

Handwritten musical score for a marching band. The score is written on 20 staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A large diagonal slash is drawn across the score from the top right to the bottom left, indicating a section cut or a specific performance instruction. The instruments listed are:

- Viola
- 2<sup>da</sup> (2nd Violin)
- Alto
- Tello
- Basso
- Ticolo
- Flote
- Clar. 1<sup>a</sup>
- Clar. 2<sup>a</sup>
- Oboe
- Fagott
- Snimpat
- 2<sup>da</sup> (2nd Bass Drum)
- 3<sup>da</sup> (3rd Bass Drum)
- 4<sup>ta</sup> (4th Bass Drum)
- Corno 1<sup>a</sup>
- Frambone
- Tambouro

in D

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MH-Inv. 13088

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. The first system (top) features a prominent melodic line on the upper staff, with several staves below it containing rhythmic accompaniment and chordal structures. The second system (middle) continues the composition with similar complexity. The lower portion of the page contains several staves that appear to be less developed or possibly represent a different part of the score, with some staves showing only rhythmic patterns or simple notes. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

*Andante*

The manuscript is a handwritten musical score on aged paper, featuring a vocal line and multiple instrumental parts. The notation includes various note values, rests, and dynamic markings. The word "col maza" is written across the vocal line. The word "Solo" appears above several instrumental staves. The piece concludes with the word "fines" and a dynamic marking of "p".

*col maza*

*Solo*

*fines*

*p*



2<sup>do</sup>

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- p* (piano) at the beginning of the first staff.
- pp* (pianissimo) in the second staff.
- pp* (pianissimo) in the third staff.
- pp* (pianissimo) in the fourth staff.
- pp* (pianissimo) in the sixth staff.
- pp* (pianissimo) in the seventh staff.
- pp* (pianissimo) in the eighth staff.
- pp* (pianissimo) in the ninth staff.
- pp* (pianissimo) in the tenth staff.
- pp* (pianissimo) in the eleventh staff.
- pp* (pianissimo) in the twelfth staff.
- pp* (pianissimo) in the thirteenth staff.
- pp* (pianissimo) in the fourteenth staff.
- pp* (pianissimo) in the fifteenth staff.
- pp* (pianissimo) in the sixteenth staff.
- pp* (pianissimo) in the seventeenth staff.
- pp* (pianissimo) in the eighteenth staff.
- pp* (pianissimo) in the nineteenth staff.
- pp* (pianissimo) in the twentieth staff.
- pp* (pianissimo) in the twenty-first staff.
- pp* (pianissimo) in the twenty-second staff.
- pp* (pianissimo) in the twenty-third staff.
- pp* (pianissimo) in the twenty-fourth staff.
- pp* (pianissimo) in the twenty-fifth staff.
- pp* (pianissimo) in the twenty-sixth staff.
- pp* (pianissimo) in the twenty-seventh staff.
- pp* (pianissimo) in the twenty-eighth staff.
- pp* (pianissimo) in the twenty-ninth staff.
- pp* (pianissimo) in the thirtieth staff.
- pp* (pianissimo) in the thirty-first staff.
- pp* (pianissimo) in the thirty-second staff.
- pp* (pianissimo) in the thirty-third staff.
- pp* (pianissimo) in the thirty-fourth staff.
- pp* (pianissimo) in the thirty-fifth staff.
- pp* (pianissimo) in the thirty-sixth staff.
- pp* (pianissimo) in the thirty-seventh staff.
- pp* (pianissimo) in the thirty-eighth staff.
- pp* (pianissimo) in the thirty-ninth staff.
- pp* (pianissimo) in the fortieth staff.
- pp* (pianissimo) in the forty-first staff.
- pp* (pianissimo) in the forty-second staff.
- pp* (pianissimo) in the forty-third staff.
- pp* (pianissimo) in the forty-fourth staff.
- pp* (pianissimo) in the forty-fifth staff.
- pp* (pianissimo) in the forty-sixth staff.
- pp* (pianissimo) in the forty-seventh staff.
- pp* (pianissimo) in the forty-eighth staff.
- pp* (pianissimo) in the forty-ninth staff.
- pp* (pianissimo) in the fiftieth staff.

Other markings include *arco* in the third staff, *pp* (pianissimo) in the fourth staff, *pp* (pianissimo) in the fifth staff, *pp* (pianissimo) in the sixth staff, *pp* (pianissimo) in the seventh staff, *pp* (pianissimo) in the eighth staff, *pp* (pianissimo) in the ninth staff, *pp* (pianissimo) in the tenth staff, *pp* (pianissimo) in the eleventh staff, *pp* (pianissimo) in the twelfth staff, *pp* (pianissimo) in the thirteenth staff, *pp* (pianissimo) in the fourteenth staff, *pp* (pianissimo) in the fifteenth staff, *pp* (pianissimo) in the sixteenth staff, *pp* (pianissimo) in the seventeenth staff, *pp* (pianissimo) in the eighteenth staff, *pp* (pianissimo) in the nineteenth staff, *pp* (pianissimo) in the twentieth staff, *pp* (pianissimo) in the twenty-first staff, *pp* (pianissimo) in the twenty-second staff, *pp* (pianissimo) in the twenty-third staff, *pp* (pianissimo) in the twenty-fourth staff, *pp* (pianissimo) in the twenty-fifth staff, *pp* (pianissimo) in the twenty-sixth staff, *pp* (pianissimo) in the twenty-seventh staff, *pp* (pianissimo) in the twenty-eighth staff, *pp* (pianissimo) in the twenty-ninth staff, *pp* (pianissimo) in the thirtieth staff, *pp* (pianissimo) in the thirty-first staff, *pp* (pianissimo) in the thirty-second staff, *pp* (pianissimo) in the thirty-third staff, *pp* (pianissimo) in the thirty-fourth staff, *pp* (pianissimo) in the thirty-fifth staff, *pp* (pianissimo) in the thirty-sixth staff, *pp* (pianissimo) in the thirty-seventh staff, *pp* (pianissimo) in the thirty-eighth staff, *pp* (pianissimo) in the thirty-ninth staff, *pp* (pianissimo) in the fortieth staff, *pp* (pianissimo) in the forty-first staff, *pp* (pianissimo) in the forty-second staff, *pp* (pianissimo) in the forty-third staff, *pp* (pianissimo) in the forty-fourth staff, *pp* (pianissimo) in the forty-fifth staff, *pp* (pianissimo) in the forty-sixth staff, *pp* (pianissimo) in the forty-seventh staff, *pp* (pianissimo) in the forty-eighth staff, *pp* (pianissimo) in the forty-ninth staff, *pp* (pianissimo) in the fiftieth staff.

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13088

A page of handwritten musical notation on aged paper. The page contains ten horizontal staves. The top two staves are filled with handwritten musical notation, including notes, rests, and accidentals. The notation is written in dark ink and includes various rhythmic values and melodic lines. The remaining eight staves are empty, showing only the horizontal lines of the musical staff. The paper shows signs of age, including some staining and a slightly uneven texture.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The word "Violoncello" is written on the third staff, and "Basso" is written on the fourth staff. The score is densely packed with musical notation, including many accidentals and complex rhythmic patterns. There are some ink smudges and corrections throughout the manuscript.



This page contains a handwritten musical score consisting of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The word "Basso" is written in several places, indicating the bass line. The score is divided into measures by vertical bar lines. There are some ink stains at the bottom of the page.



Inio

A handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 14 staves, organized into four systems of four staves each. The notation includes various musical symbols such as clefs, key signatures (two sharps), time signatures, and rhythmic markings. The first system includes the instruction "col Basso" written on the second staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. A prominent feature is a large, dark diagonal cross drawn across the right side of the page, extending from the top right towards the bottom left, which appears to be a mark of cancellation or completion. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall layout is dense with musical information, typical of a composer's manuscript.

This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into systems of staves. The top system includes a Flute part (labeled 'col Flauto') and a Clarinet part (labeled 'col Clarinetto'). The middle system includes a Bassoon part (labeled 'col Fagotto') and a Pico part (labeled 'col Piccolo'). The bottom system includes parts for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The notation is in a single system with a common time signature and a key signature of one sharp (F#). The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is written in a cursive, historical style.

