

Handwritten musical notation on four staves. The notation is dense and includes various symbols, including vertical lines, dots, and some larger characters that may be clefs or specific notes. The first staff begins with a large 'C' or similar symbol. The notation is written in dark ink on aged, slightly yellowed paper.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically. These staves are completely empty of any notation or markings.





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