

Introduction
Allo

MH 12890/0

This is a handwritten musical score for an introduction. The score is written on ten staves. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Allo'. The notation includes various note values, rests, and dynamic markings such as 'Poco' and 'Dapp'. There are several instances of crossed-out or heavily scribbled-out sections of the score, particularly in the middle and lower staves. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for two systems of instruments. The notation is dense and includes various clefs, accidentals, and dynamic markings.

System 1 (Top):

- Violino I:** First staff, marked *Violino I*.
- Violino II:** Second staff, marked *Violino II*.
- Viola:** Third staff, marked *Viola*.
- Violoncello:** Fourth staff, marked *Violoncello*.
- Contrabasso:** Fifth staff, marked *Contrabasso*.

System 2 (Bottom):

- Flauto:** Sixth staff, marked *Flauto*.
- Oboe:** Seventh staff, marked *Oboe*.
- Clarinet:** Eighth staff, marked *Clarinet*.
- Fagotto:** Ninth staff, marked *Fagotto*.
- Organo:** Tenth staff, marked *Organo*.

The score is written in a historical style, likely from the 18th or 19th century, with a focus on detailed notation and dynamic control.



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