

Allegretto

Op. 22

MH 12906/c

18

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin I (I), Violin II (II), and Cello/Double Bass (Cg.). The music is in 3/4 time and includes dynamic markings such as *pp* and *ppp*.

Vocal line for Irene with lyrics: *Zwangsjahr ist mein Satz - Zwangsjahr ist froh laut -*

Handwritten musical score for the second system, including staves for Violin I (I), Violin II (II), Cello/Double Bass (Cg.), and Piano (P). The piano part includes dynamic markings like *pp* and *ppp*. The vocal line continues with lyrics: *Zwangsjahr ist mein Satz Zwangsjahr 7777*



MH-220.12906

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for the Flute part. The notation includes a key signature change and a dynamic marking of *f*. The music consists of a melodic line with some rests.

Handwritten musical score for the Bassoon part. The notation includes a key signature change and a dynamic marking of *f*. The music consists of a melodic line with some rests.

Handwritten musical score for the Piano part. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Zwangsjahr ist grobhat" and "für welches Monstrum verhängt ist". The piano part includes dynamic markings such as *arco* and *arco*. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a string quartet and voice. The score is written on ten staves. The instruments are labeled on the left: *Violin I*, *Violin II*, *Viola*, *Cello*, *Double Bass*, *Capra*, *Viola*, *Cello*, and *Violin I*. The lyrics are written below the vocal line.

The score is divided into two systems. The first system contains the first four staves, and the second system contains the remaining six staves. A large blue diagonal line is drawn across the right side of the page, crossing through the second system.

The lyrics are: *Sub mihi noceros: / Plu ui da mihi Lira / Lira / No laut der Affa*. There is a handwritten note *(aus gelassen)* above the final measure of the vocal line.

Performance markings include *ppp* (pianissimo) and *arco* (arco) in the lower staves.

Handwritten musical score for the upper instruments. The staves are labeled on the left as follows:

- Ob* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- 2* and *3* (Two and Three, likely Flutes)

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo).

Empty musical staves for the lower instruments, labeled on the left as:

- Org* (Organ)
- Viol* (Violin)

Vocal parts with lyrics. The labels on the left are:

- Quarten* (Quartets)
- Premier* (Premier)

The lyrics are written below the notes:

shigly fur *sein Munde? Apr. Vor dem*

Die waren hit nie Munde bei id

Handwritten musical score for the lower instruments, including:

- Viol* (Violin)
- Viola* (Viola)
- Cello* (Cello)
- Bass* (Bass)

The notation includes notes, rests, and dynamic markings like *pizz* (pizzicato) and *mf* (mezzo-forte).

Sopr.
 Alto
 Tenor
 Bass
 Viol. I
 Viol. II
 Viola
 Cello
 Bass
 Piano

p
f
glissando
arco

nimm dich ja bei mir Mitleid an dich bist auch tadellos

Handwritten musical score for the upper instruments. The staves are labeled on the left as follows:

- Ob (Oboe)
- Cl (Clarinet)
- Fag. (Bassoon)
- 2 (Trumpets)
- 3 (Trumpets)
- 4 (Trumpets)
- 5 (Trumpets)
- 6 (Trumpets)
- 7 (Trumpets)
- 8 (Trumpets)
- 9 (Trumpets)
- 10 (Trumpets)
- 11 (Trumpets)
- 12 (Trumpets)
- 13 (Trumpets)
- 14 (Trumpets)
- 15 (Trumpets)
- 16 (Trumpets)
- 17 (Trumpets)
- 18 (Trumpets)
- 19 (Trumpets)
- 20 (Trumpets)
- 21 (Trumpets)
- 22 (Trumpets)
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- 43 (Trumpets)
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- 45 (Trumpets)
- 46 (Trumpets)
- 47 (Trumpets)
- 48 (Trumpets)
- 49 (Trumpets)
- 50 (Trumpets)
- 51 (Trumpets)
- 52 (Trumpets)
- 53 (Trumpets)
- 54 (Trumpets)
- 55 (Trumpets)
- 56 (Trumpets)
- 57 (Trumpets)
- 58 (Trumpets)
- 59 (Trumpets)
- 60 (Trumpets)

Erwartung *Moja ljubavica* *Maffar*
 Premier
 Das wird zu nicht ge müß - luf
 davon bin wir nicht in die
 (*größerer*)

Handwritten musical score for the lower instruments, including piano accompaniment. The staves are labeled on the left as follows:

- 1 (Piano)
- 2 (Piano)
- 3 (Piano)
- 4 (Piano)
- 5 (Piano)
- 6 (Piano)
- 7 (Piano)
- 8 (Piano)
- 9 (Piano)
- 10 (Piano)
- 11 (Piano)
- 12 (Piano)
- 13 (Piano)
- 14 (Piano)
- 15 (Piano)
- 16 (Piano)
- 17 (Piano)
- 18 (Piano)
- 19 (Piano)
- 20 (Piano)
- 21 (Piano)
- 22 (Piano)
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- 51 (Piano)
- 52 (Piano)
- 53 (Piano)
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- 55 (Piano)
- 56 (Piano)
- 57 (Piano)
- 58 (Piano)
- 59 (Piano)
- 60 (Piano)



MH-200
12906

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Ob. (Oboe)
- Fl. (Flute)
- Fag. (Bassoon)
- 2ⁿ 3ⁿ (Violins I and II)
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations in the woodwind parts, including "N" and "V" with arrows, and "basso" and "alto" in the string parts.

Voice parts with lyrics:

Quint. *Quintus*

Terz. *Terzina*

Prim. *Primus*

Lyrics: *Gef' die Saaf rin auf in im J- der!*

Lyrics: *in crescendo Du magst mit ja so'n wäfer so'n*



1-ant.
2906

Handwritten musical score for strings and bass. The staves are labeled as follows:

- Violin I (Vn I)
- Violin II (Vn II)
- Viola
- Cello (Vcl)
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations in the string parts, including "p" and "f" markings.

Volo

Alc.

Cl.

Fag.

2^a

2^a

3^a

4^a

Lymp.

3^a

4^a

Corere

Corvantes

Premier

fur Doff Delicatea Luatra sub is lang jfon nicht gn huf'u Luere dan is noch vider jfu

3^a

4^a

3^a

4^a