

MH 14187/c Allegretto

Introduction

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Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Flute  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Drum  
Cymbal

Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Flute  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Drum  
Cymbal

Handwritten musical score for an orchestra introduction. The score is written on multiple staves. The top staves are for Violin I and Violin II, followed by Viola, Cello, and Double Bass. Below these are staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, and Drum/Cymbal. The bottom section of the page shows the piano accompaniment for the right and left hands. The music is in 4/4 time and features various dynamics and articulations such as p, f, arco, and pizz.



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Handwritten musical notation for the top system, including a treble clef and a staff with notes and rests.

Handwritten musical notation for the second system, including a treble clef and a staff with notes and rests.

Handwritten musical notation for the third system, including a treble clef and a staff with notes and rests.

Handwritten musical notation for the fourth system, including a treble clef and a staff with notes and rests.

Handwritten musical notation for the fifth system, including a treble clef and a staff with notes and rests.

Handwritten musical notation for the sixth system, including a treble clef and a staff with notes and rests.

Handwritten musical notation for the seventh system, including a treble clef and a staff with notes and rests.

Handwritten musical notation for the eighth system, including a treble clef and a staff with notes and rests.

Handwritten musical notation for the ninth system, including a treble clef and a staff with notes and rests.

Handwritten labels on the left side of the page: *Col Flute*, *Violin*, *Viola*, *Violoncello*, *Contrabasso*, *Organo*, *Clarinete*, *Flauto*.

Handwritten label: *Harpe*.

Handwritten label: *Col B*.

Flute

Violin I

Violin II

Viola

Cello

Double Bass

Trumpet

Trombone

Clarinet

pizz  
arco

Handwritten musical score for a symphony orchestra. The score is written on a grid of staves. The instruments and their parts are as follows:

- Oboe (Ob):** Two staves, labeled 1 and 2. Part 1 starts with a dynamic marking of *pp* and a slash. Part 2 has a dynamic marking of *pp* and a slash. There are some notes and slurs in the later measures.
- Clarinet (Cl):** Two staves, labeled 1 and 2. Part 1 has a dynamic marking of *pp* and a slash. Part 2 has a dynamic marking of *pp* and a slash. There are some notes and slurs in the later measures.
- Bassoon (Fag):** One staff, labeled 1. It has a dynamic marking of *pp* and a slash. There are some notes and slurs in the later measures.
- Trombone (Trom):** One staff, labeled 1. It has a dynamic marking of *f* and a slash. There are some notes and slurs in the later measures.
- Horns (Horn):** Multiple staves, labeled 1 through 12. They are mostly blank, with some notes and slurs in the later measures.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*pp*, *f*). The handwriting is in ink on aged paper.

Handwritten musical notation for the first system, including staves for Violin I (Vn I), Violin II (Vn II), and Cello/Double Bass (Vcl/Bs). The notation features various notes, rests, and slurs.

Handwritten musical notation for the second system, including staves for Flute (Fl), Clarinet (Cl), and Bassoon (Fag). The notation includes notes and rests.

Handwritten musical notation for the third system, including staves for Horns (Horn), Trumpets (Tromp), and Trombones (Tromb). The notation includes notes and rests.

Handwritten musical notation for the fourth system, including staves for Violin III (Vn III), Violin IV (Vn IV), and Cello/Double Bass (Vcl/Bs). The notation includes notes, rests, and dynamic markings such as *arco* and *pizz*.



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Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (T.), and Percussion (P.).

Flute: *mf* *cresc.* *mf* *cresc.*

Clarinet: *mf* *cresc.* *mf* *cresc.*

Bassoon: *mf* *cresc.* *mf* *cresc.*

Trumpet: *mf* *cresc.* *mf* *cresc.*

Trombone: *mf* *cresc.* *mf* *cresc.*

Percussion: *mf* *cresc.* *mf* *cresc.*

Handwritten musical score for the second system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (T.), and Percussion (P.).

Flute: *mf* *cresc.* *mf* *cresc.*

Clarinet: *mf* *cresc.* *mf* *cresc.*

Bassoon: *mf* *cresc.* *mf* *cresc.*

Trumpet: *mf* *cresc.* *mf* *cresc.*

Trombone: *mf* *cresc.* *mf* *cresc.*

Percussion: *mf* *cresc.* *mf* *cresc.*

Handwritten musical score for the third system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (T.), and Percussion (P.).

Flute: *mf* *cresc.* *mf* *cresc.*

Clarinet: *mf* *cresc.* *mf* *cresc.*

Bassoon: *mf* *cresc.* *mf* *cresc.*

Trumpet: *mf* *cresc.* *mf* *cresc.*

Trombone: *mf* *cresc.* *mf* *cresc.*

Percussion: *mf* *cresc.* *mf* *cresc.*

Handwritten musical score for the fourth system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (T.), and Percussion (P.).

Flute: *mf* *cresc.* *mf* *cresc.*

Clarinet: *mf* *cresc.* *mf* *cresc.*

Bassoon: *mf* *cresc.* *mf* *cresc.*

Trumpet: *mf* *cresc.* *mf* *cresc.*

Trombone: *mf* *cresc.* *mf* *cresc.*

Percussion: *mf* *cresc.* *mf* *cresc.*

This is a handwritten musical score on aged paper, numbered 21 in the top right corner. The score is organized into several systems of staves:

- Top System:** Includes staves for Violins I and II, Violas, Cellos, and Double Basses. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*.
- Second System:** Features staves for Flutes, Oboes, Clarinets, and Bassoons. It includes notes, rests, and dynamic markings like *mf*.
- Third System:** Contains staves for Trumpets and Trombones, with notes and dynamic markings such as *mf*.
- Fourth System:** Shows staves for Percussion (labeled "Perc.") and Timpani (labeled "Tymp.").
- Fifth System:** Includes staves for Piccolo (labeled "Pici.") and Harp (labeled "Harpe").
- Sixth System:** A grand staff for the piano, consisting of four staves (treble and bass clefs for both hands), with dense handwritten notation including many notes and rests.

The handwriting is in dark ink, and the paper shows signs of age and wear. The score is a full orchestral arrangement with piano accompaniment.





Tempo di Valere

(9)

Handwritten musical score for the upper section, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), and Trombone (Tromb.). The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. Some staves are marked with a large 'X' or a slash, indicating they are not to be played.

Harfe

Handwritten musical score for the lower section, including staves for Harp (Harfe) and Piano (Pia.). The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *pp*, *ppp*, and *arco*. The piano part features intricate melodic lines and arpeggiated figures.



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