

No 4 Talsimella symphonica

MH 14168/c

Flute

Oboe

Clarinet

Bag.

1/2
3/4

Viol.

II

Viola

Cello

Bass

XII

moi la paix qu'on chasser et pour chasser de l'ori-ent de

Reunir. Je n'ing, in bin de gubien frimide
dun fays un plus po

Handwritten musical score on aged paper, featuring multiple staves and instruments. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.

Ob. (Oboe) part is visible at the top left.

Cl. (Clarinet) part is visible below the Oboe.

fag. (Fagott/Bassoon) part is visible below the Clarinet.

Viol. (Violin) part is visible below the Bassoon, with a $\frac{1}{2}$ and $\frac{3}{4}$ time signature indicated.

Violon. (Violoncello) part is visible below the Violin.

The score includes a large section of music with a complex arrangement of notes and rests, followed by a section with lyrics in French and German.

Lyrics:

L'Occi-dent *Moi qui ne peut rester en place* *Et qui de me na ge sou-vent* *Le*

unmiser Land, gleich bei der *dem in bapfanden* *dem der nung full-* *hant! - Jan*

Weg



MH-Zur.

Handwritten musical score for the first system, featuring staves for Oboe (ob), Bassoon (fag), and Horns (h).

Handwritten musical notation for the second system, continuing the instrumental parts.

rais dans ce jeune me-nage Trou-ver un domi-cile neuf Et pour-rais avec eux je

hoffend bei fünf zu hrouen, Hoffend in zu hrouen
 Glück dan falk! Laff
 dan gründen bei fünf hrou

Handwritten musical notation for the third system, including a piano (pizz) marking and an 'arc' marking.

Handwritten musical score on aged paper, featuring staves with notes, rests, and a large red diagonal line. The score includes a vocal line (soprano) and a piano accompaniment (piano). The lyrics are in French and German.

Lyrics:

gaze faire un long bail de trois six neuf
 musen habundanz by Adalbert Countess -
 compon mir

Signature: / 3 Bruch



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