

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fag.), Horns (Corni 2.1, 4.3), Trombones (Trombe 1., 2.), Trombone Bass (Tromboni basso 2.1), Trumpet (T.p.), Cymbals (Capa), Violin 1 (V. 1.), Violin 2 (V. 2.), Viola, Cello, Bass, and Harp (Häpf.). The score is written in G major and 3/4 time. A blue vertical line is drawn through the score, and red letters 'a b c' are written in the right margin. The word 'Glocken' is written in the bottom right corner.



5 6 7

1 2 2

1 2

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corn 1.

Corn 2.

Trombe 1.

Trombe 2.

Tromboni 1.

Tromboni 2.

T.p.

B. Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Glocke.

Hefe.

a b c

1 2 2 1 2

Nachlass Johann Strauss

VI finale
(in E₁)
Eingang

I. Teil

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fag.), Horns (Corni 1. and 2.), Trombones (Trombe 1. and 2.), Trombones (Tromboni 1. and 2.), Trumpets (T. p.), Tympani (Tym.), Violins 1 and 2 (V. 1. and V. 2.), Viola, Cello, Bass, and Harp (Harfe.). The score is marked with blue and red ink, including large numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and various musical notations.

Reclutierung 2^{ter} Teil Finale VII

Handwritten musical score for orchestra and harp. The score is written on 20 staves, each with a label on the left. The instruments are: Fl., Pic., Ob., Cl. 1., Cl. 2., Fag., Corni 2. 1., 4. 3., Trombe 1., 2., Tromboni 2. 1., basso, T. p., T. p. m. (Corno), V. 1., V. 2., Viola., Cello., Bass., and Harfe. The music is written in a single system, with various musical notations including notes, rests, and dynamic markings. There are several blue ink annotations: a large '4' on the Cl. 1. staff, a '2' on the Viola. staff, and a '4' on the T. p. m. staff. The Cello. staff has the handwritten text 'col B.' written on it. The score is on aged, slightly stained paper.



MH-Inv. 12276

Nachlass Johann Strauss

piu meno

Handwritten musical score for orchestra, featuring staves for Fl., Pic., Ob., Cl. 1., Cl. 2., Fag., Corni 2. 1., 4. 3., Trombe 1., 2., Tromboni 2. 1., basso, T. p., Tym., V. 1., V. 2., Viola, Cello, Bass, and Harfe. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, and *arco*. A large blue 'X' is drawn across the score, and a blue line is drawn vertically through it. The tempo marking *Allo* is written at the top left, and *piu meno* is written at the top right and bottom right. The bottom left corner features a logo with the text 'E. & G. 19'.

(in Es) Tempo di Marcia (14 April)

Handwritten musical score for a full orchestra. The score is written on 20 staves, with the following instruments listed on the left:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corni 2. 1.
- 4. 3.
- Trombe 1.
- 2.
- Tromboni 2. 1.
- basso
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score is heavily crossed out with blue ink, indicating that the music has been revised or is a placeholder. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom of the page features the word "Finale" and the numbers 1, 2, 3, 4, 5, 6, written in red ink.

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fag.), Horns (Corni), Trombones (Trombe), Trombones Bass (Tromboni basso), Trumpets (T. p.), Tympani (Tym.), Violins 1 and 2 (V. 1., V. 2.), Viola, Cello, Bass, and Harp (Harfe.).

Key markings and annotations include:

- cresc.* (crescendo) written above the Flute, Piccolo, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horns, Trombones, and Cello parts.
- divini* written above the Violins 1 and 2 parts.
- al B* written above the Cello part.
- crescendo* written below the Bass part.

The score is heavily crossed out with large blue diagonal lines, indicating that the music is to be discarded or is a rehearsal sketch. At the bottom of the page, the numbers 7, 8, 9, 10, 11, 12, 13, and 14 are written in red ink, with a blue 'X' over the number 12.

Handwritten musical score for orchestra and strings. The score is written on 20 staves, with the first 12 staves crossed out by a large blue 'X'. The instruments listed on the left are:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corni 2. 1.
- 4. 3.
- Trombe 1.
- 2.
- Tromboni 2. 1.
- basso
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is written in a historical style, likely from the 19th century.

