

Introduction und Coda

Gezeitenreigen

~~Die~~ Die beiden Teile
in 2/4 Komplex



MH-Zur. 12263

p maestoso con moto **A** **B** **C** **D** **E**

Violoncelli
Violini
Fagotti
Trombe
Tromboni

~~Flauto~~
~~Violini~~
~~Violoncelli~~
~~Fagotti~~
~~Trombe~~
~~Tromboni~~

E



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E a b F c g H

2

Handwritten musical score on ten staves. The score is divided into sections labeled 'a', 'b', and 'c' in red ink. The first section 'a' spans the first three staves. The second section 'b' spans the next three staves. The third section 'c' spans the final four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. There are several red markings, including a large red scribble in the middle section and red underlines at the bottom. The bottom of the page features large blue numbers '1', '2', and '3' corresponding to the sections. A circled number '2' is at the bottom center.

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics written in cursive: "Jesu König des gläub" and "Jesu König des gläub". The piano accompaniment is written on the lower staves. There are several red markings, including a large red scribble over the vocal line and some red lines in the piano part. The score is divided into measures by vertical bar lines.

2 3 4

Handwritten musical score for the upper part of the page. It features several staves with notes and rests. The notation includes treble clefs and various rhythmic values. There are some handwritten annotations above the staves, including a circled '4' and a blue vertical line on the right side.

A section of handwritten musical score with lyrics. The lyrics are written in a cursive script and are highlighted with red ink. The lyrics include: "fa fa fa fa uia faie", "fa fa uia faie", "fa fa uia faie", and "fa fa uia faie". The musical notation below the lyrics consists of notes and rests on a staff, with some red markings.

4

Handwritten musical score on aged paper. The score is organized into systems. The top system includes a treble clef and a key signature of one flat (B-flat). The second system features a vocal line with lyrics: "König" and "Königlicher Thron bestellte". The third system features a vocal line with lyrics: "König" and "Königlicher Thron bestellte". The bottom system includes a grand staff with piano accompaniment. The lyrics are written in cursive and are partially obscured by red ink markings.

A B C D E F

157
6

Handwritten musical notation for the first system, including a treble clef and a piano (p) dynamic marking. The notation consists of several measures of music with notes and rests.

A B C D E F

Handwritten musical notation with lyrics: *... fult ab ...*

Handwritten musical notation for the lower section, including a piano (p) dynamic marking and lyrics: *... at viol I ...*

9

24

3 allegretto ben moderato

7

Handwritten musical score for a string quartet. The score is divided into two systems by a vertical blue line. The instruments listed on the left are Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or E-flat minor). The time signature is 3/4. The tempo is marked '3 allegretto ben moderato'. The score includes various musical notations such as notes, rests, and dynamics. There are large blue handwritten letters 'g' and 'L' in the first system. The second system includes the word 'Harmonique' and some notes. The bottom system includes the words 'col viol I', 'col II', and 'col B'. There are some red markings and underlines in the bottom system.



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Allegretto ben moderato

b *rit* *f*

Oboe
Clarinet
Bassoon
Trumpets
Trombones
Drums

Recitativo:
~~... ..~~

Allegretto ben moderato

p
 Ario
 Ario
 Ario
 ad B

Tempo di Valse

9

Piccolo Flöte
 Oboe
 Clarinet
 Bassoon
 Trumpet
 Trombone
 Harp

~~(Ritorno)~~

Il signor Albert fu il nostro primo professore della

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, divided into two systems of five staves each. The instruments are labeled on the left side of the staves: Piccolo (Pic), Oboe (O), Clarinet (Cl), Bassoon (Fag), Horns (Hr), Trumpets (Tromp), Flutes (Fl), and Basses (B).

The score is organized into measures across five systems. The first two systems consist of five staves each, with some staves containing rests or slurs. The third system consists of two staves. The fourth and fifth systems each consist of five staves. The notation includes various musical symbols such as clefs, notes, rests, and slurs. There are several instances of slanted lines indicating rests or slurs across multiple staves in a measure.

A prominent red scribble is present in the fourth system, specifically on the second staff. The bottom of the page shows a few more staves with notes and rests, suggesting the score continues on the next page.



Violoncello

Musik

~~... ..~~

... ..

Flöte

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with a large 'X' drawn across the entire page. The instruments are labeled on the left side of the staves:

- Staff 1: *Aut. Flöte*
- Staff 2: *O*
- Staff 3: *Cl*
- Staff 4: *fas*
- Staff 5: *12*
- Staff 6: *12*
- Staff 7: *12*
- Staff 8: *12*
- Staff 9: *Tym*
- Staff 10: *Tambourin*

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several instances of red ink used for corrections or deletions:

- A large red 'X' is drawn across the entire score.
- Red ink is used to cross out a section of the score between staves 8 and 9.
- Red ink is used to cross out a section of the score between staves 9 and 10.
- Red ink is used to cross out a section of the score between staves 10 and 11.

At the bottom center of the page, there is a circled number: (12)

Flöte

Ob.

Cl. Solo

Trig.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

harmonique

Harpe

Luft zu

zur Welt nicht gleich

offen auf die Welt

Simanf No 1.



Flöte.

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

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~~Violon.~~

~~Violon. *Wohlwill erwidrig* *uu* *ju* *ausführlich* *ausführlich* *ausführlich* *ausführlich*~~

Coda anfang

Flöte. *f* $\text{TT}\#\text{TT}\text{TT}$

Ob. $\#$

Cl. $\#$

Fag. $\frac{1}{2}$
 $\frac{3}{4}$
 $\frac{1}{2}$
 $\frac{3}{4}$

Tym.



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~~unter dem Namen des Königs von Neapel...~~

66



Flöte

Ob.

Cl.

Fag.

1/2

3/4

1

2/3

Tym.

~~Adagio~~

~~Alto~~

~~Soprano~~

~~Handwritten lyrics in German, crossed out with blue diagonal lines.~~

Musical score for the lower section of the page, including parts for Flöte, Ob., Cl., Fag., and Tym. with various musical notations and dynamics.

Handwritten musical score for the first system, featuring staves for Flöte, Ob., Cl., Fag., and Tym.

Flöte: *Flöte.*

Ob.: *Ob.*

Cl.: *Cl.*

Fag.: *Fag.*

1/2, 3/4, 1/2, 1/8

Tym.: *Tym.*

Key signatures: \sharp , \sharp , \sharp , \sharp , \sharp

Time signatures: $\frac{1}{2}$, $\frac{3}{4}$, $\frac{1}{2}$, $\frac{1}{8}$

Handwritten musical score for the second system, featuring staves for Flöte, Ob., Cl., Fag., and Tym.

(Cassini)

~~Flöte~~

~~Ob.~~

~~Cl.~~

~~Fag.~~

~~Tym.~~

Key signatures: \sharp , \sharp , \sharp , \sharp , \sharp

Time signatures: $\frac{1}{2}$, $\frac{3}{4}$, $\frac{1}{2}$, $\frac{1}{8}$

Final

No I nro 10
22 Takt
für die
Takt.

Flöte.

Ob.

Cl.

Fag.

1/2

3/4

1

2/3

Tym.

Sopr.

~~hau' die Lieder die die unsen fien' der sein' Julia von mir' die~~

Musical score for strings and woodwinds. Includes staves for Violins I & II, Violas, Cellos, and Double Basses. The score contains various musical notations such as notes, rests, and dynamic markings.

Sonata für Violoncello, Op. 1

Violoncello

Violin I

Violin II

Viola

Violoncello

Double Bass

Timpani

(Ritornelle)

*Das Meer hat seinen Namen ja nicht
von dem Meer, sondern von dem Wind*



Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments labeled on the left:

- Flöte piccolo
- Ob.
- Cl.
- Fag.
- $\frac{1}{2}$
- $\frac{3}{4}$
- $\frac{1}{2}$
- $\frac{1}{3}$
- Tym.

The score consists of five measures. The first two measures feature dense woodwind textures with many notes and rests. The third measure has a prominent bassoon line with the lyrics "Ihr Feinde" written below it. The fourth and fifth measures continue the woodwind and string parts. The bottom two staves (Tym.) show rhythmic patterns with various note values and rests.

There are several annotations and markings in the score:

- A blue diagonal line is drawn across the bottom two staves in the first two measures, with the word "Bassoon:" written to the left.
- Another blue diagonal line is drawn across the bottom two staves in the third, fourth, and fifth measures, with the words "Ihr Feinde" written across it.
- The word "Adagio" is written above the bottom two staves in the third measure.
- The word "Andante" is written above the bottom two staves in the fourth measure.

Handwritten musical score for a symphony. The score is written on a system of staves with the following labels on the left:

- Flöte
- Ob.
- Cl.
- Fag.
- $\frac{1}{2}$
- $\frac{3}{4}$
- $\frac{2}{2}$
- $\frac{1}{3}$
- Tym.

The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is crossed out with blue diagonal lines, and the lyrics "jederzeit ist bereit zu" are written below it. The page number "21" is circled at the bottom center.

Flöte

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

~~Soprano~~

~~Bariton~~

~~Stimm~~

~~der~~ ~~Heimkehr~~ ~~aus~~ ~~dem~~ ~~ersten~~ ~~Welt~~ ~~Krieg~~

Hörn.
Ob.
Cl.
Fag.
 $\frac{1}{2}$
 $\frac{3}{4}$
 $\frac{1}{2}$
 $\frac{1}{3}$
Tym.

~~Waldhorn~~

~~Alto:
Tenor:
Bass:~~

Sammlung No 4 im Jahr 12 Tabth Tabth



Flöte
Ob.
Cl.
Fag.
 $\frac{1}{2}$
 $\frac{3}{4}$
 $\frac{1}{2}$
 $\frac{1}{2}$
Tym.

~~Dem Schicksal weich nicht ein! Auf was die Welt auch werthet
Die Thaten thut ihr Recht. Das Recht das ist das Rechte
Ihr reufet - - - vor die Richter des Rechts des Rechtes~~

46

Flöte

Ob.

Cl.

Fag.

1/2

3/4

1

1/3

Tym.



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~~Ich - bin - ein - glück - licher - Mensch~~

~~Ich bin ein glücklicher Mensch~~

46

in F

Flöte

rit + + F *6 F n F*
Col Flöte

Ob.

Cl.

Fag.

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{2}{3}$

Fym.

~~Basen:~~

~~Wohl dem man die Welt erntet was die Welt zu liegen sein soll die wir uns zu rühnen~~

rit

Flöte. *Allegretto*

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{4}$

$\frac{2}{3}$

Tym.

~~*Allegretto*~~

~~*Strombus*~~

~~*Strombus*~~

~~*Strombus*~~

~~*Strombus*~~

~~*Strombus*~~

~~*Strombus*~~

~~*Strombus*~~

~~*Strombus*~~

~~*Strombus*~~

~~*Strombus*~~

Flöte.

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

Allegro

~~Voc.~~

~~Wann ich weiß - der Fuß in Falen der Zeit von Bösen mit dem Jelen~~

arco

Flöte.

O.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{2}{3}$

Tym.

Sop. I

Sop. II

Bar.

Bass

In dem sein Auge voll ist die der Welt für dich
 In dem sein Auge voll ist die der Welt für dich
 In dem sein Auge voll ist die der Welt für dich
 In dem sein Auge voll ist die der Welt für dich



Nº 8.

Flöte.

O.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{2}{2}$

$\frac{1}{3}$

Tym.

~~Violon:~~

Handwritten musical score for woodwinds and percussion. The score includes staves for Flöte, Oboe, Clarinet, Bassoon, and Tympani. The woodwind parts have some notes and rests, with dynamic markings like 'pp' and 'p'. The percussion part is mostly crossed out with blue diagonal lines. There are handwritten lyrics in German: "Weißt du", "Weißt du", "Weißt du", "Weißt du", "Weißt du". At the bottom right, there are some handwritten notes: "t, = t, v, = t, v, = t, v".



MH-Int.

Flöte
O.
Cl.
Fag.
1/2
3/4
1/2
1/3
Tym.



v. 12263

(Moderato.)
~~Das Lachen ist mit dem Lächeln vorbei und die Freude ist mit dem Lächeln vorbei.~~

Flöte

O.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

~~Revue: *Revue des Revues* All la Revue fin de l'année en l'air~~

Flöte

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

~~Wenn Gottes Güte ist bald zu Ende Hoffen wird~~



Fine

Flöte.

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{2}{2}$

$\frac{1}{3}$

Tym.

~~Vocals:~~

~~Ich gott~~

~~habe sein~~

~~(Moderato)~~

~~Ich hab' ihn~~

~~Adagio con moto~~

Flöte

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{3}{8}$

Tym.

Maßlaß der ersten Ritornell für die Holzbläser in der ersten Sinfonie

Flöte

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

~~Violon:~~

~~Sehen im Himmel die Welt und doch
den Sehen im
" "
" "~~



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1 2 3 4 5 6 7 8 9

Festa

Oboe

Cl.

Fag.

Corn

Tramli

Trumbei

Syngp.

Ko

Tenor I

Chor dan kitar

Bapt I

Bapt II

10 11 12 13 14 15

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