

2⁴ andante

Colonen Waage von Johann Strauß

MH/C
12570

Handwritten musical score for piano and voice. The score is written on a grid of staves. The piano part is on the left, and the voice part is on the right. The music is in 2/4 time and features a variety of notes, rests, and accidentals. The lyrics are written in German. The score is divided into two systems by a double bar line. The first system contains the main melody and accompaniment, while the second system contains a variation or continuation of the theme. The handwriting is in ink and shows signs of age, including some staining and fading.

Interpretation: Colonen Waage von Johann Strauß, 1862



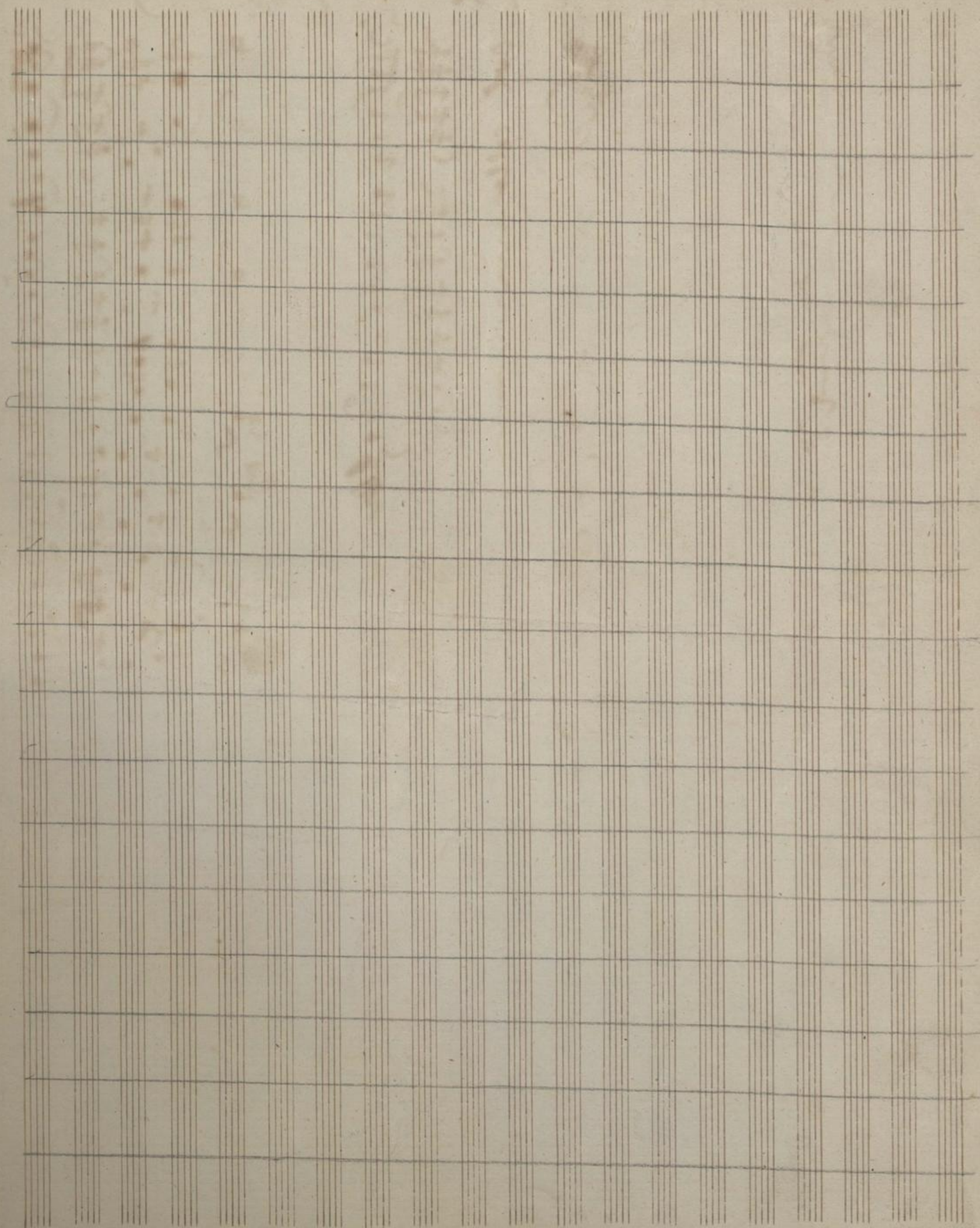
MH-200-12570

Handwritten musical notation for a string quartet, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff is marked with a blue 'II' in the top left corner. The second staff has the word 'diminuendo' written above it. The third staff has the word 'crescendo' written below it. The fourth staff has the word 'ritardando' written below it. The fifth staff has the word 'finito' written below it.

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No. 1 in F#

1.

Fin

Handwritten musical score with multiple staves. The notation includes notes, rests, and other musical symbols. The score is divided into measures, with some measures containing the numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Wagner



MH-Inv. 12570

N. 1. 26. 7. 12

2.

2. Capos 12

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by a wavy line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is dense and appears to be a transcription of a musical piece. The staves are numbered 1 through 10 on the right side. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by a wavy line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is dense and appears to be a transcription of a musical piece. The staves are numbered 1 through 10 on the right side.

for
the
2nd
time
in
the
2nd
time



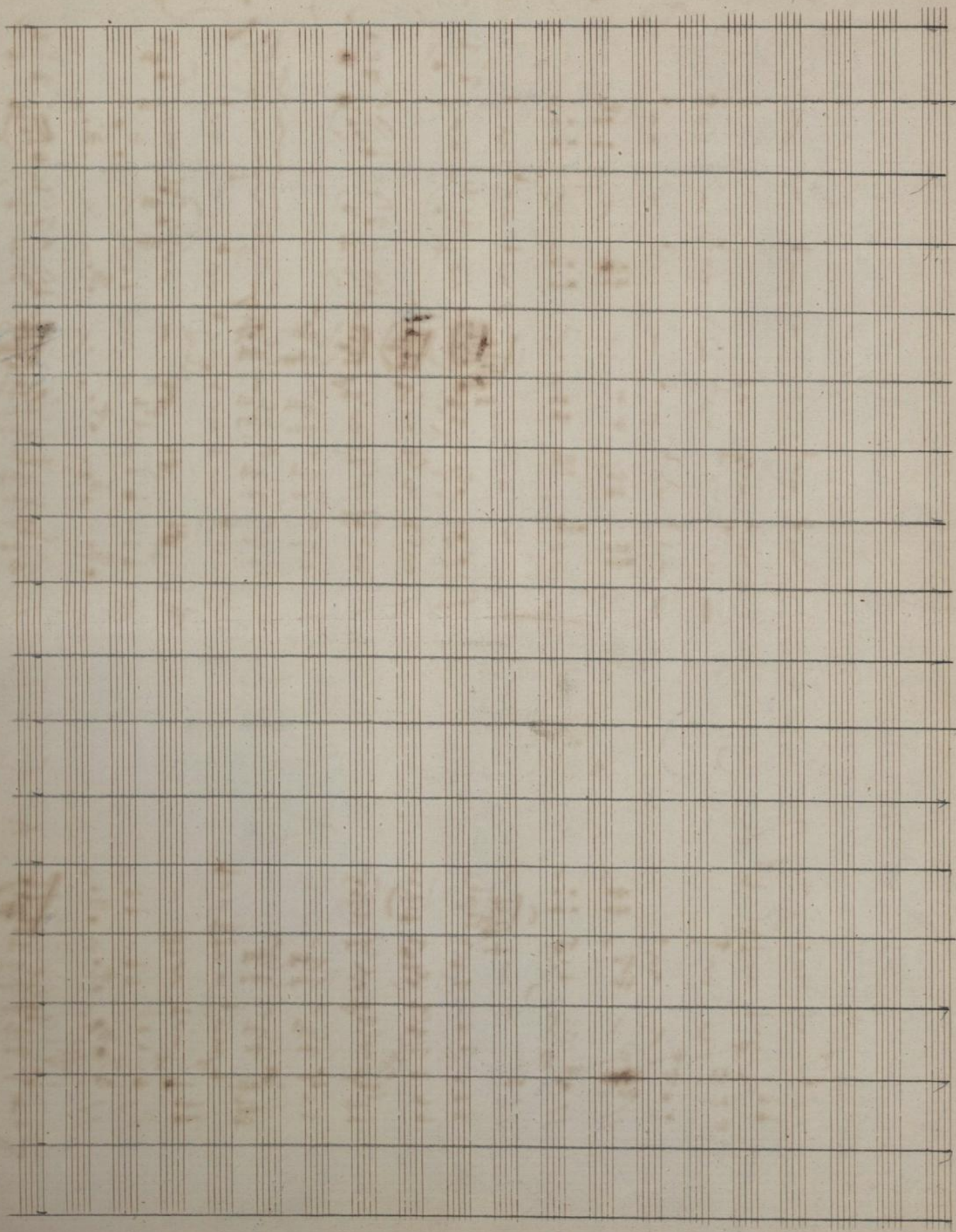
W 2nd year 4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by a large bracket on the left. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is dense and appears to be a personal or working draft. The staves are numbered 1 through 10 at the bottom of each staff.

W 2nd year 4
W 2nd year 4
W 2nd year 4
W 2nd year 4
W 2nd year 4
W 2nd year 4
W 2nd year 4
W 2nd year 4
W 2nd year 4
W 2nd year 4

Handwritten notes and symbols, possibly a signature or a set of instructions, located in the center of the page.

Handwritten musical score on ten staves, continuing from the first section. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by a large bracket on the left. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is dense and appears to be a personal or working draft. The staves are numbered 1 through 10 at the bottom of each staff.



2 2 in G major

for
the
organ
in
the
church

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The first measure starts with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff. This section continues the piece, featuring more complex rhythmic patterns and accidentals. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. This section concludes the piece, with a final cadence and a double bar line. The notation includes various notes and rests.



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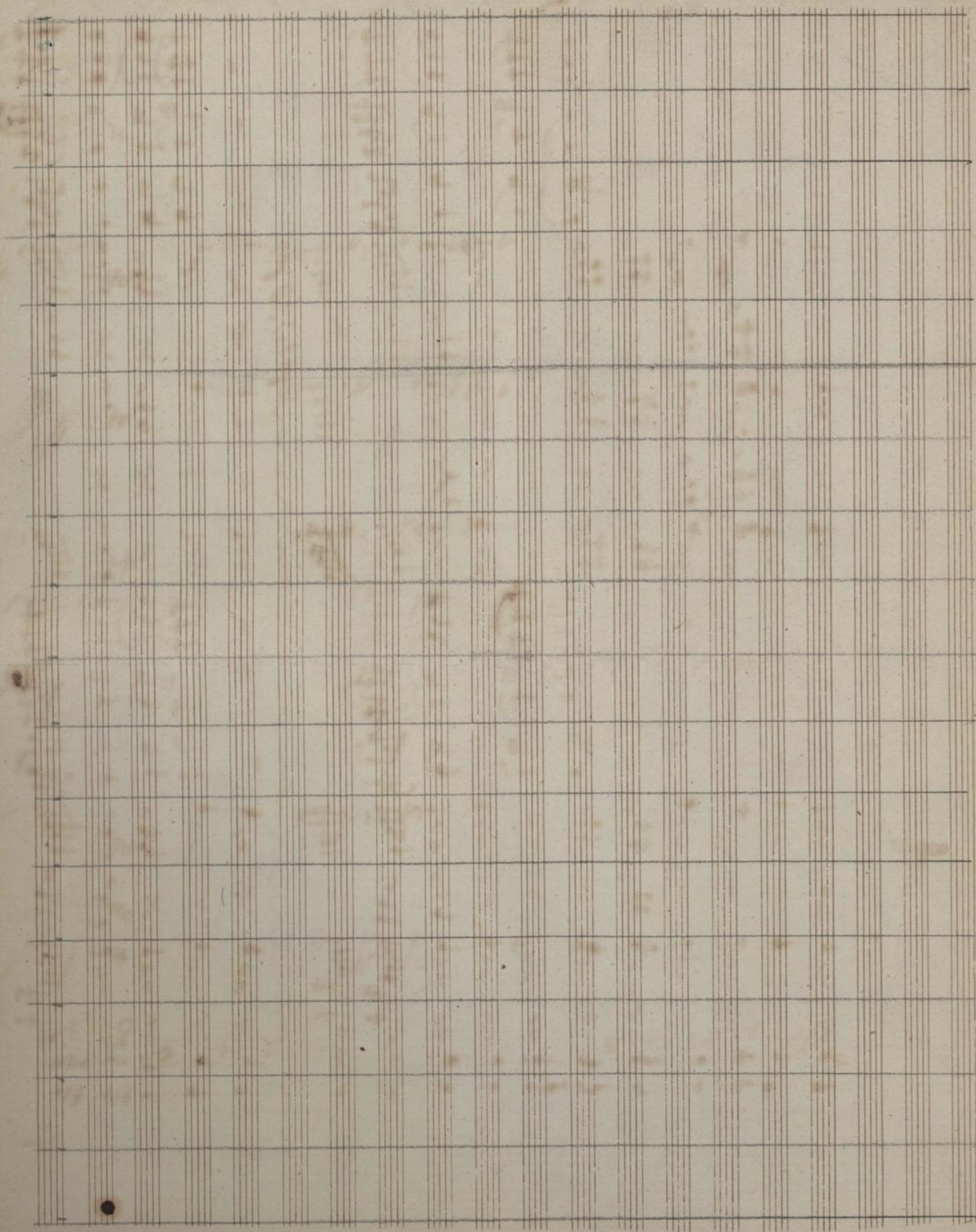
Handwritten musical notation for the first system, including a treble clef and various notes and rests.

Handwritten musical notation for the second system, continuing the piece with various notes and rests.

Handwritten text on the left margin, possibly indicating measures or sections: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten text: *And. D. C. Adagio*

Handwritten musical notation for the third system, including a treble clef and various notes and rests.



21. 21. 21.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and other musical symbols. The notation is dense and appears to be a personal or working draft. The paper shows signs of wear, including stains and discoloration. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various note values, rests, and bar lines, suggesting a complex rhythmic structure. The overall appearance is that of a historical document, possibly a composer's sketch or a personal study score.

No 2, the Jail

Handwritten musical score on a single page of manuscript paper. The score is written in a cursive, handwritten style, likely from the 18th or 19th century. It features a single melodic line with various notes, rests, and ornaments. The notation includes many accidentals (sharps, flats, naturals) and some unusual symbols, possibly indicating specific performance techniques or ornaments. The paper shows signs of age, including discoloration and some staining. The handwriting is fluid and expressive, characteristic of the period.

2575

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is written in a cursive, handwritten style, likely from the 18th or 19th century. The notation includes notes, rests, and other musical symbols, with some parts appearing to be lyrics or vocal lines. The paper shows signs of age, including discoloration and some staining.

W=4
142

Ric.

Tring

Handwritten musical score on a single page of manuscript paper. The score is written in a cursive, handwritten style, likely from the 18th or 19th century. It features a single melodic line with various musical notations, including notes, rests, and bar lines. The paper is aged and shows signs of wear, with some staining and a prominent diagonal crease running across the middle. The handwriting is fluid and expressive, characteristic of the period.

No 4 2nd Opie

8

Handwritten musical notation on a single staff, featuring various rhythmic symbols and notes.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and notes.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and notes.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and notes.

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Handwritten musical notation on a single staff, featuring various rhythmic symbols and notes.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and notes.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and notes.

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Al.

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T¹

2nd



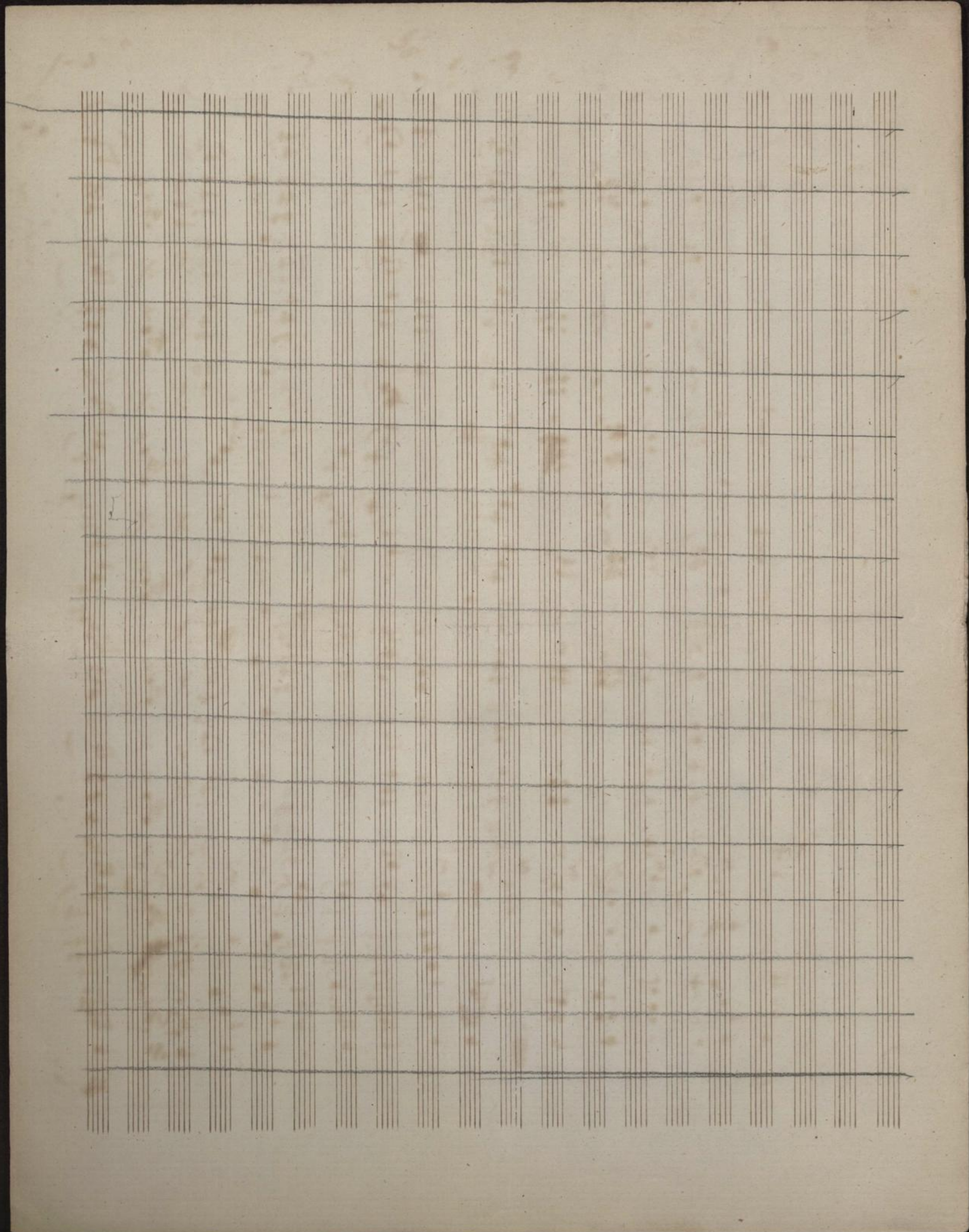
PH-Br. 12570

No. 5, 2 Viol



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Or
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Cb.
for
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Organo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several large, dark ink stains or corrections on the staves, particularly in the middle section. The handwriting is in a cursive, historical style.

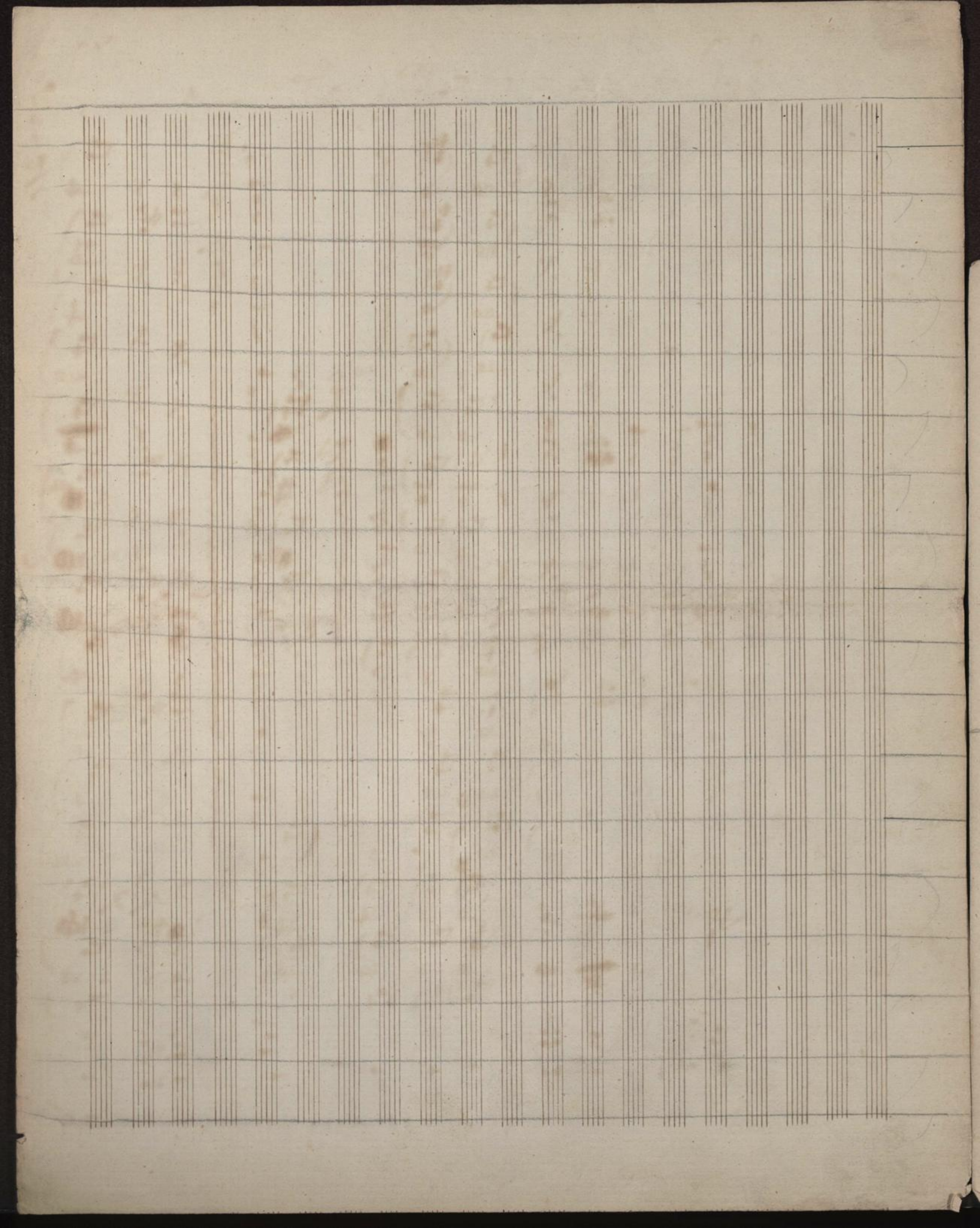


Wor 22 24

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page.

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100

Handwritten notes and markings in the center of the page, possibly indicating a section or a specific instruction.



Coro Coro

11

666

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals.

Handwritten musical notation for the second system, continuing the piece with similar notation and including the word "Cantata" written across the staves.

Handwritten musical notation for the third system, featuring a large bracket on the left side and various musical symbols.

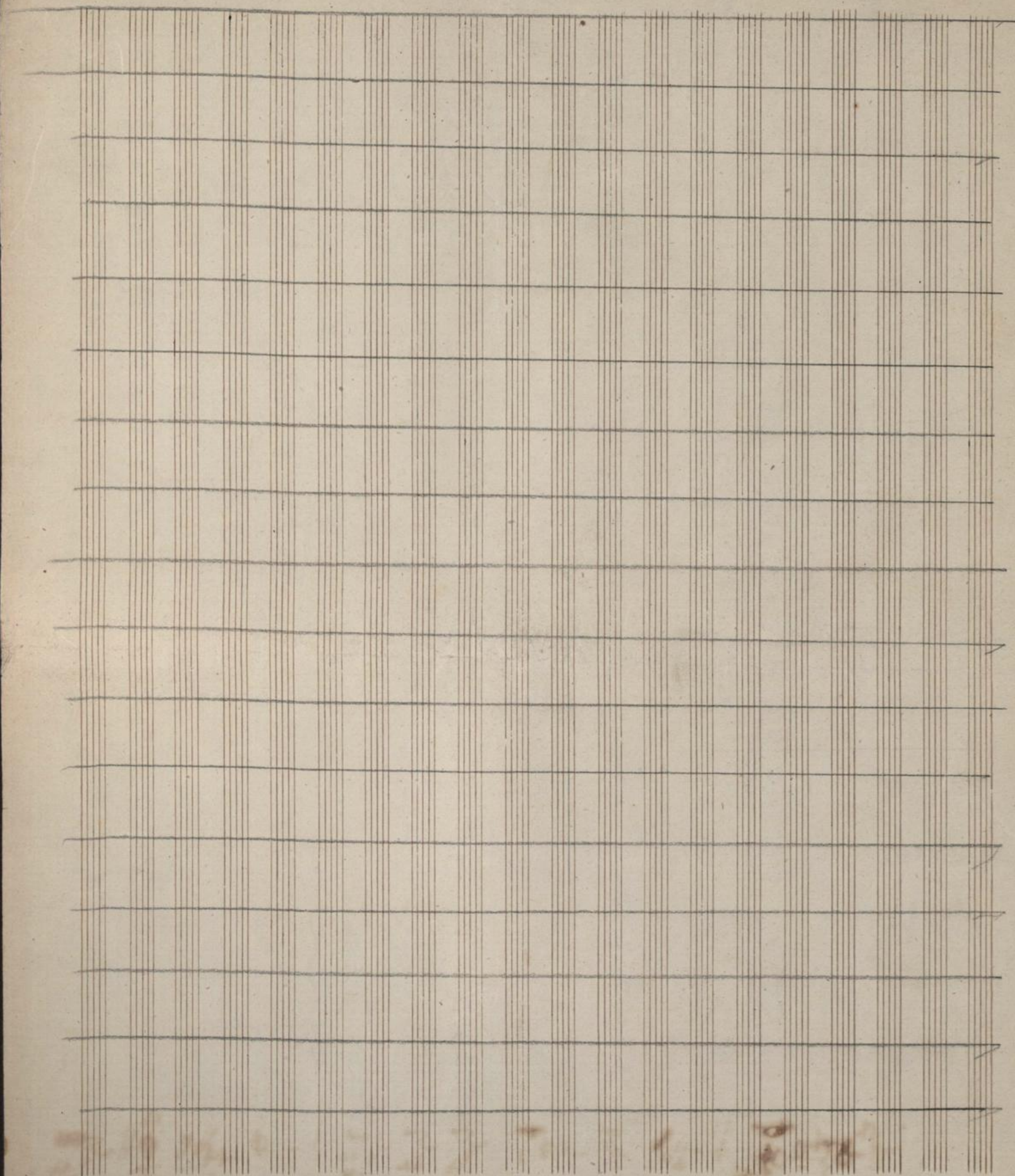
Handwritten musical notation for the fourth system, including a large bracket on the left and various musical symbols.

Handwritten musical notation for the fifth system, featuring a large bracket on the left and various musical symbols.



MH-Nr. 12570

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The score is written in brown ink. The paper shows signs of age, including discoloration and a large red diagonal mark on the right side. The notation includes various clefs (treble, alto, bass) and notes (quarter, eighth, sixteenth). There are also rests and bar lines. The score is organized into systems, with some staves having a wavy line underneath them. The right side of the page is partially obscured by a red diagonal mark, which appears to be a correction or a mark of ownership. The overall appearance is that of a historical manuscript.



1. Fant No 2 1.62.44

6/6

Handwritten musical score on a single system of staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with some text annotations like "Cul hapu" and "Allegro". The score is written in a cursive, handwritten style.

Handwritten musical score on a single system of staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with some text annotations like "Cul hapu" and "Allegro". The score is written in a cursive, handwritten style.

De Capo

2 No 32 in G

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. A large blue 'X' is drawn across the middle of the page, crossing all staves. The text 'De Capo' is written in the top left corner, and '2 No 32 in G' is written in the bottom left corner. The staves contain musical notation, including notes, rests, and clefs, with some text written below the staves.

Handwritten signature or name at the bottom right of the page.

Handwritten musical score on a single page, numbered 4 in the top left and 17 in the top center. The score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems by a double bar line. The second system begins with a new staff. The handwriting is in dark ink on aged, slightly stained paper.

Handwritten musical notation on the right margin of the first system, including notes and rests.

Handwritten musical notation on the right margin of the second system, including notes and rests.

Handwritten text at the bottom right corner, possibly a signature or date, including the word "Nov" and "1821".

111 map of two trails 15-16-17

114 zwischens trail
113. { 115 zwischens
116

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Handwritten notes on the left margin, including "L. 1", "L. 2", "L. 3", "L. 4", "L. 5", "L. 6", "L. 7", "L. 8", "L. 9", "L. 10", "L. 11", "L. 12", "L. 13", "L. 14", "L. 15", "L. 16", "L. 17", "L. 18", "L. 19", "L. 20", "L. 21", "L. 22", "L. 23", "L. 24", "L. 25", "L. 26", "L. 27", "L. 28", "L. 29", "L. 30", "L. 31", "L. 32", "L. 33", "L. 34", "L. 35", "L. 36", "L. 37", "L. 38", "L. 39", "L. 40", "L. 41", "L. 42", "L. 43", "L. 44", "L. 45", "L. 46", "L. 47", "L. 48", "L. 49", "L. 50", "L. 51", "L. 52", "L. 53", "L. 54", "L. 55", "L. 56", "L. 57", "L. 58", "L. 59", "L. 60", "L. 61", "L. 62", "L. 63", "L. 64", "L. 65", "L. 66", "L. 67", "L. 68", "L. 69", "L. 70", "L. 71", "L. 72", "L. 73", "L. 74", "L. 75", "L. 76", "L. 77", "L. 78", "L. 79", "L. 80", "L. 81", "L. 82", "L. 83", "L. 84", "L. 85", "L. 86", "L. 87", "L. 88", "L. 89", "L. 90", "L. 91", "L. 92", "L. 93", "L. 94", "L. 95", "L. 96", "L. 97", "L. 98", "L. 99", "L. 100".

Handwritten musical notation on the left page, including staves with notes, clefs, and various musical symbols. The notation is dense and covers most of the page.



MH-Inv. 12570

Handwritten musical notation on the right page, including staves with notes, clefs, and various musical symbols. The notation is dense and covers most of the page.

No 3 1st Opus

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page.

Violoncello
Solo
1862

Violoncello
Solo
1862

Lüftung



Flöte

Piccolo

1
Clarin

2

Oboe

Fagott

1
2
Corn

3
4

1
Trombe

2

Trombon

Tympan

Ob. piccolo

Colonne

Wald

2. Teil

2. Teil

26683

Clott n:2

Violon

flöte

Piccolo

Clarin

Oboe

fagott

Corn

Trombe

Tromb

Tymp

Tb. pic

13 14 15 16



MH-Inv. 12570