

Introduction

Tempo di Valse

Andantino con moto

Handwritten musical score on aged paper. The score is divided into two main sections. The first section, titled "Introduction", is marked "Andantino con moto" and "Tempo di Valse". It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes a melodic line with slurs and a bass line with chords. The second section, also marked "Tempo di Valse", is located in the lower right quadrant of the page and contains rhythmic patterns. The manuscript includes various performance markings such as "Solo", "p", and "ff".



All. moder.

Handwritten musical score for a symphony, page 2. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tromp.), and Timpani (Timp.). The music is in 3/4 time and features various dynamics and articulations.

Flute (Fl.): Starts with a rest, then plays a melodic line with dynamics *p* and *f*. Includes a slur over a phrase.

Clarinet (Cl.): Starts with a rest, then plays a melodic line with dynamics *p* and *f*. Includes a slur over a phrase.

Bassoon (Fag.): Starts with a rest, then plays a melodic line with dynamics *p* and *f*. Includes a slur over a phrase.

Horns (Hr.): Staves with rests and some notes.

Trumpets (Tromp.): Staves with rests and some notes.

Timpani (Timp.): Staves with rests and some notes.

Violins (Vln.): Staves with rests and some notes.

Violas (Vla.): Staves with rests and some notes.

Cellos (Vcl.): Staves with rests and some notes.

Double Basses (Vcb.): Staves with rests and some notes.

Conducting Sticks: Staves with rests and some notes.

Dynamic markings: *p*, *f*, *res.*, *dim.*, *rit.*

Articulation: Slurs, accents, and other markings.

Fingering

(2a)

86N



This page contains a handwritten musical score for guitar, titled "Fingering". The score is written on ten systems of five-line staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many chords and melodic lines. Fingerings are indicated by numbers 1-4 above or below notes. There are several double bar lines and slanted lines throughout the score, likely indicating measure boundaries or specific fingering changes. The notation includes various note values, rests, and chord symbols. The paper shows signs of age, with some staining at the bottom.



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Final

This page contains a handwritten musical score for guitar and piano. The score is organized into several systems of staves:

- Top System:** A single staff with a treble clef, containing rhythmic notation (slashes and 'x' marks).
- Second System:** Two staves with treble clefs, containing rhythmic notation and some notes.
- Third System:** A single staff with a treble clef, containing a complex melodic line with many notes, slurs, and dynamic markings like 'p'.
- Fourth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Fifth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Sixth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Seventh System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Eighth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Ninth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Tenth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Eleventh System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Twelfth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Thirteenth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Fourteenth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Fifteenth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Sixteenth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Seventeenth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Eighteenth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Nineteenth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Twentieth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Twenty-first System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Twenty-second System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Twenty-third System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Twenty-fourth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Twenty-fifth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Twenty-sixth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Twenty-seventh System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Twenty-eighth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Twenty-ninth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Thirtieth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Thirty-first System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Thirty-second System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Thirty-third System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Thirty-fourth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Thirty-fifth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Thirty-sixth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Thirty-seventh System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Thirty-eighth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Thirty-ninth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Fortieth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Forty-first System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Forty-second System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Forty-third System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Forty-fourth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Forty-fifth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Forty-sixth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Forty-seventh System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Forty-eighth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Forty-ninth System:** Two staves with treble clefs, containing rhythmic notation and notes.
- Fiftieth System:** Two staves with treble clefs, containing rhythmic notation and notes.

Annotations include 'Final' at the top, 'p' (piano) dynamic markings, and various slurs and accents. A red vertical line is drawn through the score, likely indicating a section break or the end of a piece. The word 'Final' is written above the first staff, and 'Final' is written below the first staff of the bottom section.

Handwritten musical score for the first system. It features a vocal line at the top with a treble clef and a piano accompaniment below it with a grand staff (treble and bass clefs). The music includes various notes, rests, and dynamic markings such as *mf* and *pp*. There are also some handwritten annotations and a large bracketed section at the beginning of the piano part.

A series of empty musical staves, likely intended for a second system of music. The staves are arranged in a grand staff format with treble and bass clefs. There are some faint handwritten markings on the left side, possibly indicating instrument parts like *Viol.* and *Viola*.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part features a complex texture with many notes and rests, including some slurs and dynamic markings. The vocal line has several notes with slurs and accents.

Handwritten musical score for the first system. It consists of several staves. The top two staves are for the piano, with dynamic markings such as *mf* and *f*. Below them are staves for violin I and II, with dynamic markings like *mf* and *f*. The notation includes various notes, rests, and slurs.

Ev. Symf

A section of the page containing several empty musical staves, likely representing a continuation of the score or a section that was not written on this page.

Handwritten musical score for the second system. It continues the notation from the first system, with piano and violin parts. Dynamic markings such as *mf* are present. The notation includes notes, rests, and slurs.



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Andantino

Handwritten musical score for a piano piece. The score is written on ten staves. The top five staves are for the right hand, and the bottom five are for the left hand. The tempo is marked "Andantino".

The score begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first few staves contain sparse notes and rests. A handwritten instruction in German, "(In der ersten Hälfte des 3. Takte)", is written above the first staff.

The middle section of the score features a more active melodic line in the right hand, with notes beamed together. The left hand provides a steady accompaniment. The tempo is marked "Andante" above the first staff of this section. The key signature changes to one flat (F) and the time signature to 3/4. The tempo is then marked "con Sordino" (with sostenuto) in three places.

The final section of the score shows a return to a more active melodic line. A handwritten instruction in German, "(In der zweiten Hälfte des 3. Takte)", is written below the final staff.

Langsamer

A handwritten musical score on aged paper, featuring a grand staff with ten staves. The top section consists of seven empty staves, with the following labels on the left: 'O.', 'D.', 'for', '12', '3', '12', and '12'. The bottom section contains two systems of music. The first system is labeled 'Gitar' on the left and includes a treble clef, a key signature of one flat, and a 3/4 time signature. It contains two staves of music with the instruction 'poco rit. a. f.' written above. The second system is labeled 'Piano' on the left and contains four staves of music, also with the instruction 'poco rit. a. f.' written above. The notation includes various notes, rests, and dynamic markings.

Andantino con moto.

The image shows a handwritten musical score for a string quartet with piano accompaniment. The score is written on ten staves. The top two staves are for the piano, with a treble clef and a key signature of one flat (B-flat). The next four staves are for the string quartet: Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Violoncello (Vcl. IV). The bottom two staves are for the piano accompaniment, with a bass clef and a key signature of one flat. The tempo is marked "Andantino con moto." The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). There are also some handwritten annotations and corrections throughout the score. A small logo is visible in the top right corner.

Alpa un
(gestimmt)

(In Formangebung eines Z. Organs)

Andantino

fortit



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Andantino

Ziffer

fortit a.T.

(In Formangebung eines Z. Organs)

fortit.

arco

arco

arco

arco

(In Formangebung eines Z. Organs)



Andante con moto

Violini

Violoncelli

Violoncelli

Andante con moto

This is a handwritten musical score on aged paper, consisting of two systems of staves. The top system includes a grand staff (treble and bass clefs), a vocal line, and two lower staves. The bottom system includes a grand staff and a single staff. The notation is dense and complex, featuring numerous accidentals (sharps, naturals, and flats), slurs, and ties. The handwriting is in dark ink, and the paper shows signs of age and wear.

System 1 (Top):

- Grand Staff:** Treble and bass clefs. The right hand has a complex melodic line with many accidentals and slurs. The left hand has a more rhythmic accompaniment.
- Vocal Line:** A single staff with a melodic line and lyrics written below it.
- Lower Staves:** Two staves, possibly for a second instrument or a different part of the ensemble.

System 2 (Bottom):

- Grand Staff:** Treble and bass clefs. Similar to the first system, with complex notation and many accidentals.
- Single Staff:** A single staff at the bottom, possibly for a specific instrument or a continuation of a part.

The score is written in a style characteristic of 19th-century manuscript notation, with a focus on melodic detail and complex harmonic structures.

Handwritten musical score for the first system. It features a piano part at the top with a treble clef and a bass clef, and a violin part below it with a treble clef. The piano part includes a dynamic marking of *ff* and a *rit.* marking. The violin part has a dynamic marking of *f*. The score is written on five staves.

Symph

A series of ten empty musical staves, likely intended for a symphony or orchestra part.

Handwritten musical score for the second system. It features a piano part at the top with a treble clef and a bass clef, and a violin part below it with a treble clef. The piano part includes a dynamic marking of *arco* and a *rit.* marking. The violin part has a dynamic marking of *f*. The score is written on five staves.

Handwritten musical score on a page with 13 staves. The notation includes various musical symbols and clefs:

- Staff 1:** A grand staff (treble and bass clefs) with a brace on the left.
- Staff 2:** A single staff with a C-clef (soprano clef).
- Staff 3:** A grand staff with a brace on the left, containing a treble clef and a bass clef. It includes a key signature of one flat (B-flat) and a time signature of 3/4.
- Staff 4:** A single staff with a treble clef.
- Staff 5:** A single staff with a treble clef.
- Staff 6:** A single staff with a treble clef.
- Staff 7:** A single staff with a treble clef.
- Staff 8:** A single staff with a treble clef.
- Staff 9:** A single staff with a treble clef.
- Staff 10:** A single staff with a treble clef.
- Staff 11:** A single staff with a treble clef.
- Staff 12:** A single staff with a treble clef.
- Staff 13:** A grand staff with a brace on the left, containing a treble clef and a bass clef. It includes a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various notes, rests, and slurs.



mi

Tempo di Valce

15

A handwritten musical score on aged paper, featuring a piano accompaniment and a vocal line. The score is divided into two systems. The first system includes a grand staff (treble and bass clefs) and a vocal line. The second system includes a grand staff and a vocal line. The music is written in a style characteristic of 19th-century manuscript notation. A prominent feature is a large, hand-drawn red 'X' that spans across both systems, crossing multiple staves. This red 'X' is formed by two intersecting lines that originate from the top left and bottom right of the page and converge towards the center. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. The tempo is indicated as *Tempo di Valce* in two locations. The page is numbered '15' in the top right corner. There are also some handwritten notes and corrections in the left margin, including '9 B' and 'C'.

9 B
C

Tempo di Valce

Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and accidentals. A large red 'X' is drawn across the entire system, crossing all staves.

Es B



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Handwritten musical score for the second system, consisting of five staves. Similar to the first system, it contains musical notation with notes and accidentals. A large red 'X' is drawn across this system as well.

Adagio *Andantino* *Allegretto* *Molto*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of a grand staff (treble and bass clefs) with a treble clef on the left. Below it are two more staves, one with a bass clef and another with a treble clef. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations and symbols, including a large 'C' and some numbers like '12', '34', '12', and '1234'. The bottom section of the page features a grand staff with four staves, each with a treble clef, containing more musical notation. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on a page with ten staves. The notation is sparse, with some notes and rests visible in the first few staves. A large, faint handwritten mark is visible at the top center of the page.

Dynamo ppp f p mf f pp



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Handwritten musical notation on a page with five staves. The notation includes notes, rests, and dynamic markings such as pp , p , mf , and ppp .

(Cud)