

Handwritten musical score for strings and woodwinds. The top staff is for Oboe (Ob). The next two staves are for Violins (Vl) and Violas (Vla). Below them are two staves for Cellos (Cello) and Double Basses (Basso). The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are some ink stains on the page.

Tramboni

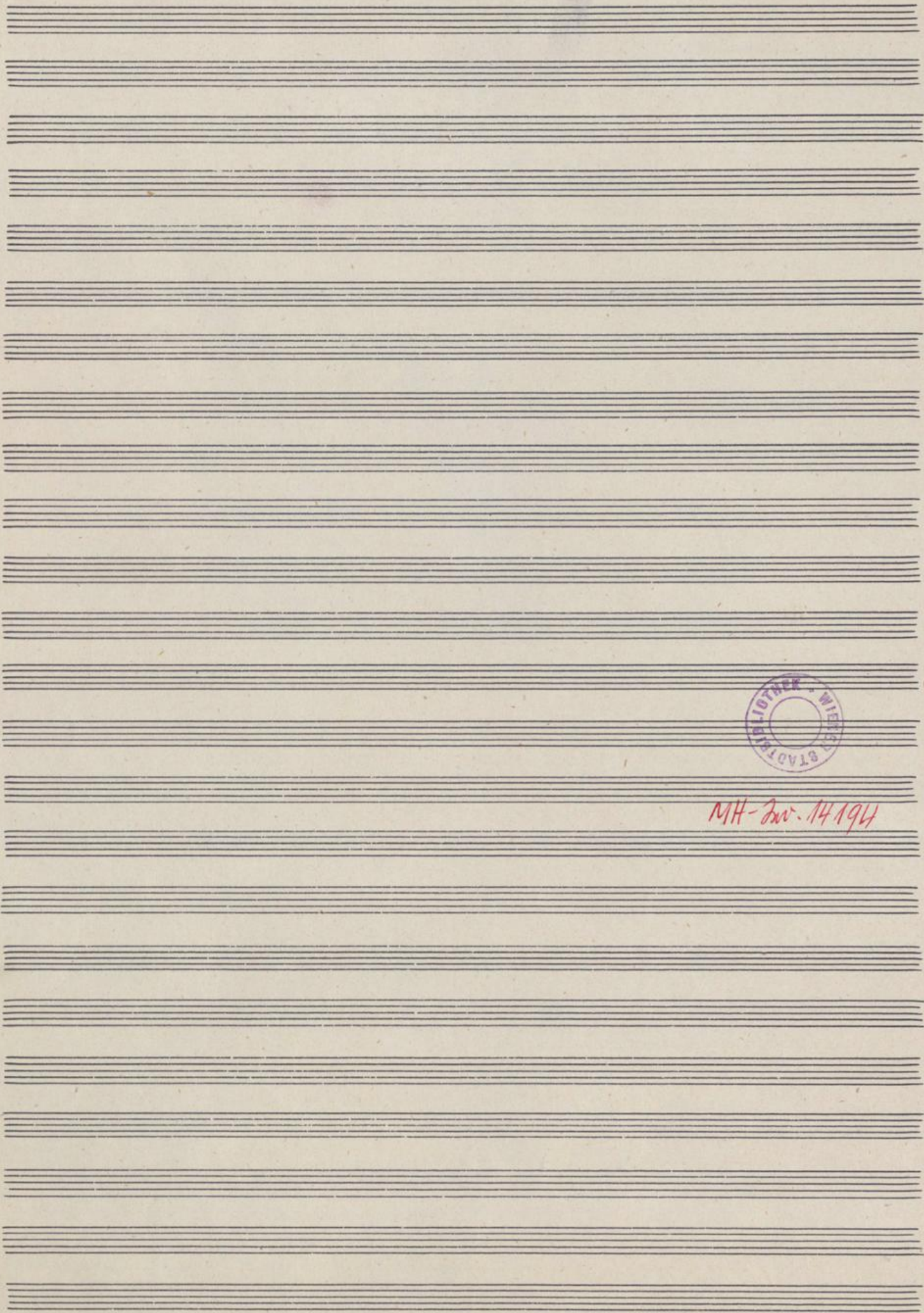
Tutti

*molto cresc.*

*molto cresc.*

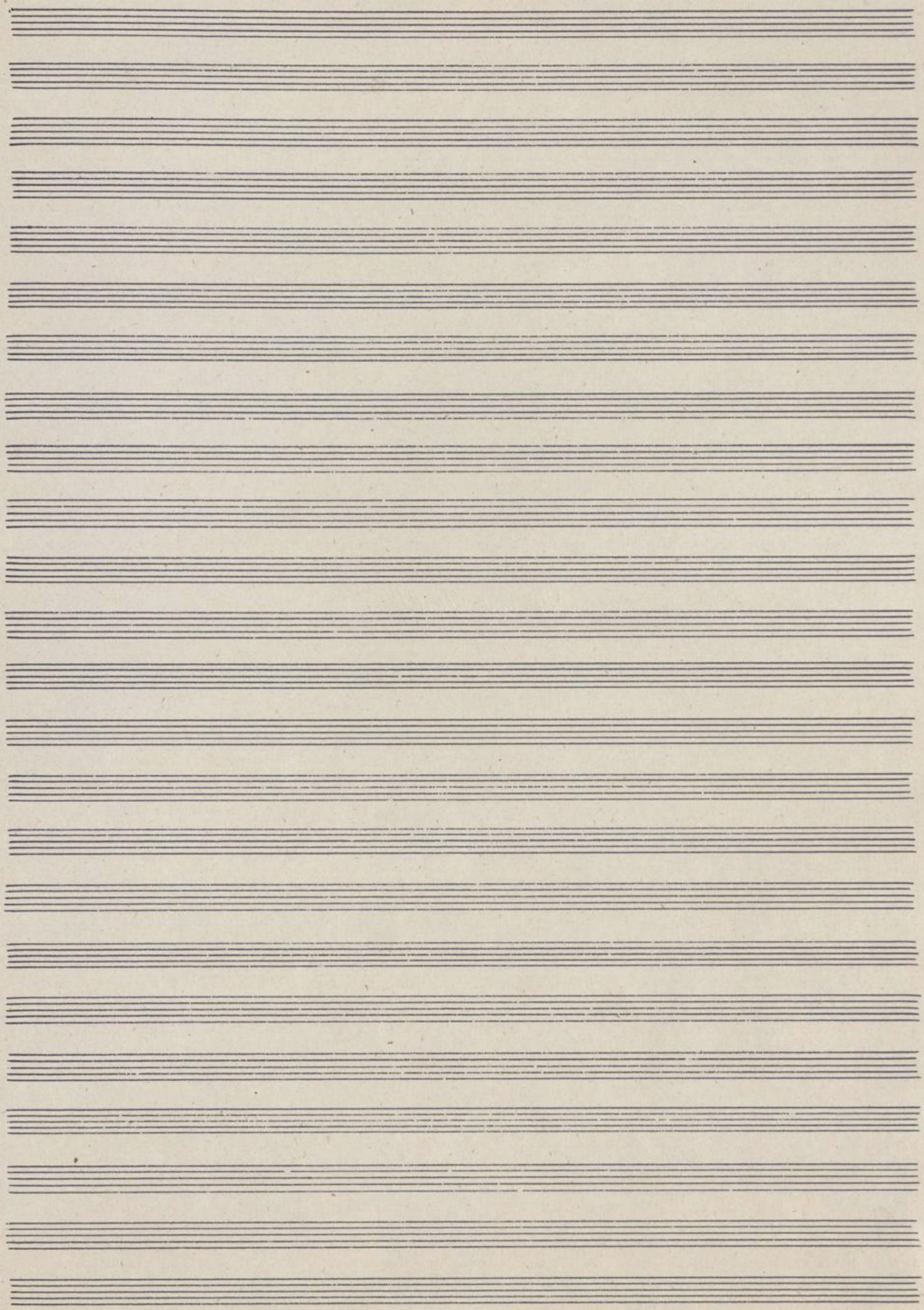
*molto cresc.*





MH-200.14194









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*Handwritten scribbles in red ink*

XVI

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'mp'. The music appears to be in a key with one sharp (F#) and a common time signature (C). There are some corrections and overlapping lines in the notation.

*Lyrics*

*Handwritten text, possibly lyrics or performance instructions, including the word 'poco'.*

Handwritten musical notation on a system of five staves, continuing from the previous system. It features complex rhythmic patterns and melodic lines. The notation is dense and includes many accidentals and dynamic markings.



Tronchi  
Tom. Comi

a b c d e f g

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation for the second system, featuring notes and rests.

Small handwritten musical notation fragment.

Handwritten musical notation fragment.



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*Halo Ho*

/

Handwritten musical notation for the third system, including notes and rests.

*Halo Ho*

/

*M.L.*

/

Handwritten musical notation for the fourth system, including notes and rests.

Handwritten musical notation fragment.

Handwritten musical notation fragment.



MH 14194/c



Hum

*Handwritten initials or signature in red ink.*

Handwritten musical score for the first system, including:

- Flute (Fl.)**: Melodic line with slurs and dynamics.
- Oboe (Ob.)**: Melodic line with slurs.
- Clarinet (Cl.)**: Melodic line with slurs.
- Violin (Vn.)**: Melodic line with slurs.
- Viola (Va.)**: Melodic line with slurs.
- Cello (Vcl.)**: Melodic line with slurs.
- Double Bass (Vclb.)**: Melodic line with slurs.
- Harmonica (Horn)**: Melodic line with slurs.

XX

Handwritten musical score for the second system, including:

- Trumpet (Tr.)**: Melodic line with slurs.
- Trombone (Tbn.)**: Melodic line with slurs.
- Drum (Dr.)**: Rhythmic notation.
- Cymbal (Cym.)**: Rhythmic notation.

Handwritten musical score for the third system, including:

- Trumpet (Tr.)**: Melodic line with slurs.
- Trombone (Tbn.)**: Melodic line with slurs.

Handwritten musical score for the fourth system, including:

- Trumpet (Tr.)**: Melodic line with slurs.
- Trombone (Tbn.)**: Melodic line with slurs.

Handwritten musical score for the fifth system, including:

- Trumpet (Tr.)**: Melodic line with slurs.
- Trombone (Tbn.)**: Melodic line with slurs.

Handwritten musical score for the sixth system, including:

- Trumpet (Tr.)**: Melodic line with slurs.
- Trombone (Tbn.)**: Melodic line with slurs.

Handwritten musical score for the seventh system, including:

- Trumpet (Tr.)**: Melodic line with slurs.
- Trombone (Tbn.)**: Melodic line with slurs.

Handwritten musical score for the eighth system, including:

- Trumpet (Tr.)**: Melodic line with slurs.
- Trombone (Tbn.)**: Melodic line with slurs.

Handwritten musical score for the ninth system, including:

- Trumpet (Tr.)**: Melodic line with slurs.
- Trombone (Tbn.)**: Melodic line with slurs.

Handwritten musical score for the tenth system, including:

- Trumpet (Tr.)**: Melodic line with slurs.
- Trombone (Tbn.)**: Melodic line with slurs.

Handwritten musical score for the eleventh system, including:

- Trumpet (Tr.)**: Melodic line with slurs.
- Trombone (Tbn.)**: Melodic line with slurs.

47



Ob.  
Cl.  
Fag.  
1/2  
3/4

Trunbi

Trunkoni

Cym

arco  
mf

48



MH-Inv. 1



Handwritten musical score for the first system, featuring a piano (p) and a string quartet. The piano part includes a treble clef with a 7 chord, and a bass clef with a 7 chord. The string quartet consists of four staves: Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl. II), and Cello/Double Bass (Cb./Db.). The notation includes various notes, rests, and dynamic markings such as *pp* and *gio.*

Timbora

Empty musical staves for the second system, including a section labeled "Timbora".

Handwritten musical score for the second system, featuring a piano (p) and a string quartet. The piano part includes a treble clef and a bass clef. The string quartet consists of four staves: Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl. II), and Cello/Double Bass (Cb./Db.). The notation includes various notes, rests, and dynamic markings such as *pp*.



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Handwritten musical score for the first system, featuring staves for Flute (Fl.), Violin (Vcl.), Viola (Vcl.), and Cello/Double Bass (Cb.). The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. The Flute part begins with a treble clef and a key signature of one sharp (F#).

1  
2

Timbora

Handwritten musical score for the second system, featuring staves for Violin (Vcl.), Viola (Vcl.), and Cello/Double Bass (Cb.). The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. The Violin part begins with a treble clef and a key signature of one sharp (F#).



*ff*

Flute #1

Oboe

Violin I

Cornet 3/4

Saxophone

Trumpet 1

Saxophone 2

XXIII



Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests on a five-line staff.

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests on a five-line staff.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests on a five-line staff.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests on a five-line staff.

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests on a five-line staff.

Handwritten musical notation for the sixth system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests on a five-line staff.

*Sambani*  
1, 2, 3

Handwritten musical notation for the seventh system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests on a five-line staff.



MH-Inv. 1





v. 14194

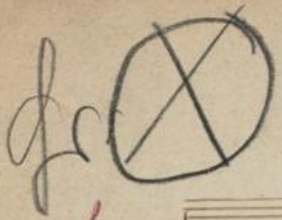






MH - Zmt. 14.194





MH 141946

7

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves. The instruments listed on the left are:

- ob. (Oboe)
- cl. (Clarinet)
- fac. (Flute)
- 1/2 (Violin I)
- 2/4 (Violin II)
- 1 (Viola)
- 2 (Cello)
- Trombi (Trumpets)
- Tromboni (Trombones)

The score includes various musical notations such as notes, rests, and dynamic markings. A large red bracket is drawn on the left side of the page, encompassing the first few staves. The bottom of the page contains a large section of musical notation, possibly a continuation or a different part of the score.

XXIV



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Vcl. C.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet I (Tr. I)
- Trumpet II (Tr. II)
- Trombone (Tromb.)
- Timpani (Timp.)
- Cymbals (Cym.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*), and articulation marks. A section for the Trombone is marked "Solo". The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.



MH 200.11141



I Flöte  
II Flöte  
ob.  
Klarinett  
Fagott  
1  
2

Trombi  
Tromp  
Violoncelli  
Kontrabaß



Poco più animato

ob.  
Cl.  
Fag.  
Tutti

~~Trasbi 1~~  
~~Trasbi 2~~

Trasbi  
Tutti



M.H. 1914

col. B



MH 14194/c

Maximilian Joseph Strauss

Handwritten musical score for the first system, including:

- Violin I (v. I):** Treble clef, melodic line with slurs and accents.
- Violin II (v. II):** Treble clef, melodic line with slurs and accents.
- Viola (v.):** Alto clef, melodic line with slurs and accents.
- Cello (c.):** Bass clef, melodic line with slurs and accents.
- Double Bass (b.):** Bass clef, melodic line with slurs and accents.
- Woodwinds:** Flute (fl.), Clarinet (cl.), Bassoon (fag.), and Saxophone (sax.) parts with rhythmic notation.
- Brass:** Trumpet (tr.) and Trombone (t.) parts with rhythmic notation.
- Percussion:** Drum (dr.) and Cymbal (cym.) parts with rhythmic notation.

event. Operette

Handwritten musical score for the second system, including:

- Violin I (v. I):** Treble clef, melodic line with slurs and accents.
- Violin II (v. II):** Treble clef, melodic line with slurs and accents.
- Viola (v.):** Alto clef, melodic line with slurs and accents.
- Cello (c.):** Bass clef, melodic line with slurs and accents.
- Double Bass (b.):** Bass clef, melodic line with slurs and accents.
- Woodwinds:** Flute (fl.), Clarinet (cl.), Bassoon (fag.), and Saxophone (sax.) parts with rhythmic notation.
- Brass:** Trumpet (tr.) and Trombone (t.) parts with rhythmic notation.
- Percussion:** Drum (dr.) and Cymbal (cym.) parts with rhythmic notation.



74



MH - Inv. 14194



This image shows a page of aged, yellowish-brown paper with 20 horizontal musical staves. Each staff is composed of five parallel lines. The staves are arranged in a vertical column, filling most of the page. There is no musical notation or other markings on the page.





MH - Inst. 14/194