

MH 12250% cf Widmung von Schumann zur Feier seiner am 1. Jan. gleich
Jugend, letzte St. aufgestellte in Triest 1862.

3/2

pizz. f

flute

tr. cello

Al. col violino

p. Cor

p. Harfe

WIDMUNG
AN
WILHELM
MAYER
VON
JOACHIM SCHUMANN
ZUR FEIER SEINER
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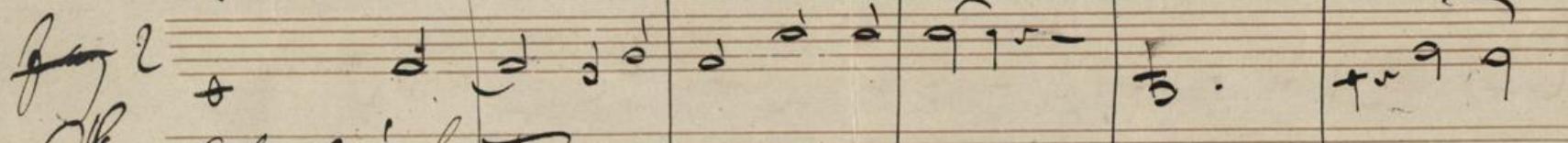


MH - Inv. 12250



Fl

Fl



This image shows a page from a handwritten musical score. The page contains five staves of music for various instruments. The instruments and their parts are as follows:

- Flute (Fl.)**: The first staff, which includes a bassoon part (Bassoon 1) below it.
- Piano (Pno)**: The second staff, with a bassoon part (Bassoon 2) below it.
- Alto (Alt.)**: The third staff.
- Bassoon (Bsn)**: The fourth staff, with a bassoon part (Bassoon 2) below it.
- Drums (Dp)**: The fifth staff.

The music consists of two systems. The first system begins with a dynamic of f (fortissimo). It features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The second system begins with a dynamic of p (pianissimo), continuing the rhythmic patterns established in the first system. The manuscript is written in black ink on aged paper.

Handwritten musical score for orchestra, page 2. The score includes parts for Flute (Fl), Bassoon (Bb), Clarinet (Cl), Trombone I (Tr. I), Trombone II (Tr. II), and Trumpet (Horn). The music consists of two systems of measures. Measure 1 starts with a forte dynamic and includes markings like 'crescen do' and 'crescend o'. Measure 2 begins with a dynamic of 3. Measures 3-4 show a transition with 'resi endo' markings. The score concludes with a 'Solo' instruction for Trombone I.



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A

This is a handwritten musical score for an orchestra and a guitar. The score is organized into several systems separated by vertical bar lines. The top system features a guitar part with various rhythmic patterns and dynamic markings like "ritard." and "ritard." The subsequent systems include parts for strings (indicated by a bracket labeled "1" and "2"), woodwind (Alto flute), bassoon ("Bass"), and cello ("Cello"). The score uses a mix of standard musical notation and unique, abstract symbols. The bottom system shows a guitar part with complex arpeggiated patterns and dynamic markings like "pp". The score is written on lined paper.

1

2

Al.

Bass

Cello

Guitar

Slap

A handwritten musical score for orchestra and harp, featuring six staves of music. The score includes parts for Flute, Clarinet, Bassoon, Trombone, Horn, Cello, Double Bass, and Harp. The music consists of six measures of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The first measure starts with a bassoon solo. The second measure features a flute solo. The third measure has a bassoon solo. The fourth measure features a harp solo. The fifth measure has a double bass solo. The sixth measure concludes with a cello solo.

Flute

Bassoon

Trombone

Horn

Cello

Double Bass

Harp

A handwritten musical score for orchestra and harps, featuring six staves of music on five-line staff paper. The score includes dynamics, articulation marks, and performance instructions such as "ritardando" and "solo ritard." The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Trombone (Trom.), and Harps. The harp parts are located at the bottom of the page.

Flute (Fl.)

Clarinet (Cl.)

Bassoon (Bass.)

Trombone (Trom.)

Harps

A handwritten musical score for orchestra and piano. The score consists of ten staves. The first three staves are for strings: Violin 1 (top), Violin 2, and Cello/Bass. The next three staves are for woodwinds: Flute 1, Flute 2, and Oboe. The following two staves are for brass: Trombone 1 and Trombone 2. The last two staves are for the piano. The music is written in common time. The score includes various dynamics such as *p*, *pp*, *f*, and *ff*. The tempo markings include *ritardando*, *accelerando*, and *tempo*. The score is signed "Kurt Weill" in the top right corner. A circular library stamp from "WIENEN STADTBIBLIOTHEK" is at the bottom center.



MH-3nr. 12250