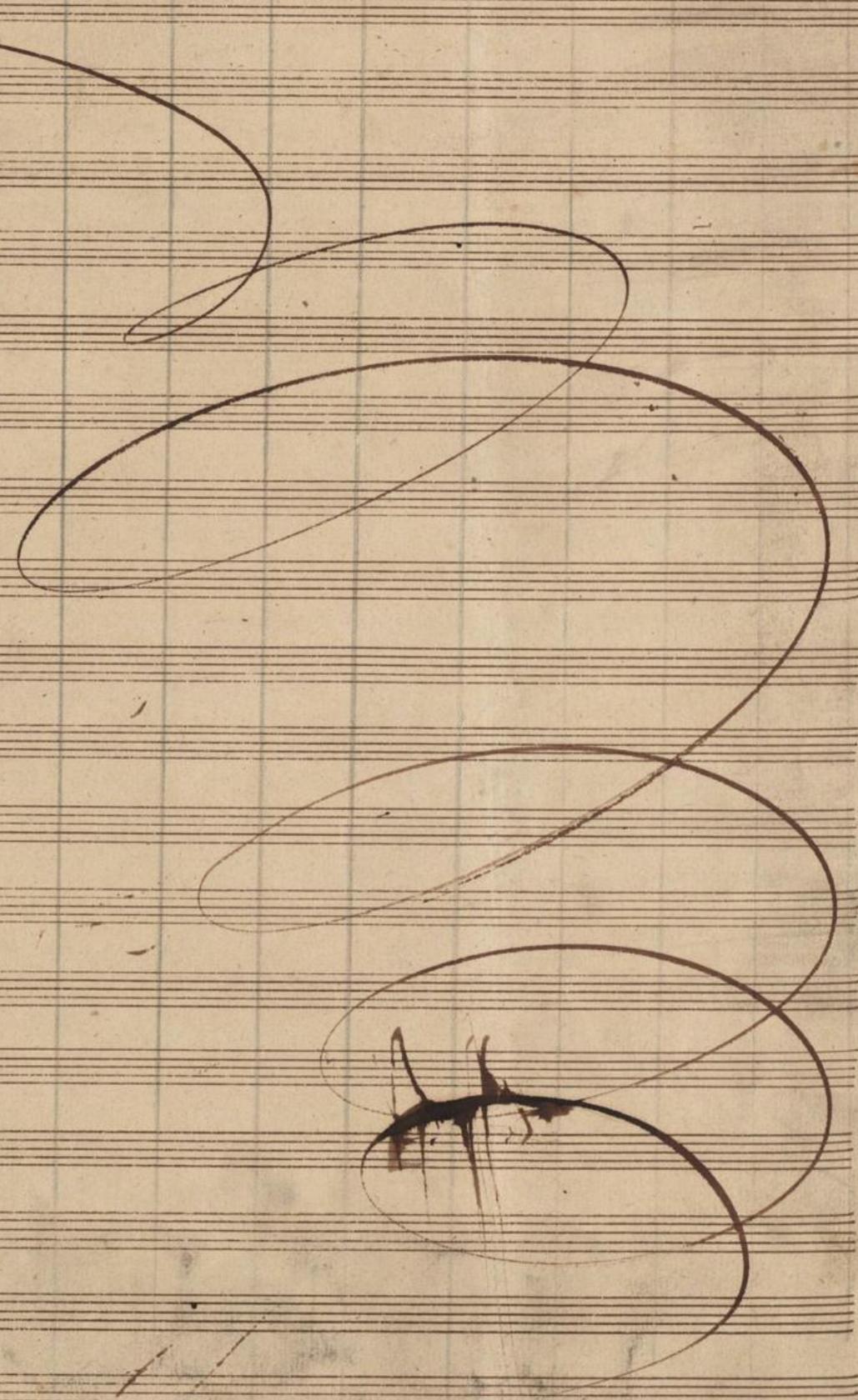


Introduction 3/4 Takt andante

Die Clarinette sind in der Besetzung  
aus der Erinnerung zu bringen; sie sind in  
zu überlassen, falls andere in der  
Besetzung  
Goldener  
beiged.

Handwritten musical score for Introduction, 3/4 Takt, andante. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, and *rit.*. The notation is dense and includes some corrections and annotations.

Handwritten text written vertically in the center of the page, possibly serving as a title or a section marker: *Simone*, *der*, *Welt*, *Wog*.





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Andante con moto

resiendo

Blatt 102

16

3/4

Viol. I

Viol. II

Viola

Cello

12

2

1

2

2

2

Handwritten musical score for strings and woodwinds. The score consists of 12 staves. The top staff is for Violin I, Violin II, and Viola. The bottom staves are for Cello and Double Bass. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. There are several annotations such as 'p', 'pp', 'al bap', and 'ari'. The paper shows signs of age, including water stains and some ink bleed-through from the reverse side.

102

Allegro



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Handwritten musical score for voice and piano. The score is written on ten staves. The vocal line is on the top staff, and the piano accompaniment is on the remaining nine staves. The music is in a major key with a 3/4 time signature. There are some ink stains and corrections on the manuscript.

Einzig der  
 Mann  
 galact  
 ein in der  
 Himmel  
 ist nur  
 Labait  
 auf mir  
 nicht  
 brispaud  
 alle  
 Luga  
 Amen  
 1/2 Ufa  
 Witmanst.

Wo 3

*Pianone* *Anton*



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