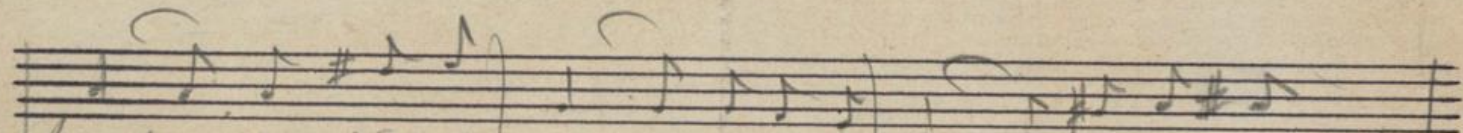
Gaß sich nicht at ip in blüht sich in Län

Violetta

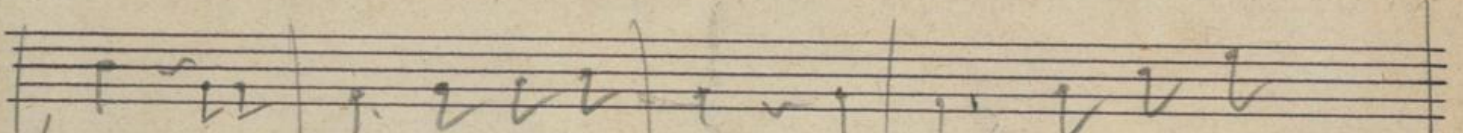
Umberto



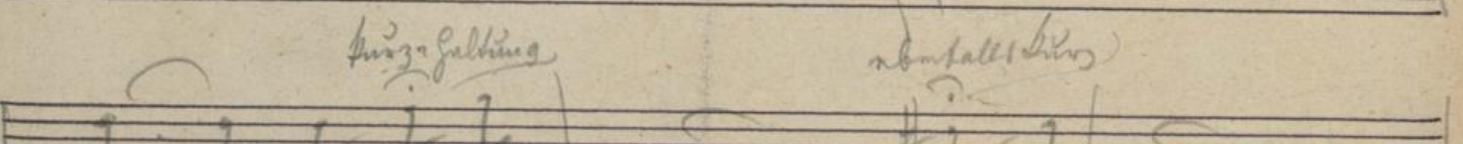
Doch ich glaub nicht da- von Und ich hab es ihu an Mein pfer ihu



fällt wohl dir an einem zil wird es bald



sein fu ist leicht leicht woff er - wiffst Mein Gnuß ist Ton me



arricht ^{kurze Faltung} Was er von flücht er ^{abfallendes} and was spricht ich glaub es

5

a g tu tu

nicht ist dabei nicht nein nein nein auf in glaubt ist

nicht

auf in glaubt nicht Ja - r an in in list mit woff

an Teil nicht fröh mit dir mit nicht fröh mit dir mit

Poco più moto

Uner

mir bin zu hinfest du hast mich nicht in die hinfest mich so rasch

Uner

nicht dich die fließt in mich (nicht) auf mich für mich

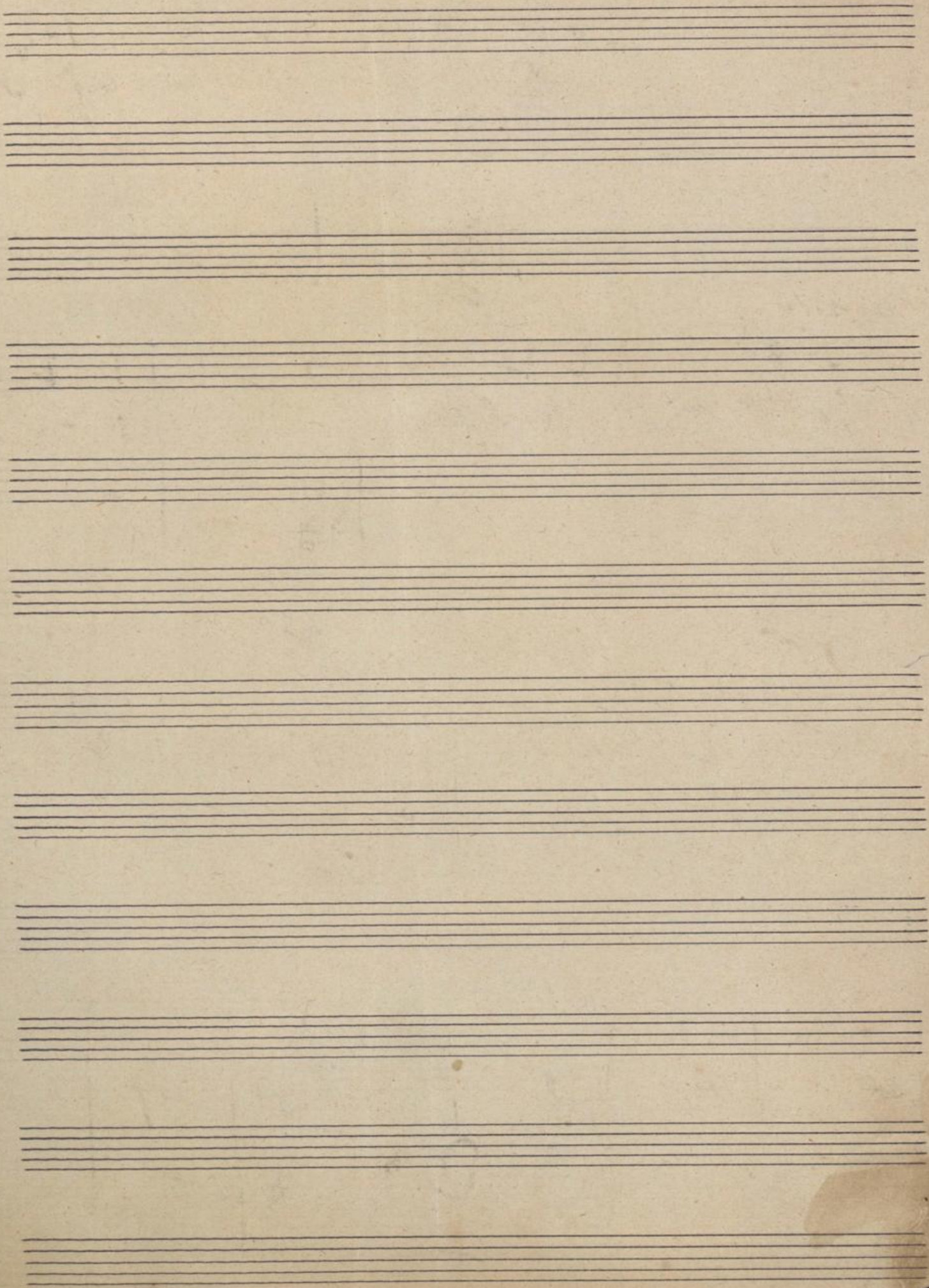
Uner

nicht in für mich mich mich in für mich

Tempo I

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music begins with a whole note chord consisting of F#4, A4, and C5. This is followed by a series of rhythmic markings: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes are F#4, A4, C5, F#4, and A4. There are also some additional markings like 'f' and 'p'.

A series of seven empty five-line musical staves, each with a treble clef and a key signature of one sharp (F#). The staves are blank, with only some faint markings at the beginning of the first staff.



Vivitta

4

Mist an den Du ist...

Andante

Hier ist nicht nur... will ich...

sich mit mir... in sein...

gibt... ist... ist... ist... ist...

neu!

Umbert

Gute mich auf-
 Ich wer nicht von
 Tugend

Min auf

guten gesunden
 sey du die
 meine lieblich

was
 So bleib nicht
 überig
 als zu

Violetta
Anker

goffen zu mir nach Gais in den Pflanz

Wo für

Präparat mit mir ganz froh und froh

sub: f. Alles aus aus

Di nennt das felt in

3

pp Leb'n in woff (inwüßig)

hüt vor aui

in guff guff guff

pp Leb'n in woff

auf w'low

pp *in moto*

helt noch ein offent in Wärdin

Allegro it will sein loben

Christen ein Jamis sein

G

Unbest.

Man ließ in mich küssen das mich nicht unbrannt
 3 2 3 7

ragt mich mein Geisteswunder an das für Vaterland
 7 7 7 3

ziemlich singen - wäplich das soly bringen an zu wandt
 3 3

poio viderato a.t. 3
 bring das Opfer in grolinlich das küssen mit fröh
 poio viderato 7

Wahrheit sein dieß Opfer schon auf was M
 7

Richard
 brauchst du sol' gehen zu gehen das
 7

F# C# 6/4

(Aeolian auf der Gitter) ad libitum

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "Wo ich bin, kann ich für dich auf den". The middle staff contains the lyrics "brennt Wohl! Kind an Pflanz". The bottom staff is piano accompaniment. There are various musical notations including notes, rests, and dynamic markings like "u)".

Handwritten musical notation for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "Freiburg an der Aare, freudlich bin". The middle staff contains the lyrics "Aller, gibst". The bottom staff is piano accompaniment. There are various musical notations including notes, rests, and dynamic markings like "Alto" and "mit Gefühl".

Handwritten musical notation for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "für mich dich auf die hohen Bergen". The middle staff contains the lyrics "wunder". The bottom staff is piano accompaniment. There are various musical notations including notes, rests, and dynamic markings like "Alto".

dolce *pp*

Will man zur Liebun zum Gewalt die Pfanden

pp

langsam (*collett lirico*)

mein Lieb ist gesehn

gesehn und die That

pp

langsam

pp

Zeit und

gab es doch eine mir geyn

pp

Orchestra

An empty musical staff consisting of five horizontal lines, intended for the first orchestra part.

Orchestra

An empty musical staff consisting of five horizontal lines, intended for the second orchestra part.

A musical staff with handwritten notes and lyrics. Above the staff are handwritten numbers 1 through 6. The lyrics are: "Wahrheit führt den Weg mit uns zur Welt der wohl bekannten Marktsignal".

A musical staff with handwritten notes and blue numbers 1 through 6 written below it. The notes are mostly vertical lines with some horizontal strokes, possibly representing a rhythmic pattern or a specific notation.

2

7 8 9 10 11 3

is guffint hab is guffint Min laieft wird man firt Min laieft gibts Arbeit nie mal die Kronal ~~willingt~~

Hang von ~~mir~~ auf die Kronal ~~as~~ halt
auf die

7 8 9 10 11 12

~~halt~~ I wam gaban auf Dwingt
Dingl Pim Duffe Logau / o wirt so wirt — Mi: Ganigun gus

3 4 5 6 7 8 9 10 11 12

Erumbi

Wolke Und schon für-fach zum Rangf zum Angriff bereit bereit zum

Rangf zum Rangf zum Angriff be- reit be- reit

12, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Swingler Halt

Erneuert *gemein* *fallt* *die* *Welt* *von* *der* *Himmel* *her* *ab* *und* *die* *Erde* *ist* *ein* *großes* *Leben* *in* *Jesus* *Christo*

an *Jesus* *Christo* *in* *Jesus* *Christo* *in* *Jesus* *Christo*

+

+

+

Umberto.

9 #
p

Handwritten musical score for the first system. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "Hain, das sind! / nodniff da / unfor dring ip / lieftog ju". The piano part includes dynamic markings like *p* and *tr*, and a *Violini* marking. The notation is in a key with one sharp (F#).

Handwritten musical score for the second system. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "fimm d amn / bildigung zum bringan / Lass dich von - / fenne / full". The piano part includes dynamic markings like *p* and *tr*. The notation is in a key with one sharp (F#).

Handwritten musical score for the third system. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "bringen / Michael Traubels / d'win / ordnat sich in / Luffe du / Jüfui / Comellini / soll an -". The piano part includes dynamic markings like *p* and *tr*. The notation is in a key with one sharp (F#). The system concludes with the tempo marking *Tempo I m o*.

Alto

gott, der sein Herz für die Lomelini soll be
 gütig sein
 ! *troubler*

Alle

heit der Gnade! Bringt ihr mir
 Gey! Gey! Gey!

Gey! Gey! Gey!

7

Handwritten musical notation on a five-line staff. The notes are sparse, with some stems and flags. The lyrics "Calm 2. line" are written below the staff.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and various notes and rests. The lyrics "Calm 2. line" are written above the staff.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and various notes and rests. The lyrics "auf dem bin ich noch" and "auf dem bin ich noch" are written above the staff. The word "ritard" is written to the right of the staff. The lyrics "auf dem bin ich noch" are written below the staff.

Violino

bei Gefang'nis ist?

Umberto

laut

mein Tag nicht mal Mapa dürfen die fire -

27.11.18
X

Umberto

mein Tag malas pino lass' ich mit der laut die fesseln also gleich ist bin be

Violino

6/8 mit

vor

Gingst alle den firt zum Thronen Von für Salwärtigkeit für Salwärtigkeit für den König

ip kein Pfön'ner Ton
 alle der Luf zum G'ruft alle der Luf zum ju

frucht!

#9 #9

10

Piccordi $\frac{2}{4}$ *Piu* *allegro* Umberto

2/4

Min Comar cant
 Ma g'it el
 Mill'gr
 fast
 Piccodo
 l'lon

meno Umberto

rier ward aufgr -
 g'it mit sin fa zim
 ih abgr -
 jant An fünf
 grad

meno

As

~~Musical score for Soprano (Sopran) and Alto (Alto) parts, heavily crossed out with blue ink. The lyrics are partially legible: "So über- lacht mich banget vor der fahnen".~~

9

Musical score for Soprano (Sopran), Alto (Alto), and Chorus (Chor) parts. The lyrics are:

Sopran: So über- lacht wie banget vor der fahnen Das himmel laut ge-

Alto: bis fast be- wagt He banget vor der fahnen weil in der flau er-

Chor: künft be- wagt mal wird in jett er fahnen die banget vor der

Musical score for Soprano (Sopran), Alto (Alto), and Chorus (Chor) parts. The lyrics are:

Sopran: was er mal mich bewagt — je — je — über lacht mich

Alto: fahnen die in gefagt — die fast be-

Chor: fahnen die — über lacht die fast be-

ritard

Lento

Violoncello
 Concerto von G. Schubert Mail hinman darf zu wachen hat sich bei wagt mit der

Viola
 wagt Ho Concerto von G. Schubert Mail auf dem Plan zu fuhren und singen

Chor
 wagt Ma wird in jetzt zu fuhren ein baugt zu G. Schubert

Contra

Violoncello
 wagt der wachste Augenblick fort fahrt wohl mein G. Schubert

Viola
 fahrt der wachste G. Schubert

Chor
 liegt die wachste Augenblick mit

Contra

Violoncello
 Augenblick mit fahrt mein G. Schubert

Viola
 fahrt ich die G. Schubert

Chor
 fahrt ich die G. Schubert

Contra
 fahrt ich die G. Schubert

All. a tempo Violetta v. Umberto

Violetta (f. f.)

ritard.

größen Adressiert. Mir, an für

Main Mir großt!

Oboe

Andante con moto Violetta

Violon



Violetta (ff.)

Umberto

Handwritten musical score for the first system. It features a vocal line for Violetta and a piano accompaniment. The lyrics are: "Aunt, wie er läuft / so sind wir - besser wie du furchtlos. Der Samen ist fort." The notation includes various notes, rests, and dynamic markings like 'p'.

Violetta

Umberto

Violetta

Handwritten musical score for the second system. The lyrics are: "Freilich man kann? / Leben im / al' bitter / sind". The notation includes notes, rests, and dynamic markings.

Umberto

Umberto 2

Handwritten musical score for the third system. The lyrics are: "Anlighteit / O Ginnal du Er / die es Peote für mit". The notation includes notes, rests, and dynamic markings like 'p' and 'ff'.

6/8

Violetta

Handwritten musical score for the first system. It consists of three staves. The top staff contains the vocal line with lyrics: "Gräßen zu dem Auflosse zu zu laiden". The middle staff contains piano accompaniment. The bottom staff contains a bass line. The time signature is 6/8. The key signature has one flat. Dynamics include *mf* and *pp*. The word "Violetta" is written above the first measure of the vocal line.

Amberte

Violetta

Handwritten musical score for the second system. It consists of three staves. The top staff contains the vocal line with lyrics: "Mir können so nicht werden das began Bin schon". The middle staff contains piano accompaniment. The bottom staff contains a bass line. The time signature is 6/8. The key signature has one flat. Dynamics include *mf* and *pp*. The word "Violetta" is written above the first measure of the vocal line.

Four empty musical staves at the bottom of the page, intended for further notation.

Vivo
Soprano

felter Sat ge Sacht Malzwein Nahrungst fatmaifogebung
 felter Sat ge Sacht Malzwein Nahrungst fatmaifogebung
 felter Sat ge Sacht Malzwein Nahrungst fatmaifogebung
 felter Sat ge Sacht Malzwein Nahrungst fatmaifogebung

Musical notation for Soprano part, including notes, rests, and dynamic markings like *pp*. The lyrics are written in German.

Vivo

Di, along

Musical notation for piano accompaniment, featuring chords, bass lines, and various musical symbols.

b b b

Mir so fell die Pulleyer hochherz / mir

Violetta

poio intan

Luft peltfam misstut das der Zufall

b b b

Mir so fell die Pulleyer hochherz / mir

Moderato

ritard.

mir Mir unisofal loben fowinde Dankbar sein
 Die werden uns ge flatten Mann

ritard.

risolando

ritard.

piu moto 16⁶³

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

Lyrics: auf mich künige Zeit zu Erlösung Gottes O selige Zeit. Bei Nacht des Glückes

stringendo

ritard.

ritard.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

Lyrics: fides die fides laud mich fuit. Was ist die - bei nicht. wachet. all

meno

Viola (texturaänderung)

Handwritten musical score for the third system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

Lyrics: nun mit Lobs. - tar

texturaänderung

666

Mir so soll die Pilger wandern / mir

Violotto

poco ritard

hoffentlich nicht das die Zufall

666

Mir so soll die Pilger wandern / mir

Moderato

ritard.

mir Mir nicht die Pilger wandern / mir
die werden mir ge Rathen Mann

ritard.

versando

ritard.

piu moto 16³

Handwritten musical score for the first system. The top staff contains a vocal line with lyrics: "auf mich kürzen Zeit zu Erlaffung Gottes O welche Peligkeit". The bottom two staves contain piano accompaniment. The music is in a key with one sharp (F#) and a common time signature.

stringendo

ritenuto

Handwritten musical score for the second system. The top staff contains a vocal line with lyrics: "fritus die ficut luid miss ficut vast in du - bi mitte". The bottom two staves contain piano accompaniment. The music is in a key with one sharp (F#) and a common time signature.

meno

Violetta (Sextymändung)

Handwritten musical score for the third system. The top staff contains a vocal line with lyrics: "mi licti - tat". The bottom two staves contain piano accompaniment. The music is in a key with one sharp (F#) and a common time signature.

Sextymändung

Ensemble parts in G

400911/1

Piu moto Piu vivo

Ceremonie eröffnet

fi min ja in faw das so lieber Joch iß gütlicher Reicht bo-

Umberto

Violotta

mit der ich mich formalis- lüt so kann man sich be gnügen und

pois steigendo

kniff in allem fügen dem nicht gleich wie in irgend gütlicher Reicht gütlicher

Umberto

Violetta

galli in sefat dost fin full caplan Umberto du

du sefat sefat

L'rainligam

allegretto

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "langen müßt wie's gut der Geist ist hellen wußt verflücht". The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

Handwritten musical notation for the second system. The top staff continues the vocal line with lyrics: "wie fröhlich - tut schnell geht es zum al". The bottom staff continues the piano accompaniment. The word "Chor" is written above the end of the system.

Handwritten musical notation for the third system. The top staff continues the vocal line with lyrics: "langen müßt wie's gut der Geist ist hellen wußt verflücht wie fröhlich". The bottom staff continues the piano accompaniment. The word "Chor" is written above the end of the system.

Handwritten musical notation for the fourth system. The top staff continues the vocal line with lyrics: "tut schnell geht es zum al". The bottom staff continues the piano accompaniment. The word "Chor" is written above the end of the system.

zum Schluss I Final

... was den ge wüßt wird gut der Geist ist bellum

mit Chor

wüßt nicht ein fess hebt. mit Hand gut zu sein Al

was hat den ge wüßt wird gut der Geist ist bellum

Violotta

wüßt nicht ein fess hebt. mit Hand gut zu sein Al

stingend

to the
Lokale

Allegro

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and dynamic markings like *f* and *ff*. There are also some handwritten annotations above the staff.

Tempo I *(Moderato)*

Handwritten musical notation with German lyrics. The lyrics are: "Ich bin unglücklich und mache mich weh". The notation includes a treble clef, a key signature of one sharp, and various notes and rests. There are also some handwritten annotations above the staff.

Handwritten musical notation with German lyrics. The lyrics are: "Ich bin unglücklich und mache mich weh". The notation includes a treble clef, a key signature of one sharp, and various notes and rests. There are also some handwritten annotations above the staff.

Handwritten musical notation with German lyrics. The lyrics are: "Halt von dem Spiel ab, das dich in Wahnsinn führt". The notation includes a treble clef, a key signature of one sharp, and various notes and rests. There are also some handwritten annotations above the staff.

Empty handwritten musical staves at the bottom of the page.

mit Militärmusik

Asien I

Alle

di

Flöte
 Klarinette
 Horn
 Trompete
 Fagott
 Basson
 Kontrabaß
 Violoncell
 Violine I
 Violine II
 Viola
 Violoncello
 Kontrabaß
 Harfe
 Cembalo
 Orchester

De Violitta

So fien mir den ge-sprindt, flecht ^{schiff} fast ins Wack ins geseh! Wer list

Seinet, kann leicht gahinicht list geseh. Da es mir list nicht sein, so

may es gleich ge-ka-fen; Hindern, Da man - lo - riu springt Nicht erindere

nie! Offert mir fene hell - lue Apoll guff i gien Al -

N. 8 Introduction

#

Empty musical staff with a treble clef and a key signature of one sharp (F#).

Dim

Musical staff with a treble clef, a key signature of one sharp, and handwritten lyrics in French.

L'instrument qui se fait si singulièrement sentir dans une festinelle est un instrument qui se fait si

Musical staff with a treble clef, a key signature of one sharp, and handwritten lyrics in French.

suivie nous sur un tel instrument, on se sent tout d'un coup transporté dans un monde où l'on se sent

Musical staff with a treble clef, a key signature of one sharp, and handwritten lyrics in French.

comme si l'on se trouvait dans un monde où l'on se sent tout d'un coup transporté dans un monde où l'on se sent


(1. L. Xain)

64

222

(2te)

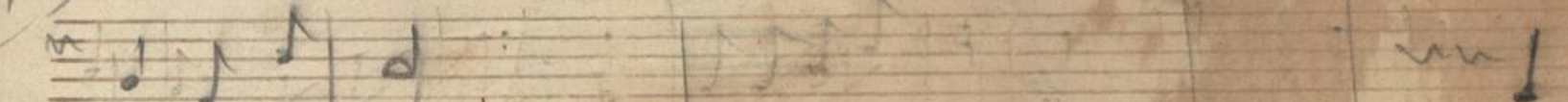
(3te)





 messen Kay in Täpfen
 Kay ist er frisch
 O in
 lichte bist du
 Duetten

X. C.

(4te)



 Anfang oder weiß




 In der ist
 auf der ich
 fe

(auf der Bühne)



 Trompete
 Der Oberon steht in fünf Arterme'tia

(Alle)

Handwritten musical notation on a single staff with lyrics below it. The lyrics are: "Si a. Du Zuffen in fort für Goud In gewiß mit für raf für -".

Two staves of handwritten musical notation. The top staff contains a melodic line with various notes and rests. The bottom staff contains a bass line with chords and notes.

Handwritten musical notation on three staves. The top staff has a melodic line with notes and rests. The middle staff has a bass line with notes and rests. The bottom staff has a bass line with notes and rests. There are handwritten labels: "Pocomer u" and "Autemisia" above the middle staff, and "Mit Fluss" below it. The word "raf" is written on the left side of the top staff.

Alte

galtung *schon* die mit *den* *Freunden* *des* ganzen *Welt* *die* *die* *die*

Artemista
2^a für Bass

Sanctus *Christus* *oder* *Freunde*

come sopra

Alle

Artemisia

Handwritten musical score for the first system. It consists of two staves. The top staff is a vocal line with lyrics: "Bring", "Come", "Sepa", "King". The bottom staff is a piano accompaniment with various chords and melodic lines. The tempo marking "Alle" is written above the first measure, and "Artemisia" is written above the second measure.

Tempo I

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with lyrics: "brangsam", "plan kepohen uf". The bottom staff is a piano accompaniment. The tempo marking "Tempo I" is written above the second measure. There are some additional markings like "p" and "f" below the piano staff.

22

bitt' auf mir ein Tischchen
 ganz Coman d'ien
 gut du

gar nicht
 noch mehr für die
 der Cafe

Ensemble x Arietta

No 10

(1)

Allegro moderato

Chor Damen

2/4 Zeit

Zeit

der Gräfin Lovellini

Zeit

Zeit

quarto

quarto

Zeit bis in ge-acht

Zeit bis in ge-acht

Zeit bis in ge-acht

Zeit bis in ge-acht

Zeit bis in ge-acht

Zeit bis in ge-acht

Zeit bis in ge-acht

Zeit bis in ge-acht

Zeit bis in ge-acht

Zeit bis in ge-acht

Handwritten musical notation on three staves. The notation includes various notes, stems, and beams, with some notes connected by long, sweeping lines. The paper is heavily stained with brown water damage, particularly on the right side.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.

in Frank. in frei
 in blüht in mit eigen

bleib in Linn Ring me rang in gung

Chor

Zeit in wand ge fangen
 Gr fangen Gr fangen
 Min. in

Artemisia Schlingend

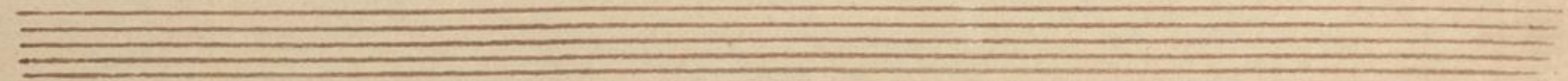
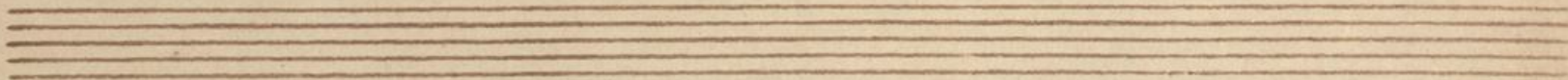
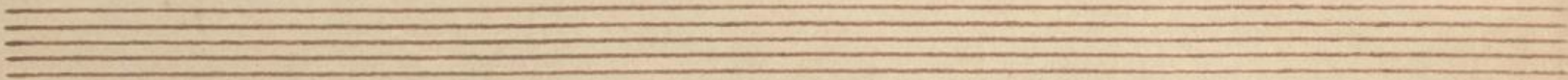
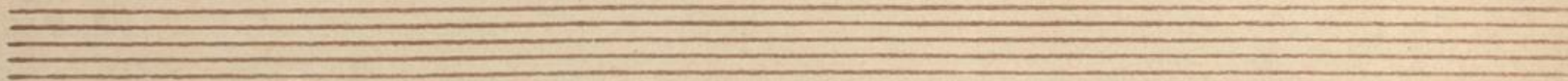
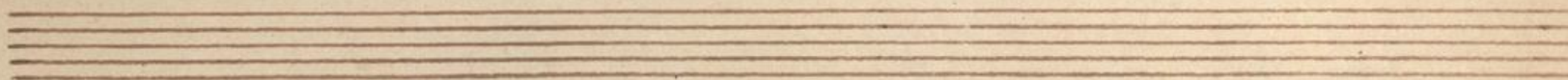
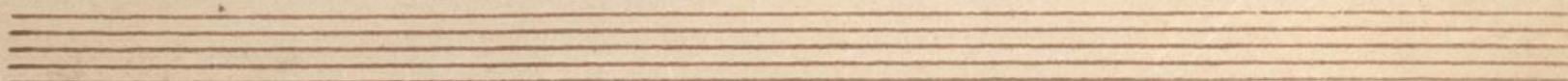
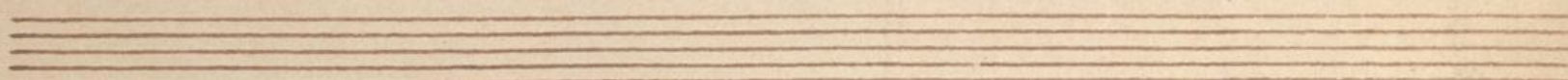
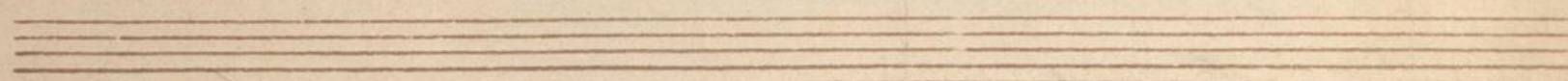
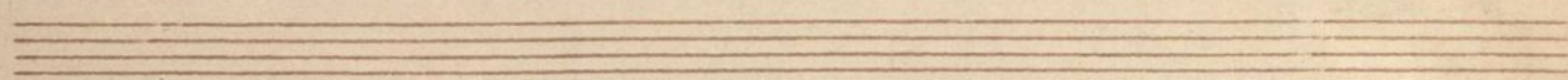
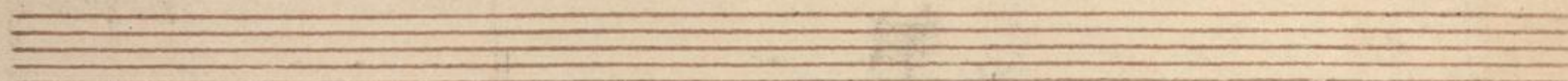
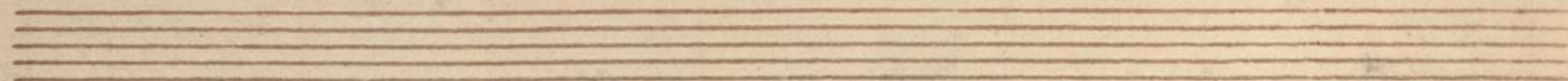
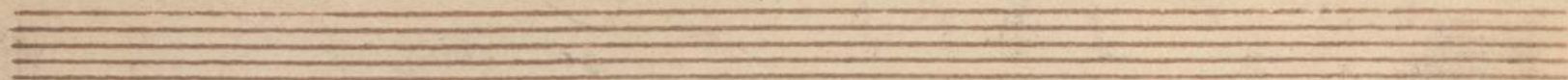
Was zu ge - gungen In wäp in dampf L. B. D. u. g. u. s.

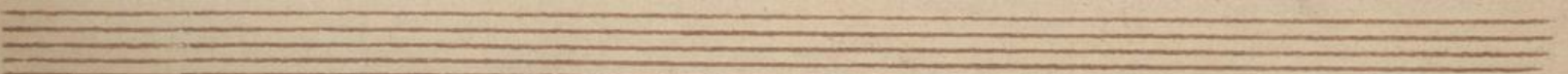
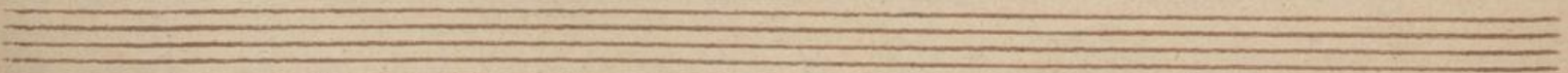
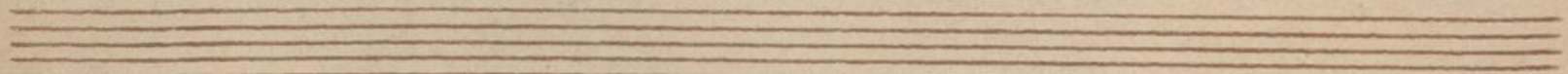
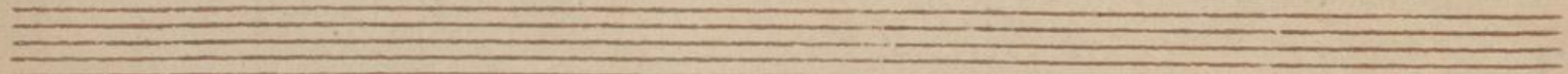
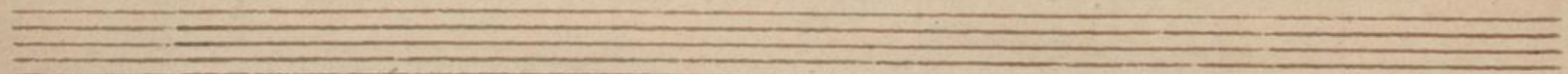
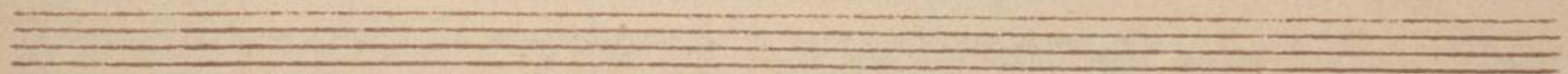
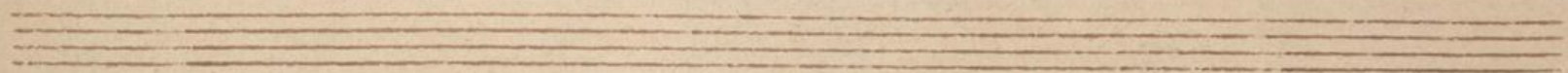
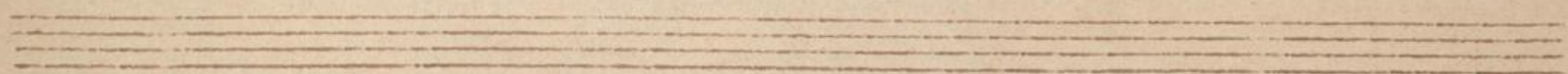
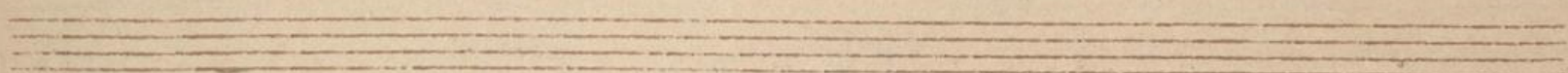
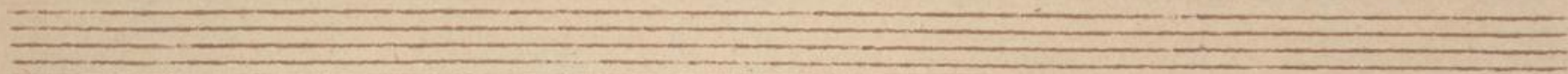
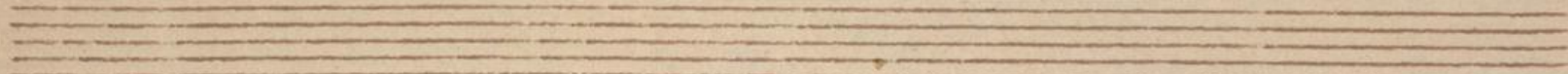
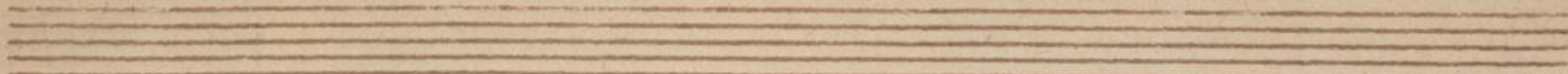
Wie in dies zuge - gange

molto
Violente *Lento*
 (Pizzicato)
 ritard: 2/4

windet gar ohne windet kein Ob. in Ob. 1/2 g. - f. 1/2 g. - f. 1/2 g. - f.

Vivace





Han
1/2 5 8

be
wer in lüftig
Abend
wird
frühe
Liebe
wird
gut

nur
unzucht
ganz
in
ge
fü
hr
te
ist
sich
ist
be
son
der

Sagen
bleiben
in
der
Rei
he
der
Welt
von
der
Welt
Man

Andante

Hat
mir
die
Welt
nicht
ge
löst
von
der
Welt
Man

Handwritten musical score on a single staff. The lyrics are "Singt - jetzt" and "jetzt in der Stille". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with notes and rests.

Handwritten musical score on a single staff. The tempo and mood are marked "Allegretto Violetta". The lyrics include "in der Stille", "jetzt will", "kommen", "sein", "zu", "den", "Saiten". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various note values and rests.

Handwritten musical score on a single staff. The tempo and mood are marked "Violetta". The lyrics include "jetzt meine Saiten", "für den Empfang", "Lied/Lied", and "wie". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music includes notes, rests, and some decorative flourishes.

2 Cor
Trom

In ad ip
bleibt im luftgeorging ja! mit

Chor

mit mich
für ein der Ding

bleibt im luftgeorging ja
mit mich für ein der Ding

Violetta

Ding
Be ever charment in /og ab ofelief wir

ist mit Luther saltem lab wird nicht Wein ist zu ein gesäfftes Lied Tap

man so kniffen für mit gut Day Tap man Graft will mir gelfundat. Toll

nicht garfien Dean unferen Ding nicht bei der Lauff Sa-rem brennt dat fo

ip ... blitt ein hüß'ger Aming ...

Chor
Mata-
Bäpe

This image shows a page of aged, yellowed paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper has a vertical crease down the center and shows signs of wear, including water stains in the upper left and bottom right corners. There are a few small dark spots and a tiny mark on the seventh staff from the top.

Mardiase

No. 11

solce *legato*

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes quarter notes, eighth notes, and rests, with blue ink slurs above the notes. The paper is aged and stained.

Handwritten musical notation on a five-line staff, continuing the piece. It features quarter and eighth notes with blue ink slurs. The paper shows significant water damage and staining.

Handwritten musical notation on a five-line staff. The notation includes quarter notes and rests, with blue ink slurs. A small 'e' is written above one of the notes. The paper is heavily stained.

Handwritten musical notation on a five-line staff, the final line on the page. It contains quarter and eighth notes with blue ink slurs. The paper is aged and stained.

pp

Handwritten musical notation on a five-line staff. The notation includes several notes, some with stems, and rests. A blue 'V' mark is drawn above the staff. The paper is heavily stained and discolored.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests. The paper is heavily stained and discolored.

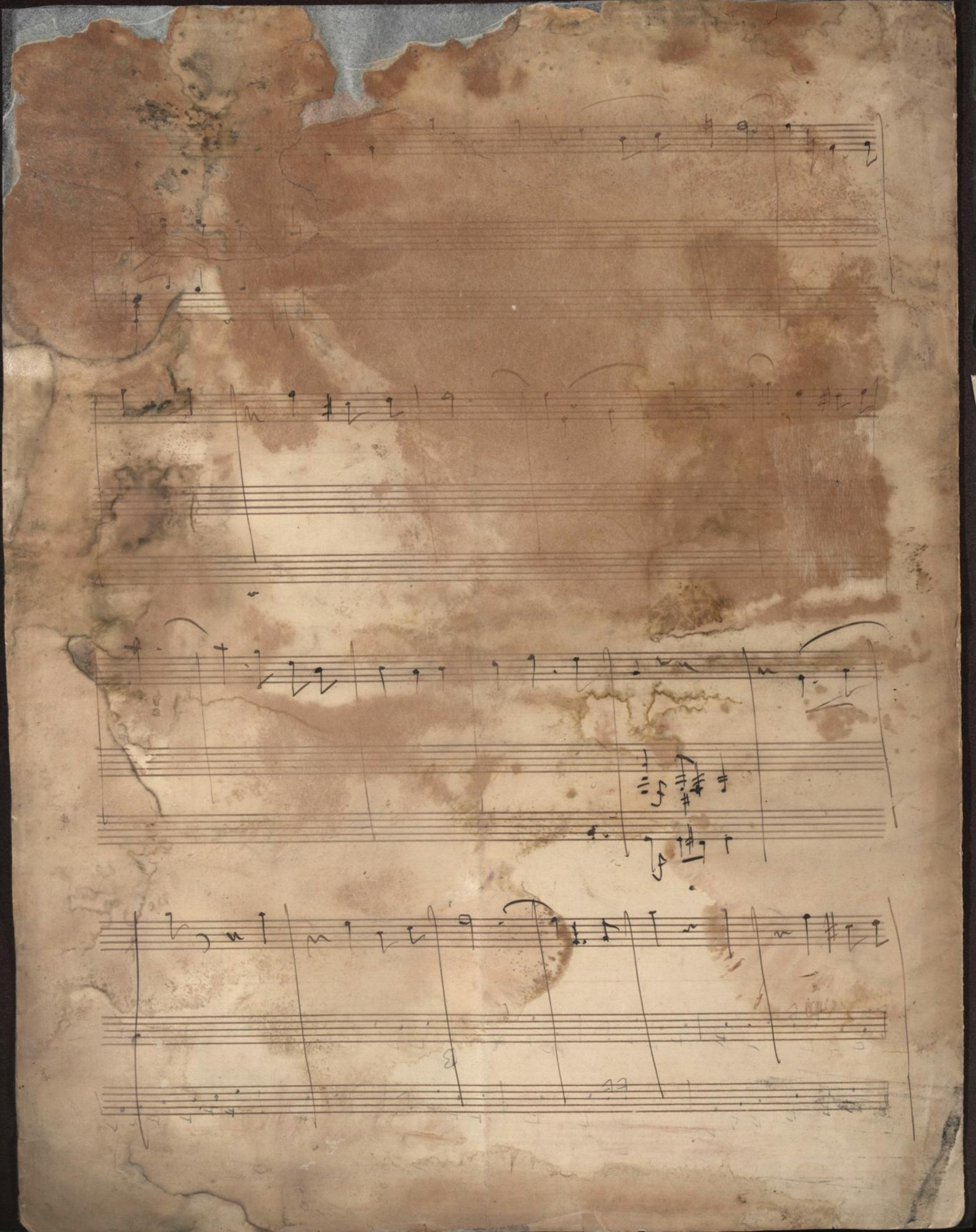
Handwritten musical notation on a five-line staff, including notes, rests, and a blue 'pp' marking. The paper is heavily stained and discolored.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and some accidentals. The paper is heavily stained and discolored.

Handwritten musical notation on a five-line staff. It features a large blue slur spanning several notes. There are also blue sharp symbols (#) and other markings. The paper is heavily stained and discolored.

Handwritten musical notation on a five-line staff. It features a large blue slur spanning several notes. The paper is heavily stained and discolored.

Handwritten musical notation on a five-line staff. It features a large blue slur spanning several notes. There are also blue sharp symbols (#) and other markings. The paper is heavily stained and discolored.



9/8

N^o 12.

Artemisia Chor (Samen) ⁹⁵

Two empty musical staves. The top staff has a treble clef and a single note on the top line. The bottom staff is empty.

Der

Artemisia Chor Samen

9

Musical staff with lyrics: lang verfahren den from man wüßte traf sie von laut so bringt Volatung zu

Musical staff with lyrics: Golden haben mich sein be-wait die Lieben sat be-flü

Musical staff with lyrics: gult seiner Reiferen Will Komme freiset ihn an in f-ame

Mit dem lang erbeten den frommen wäpft wep an wör

heit so bracht Salwaten zu goldenen fahnen sind wir kon mit

führet in triumphen zu mir alle in hoff will kommen sein will kom

(unisono of the Bass)

unisono für Bass

(Langsam)

Umberto Es (Crisp) / langsam!

(Sanft) / der Text

Handwritten musical score for voice and piano. The vocal line is in a soprano clef with a key signature of two flats (B-flat, E-flat) and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

Da machst du ein andres Wort als immer soll anders

Andantino Artemisia

Handwritten musical score for voice and piano. The vocal line is in a soprano clef with a key signature of one flat (F) and a 4/8 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

*Dem Herzog so hat man's soat. Ach könnst du nicht für dich
Ach nicht schmecke für dich*

Umberto (zieht die Lippe) Balhasa

Handwritten musical score for voice and piano. The vocal line is in a soprano clef with a key signature of one flat (F) and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

*Alles das ge mir ein auf's Herz nicht nur gib mir diesen Querschnitt aus der Jugend
fio a icellen*

noether

Violetta

Artemisia

Handwritten musical score for voice and piano. The vocal line is in a soprano clef with a key signature of one flat (F) and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

so ist man nicht so sympathisch. Aber die Jahre aristo eratisch

107

92
3 1/2

Violotta
2^{de}
min

Ademine
& Choe

Konbarts

Bassara

Vcll u. Cello

Cor

Orchestra

Jeune Jeune vult se battre avec sa vieillesse de sa femme

Balkhasar

Ambeato

poco ritard.

Ambeato

kufe Wat zagt ge Wat Dat beliebt

a. f. *allegro*

Balkhasar

follen gify be kant

Balkhasar

Balthasar Humbertus

Balthasar

Balthasar

~~Opus Burgemeister Haringtonne In nomine Anser sanige Bencas mejn =~~

Balthasar

Humbertus

Artemis c

~~foroum nicht In für gläubt zu in zi hinnen gütlich fürft be~~

[Empty musical staves]

Umberto ritardando

(in G)

Andantino Ballh.

Größt Bingenwipfel Flaring Töne

unisono

Umberto (Alto)

4 Danige Dienaar Mejn foromus Niff Sia

string

Artemisia (Cobalt)

poco meno

Hybricht Sall es gn' Lincars Gulbin spriest

Len-landem kar mit Sinfus Fälfium

Pier. m. (Lief)

~~Handwritten scribble~~

nist voor die Staat die fuzogin De Tolst lang an

Andante (Lied) Recitativo

Balth;

o verijfel Haar Haar hem La her Dan. Zeer

Ubertu

nist voor die fuzogin De Tolst lang an

Handwritten scribble

Tempo I

ritardando

wel mijn heer mijs vrouw ik heb de eer doll is 'n

ritardando

ritardando meno

die ihr geborene Minnensper die ihr mit Kind und Diener
 zinnig als noch

Chore

Lierig; het we-der is heerlijk. Dit is niet oonplei-
 beten? Jek kon wel wat e-ten. Hebt ge nog niet ont-

Balth. (f.l.)

Balthasar

Violetta (ju' Lambert)

Lierig; het we-der is heerlijk. Dat klinkt ja als een lief!
 be-ten? Jek kon wel wat e-ten.

Poco piu moto

NB. asik ju blicfde. (dul foung. s'il vous plait)
ist unorthographisch, - unuf der Reibig roufo - gaffriaban.

muslig! *la* *2* *arguente*

asik ju blicfde, *la* *la* - *la*

Das stint furtac!

asik ju blicfde *la*
klingt unuf g'ffaidtac!

Chor pp

ritard.: *la* *la* *la* *la* *la* *la*

a. t. *Chor*

asik ju blicfde, *la* *la*

Fa tus wort if Han!

Chor

Griffen, *lin'ff'gar,* *ist der Fan.*

ritard.

asik ju blicfde, *la* - *la*

Das stint furtac;

asik ju blicfde *la* *la*
klingt unuf g'ffaidtac;

7

Handwritten musical score on a five-line staff. The first part shows a vocal line with lyrics "Du bist leuchtend wie das Meer" and a piano accompaniment. The second part shows a more complex piano accompaniment with a large blue scribble over it.

(Zusammenfassung während eines ausgefallenen Tages)
 Nach dem ersten Akt: Violetta (zu Umberto) Was willst du Herzog eigentlich damit sagen?

Umberto. ^{ganz} Ich hab' schon ^{über} ^{den} ^{Vertrag}, auf den ich dich ^{so} ^{gern} ^{hören} ^{will} ^{deine} ^{geistreichen} ^{Complimente}.
 Höre du mir auf die zweite Akte!

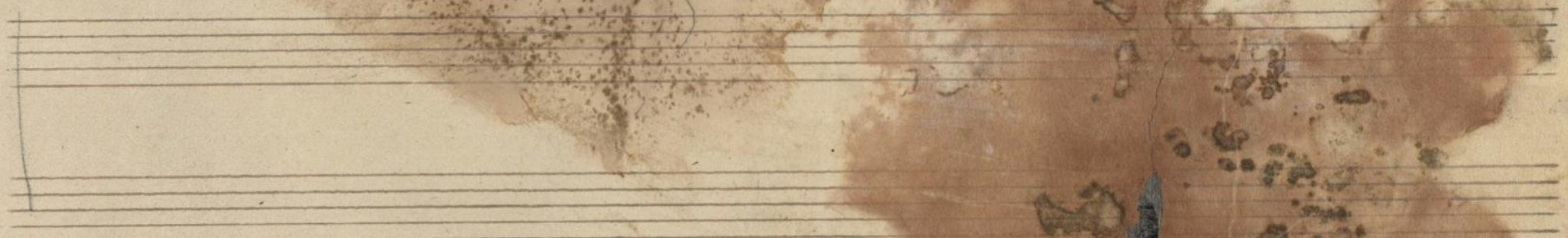
Handwritten musical notation on a five-line staff, consisting of several notes and rests, possibly a short instrumental piece or a vocal fragment.

Handwritten signature: *William J. Hill*

No 13

Quett m F

109



Balth:

Hörn zu schiffen
 muß ich er - leben
 und die Sollen

Balth:

Wunder zu
 aber
 vor mir zu
 Chören
 laßt sie die
 schiffen

Else

Balth

Man
 der
 Trauen
 von zu
 willen
 laßt man
 schiffen

Else

Gang die georgyffen

Mein Liebste

ist immer - mein

Balthas

Leichtfertig

Else

Leichtfertige Man

Beide

Was fang ich an

Handwritten musical notation (chords) for the first system.

Handwritten musical notation (chords) for the second system.

Handwritten musical notation (chords) for the third system.

Was fang ich an

Beide wieder

Balthas

maßen
 nun man mit Pflanzbau
 mir
 N. H. A. T
 in

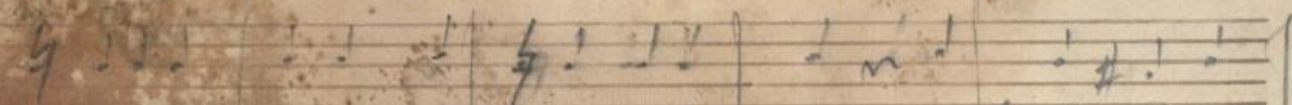
müssen zu
 ganz anders
 haben
 Preis
 List ist dabei nicht voll
voller

Violetta

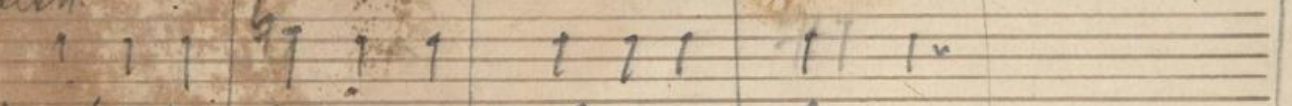
Leben

Ballett

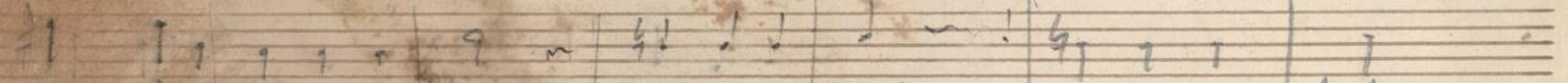
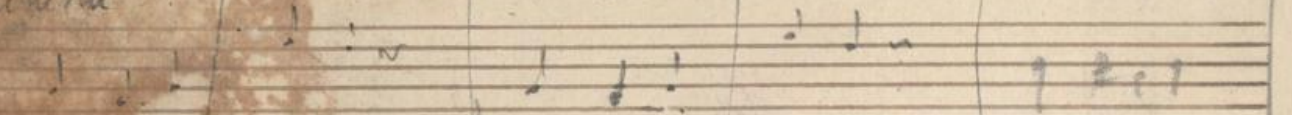
Prätor



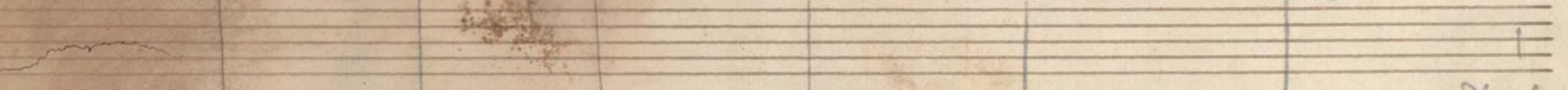
Ich fühl' den Schmerz und weiß nicht warum in. Ich fühl' es ein



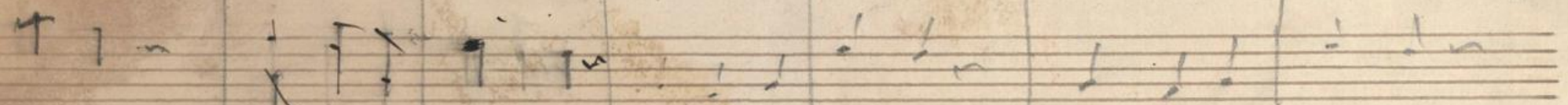
ich fühl' den Schmerz und weiß nicht warum



Was man's bringt man's ein Ich wüß' das Ich weiß nicht mehr nicht Nicht



Ich



Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "Du Du lindest für die Küffen und läßt mich einmal die ge-". The bottom staff is a piano accompaniment line. The paper shows signs of age and damage, including a large brown stain on the right side.

Violetta

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "ist sie dem Zwange weichen müssen". The bottom staff is a piano accompaniment line. The word "anfah" is written on the left side of the system. The paper shows signs of age and damage, including a large brown stain on the right side.

in
thrasen

Handwritten musical notation for the first system. The top staff is a vocal line with the lyrics: "Hilf mir - firt nicht einmal ge - lüft / wirt / die - re firt". The two lower staves are piano accompaniment. The paper shows signs of age and staining.

Handwritten musical notation for the second system. The top staff is a vocal line with the lyrics: "So für Say auf mit Damm. Affen' n so was wir nicht der Redn will der". The two lower staves are piano accompaniment. The paper shows signs of age and staining.

117

in der Danks

Allo

Viel
Bald

Schiff war mit so win

flam

hat ich ge pfu

Allo

Allo

meno

für die zu nicht der Ende soll

hat ich gefönt die liest bei Küffen nur-jont

die liest

die liest

die liest

The image shows a handwritten musical score on aged, stained paper. It features several staves of music. The top staff is labeled 'Viel' and 'Bald'. Below it, there are two staves with lyrics: 'Schiff war mit so win' and 'flam'. Further down, there are more staves with lyrics: 'hat ich ge pfu', 'für die zu nicht der Ende soll', and 'hat ich gefönt die liest bei Küffen nur-jont'. The score is heavily marked with large diagonal lines crossing out the music. There are also smaller annotations like 'Allo' and 'meno'. The right side of the page is significantly damaged with large brown stains.

stringendo

Tempo I

A handwritten musical score on three staves. The top staff contains a melodic line with several notes, some beamed together, and a fermata. The middle staff contains a bass line with notes and rests, including a double bar line and a sharp sign. The bottom staff contains a bass line with notes and rests. The paper is aged and stained, particularly on the right side.

120



mus zu Gänzen wär u Da/olth/20 lufu in vollt die lufre da zofft in Dinnand
 Da/olth/20 lufu in vollt die lufre da zofft in Dinnand

Luf Dir auf so win' d'ies lalland gütter Brauf Min Ditt in Auf
 Luf Dir auf so wie' b in lal-land gütter Brauf Min Ditt in

Finale 14

Umberto

121

Vox



Ein Kelt singt in Nacht
 n. mit xps majestätischen Tag und in der Wälder
 in

Salle erbeut in Markt
 seine fesseln in den fesseln der fesseln
 voll beschützt

Fe

Handwritten musical score for voice and piano. The lyrics are: "ginn n. fühl mir die Lust Bewegung zu sein al linn das ist die Lust die Lust". The score includes a vocal line with lyrics and a piano accompaniment with chords and rhythmic markings.

Ob

R

Violetta

Handwritten musical score for woodwinds and strings. The lyrics are: "öffnet sich im Baum im Wald Bewegung füllt die Luft". The score includes parts for Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Violin (Vl). There are also markings for "Cor" and "Cell".

Empty musical staves at the bottom of the page, showing the layout of the manuscript.

f

Violotta

3¹⁷³



Violotta

Dunkel singe die Nacht in mit ihm nahe zu haben das müßig ihm be-

Violetta

Amber

wahnen so weit ist in meiner Macht
 Mein süßes Kind auf den Armen
 Mein süßes Kind auf den Armen
 bitte

*Remo
 pr 90
 b!*

hüßlich Tränen alle Mein
 süßes Kind auf den Armen
 süßes Kind auf den Armen
 süßes Kind auf den Armen

400

ritard

Voller Augenblick
 Was die weynen freude weynen
 das gar leicht effen sind
 mich mit mir guffick

ff
 Meinem lieben Gheist dem Zauber
 trit in arider Puffe



3

Handwritten musical score on a single staff. The lyrics are: "Gehören mir das was ich nicht kann so weit zu gehen". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of notes and rests, with some notes beamed together.

Handwritten musical score on a single staff. The lyrics are: "mindestens für ein zigeuners Quartier Alles erklären in bis so profanes mit ahnfähiger Klarheit". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of notes and rests, with some notes beamed together. There are some additional markings and symbols on the staff.



f
falten Sie in der That auf mich zu (wenn Sie nur wollen)

trist
nicht

arti.
pp
Um einzig Wort und alle Klänge
bin so sprachlos wie ein Kind

p

Violin

1

Mein ich will, ich Lauf nicht füran lassen Dein mich fast

Viola

Mein Raufficht. Das Ende danken Du an mir nicht

Viola

Alles was in mir ist

Violetta

Allegretto

Allet winder blühen
 Ich bin einzig Gottes Kind
 Gottes

Violoncello

Ar. Ar. Min.

2/4

Harfist. ist für
 Dunkel sein
 Chor
 Alles was man sieht

Violoncello

Rechts

finden Mein Mein kein Wort erlösen

Warten Sie mich Tag für Tag

Mein Wort aus mir

4 *Allo*

mein kein Wort O heffen Sie mich

Wort finden Sie mich O heffen Sie mich

ad libitum

nicht hängen lassen / alle Menschen

Stolz

Allo

Allegretto moderato

Bill was ist das Dein Kind? In

maße

Ihre Kinder sollen die Kunst der Franzosen ist betraucht

Cor

Molto

mit

12

Handwritten musical score for a vocal part. The lyrics are written above the staff:

Sie können für mich sein dort
 möglichst
 für alle und nicht allein
 Ich

The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a vocal line with lyrics and a piano accompaniment with chords and melodic lines.

Chor (Finken der Dänen)

Handwritten musical score for a choir part. The lyrics are written above the staff:

Dur
 Namli klingende
 Chor
 Chor
 Chor

The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a vocal line with lyrics and a piano accompaniment with chords and melodic lines. The score is heavily crossed out with large diagonal lines.

Artemisia Else Balhasar
in Damenchor

Viertel

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Malch' d'lang' für tm wir w/fallen sind wir noch hie'm über fallen".

Handwritten annotations include "NR 1" on the left and "Stromb" above the piano part. The piano part includes a key signature change to three sharps (F#, C#, G#).

A second system of musical notation, which is almost entirely obscured by a dense network of blue diagonal scribbles. Faintly visible lyrics include "Euse Artemisia", "Chor", "Malch' d'lang' für tm wir w/fallen sind wir noch hie'm über fallen", and "Lurch".

16

Alta
Viole
to

Dich das Land/heimlich ge-lingen

hara

Violon
cello

Blau spinn' ge-lingen

Elsa
Violetta
Antonia

Mit ge-ner geben ge-zungen

Jahreszeit die ringelwangen

Artemisia

Allegro

jab voluta in sai
Zun Coman
Dante von
Maba ur naat

Tramp

lor

Holz

Umberto Dos

Allegro

Galt Xil Lin
Gindaromp
qu mit Minin Dagen luga
in in Pf

Park

Pimoto Violetta

Galt
Galt
angublit
Guro

(cant)

Handwritten musical score for the first system. It consists of three staves. The top staff contains a vocal line with lyrics: "Obwohl die Kunst der Affen nicht allzuweit", "die Kunst der Affen nicht allzuweit", "die Kunst der Affen nicht allzuweit". The middle staff contains a piano accompaniment with various chords and melodic lines. The bottom staff contains a bass line. The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system. It consists of two staves. The top staff is labeled "Viola" and contains a vocal line with lyrics: "die Kunst der Affen nicht allzuweit", "die Kunst der Affen nicht allzuweit", "die Kunst der Affen nicht allzuweit". The bottom staff contains a piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C).

Viland

Handwritten musical score for the first system. It consists of three staves. The top staff contains a vocal line with lyrics: "ist auf mich für seine rewan cheren". The middle staff contains a piano accompaniment with various notes and rests. The bottom staff contains a bass line with notes and rests.

Violetta (für Liebhaber u. d. g.)
Cello

Handwritten musical score for the second system. It consists of three staves. The top staff contains a vocal line with lyrics: "Da sie mich zuerst mit feinsten gebranntem Wein dank - ge triffst du". The middle staff contains a piano accompaniment with notes and rests. The bottom staff contains a bass line with notes and rests.

Handwritten musical score for the third system. It consists of three staves. The top staff contains a vocal line with lyrics: "für mich springe für seine bei". The middle staff contains a piano accompaniment with notes and rests. The bottom staff contains a bass line with notes and rests.

trumpet

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "no ager für mögen folget der lüß' — gn dains". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a bass line with notes and rests. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "und bleibet in lüß'ger löyng ja und mit mir in lüß'ger löyng". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a bass line with notes and rests. The music is written in a cursive, handwritten style.

Four empty musical staves at the bottom of the page, arranged in two pairs. They are blank and have no notation on them.

(All.) λ

Ring Ja ip und blüht ein hüß'ger daing ja unbrunnst hifos/min dar

Ring — das Ring — der Ring

2. Ring unbrunnst hifos/min dar Ring das Ring ja unbrunnst hifos/min dar

Ring der Ring

Handwritten musical notation on a five-line staff. The lyrics are written in German: "Denn die Welt ist ein Gefängnis der Seele". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several notes, some with stems and beams, and rests. There are some faint markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff. The lyrics are written in German: "Lass die Welt an dich vorbeiziehen". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several notes, some with stems and beams, and rests. There are some faint markings above the staff, possibly indicating dynamics or articulation.

Four empty musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely blank, with no notation or markings.

27

Umberto

ganz zu
 n/-
 Jan. ay
 fult - in
 mir die
 Jag - ma -

Handwritten musical notation for the first system. The vocal line consists of five measures with lyrics: "ganz zu", "n/-", "Jan. ay", "fult - in", "mir die", "Jag - ma -". The piano accompaniment line shows chords: $b^{\flat}7^{\flat}$, $b^{\flat}7^{\flat}$, $b^{\flat}7^{\flat}$, $b^{\flat}7^{\flat}$, $b^{\flat}7^{\flat}$, $b^{\flat}7^{\flat}$. There are also some rhythmic markings above the piano line.

mir
 noch
 noch
 in
 noch
 mir

Handwritten musical notation for the second system. The vocal line consists of five measures with lyrics: "mir", "noch", "noch", "in", "noch", "mir". The piano accompaniment line shows chords: $b^{\flat}7^{\flat}$, $b^{\flat}7^{\flat}$, $b^{\flat}7^{\flat}$, $b^{\flat}7^{\flat}$, $b^{\flat}7^{\flat}$, $b^{\flat}7^{\flat}$.

Handwritten musical notation on a five-line staff. The lyrics are: "Lies mit trägt man die Lieder noch dein Herz bei - du bist". The notation includes various notes, rests, and bar lines. There are some corrections and markings above the notes.

Handwritten musical notation on a five-line staff. The lyrics are: "Violetta, die dich hat mit sich - das Wunder dich hat mit sich - die dich hat mit sich". There are several annotations in red ink, including "Violetta", "poco ritard", and "Wunder". The notation includes notes, rests, and bar lines.

Torle
+
=

Wunder

Handwritten musical notation on a staff with notes and rests. Includes the word "auf dem" written above the staff.

~~flügel~~ *flügel* ~~flügel~~ *flügel*

Handwritten musical notation on a staff with notes and rests. Includes the word "mit" written above the staff.

Handwritten musical notation on a staff with notes and rests. Includes the word "flügel" written above the staff.

Handwritten musical notation on a staff with notes and rests. Includes the word "flügel" written above the staff.

Handwritten musical notation on a staff with notes and rests. Includes the word "flügel" written above the staff.

Handwritten musical notation on a staff with notes and rests. Includes the word "flügel" written above the staff.

Handwritten musical notation on a staff with notes and rests. Includes the word "flügel" written above the staff.

Was auch geflohen, in Eurer Hand, / bleibe ich doch, durch die Gottes /

Handwritten musical score for the first system. It consists of three staves. The top staff contains a vocal line with lyrics: "mein Plan ist fast für mich zu dem Menschen geht so al =". The middle staff contains piano accompaniment with various chords and melodic lines. The bottom staff contains a bass line with notes and rests. There are some markings above the first staff, including a 'v' and a 'u'.

Handwritten musical score for the second system. It consists of three staves. The top staff contains a vocal line with lyrics: "Lina in Kroatien für den Qu fester in Kroatien mit". The middle staff contains piano accompaniment with various chords and melodic lines. The bottom staff contains a bass line with notes and rests. There are some markings above the first staff, including a 'v' and a 'u'.

Four empty musical staves at the bottom of the page, intended for further notation.

Artemisia *Allo* Artemisia

Piu mos

Das Gnug, Mafsa, furi, furiom, Gistromphi - een, furi furiom

f $\frac{d}{\phi} =$

leit. Procebo

Piu moto

Malle, tu, Gfusa, Gullen, Gufsa, furi, furiom, Gistromphi, von, furiom, an, Pif, furiom

Balthasar

Oboa Solo

1624
14 1/2

Marchese

Artemisia

Handwritten musical score for the first system, including staves for woodwinds and strings.

Flute (Fl.): *rah* (written above the staff)

Oboe (Ob.): *rah* (written above the staff)

Violin (Vn.): *opio* (written above the staff)

Viola (Vla.): *opio* (written above the staff)

Violoncello (Vcl.): *opio* (written above the staff)

Double Bass (Cb.): *opio* (written above the staff)

Handwritten notes and rests are present on all staves. A large blue scribble is on the right side of the system.

~~Handwritten musical score for the second system, which has been crossed out with a large X.~~

~~Lyrics: *Magnat Mafu dari wiu kion phiree fura fura*~~

~~Instrumentation: *mit Orgelgmbel*~~

Artemis

Das Mägnaf Mäpa hosi Mis löiw flim

Das Mägnaf Mäpa hosi hosi Mis löiw flim für froyer

piu meno

vell' die froyer Gutten d'ebon

Da die jüst mit Ge fangem

Mit eifriger Klingens in weichen die Miß die
 Die

Das die jüht mit dem Sang'n rufft sind
 Denen Meiden als wolle die die

g.allo

entre act.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures with rhythmic patterns, including eighth and sixteenth notes, and various accidentals (sharps and naturals). There are some slanted lines and other markings that might be performance instructions or corrections.

Handwritten musical notation on a staff. It includes the instruction *poco meno* written above the staff. The notation continues with various notes, rests, and accidentals. There are several dynamic markings, including *p* (piano), and some slanted lines. The key signature remains one sharp.

Handwritten musical notation on a staff. It includes the instruction *ritard* (ritardando) written above the staff. The notation features various notes and rests. There are also some slanted lines and other markings. The key signature remains one sharp.

Man auf dem Waldesrausch

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and rests. There are several measures with complex rhythmic patterns, including some that look like 7/8 or 6/8 time signatures. A dynamic marking 'p' (piano) is visible. The notation ends with a double bar line and a fermata-like symbol.

Handwritten musical notation on a single staff, continuing the piece. It starts with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, some with slurs, and some measures with complex chordal structures. There are several measures with beamed notes and rests. The notation ends with a double bar line and a fermata-like symbol.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Choe

Handwritten musical notation on a staff system. The system consists of four staves. The top staff contains several measures of music with notes and stems, some of which are crossed out with diagonal lines. The second staff from the top has a few notes and a measure with a '12' above it. The third staff has a wavy line and some notes. The fourth staff has notes and stems. The notation is somewhat messy and appears to be a draft or a sketch.

A series of seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



[Faint, illegible handwritten markings]

The page contains ten sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.

Chor
In Coman

f *ff*

Männer

In Coman Dantiu kamau

Weiber

Dantiu kam an und schiffes Leben erwacht In Coman-

Corn

Manne come sopra

Dantiu kam an und Dintiu schiffen umd lauft Dintiu

Nauff Dintiu Nauff hat sie mit gebracht in aller

Männer

Dintiu Nauff

Dintiu Nauff

ohne Bass

Donc *allegro. Donc* *un* *l'air* *gr-* *maill* *je*

Männ *allegro* *allegro*

The first system of music features a vocal line with lyrics and a piano accompaniment. The lyrics are "Donc allegro. Donc un l'air gr- maill je". The piano part includes a section with a double bar line and a "trout" marking.

Sir *l'oman* *Panti:* *is* *du* *jeft*

Esch

The second system continues the musical piece with lyrics "Sir l'oman Panti: is du jeft". It includes piano accompaniment with various rhythmic patterns and a section marked with a double bar line.

ändert *Aller* *mit* *jeft* *Si* *Amor* *Pandin* *is* *du* *jeft*

The third system contains the lyrics "ändert Aller mit jeft Si Amor Pandin is du jeft". The musical notation includes a vocal line and piano accompaniment.

jeft *Amor* *Pandin* *is* *du* *jeft* *fall* *du* *Ap-* *pell* *du* *Ap-* *pell*

Männ *du* *Appell* *du* *Appell*

Pach

The fourth system features the lyrics "jeft Amor Pandin is du jeft fall du Ap- pell du Ap- pell". It includes piano accompaniment and a section labeled "Pach" at the bottom.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment line. The lyrics are: "wie ich für dich Ball bei Kraft der Feind der". The piano part features a series of chords and some melodic lines, with some notes crossed out.

Handwritten musical score for the second system. The lyrics are: "sind und wieder hell". The piano accompaniment continues with chords and melodic fragments. There are some corrections or additions in the piano part.

Handwritten musical score for the third system. On the left side, there are handwritten annotations: "langsam" and "Violetta". The lyrics are: "was ich nur sucht und lange Zeit es ist mir fällt ich bin nun". The piano accompaniment consists of chords and some melodic lines.

Handwritten musical score for the fourth system. The lyrics are: "Der Mann dem ich das zugehörig weiß mich lang es ist in". The piano accompaniment features chords and some melodic lines. There are some corrections in the piano part.

allegretto

Antemissa

Grave a

Bei unverschämlich selb ist wie ich mich
 Was Monn

Balth.

wissen sie bei Sämen zu lassen
 So lange man mit fein be findet gut

Was ist die Parze mir gefallen lassen
 Man ist nur

Viollette

ein Pf
 Was Monn die Else ist
 Man ist der Monty

Handwritten musical notation on a five-line staff. It begins with a treble clef on the left. The first measure contains a quarter note on the second line (G4) with a plus sign (+) written above it. The second measure contains a quarter note on the first line (F4) with a 'b' (flat) written above it. The staff continues with several empty measures.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

This image shows a page of aged, stained musical manuscript paper. The paper is heavily discolored with large, irregular brown stains, particularly on the left side. There are ten horizontal musical staves, each consisting of five lines, arranged vertically across the page. The staves are currently blank. The paper has a yellowish-tan hue and shows signs of significant water damage or mold. There are some faint blue and red markings on the right edge, possibly from a previous page or binding. The overall appearance is that of an old, well-used but now mostly blank page from a music manuscript book.

Adantino
9

Tri =

me mit folgen mich

Corri

gesta mit Pfeiffeln auf's neue

nach der folgen dich Des Pades La

206

Chor

Andante

Zur Apfelbaum *Frei auf der*

blain *der große* *und*

Immer blain (allm. 5)

Vi =

F. b
m
m

beide Dingen Ungestalt der waffelt hellen für höchst gut gefahr ein Malheur Tante

fragt ganz ein Lied der gefahr ein Malheur wenn fragt ganz ein Lied

fragt ganz ein Lied der gefahr ein Malheur wenn fragt ganz ein Lied

Pamphilo 3

größten ist ein Lied der gefahr ein Malheur wenn fragt ganz ein Lied

2
De
5 Klänge Andante

zwei Kistchen klingen wie ein Jahr
Ihr geist in dieser Klein Art

come sopra

5 Klänge

~~Bass~~ ~~meno~~ Più moto

beide Kistchen ungefahr 2000 verfallt alle in die Luft
Licht erhellte in Malheur. Sonn' erhellte in mir
Licht erhellte in Malheur. Sonn' erhellte in mir

più

Langsam Polkatempo

più

erhellte in mir
erhellte in mir

4

X

X

Handwritten musical notation on a single staff, featuring a series of notes and rests, with a double bar line in the middle.

An empty musical staff.

Handwritten musical notation on a single staff, consisting of several notes and rests.

An empty musical staff.

Handwritten musical notation on two staves, with notes and rests on the upper staff and some markings on the lower staff.

Handwritten musical notation on two staves, showing notes, rests, and some complex markings.

Alles Pfand u. sein Das heißt das große Ihr Tag Das ist feinstes hin

ppp *Allegro*

4

~~Das~~ *Allegro* Das ist das große Pfand u. sein

6
sein Das heißt das große Ihr Tag Das ist feinstes

5

Pamfilio

Handwritten musical score for the first system. It consists of three staves. The top staff contains a vocal line with lyrics: "Und wie einmal ein feindlich garrul großer Jov bringt". The middle staff contains a piano accompaniment with various chords and melodic lines. The bottom staff contains another piano accompaniment line. There are some annotations like "Piccolo" and "Flage" written in the middle of the system.

Handwritten musical score for the second system. It consists of three staves. The top staff contains a vocal line with lyrics: "ein so wie der klein mit leicht sehr zum wsi - ni zen hie san". The middle staff contains a piano accompaniment with various chords and melodic lines. The bottom staff contains another piano accompaniment line. There are some annotations like "pp" and "8" written in the middle of the system.

Handwritten text at the bottom of the page, possibly a signature or date, appearing to be "170 III".

zu dem groffnen Thun wie der Rhein viel zu klein sey Das zur Furtur

Hier geförzigt Von der äißten Befinn Kunen macht ant, - ist nicht ferner und

trägt man es ein ja trägt man es ein (Be) geistlich groffen

Handwritten musical notation on a five-line staff. The lyrics are: "Ihre mich das zu's klein der finen be geht in großen Ihre mich das". Above the staff, there are dynamic markings including *pp* and a tempo marking *(Alto)*. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are: "klein nur nicht be geht in großen Ihre mich das". Above the staff, there is a tempo marking *Alto* and a dynamic marking *pp*. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are: "das finen das ist nicht besser das man hat sein da wie 5 Malheur nicht möglich". Above the staff, there is a tempo marking *immer möglich*. The notation includes various note values and rests.

mit möglich hin

mit möglich hin

hin

hin

G

Säße freudig glücken fünfmal die
 Was ge- lübt

A

Leben diese fünfmal alle Tage
 die fünfmal alle Tage

Sagen die fünfmal alle Tage
 die fünfmal alle Tage

Die fünfmal alle Tage
 die fünfmal alle Tage

Else

Balk.

Die Tunde ist ganz vorbei
 Ich bin ganz allein
 Ich bin so ganz - kindlich

Die Tunde ist vorbei
 die Tunde wird so
 Kinders kindlich alle Zeit
 der Tunde ist immer
 so

~~0~~
nie

Joseph

Balk.

$\frac{2}{4}$

Ich

Ich mit mir dem Tan

Balk.

Else

zum Monat hat es sich wieder
 die Kinder mit mir sind in
 mich bangen auf das

Anfang

~~A~~
Ede

Mird Du trude miran Mird
Der lausat maine Nafn Der

Der lausst uns ganz erfult ein Höner Bib für wafu
Du trude gniest Du

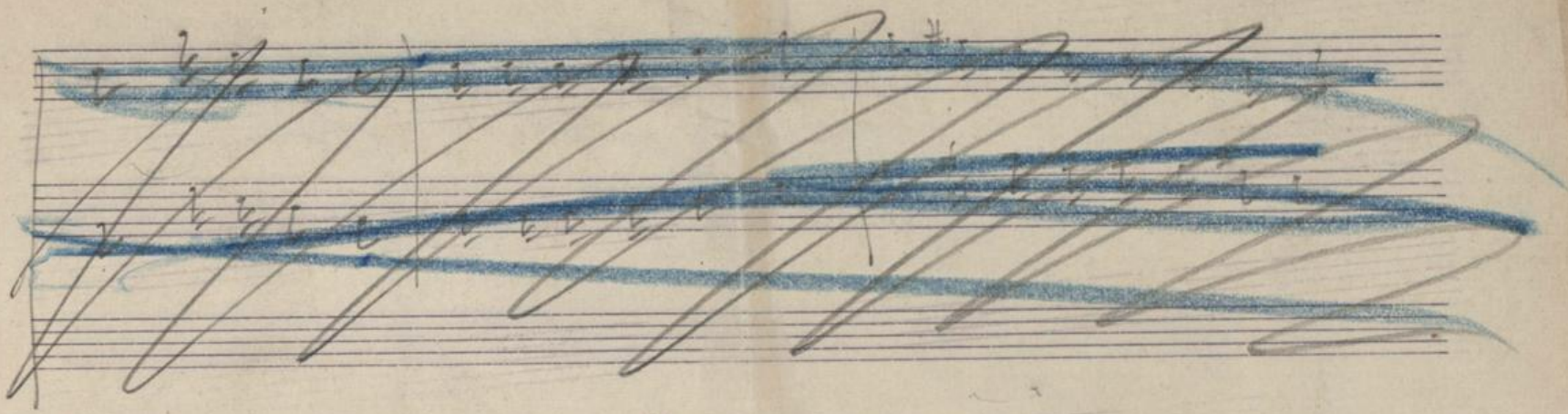
Miltbare Hon frute auf in Gniest
fuhly wir in Ma-

Gniest mir der Pa pa fa fa fa fa
mir fa fa fa fa fa

ja alle Hände marsch' mit uns' fort ja la la la la

la la la la ja alle Hände marsch' mit uns' fort

de
ja alle Hände marsch' mit uns' fort ja la la la la la la la

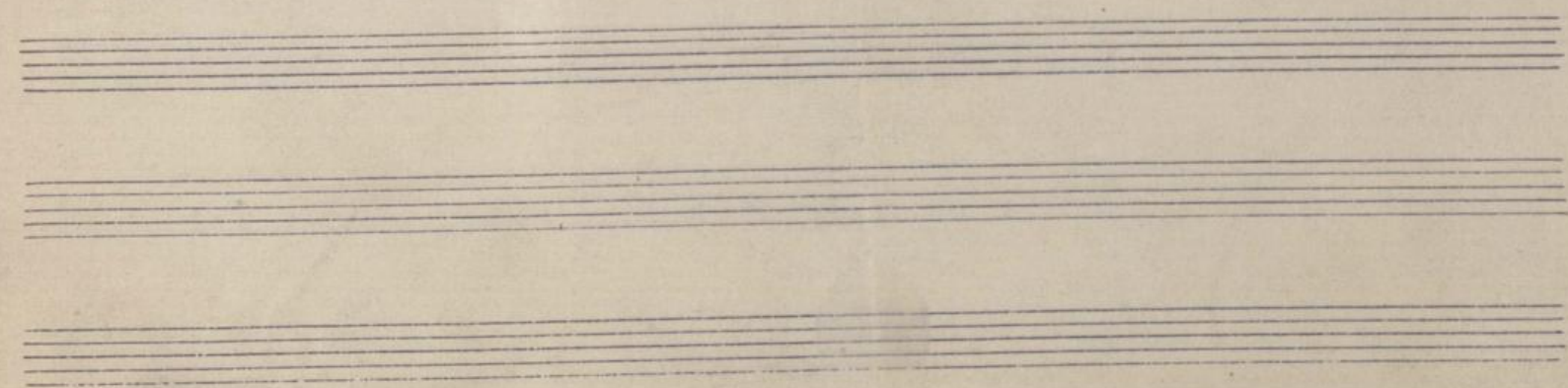


Handwritten musical notation on a staff. The notes are mostly eighth notes with stems pointing down. The lyrics "la la la la la la la la" are written below the notes. A sharp sign (#) is present at the beginning of the staff.

Handwritten musical notation on a staff, featuring a series of chords. The chords are marked with sharp signs (#) and some have multiple sharps (e.g., #, #, #). A dynamic marking "f" is written above the first chord.

Handwritten musical notation on a staff. The notes are mostly quarter notes with stems pointing up. The lyrics "zi" and "milar" are written below the notes. A sharp sign (#) is present at the beginning of the staff.

Handwritten musical notation on a staff. The notes are mostly quarter notes with stems pointing up. The lyrics "Nillor fallat Linder laifan" are written below the notes. A dynamic marking "pp" is written above the first note.



ma ja jo ju ju
 Mama ju

Lieblichste Muth. *Will* *Mich* *gustav* *zur* *goffen* *maifun*
 Musical notation on two staves with lyrics written above the notes.

Leinigt und küßet *grip* *Man* *in* *galehen* *bit* *in* *untern*
 Musical notation on two staves with lyrics written above the notes.

Lullt in *Weg* *hald* *gustav* *reit* *und* *zoller*
 Musical notation on two staves with lyrics written above the notes.

Lauf *in* *Weg* *laut* *in* *Luft* *fa* *fa* *fa* *fa* *Pa* *pa* *Ma*
 Musical notation on two staves with lyrics written above the notes.

Handwritten musical notation on two staves. The top staff contains rhythmic markings and notes, including a treble clef and a key signature of one flat. The bottom staff contains vertical lines and some notes, possibly representing a bass line or figured bass.

Violetta

Handwritten musical notation on two staves. The top staff features a complex melodic line with many notes and accidentals, including a treble clef and a key signature of one flat. The bottom staff contains notes and rests, possibly representing a bass line or figured bass.

mi ip sol con

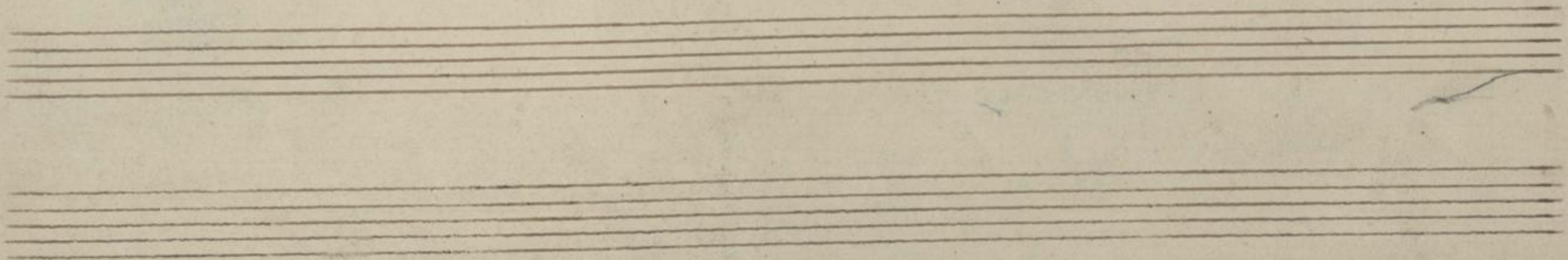
Four empty musical staves at the bottom of the page.

mando may für fant Hoff an Sophie es dan ut

The first system of handwritten musical notation consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains the lyrics "mando may für fant Hoff an Sophie es dan ut". The lower staff is a piano accompaniment line, starting with a bass clef and a key signature of one sharp. It features several chords and melodic fragments, including a prominent chord with a 6/4 interval.

Winda 2 capitula - lire W. Hoffmann

The second system of handwritten musical notation also consists of two staves. The upper staff is a vocal line in G major, with the lyrics "Winda 2 capitula - lire W. Hoffmann". The lower staff is a piano accompaniment line, starting with a bass clef and a key signature of one sharp. It includes some heavily scribbled-out passages in the first few measures, followed by more defined chords and melodic lines.



Marche
Umberto

Finestra

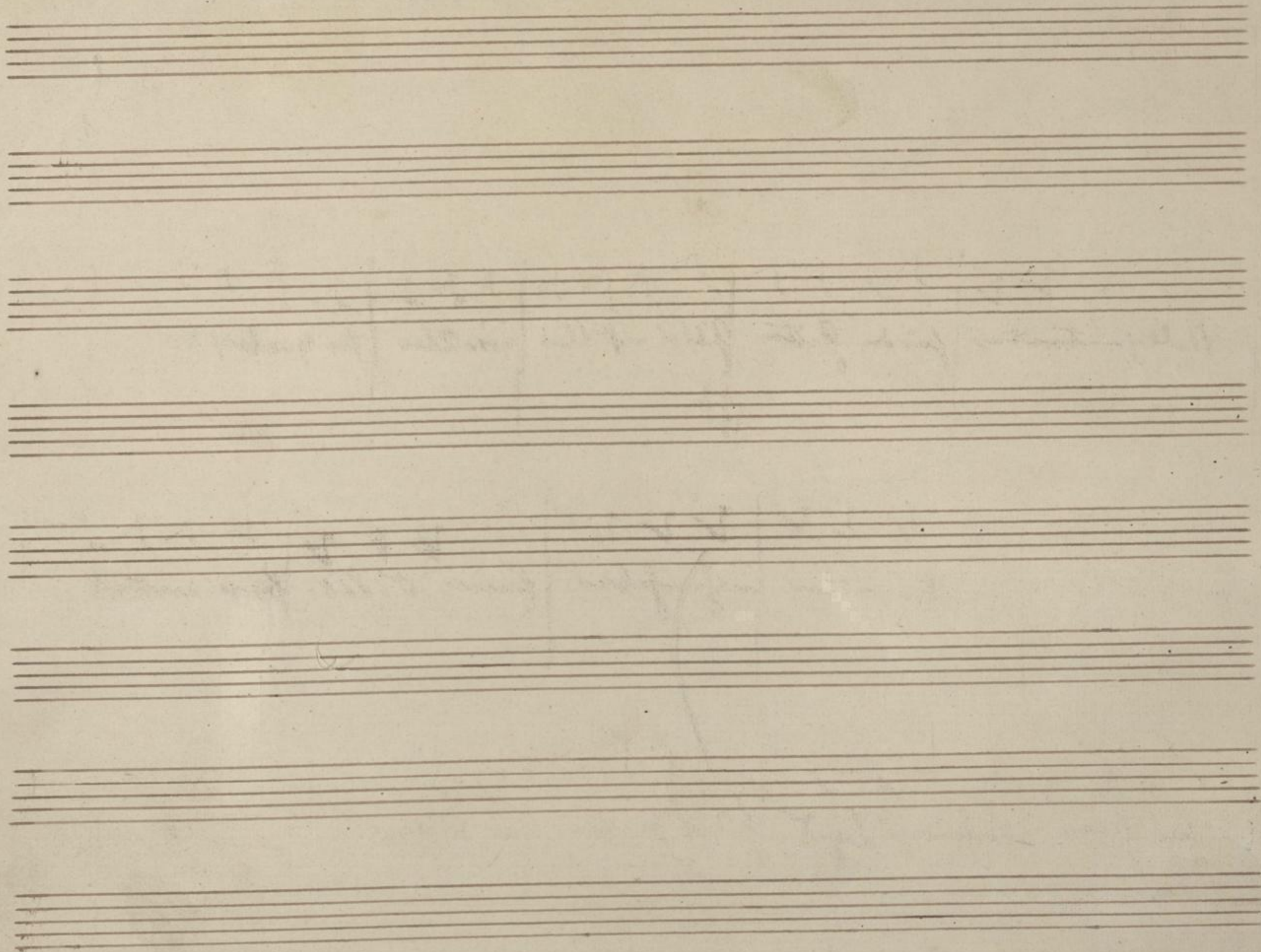
Ja Finestra

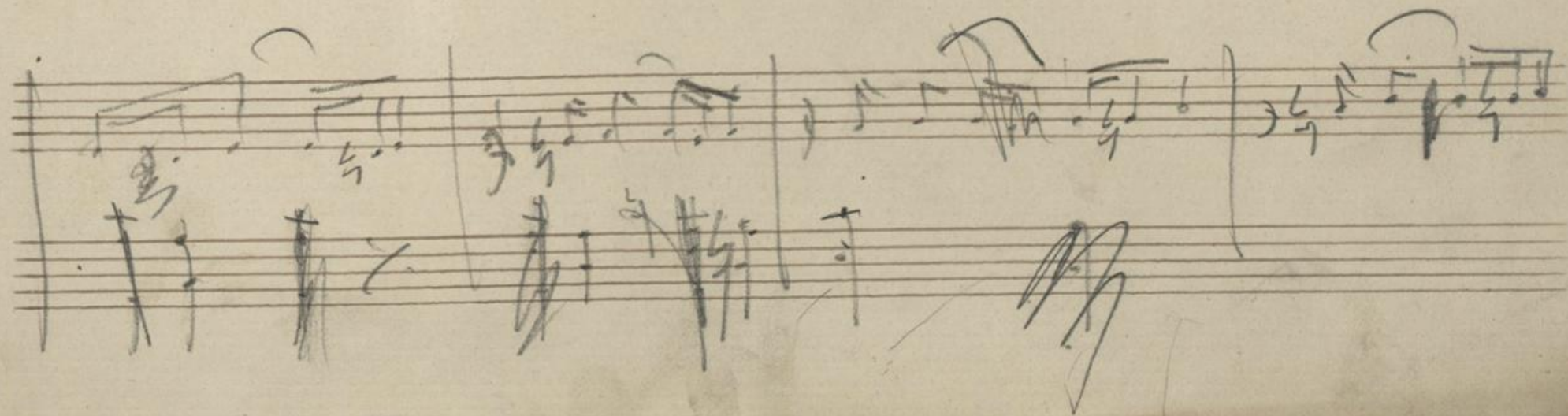
Finestra fin alla Zeit

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics written below it. The middle staff contains piano accompaniment with various rhythmic patterns and some crossed-out sections. The bottom staff shows a bass line with notes and rests. The system is enclosed in a large right-facing curly bracket.

The second system of the handwritten musical score consists of two staves. The top staff continues the piano accompaniment with rhythmic patterns and some crossed-out sections. The bottom staff continues the bass line with notes and rests. The system is enclosed in a large right-facing curly bracket.

Three empty musical staves are located at the bottom of the page, below the second system of notation.





Perzett

Da Du bist mein Herz hab ich Dir bei Lozen hab dein Verlangen

Violetta
 Ich bin ein tiefes Sehnen - zwinde dich nicht mit mir zwinde zu

Handwritten musical notation on a five-line staff. The lyrics are written below the notes.

folde mund in
 kreyen qu'
 mit mund in yor wulpen um

Handwritten musical notation on a five-line staff, heavily crossed out with blue ink scribbles. The lyrics are partially visible.

ber- lo
 mit
 qu'
 wulpen
 mit mund in yor wulpen um

Handwritten musical notation on a five-line staff. The lyrics are written below the notes.

mit
 Das wulpen
 mit in umham fuzig kist Du

4

F

min Ja Du bist min

wird das Gnade von meinem heiligen Lied in König König König König

Zeit zu Wunder zu wahr müß man zur Kraft Zeit Zeit

Umberto

Ich weiss Dein Gottes ... Dienst ist nicht zu ... mit ... einem anderen

ritard (Lento) Violetta in Umberto

... nicht ... dich ... geben ... Sabai zu ... O welche Qual

to

*Ich will dich lieben, meine Seele
wird dich lieben, meine Seele
wird dich lieben, meine Seele*

*Christe, ich will dich lieben
meine Seele wird dich lieben
meine Seele wird dich lieben*

Christe, ich will dich lieben

Violin
F.
 Qual du bei zu Horenigen O maler

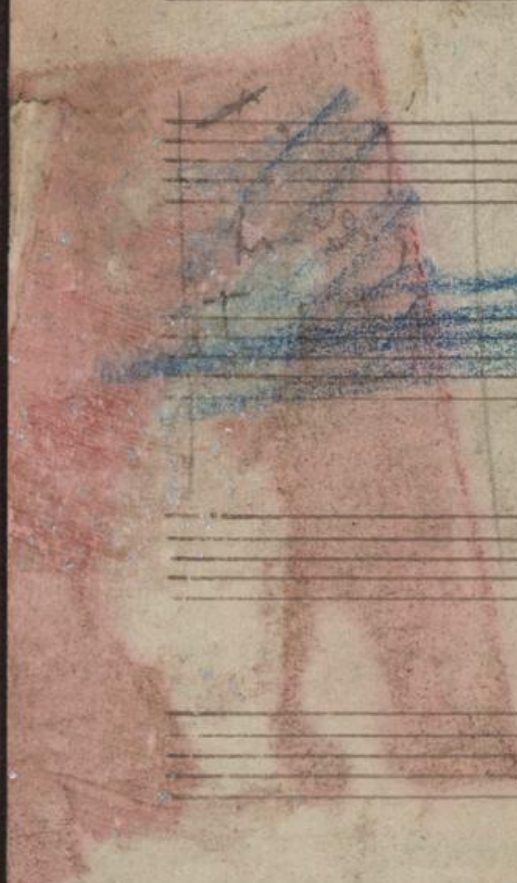
Manchere

Ich künfte in Leipzig für an mir bestellten eine Antiken Bucher ... V. l. p. Offi die ...

Violetta
Qual
 Jan Salt

Unbeato

Handwritten musical notation on a staff, heavily obscured by blue horizontal smudges. Some notes and stems are visible above the smudges.



A series of empty musical staves on the lower half of the page, with a blue smudge on the first staff.

Quaer

ja ja der Schwaiger
 in der da hat
 Tünnen mit die in

bei die
 an
 Tünnen
 Tünnen
 Tünnen
 Tünnen
 Tünnen

dahin
 Tünnen
 Tünnen
 Tünnen
 Tünnen
 Tünnen
 Tünnen
 Tünnen

Handwritten musical notation, heavily obscured by blue ink scribbles. Faintly visible text includes "Lied", "Klavier", and "Strophe".

⑧ 7 nach Ges $\begin{matrix} b \\ 6 \\ 4 \end{matrix}$

Handwritten musical notation on a five-line staff, including notes, accidentals, and a large scribble on the right side.

Ut

Handwritten musical score on three staves. The top staff contains a vocal line with lyrics: "zu zu das Leben zu", "ist so fatal", "sein selbst in die Hände", "fiel an mich". The middle and bottom staves contain piano accompaniment. The entire section is heavily crossed out with multiple diagonal blue lines.

Handwritten musical score on three staves. The top staff contains a vocal line with lyrics: "Geist voll sind am", "Falschen", "Tugenden", "für die", "offen - Zier", "de-". The middle and bottom staves contain piano accompaniment. This section is also heavily crossed out with multiple diagonal blue lines.

Handwritten signature or initials, possibly "L. H. B.", written in the bottom right corner of the page.

ritard.

Violotta

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of several notes, some of which are crossed out with a diagonal line.

handet man for alle og on

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#). The notation consists of several notes, some of which are crossed out with a diagonal line.

ritard.

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#). The notation consists of several notes, some of which are crossed out with a diagonal line.

9