

Intro: ~~Allegro~~ Andante

$\text{G} \# \text{F} \#$

flöte
Picolo

$\#$
 $\#$

$\#$

piccolo

omop

piccolo

Solo

Solo

Solo



MH-Inv. 12877

Mod. 9^{to}

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The notation is a mix of standard musical symbols (notes, rests, beams, slurs) and some shorthand or shorthand-like notation, possibly indicating fingerings or specific performance techniques. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and slurs. There are several slanted lines across the staves, which could be slurs or indicate where the music continues on another page. The paper shows signs of age, including discoloration and some foxing. The overall style is that of a personal or working manuscript from the 18th or 19th century.

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations. The score includes parts for:

- Cornets (Corno)
- Trumpets (Trompe)
- Flutes (Flûtes)
- Clarinets (Clarin)
- Violins (Violon)
- Violas (Viole)
- Celli (Violoncelle)
- Double Basses (Contrebasse)
- Woodwinds (Bois)
- Brass (Cuivre)
- Percussion (Batterie)

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *p*, *f*, *pp*, *ff*). The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including staining and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, clefs, and accidentals. The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including staining and wear.



MH-Zw. 12872

2.

Vater 8

Handwritten musical score for a piece titled "Vater". The score is written on multiple staves, including vocal parts (marked with 'X') and instrumental parts. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The manuscript is aged and shows signs of wear, including stains and discoloration. The notation is dense and covers most of the page.



MH-Inv. 12877

~~Handwritten musical notation, heavily crossed out with diagonal lines.~~

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The staves are arranged in a vertical column, with some staves having additional markings or annotations.

Tromba
Tympano

Tambour

Tympano

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff contains a complex melodic line with many beamed notes. The second staff has a similar melodic line. The third staff is mostly empty with some notes. The fourth staff has a few notes. The fifth staff has a few notes. The sixth staff has a few notes. The seventh staff has a few notes. The eighth staff has a few notes. The ninth staff has a few notes. The tenth staff has a few notes. The score is written in a single system, with the staves connected by a brace on the left.

Piccolo

3/4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers the entire page. The word "Piccolo" is written on the left side of the fourth staff. The word "Trombones" is written on the left side of the eighth staff. The word "Symphony" is written on the right side of the eighth staff. The score is divided into measures by vertical bar lines.



Handwritten musical notation for the top system, featuring complex melodic lines with many accidentals (sharps and naturals) and various note values.

Handwritten musical notation for the Flute part, with a clef and a key signature of one sharp (F#).

Handwritten musical notation for the Piccolo part, with a clef and a key signature of one sharp (F#).

Handwritten musical notation for the Violin I part, with a clef and a key signature of one sharp (F#).

Handwritten musical notation for the Violin II part, with a clef and a key signature of one sharp (F#).

Handwritten musical notation for the Viola part, with a clef and a key signature of one sharp (F#).

Handwritten musical notation for the Cello part, with a clef and a key signature of one sharp (F#).

Handwritten musical notation for the Bass part, with a clef and a key signature of one sharp (F#).

5.

Flöte 2^a
1. Piccolo

Organo

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 15 on the left margin. The notation is dense and covers most of the page.



MH-20.1287

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes a key signature of one sharp (F#) and a common time signature (C). The notation is dense, with many notes, rests, and dynamic markings.

Key markings and annotations include:

- spiccato* (written above the first staff)
- 2^{da}* (written below the second staff)
- 1^{ma}* (written below the third staff)
- 2^{da}* (written below the fourth staff)
- 3^{ra}* (written below the fifth staff)
- 4^a* (written below the sixth staff)
- 5^a* (written below the seventh staff)
- 6^a* (written below the eighth staff)
- 7^a* (written below the ninth staff)
- 8^a* (written below the tenth staff)
- 9^a* (written below the eleventh staff)
- 10^a* (written below the twelfth staff)
- 11^a* (written below the thirteenth staff)
- 12^a* (written below the fourteenth staff)
- 13^a* (written below the fifteenth staff)
- 14^a* (written below the sixteenth staff)
- 15^a* (written below the seventeenth staff)
- 16^a* (written below the eighteenth staff)
- 17^a* (written below the nineteenth staff)
- 18^a* (written below the twentieth staff)
- 19^a* (written below the twenty-first staff)
- 20^a* (written below the twenty-second staff)
- 21^a* (written below the twenty-third staff)
- 22^a* (written below the twenty-fourth staff)
- 23^a* (written below the twenty-fifth staff)
- 24^a* (written below the twenty-sixth staff)
- 25^a* (written below the twenty-seventh staff)
- 26^a* (written below the twenty-eighth staff)
- 27^a* (written below the twenty-ninth staff)
- 28^a* (written below the thirtieth staff)
- 29^a* (written below the thirty-first staff)
- 30^a* (written below the thirty-second staff)
- 31^a* (written below the thirty-third staff)
- 32^a* (written below the thirty-fourth staff)
- 33^a* (written below the thirty-fifth staff)
- 34^a* (written below the thirty-sixth staff)
- 35^a* (written below the thirty-seventh staff)
- 36^a* (written below the thirty-eighth staff)
- 37^a* (written below the thirty-ninth staff)
- 38^a* (written below the fortieth staff)
- 39^a* (written below the forty-first staff)
- 40^a* (written below the forty-second staff)
- 41^a* (written below the forty-third staff)
- 42^a* (written below the forty-fourth staff)
- 43^a* (written below the forty-fifth staff)
- 44^a* (written below the forty-sixth staff)
- 45^a* (written below the forty-seventh staff)
- 46^a* (written below the forty-eighth staff)
- 47^a* (written below the forty-ninth staff)
- 48^a* (written below the fiftieth staff)
- 49^a* (written below the fifty-first staff)
- 50^a* (written below the fifty-second staff)
- 51^a* (written below the fifty-third staff)
- 52^a* (written below the fifty-fourth staff)
- 53^a* (written below the fifty-fifth staff)
- 54^a* (written below the fifty-sixth staff)
- 55^a* (written below the fifty-seventh staff)
- 56^a* (written below the fifty-eighth staff)
- 57^a* (written below the fifty-ninth staff)
- 58^a* (written below the sixtieth staff)
- 59^a* (written below the sixty-first staff)
- 60^a* (written below the sixty-second staff)
- 61^a* (written below the sixty-third staff)
- 62^a* (written below the sixty-fourth staff)
- 63^a* (written below the sixty-fifth staff)
- 64^a* (written below the sixty-sixth staff)
- 65^a* (written below the sixty-seventh staff)
- 66^a* (written below the sixty-eighth staff)
- 67^a* (written below the sixty-ninth staff)
- 68^a* (written below the seventieth staff)
- 69^a* (written below the seventy-first staff)
- 70^a* (written below the seventy-second staff)
- 71^a* (written below the seventy-third staff)
- 72^a* (written below the seventy-fourth staff)
- 73^a* (written below the seventy-fifth staff)
- 74^a* (written below the seventy-sixth staff)
- 75^a* (written below the seventy-seventh staff)
- 76^a* (written below the seventy-eighth staff)
- 77^a* (written below the seventy-ninth staff)
- 78^a* (written below the eightieth staff)
- 79^a* (written below the eighty-first staff)
- 80^a* (written below the eighty-second staff)
- 81^a* (written below the eighty-third staff)
- 82^a* (written below the eighty-fourth staff)
- 83^a* (written below the eighty-fifth staff)
- 84^a* (written below the eighty-sixth staff)
- 85^a* (written below the eighty-seventh staff)
- 86^a* (written below the eighty-eighth staff)
- 87^a* (written below the eighty-ninth staff)
- 88^a* (written below the ninetieth staff)
- 89^a* (written below the ninety-first staff)
- 90^a* (written below the ninety-second staff)
- 91^a* (written below the ninety-third staff)
- 92^a* (written below the ninety-fourth staff)
- 93^a* (written below the ninety-fifth staff)
- 94^a* (written below the ninety-sixth staff)
- 95^a* (written below the ninety-seventh staff)
- 96^a* (written below the ninety-eighth staff)
- 97^a* (written below the ninety-ninth staff)
- 98^a* (written below the hundredth staff)

MH-2v. 12877

82nd

No 2nd staff
and 3rd staff
bis
reps

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and covers most of the page. There are some corrections and erasures visible, particularly in the middle staves. The word "Gamborg" is written in the lower left area of the score. The right side of the page shows the continuation of the staves, with some notes and rests visible on the adjacent page.

No 2 gung 2 fife

Handwritten musical score for 12 measures, numbered 1 through 12 at the top. The score is written on 12 staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and accidentals. The first measure is marked with a '1' above it, and the subsequent measures are marked with '2' through '12'. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and accidentals. The first measure is marked with a '1' above it, and the subsequent measures are marked with '2' through '12'. The score is written in a cursive, handwritten style.



MH. No. 12877

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page. There are some corrections and erasures visible, particularly in the upper right section. The paper is aged and shows some staining.