

Singung
S. 116

Polka Es 1^{te} Teil
französisch

MH 12533/6

aus der
Original-
ausg.
T. 116

Flöte
Piccolo
Clarinet
Oboe
Fagott
Corni
Fagott
Trompete
Trombone
Tuba

Violoncello
Kontrabaß
Horn
Trompete
Trombone
Tuba
Fagott
Oboe
Clarinet
Piccolo
Flöte

Patrioten Polka



MH - No. 12533

96
21
14

2. Teil Polka
in Es

ofen
Hessling
1870

Handwritten musical score for a 2-part Polka in E major. The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing the accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style.

Violoncelli
Violoncelli
Violoncelli
Violoncelli
Violoncelli
Violoncelli
Violoncelli
Violoncelli
Violoncelli
Violoncelli



MH-Inv. 12533

Ad Lib 1^{er} Viol

crescend.

I

Flöte

Piccolo

Clarin.

Oboe

Fagott

Corru.

Tramb.

Tramb.

Tramb. piccolo

Glocke Es

2nd Viol Solo.

in to

Flöte

Piccolo

Clarin.

Oboe

Fagott

Corru.

Tramb.

Tramb.

Bombardon

Tympan

Cemb. piccolo



MH-Zw. 12533

flöte

Piccolo

Clarin.
1
2

Oboe

Fagott

Corn
1
2
3

Trombi
1
2

Trombon

Tympan



MH-2w. 12533

Cođa

simi nendo - resor do

Handwritten musical score for "Lied der Fischer" by Schubert. The score is written on 15 staves. The instruments listed on the left are: Flöte (Flute), Piccolo, Clarinet (Clarinet), Oboe, Bassoon (Fagott), Horn (Horn), Trumpet (Trompete), Trombone (Trombon), and Cymbal (Cymbel). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The title "Lied der Fischer" is written at the top right, and the composer's name "Schubert" is at the bottom right.



MH-Inv. 12533

Zu MH-Zw. 12533/c

PATRIOTEN - POLKA

3

von

Johann Strauss.

(John)

274^{te} Werk.

Polka.

(12.897.)

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G.A. Kinas

MH-Zw. 12533



Trio.





A handwritten musical score on five systems of grand staves (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The third system features a forte (*f*) marking. The fourth system includes a piano (*p*) marking. The fifth system starts with a *dimin.* (diminuendo) marking and ends with a forte (*f*) marking and a final cadence. The manuscript shows signs of age, including some staining and wear.