

1.

MH 12891/c

Handwritten musical score for a symphony. The score is written on 15 staves, each with a specific instrument label on the left:

- Flöte (Flute)
- Piccolo
- Clarinet in E (Clarinet in E)
- Clarinet in B (Clarinet in B)
- Oboe
- Bassoon
- Horn in E (Horn in E)
- Horn in B (Horn in B)
- Trumpet in E (Trumpet in E)
- Trombone in E (Trombone in E)
- Tympani
- Es. B (Cymbals)
- Fagott (Bassoon)

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are some corrections and markings throughout the score, including a large 'ff' marking on the Flöte staff and some crossed-out passages.



MH-Bw. 12891

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals (sharps and flats). There are several instances of ink smudges and corrections, particularly in the middle section of the page. The handwriting is in dark ink, and the overall appearance is that of a working draft or a composer's sketch. The paper shows signs of age, including some foxing and staining, particularly on the left side.

L.

A handwritten musical score consisting of approximately 15 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'p' (piano). The score is written in a cursive, handwritten style. There are some corrections and erasures visible on the staves. The music appears to be a single melodic line with some accompaniment or figured bass notation.



MH-2w-12891

This is a handwritten musical score for a brass band, consisting of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several sections, with some staves grouped together by instrument type. The instruments listed on the left side of the page are:

- Trumpets (Trompa E♭)
- Trombones (Tromba E♭)
- Tambores (Drums)
- Cornets (Corn 3/4)

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). There are also some handwritten annotations and corrections throughout the piece. The paper shows signs of age, with some staining and wear.

3.

Handwritten musical score for orchestra and strings. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include Flutes, Clarinets, Bassoons, Oboes, Horns, Trumpets, Trombones, and Drums. The score is divided into two systems by a horizontal line. The first system contains the main melodic and harmonic material, while the second system includes a section marked "al zello" and continues the orchestration. The notation is dense and characteristic of 19th-century manuscript notation.

Trumpet

Tomb:

Violoncelli



MH - Inv. 12891

~~gilt~~

~~Finis~~

~~Violin I~~

~~Violin II~~

~~Viola~~

~~Cello~~

~~Double Bass~~

~~Flute~~

~~Piccolo~~

~~Clarinet~~

~~Oboe~~

~~Bassoon~~

~~Trumpet~~

~~Trombone~~

~~Drum~~

~~Cymbal~~

~~Timpani~~

~~Harmonica~~

~~Handbells~~

~~Triangle~~

~~Castanets~~

~~Maracas~~

~~Shaver~~

~~Abac~~

~~Jag:~~

~~1/2~~

~~3/4~~

~~Ensemble~~

~~2~~

de