

MH 12248/c

Germischer Marsch
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1

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal blue ink scribble covers the left half of the page, obscuring the notation for the Flute, Piccolo, Oboe, Clarinets, Bassoon, and Horns. The right half of the page, containing the staves for Trombones, Trombones/Bass, Trumpets, Timpani, Violins, Viola, Cello, Bass, and Harp, is visible. The score is written in a cursive, handwritten style.

Fl.
Pic.
Ob.
Cl. 1.
Cl. 2.
Fag.
Corno 1.
Corno 2.
Corno 3.
Corno 4.
Trombe 1.
Trombe 2.
Tromboni 1.
Tromboni 2.
Tromboni 3.
Tromboni 4.
T.p.
Tym.
V. 1.
V. 2.
Viola.
Cello.
Bass.
Harfe.

MH-Zuv. 12248



1 2 3 4 5 6 7
1 2 3 4 5 6 7



Handwritten musical score for a symphony orchestra, featuring staves for various instruments. The score is written in a single system, with measures numbered 8 through 17 at the bottom. The instruments listed on the left are:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corn 2.1.
- Corn 4.3.
- Trombe 1.
- Trombe 2.
- Tromboni 2.1.
- Tromboni basso.
- T.p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score includes various musical notations, including notes, rests, and dynamic markings. The bottom of the page features a large, stylized number 8, followed by a sequence of numbers 8 through 17, which are likely measure numbers.

8 9 10 11 12 13 14 15 16 17
8 9 10 11 12 13 14 15 16 17

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fag.), Horns (Corni 2.1, 4.3), Trombones (Trombe 1., 2.), Trombones Bass (Tromboni basso 2.1), Trumpets (T.p.), Cymbals (Cym.), Violins 1 (V. 1.), Violins 2 (V. 2.), Viola, Cello, and Bass. The notation is in a single system with various musical symbols, including notes, rests, and dynamic markings. The word "Capa" is written on the left side of the Cym. staff. The word "pizz" is written on the Cello staff.



18 19 20 21 22 23 24 25 26 27
18 19 20 21 22 23 24 25 26 27

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, with the following instruments listed on the left:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corni 2. 1.
- 4. 3.
- Trombe 1.
- 2.
- Tromboni 2. 1.
- basso
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *pizz*, *arco*, and *divisi*. A large, diagonal, greyed-out section covers the middle of the page, likely indicating a revision or a section to be deleted. The page is numbered 28 at the bottom left and 31 at the bottom right.

~~28 29 30~~
28 29 30

~~31 32 33 34 35 36~~
31 32 33 34 35 36

Handwritten musical score for orchestra and strings. The score is written on 20 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with a double bar line indicating the end of the first system. The instruments listed are:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corni 2. 1.
- 4. 3.
- Trombe 1.
- 2.
- Tromboni 2. 1.
- basso
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

Fl. *mf*

Pic.

Ob.

Cl. 1. *mf*

Cl. 2. *mf*

Fag.

Corni 2. 1.

4. 3.

Trombe 1.

2.

Tromboni 2. 1.

basso

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

24



MH-2w-12248

Handwritten signature or scribble in blue ink.

This image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fag.), Horns (Corni 1, 2, 3, 4), Trombones (Trombe 1, 2), Trombones Bass (Tromboni basso), Trumpet (T.p.), Tympani (Tym.), Violin 1 (V. 1.), Violin 2 (V. 2.), Viola, Cello, Bass, and Harp (Harfe.).

The score is written in a cursive, handwritten style. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "marcato" (marked) and "con espressione" (with expression). The score is divided into measures by vertical bar lines. At the bottom of the page, there are large, stylized numbers 1 through 9, likely indicating measures or sections of the music.

6/8

♩

Fl. *marcato*

Pic.

Ob. *marcato*

Cl. 1. *marcato*

Cl. 2. *marcato*

Fag.

Corni 1. 2. 3. 4.

Trombe 1. 2.

Tromboni 1. 2. 3. 4.

T. p.

Tym.

V. 1. *marcato*

V. 2. *marcato*

Viola. *pizz*

Cello. *pizz*

Bass. *pizz*

Harfe.

10 11 12 13 14 15 16

6/8

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some sections marked with blue ink.

Instruments and Staves:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cl. 1. (Clarinet 1)
- Cl. 2. (Clarinet 2)
- Fag. (Bassoon)
- Corni 2. 1. (Horn 2, 1st)
- 4. 3. (Horn 4, 3rd)
- Trombe 1. (Trumpet 1)
- 2. (Trumpet 2)
- Tromboni 2. 1. (Trombone 2, 1st)
- basso (Trombone Bass)
- T. p. (Tuba)
- Tym. (Timpani)
- V. 1. (Violin 1)
- V. 2. (Violin 2)
- Viola.
- Cello.
- Bass.
- Harfe. (Harp)

Dynamic Markings:

- mf* (mezzo-forte)
- pp* (pianissimo)
- p* (piano)
- arab.* (arabesque)

Handwritten Notes:

- Blue ink markings "a" and "b" are present above the Fl. staff and below the Bass. staff.
- A circled "11" is visible in the top right corner.
- Blue ink markings "a" and "b" are present near the Cello. staff.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each labeled with an instrument or section on the left. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The instruments listed are:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cl. 1. (Clarinet 1)
- Cl. 2. (Clarinet 2)
- Fag. (Bassoon)
- Corni 2. 1. (Horn 2, 1st)
- 4. 3. (Horn 4, 3rd)
- Trombe 1. (Trumpet 1)
- 2. (Trumpet 2)
- Tromboni 2. 1. (Trombone 2, 1st)
- basso (Trombone Bass)
- T. p. (Timpani)
- Tym. (Tympani)
- V. 1. (Violin 1)
- V. 2. (Violin 2)
- Viola. (Viola)
- Cello. (Cello)
- Bass. (Bass)
- Harfe. (Harp)

The score is written in a single system, with each instrument part on its own staff. The notation is dense and includes many accidentals and dynamic markings. The paper is aged and shows some staining.

Fl.
Pic.
Ob.
Cl. 1.
Cl. 2.
Fag.
Corni 2. 1.
4. 3.
Trombe 1.
2.
Tromboni 2. 1.
basso
T. p.
Tym.
V. 1.
V. 2.
Viola.
Cello.
Bass.
Harfe.

*Einmarsch zum
Marsch*

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

Finanz



MH-Inr. 12248

Handwritten musical score for orchestra and strings. The score is written on 20 staves, with the following instruments listed on the left:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corn 2. 1.
- 4. 3.
- Trombe 1.
- 2.
- Tromboni 2. 1.
- basso
- T. p.
- Tymp.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score includes various musical notations, including notes, rests, and dynamic markings. There are handwritten annotations in the top right corner of the first two staves: "Col Viol I" and "Col Flöte".



MH - No. 12248

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), Cl. 1. (Clarinet 1), Cl. 2. (Clarinet 2), Fag. (Bassoon), Corni 2. 1. (Horn 2), Corni 4. 3. (Horn 4), Trombe 1. (Trumpet 1), Trombe 2. (Trumpet 2), Tromboni 2. 1. (Trombone 2), Tromboni basso (Trombone Bass), T. p. (Tuba), C. p. (Cymbal), V. 1. (Violin 1), V. 2. (Violin 2), Viola, Cello, Bass, and Harfe (Harp). The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, page 17. The score includes staves for the following instruments:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corni 2. 1.
- Corni 4. 3.
- Trombe 1.
- Trombe 2.
- Tromboni 2. 1.
- Tromboni basso
- T.p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

Key markings and annotations include:

- Col Viol* (Violin Concerto)
- ritard.* (ritardando)
- divisi* (divided)
- tristando* (tristando)
- crescendo* (crescendo)
- capo* (capo)
- Symphony*

The score is written in a cursive, handwritten style on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each with a label on the left. The labels are: Fl., Pic., Ob., Cl. 1., Cl. 2., Fag., Corni 2. 1., Corni 4. 3., Trombe 1., Trombe 2., Tromboni 2. 1., Tromboni basso, T. p., Tym., V. 1., V. 2., Viola., Cello., Bass., and Harfe. The music is written in a single system, with various musical notations including notes, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the instruments grouped vertically. The notation is in a historical style, likely from the 19th century.

Fl. *a.t.*

Pic.

Ob. *a.t.*

Cl. 1. *a.t.*

Cl. 2. *a.t.*

Fag. *a.t.*

Corn 1. *a.t.*

Corn 2. *a.t.*

Trombe 1. *a.t.*

Trombe 2. *a.t.*

Tromboni 1. *a.t.*

Tromboni 2. *a.t.*

T. p.

Tym.

V. 1. *a.t.*

V. 2. *a.t.*

Viola. *a.t.*

Cello. *a.t.*

Bass. *a.t.*

Harfe.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments. The score is divided into two systems by a vertical line.

Instrument List (from top to bottom):

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corni 1. 2.
- 4. 3.
- Trombe 1. 2.
- Tromboni 1. 2.
- basso
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

Handwritten Musical Notation:

- The score is written in treble and bass clefs.
- Key signatures include one sharp (F#) and one flat (Bb).
- Time signatures are present, including 2/4 and 3/4.
- Handwritten notes, rests, and accidentals are visible across the staves.
- Vertical lines divide the score into measures.
- Some staves (e.g., Fl., Pic., Ob., Cl. 1., Cl. 2., Fag.) have handwritten notes in the first system.
- Other staves (e.g., V. 1., V. 2., Viola., Cello., Bass., Harfe.) have handwritten notes in the second system.

Fl. Col Viol I

Pic. Col Viol I

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni 2. 1.

4. 3.

Trombe 1.

2.

Tromboni 2. 1.

basso

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.



Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni
1.
2.
3.

Trombe
1.
2.

Tromboni
1.
2.
basso

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

Handwritten musical score for orchestra, page 20. The score includes staves for the following instruments:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corni 2. 1.
- Corni 4. 3.
- Trombe 1.
- Trombe 2.
- Tromboni 2. 1.
- Tromboni basso 2. 1.
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score is written in a single system with multiple staves. It features various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked "Allegro". The score is divided into measures by vertical bar lines. The notation is in a cursive, handwritten style.

(2)

Flügel zu Op 433

Gymnische Übung.

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni 2. 1.

4. 3.

Trombe 1.

2.

Tromboni 2. 1.

basso

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.



MH-Zw. 12248