

MH 12256/
C

(in C-m.)

Traumbilder

minimale in: g-f-galisch
Spiel Adele gew. D-m-nt



MH-Znr. 12256

Träumereien No. II

complet



MH-Zmt. 12256

allegretto *Allegretto da scherzo* 1.

~~Allegretto da scherzo~~ (prezioso)

mezzo

Allegretto

Corn

Tym

AE

allegretto mezzo



MH - Inv. 12256

6/4

Flöte

O.

All.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

~~Und Weibchen ja ja ja~~

~~Nein nein ja ja ja~~

6/8



Nº 8.



MH-Znr. 12256

Handwritten musical score for a symphony orchestra and choir. The score is written on a single page with multiple staves. The instruments listed on the left are Flöte (Flute), O. (Oboe), Cl. (Clarinet), Fag. (Bassoon), 1/2 (Horn), 3/4 (Horn), Tym. (Timpani), Harfe (Harp), and Chor. (Choir). The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics "im jauchzt der freudigen - leben" are written below the choir staff. The score is marked with a large blue 'X' across the middle section, indicating a correction or deletion. The page is numbered 100.

Handwritten musical score for "No. 1. The Song of the Lark" by J. B. Lenoir. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Harp. The music is in 2/4 time and features a melody for the lark and a piano accompaniment. The score is written on a single page with a large margin at the bottom.

Flöte

O.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

Harfe

B

Poco meno

ms

ms

Flöte

O.

Cl.

Fag.

1
2
3
4
1
2
1
3

Tym.

~~Handwritten musical notation crossed out with blue diagonal lines.~~

Handwritten musical score for a single instrument, likely a clarinet or flute, featuring various notes, rests, and accidentals across multiple staves.



2 3 4 5 6 7 8 9 10

Flöte.

Ob.

Cl.

Fag.

2

3

1

2

3

Tym.

Harfe.

11 12 13 14 15 16

Flöte.

O.

Cl.

Fag.

1
2
3
4

1
2
3

Tym.

~~Handwritten musical notation crossed out with blue diagonal lines.~~

Flöte

Handwritten musical score for various instruments. The score is written on multiple staves, with some sections crossed out with blue ink.

Instruments and Parts:

- Flöte:** Flute part, starting with a treble clef and a key signature of one sharp (F#).
- O.** Oboe part, starting with a treble clef and a key signature of one sharp (F#).
- Cl.** Clarinet part, starting with a treble clef and a key signature of one sharp (F#).
- Fag.** Bassoon part, starting with a bass clef and a key signature of one sharp (F#).
- 2**, **3**, **4**: Additional parts for Flute, Oboe, and Clarinet.
- 1**, **2**, **3**: Additional parts for Bassoon.
- Tym.** Tympani part, starting with a bass clef and a key signature of one sharp (F#).
- Harf.** Harp part, starting with a treble clef and a key signature of one sharp (F#).

Handwritten Annotations:

- Andante* (written above the Flute staff).
- Andante* (written above the Oboe staff).
- Andante* (written above the Clarinet staff).
- Andante* (written above the Bassoon staff).
- Andante* (written above the Tympani staff).
- Andante* (written above the Harp staff).

Blue Ink Cross-Outs:

A large section of the score, including the Flute, Oboe, Clarinet, Bassoon, and Tympani parts, is crossed out with blue ink. The crossing out is done with diagonal lines, creating a grid-like pattern over the staves.

(in C. Pociomano) (9)

Flöte.

O.

Cl.

Fag.

2
3
4

1
2
3

Tym.

Handwritten musical score for Flöte, O., Cl., Fag., and Tym. The score is written on staves with various musical notations, including notes, rests, and dynamic markings like *pp*. A large blue vertical line is drawn across the right side of the page. Below the main staves, there is a section of music that has been crossed out with blue diagonal lines. The text "Und so man sich" and "gibt es" is written across this section. At the bottom right, the word "Pociomano" is written. The word "ario" is written at the bottom left of the page.



Nº 8.



MH-Inv. 12256

Handwritten musical score for Flöte, Oboe, Clarinet, Bassoon, and Trombone. The score is written on ten staves. The first five staves are for the woodwinds, and the last five are for the brass. The music is in 4/4 time and features various melodic lines and harmonic textures. A section of the score is crossed out with blue ink, and the words "Lied der Jünglinge" are written in cursive below it. The score is numbered 2 through 7 at the bottom.

Flöte

O.

Cl.

Fag.

3

4

2

3

Tym.

~~Lied der Jünglinge~~

2 3 4 5 6 7

Poco più animato

25
C11

Flöte

O.

Cl.

Fag.

2

3
4

2

2
3

Tym.

~~Wie Ihr~~ ~~fordert~~ ~~Und du~~ ~~fordert~~ ~~hief~~ ~~der~~

Poco animato

8

ario

9

10

11

12

Handwritten musical score for the hymn "Der Herr ist unser Gott". The score is written on a system of staves. The instruments listed on the left are Flöte (Flute), O. (Organ), Cl. (Clarinet), Fag. (Bassoon), and Tym. (Tympani). The vocal parts are indicated by the numbers 1, 2, 3, and 4. The lyrics are written below the vocal staves. The score is divided into measures, with the first measure containing the key signature (one sharp) and the time signature (common time). The lyrics are: "Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott." The score is written in a cursive style, and there are some corrections and markings throughout. A large section of the vocal parts is crossed out with blue X's. The page number 13 is written in red at the bottom left, and the page number 16 is written in red at the bottom right.

Handwritten musical score for "Der Hirt und das Lamm" by Franz Schubert. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tympani. The music is in 3/4 time and features a key signature of one sharp (F#). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

Handwritten musical score for 'Die Schöne Müllerin' by Schubert. The score is written on five staves, each with a label on the left: Flöte, O., Kl., Fag., and Tym. The notation is in G major (one sharp) and 3/4 time. The Flöte part is written in treble clef. The O. (Oboe) part is written in treble clef. The Kl. (Clarinet) part is written in treble clef. The Fag. (Bassoon) part is written in bass clef. The Tym. (Timpani) part is written in bass clef. The score consists of five measures, each with a measure rest in the first measure. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, featuring a vocal line (Soprano) and four string parts (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written on a system of five staves. The vocal line is heavily crossed out with blue diagonal lines. The string parts are written in a more standard notation, with some parts also crossed out. The score includes various musical notations such as notes, rests, and dynamic markings.

Flöte

O.

Cl.

Fag.

2

3
4

2

1
3

Tym.

Harfe

15
+
Johann
Laut

Hand
Laut

+

Handwritten musical score for various instruments. The staves are labeled on the left: Flöte, O., Cl., Fag., 2, 3/4, 1, 2, 3, and Tym. The notation includes notes, rests, and dynamic markings such as *pp* and *p*. A vertical line is drawn through the score, separating the first three measures from the last two. The key signature is one sharp (F#).

Triangel

9

~~Reform: *Gott *ja *Herr *der *fugt *nicht *glaub *den *Sünden *Vater~~

Handwritten musical notation at the bottom right, featuring a red Roman numeral **I** and a red Roman numeral **I** below it. The notation includes notes and rests.

Handwritten musical score for the first system. It includes staves for piano (p), violin (v), and cello (c). The notation is in a 19th-century style with various accidentals and dynamics. A blue vertical line is drawn through the system.

Triangel

Empty musical staves in the middle section of the page.

Handwritten musical score for the second system. It includes staves for piano (p), violin (v), and cello (c). Above the staves are red Roman numerals: II, III, IV, V, VI, VII. Below the staves are red Roman numerals: II, III, IV, V, VI, VII. A blue triangle is drawn at the bottom right. The notation is in a 19th-century style with various accidentals and dynamics. A blue vertical line is drawn through the system.

Handwritten musical score on page 18, featuring multiple staves and various musical notations. The score includes:

- Top Section:** A series of staves with musical notation, including notes, rests, and dynamic markings like *tr* (trill) and *acc* (accents). A large bracket on the right side groups several of these staves.
- Middle Section:** A section labeled *Triangel* (Triangle) on the left, followed by several empty staves.
- Bottom Section:** A section with musical notation, including notes, rests, and dynamic markings. Below this section, the letters *A* and *B* are written in large blue ink.

The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 18 in the top right corner.

Flöte.

O.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

A

gl

~~Handwritten musical notation for voice and piano, crossed out with blue X's.~~



A



Note

O.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

Handwritten musical score on a page with 12 staves. The staves are labeled on the left: Note, O., Cl., Fag., $\frac{1}{2}$, $\frac{3}{4}$, $\frac{1}{2}$, $\frac{1}{3}$, and Tym. The score is written in ink and includes various musical notations such as notes, rests, and clefs. A large red 'A' is written across the middle of the page, spanning several staves. At the bottom, there is a section of the score that has been crossed out with blue diagonal lines. Below this section, there is another large red 'A'.

Flöte.

O.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

~~Man hat das Mädchen schon gesehen~~

Handwritten musical score on page 22, featuring staves for Flute, Oboe, Clarinet, Bassoon, and Trombone, with various musical notations and red markings.

Flute: Staff 1, measures 1-4. Notes include quarter, eighth, and sixteenth notes, some with slurs and accents.

Oboe: Staff 2, measures 1-4. Notes include quarter, eighth, and sixteenth notes, some with slurs and accents.

Clarinet: Staff 3, measures 1-4. Notes include quarter, eighth, and sixteenth notes, some with slurs and accents.

Bassoon: Staff 4, measures 1-4. Notes include quarter, eighth, and sixteenth notes, some with slurs and accents.

Trombone: Staff 5, measures 1-4. Notes include quarter, eighth, and sixteenth notes, some with slurs and accents.

Other markings: Red markings (vertical lines) are present on the right side of the staves, likely indicating fingerings or breath marks. A large blue 'X' is written across the Trombone staff in measure 4.

Bottom section: A section of the score is crossed out with blue 'X' marks. The text "Bassoon" is written above the crossed-out staff. Below the crossed-out staff, there are several staves with musical notation, including notes and rests, and a large blue 'X' is written across the section.

Tempo I^{mo}

Flöte.

O.

Cl.

Fag.

1

3

1

2/3

Tym.

Harb.

~~Der Schwan ist jetzt zu Hause - Der Schwan ist jetzt zu Hause~~

Hr.

Hr.



Flöte

O.

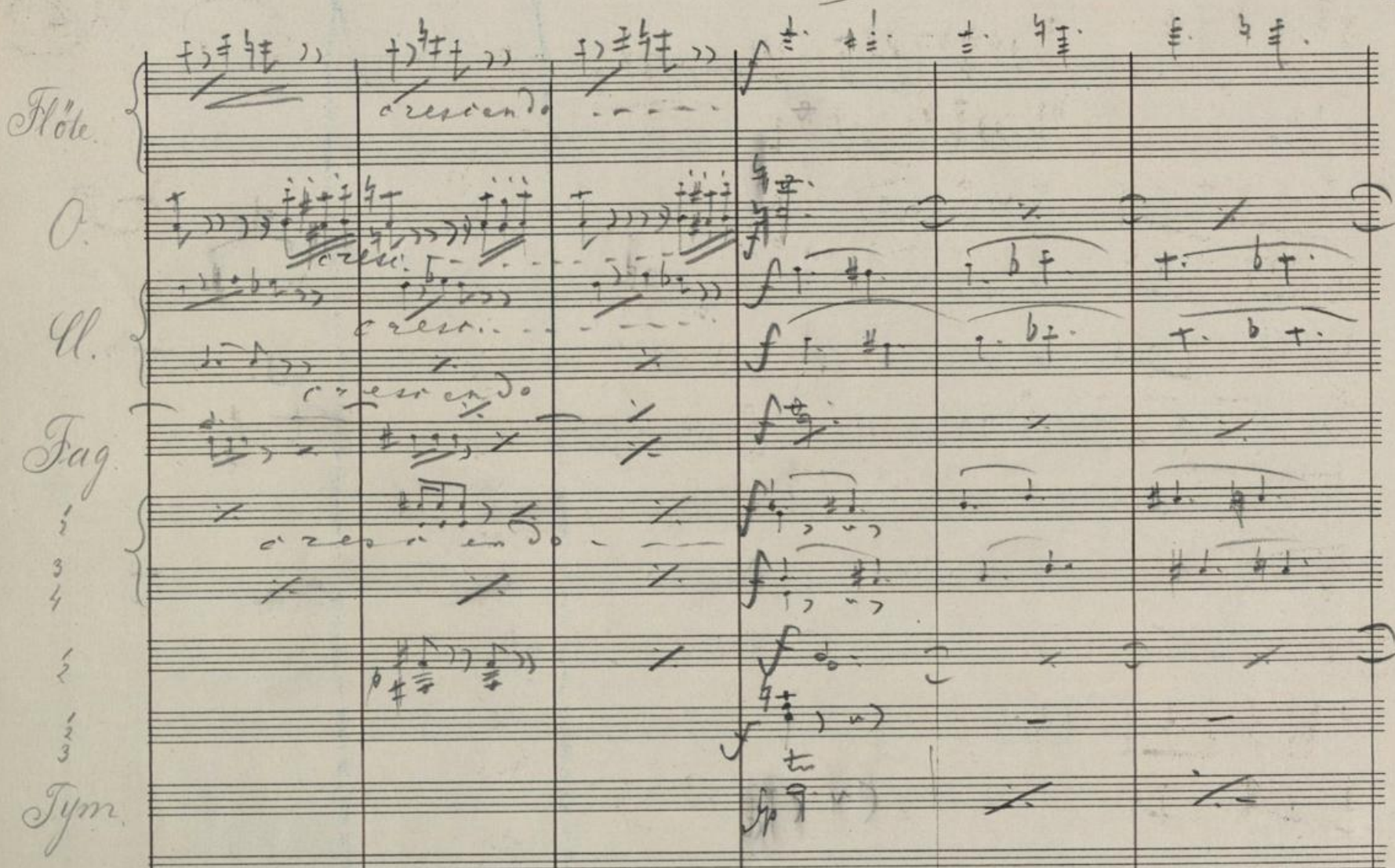
Cl.

Fag.

1
3
4

2
3

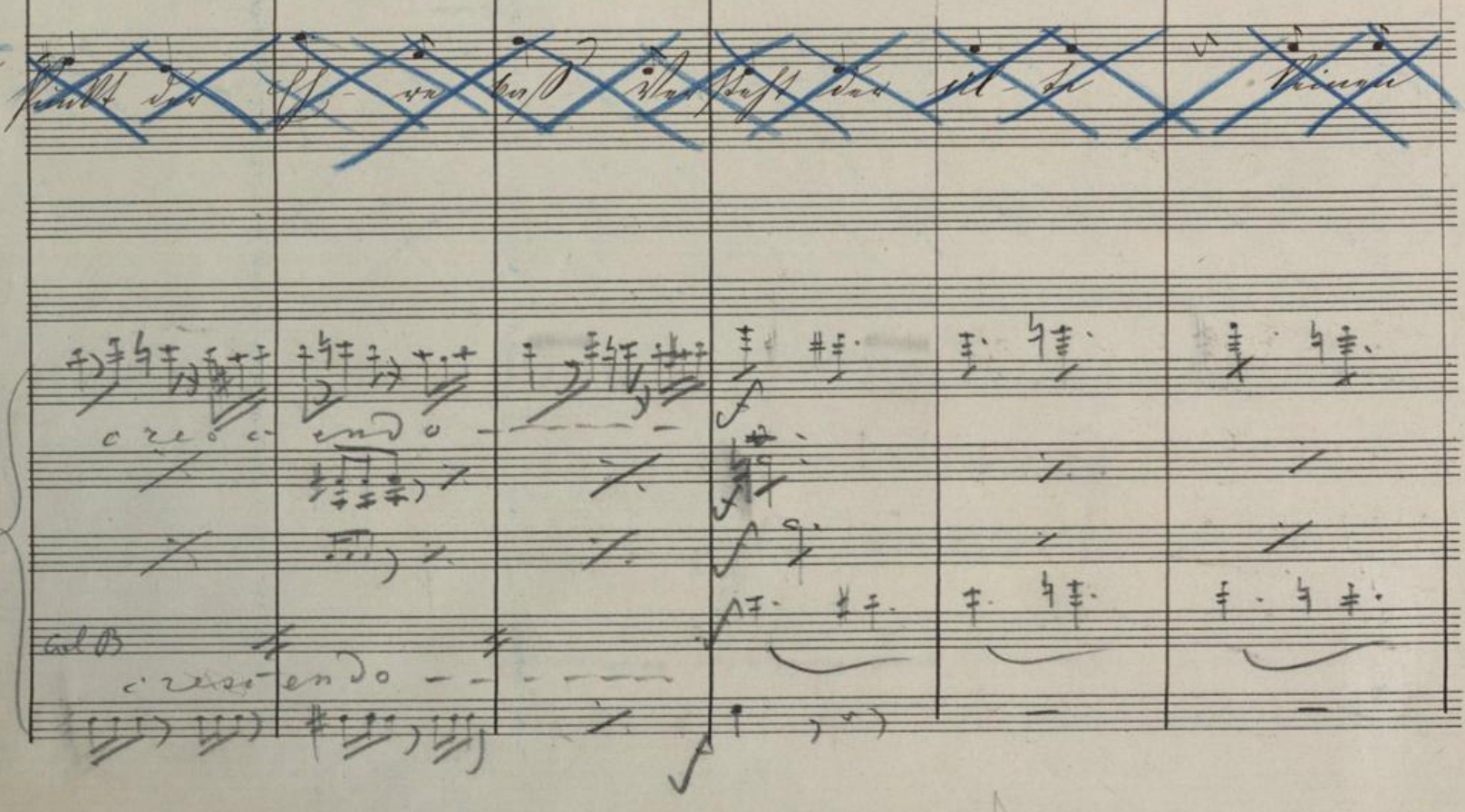
Tym.



~~Revue~~

~~Revue~~

~~Revue~~



Flöte

O.

Cl.

Fag.

1

3/4

1/2

1/3

Tym.

1-16

L

#

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

~~Handwritten musical score for voices and piano. The score is crossed out with large blue X's. The lyrics are written below the staves. The notation is in a style typical of 19th-century manuscript notation, with many accidentals and dynamic markings. The score is divided into measures by vertical bar lines.~~

1-16

Handwritten musical score for "Die Lorelei" by Robert Schumann. The score is for a piano and voice. The piano part includes staves for Flute (Flöte), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), and Cymbals (Tym.). The voice part is for a Soprano (S.). The score is in 3/4 time and consists of 12 measures. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score is written in ink on aged paper.

Reim:



fuch die juu-ge Swan mit Refert die lach nicht zuu den alten

Flöte
O.
Cl.
Fag.
2
3
4
1
2
3
Tym.
König
Hochgelobte
Heil'ger Geist
in dem Himmel
Es ist ein König
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16



Flöte.

O.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

König

~~Ich bin der König~~



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Flöte.

O.

Cl.

Fag.

2

3

4

1

2

3

Tym.

~~Ich will dich lieben und dich ehren
wie ein Pfaffenbrüder
ich will dich lieben und dich ehren
wie ein Pfaffenbrüder~~

Handwritten musical notation for the lower section of the score, featuring multiple staves with notes and rests.



Handwritten musical score for "Lied der Fischer" by Franz Schubert. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tympani. The music is in 3/4 time and features a melody for the voice and piano accompaniment. The score is written on ten staves, with the vocal line at the top and the orchestral parts below. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the song "Gott erhalte Kaiserin Elisabeth". The score is written on a system of five staves. The top staff contains the melody, which is crossed out with blue diagonal lines. Below the melody, there are four staves for the accompaniment, grouped by a large bracket on the left. The first three staves of the accompaniment are also crossed out with blue diagonal lines. The fourth staff of the accompaniment is not crossed out and contains the text "Col B". The right side of the score shows the continuation of the melody and accompaniment, with the text "Col B" appearing again. The handwriting is in cursive, and the paper shows signs of age and wear.

Handwritten musical score for the following instruments:

- Flöte
- O.
- Cl.
- Fag.
- 2
- 3
- 4
- 1
- 2
- 3
- Tym.

The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings.

~~Handwritten text, possibly lyrics or performance instructions, crossed out with blue diagonal lines.~~

Handwritten musical score for the following instruments:

- 2
- 3
- 4
- 1
- 2
- 3

The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for "The Rose Tree" (Op. 10, No. 1). The score is written for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, and Tympani. The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The score is written in a single system with multiple staves for each instrument. The Flute part is written in G major (one sharp). The Oboe part is written in G major (one sharp). The Clarinet part is written in G major (one sharp). The Bassoon part is written in G major (one sharp). The Trumpet part is written in G major (one sharp). The Tympani part is written in G major (one sharp). The score is written in a single system with multiple staves for each instrument. The Flute part is written in G major (one sharp). The Oboe part is written in G major (one sharp). The Clarinet part is written in G major (one sharp). The Bassoon part is written in G major (one sharp). The Trumpet part is written in G major (one sharp). The Tympani part is written in G major (one sharp).

[illegible]

6/8 #

Flöte

O.

Cl. B.

Fag.

1
3
1
2
3

Tym.

6/8



Handwritten musical score on a page with 12 staves. The staves are labeled on the left as follows:

- Flute
- O.
- Cl.
- Fag.
- 3/4
- 1/2
- 1/3
- Tym.

The score contains various musical notations, including notes, rests, and dynamic markings. A prominent feature is a section of the score, likely for the Tympani (Tym.), which is heavily crossed out with blue diagonal lines. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). The score is written in a cursive, handwritten style.

Flöte.

O.

Cl.

Fag.

2

3

4

1

2

3

Tym.

~~... ..~~

pp

pp $\frac{1}{2}$ b $\frac{1}{2}$

pp $\frac{1}{2}$ b $\frac{1}{2}$

pp $\frac{1}{2}$ g

pp $\frac{1}{2}$ g

f

Fin lagn

(4)

Flöte.

O.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{2}{3}$

Tym.

~~Drummeis der geist~~

(stark bewegter)

Finlayson

Ackerbrunn 2

Flöte.

O.

ll.

Fag.

2

3/4

1/2

1/3

Tym.

Handwritten musical notation for Flöte, O., ll., Fag., and Tym. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The score is divided into two systems by a vertical blue line.

Handwritten musical notation for a section that has been crossed out with blue diagonal lines. The notation includes notes and rests, and the text "Ackerbrunn 2" is visible in the background.



Nº 8.

Flöte

O.

Cl.

Fag.

2

3

2

3

Tym.

~~Die Welt ist schön~~ ~~zu~~ ~~leben~~ ~~und~~ ~~zu~~ ~~haben~~



203

Flöte

O.

Cl.

Fag.

2

3

2

3

Tym.

~~Hörn~~

~~Trumpet~~ ~~Flügelhorn~~ ~~Hörn~~ ~~4~~ ~~Stillharmonica~~ ~~Flügelhorn~~ ~~Flügelhorn~~

Handwritten musical notation for piano accompaniment, including chords and melodic lines across multiple staves.