

Handwritten musical score for the first system, featuring multiple staves with various instruments and dynamics.

- Violin I (Vl):** Top staff, melodic line with slurs and accents.
- Violin II (Vla):** Second staff, similar melodic line.
- Viola (Vla):** Third staff, melodic line.
- Violoncello (Vcl):** Fourth staff, melodic line.
- Double Bass (Cb):** Fifth staff, melodic line.
- Flute (Fag):** Sixth staff, melodic line.
- Clarinet (Cl):** Seventh staff, melodic line.
- Trumpet (Tr):** Eighth staff, melodic line.
- Trombone (Tbn):** Ninth staff, melodic line.
- Drum Set (Perc):** Tenth and eleventh staves, rhythmic accompaniment.
- Capo:** Twelfth staff, rhythmic accompaniment.
- Symphony (Symf):** Thirteenth staff, rhythmic accompaniment.

Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Empty musical staves in the middle section of the page.

Handwritten musical score for the second system, continuing the composition with various instruments and dynamics.

- Violin I (Vl):** Top staff, melodic line.
- Violin II (Vla):** Second staff, melodic line.
- Viola (Vla):** Third staff, melodic line.
- Violoncello (Vcl):** Fourth staff, melodic line.
- Double Bass (Cb):** Fifth staff, melodic line.
- Flute (Fag):** Sixth staff, melodic line.
- Clarinet (Cl):** Seventh staff, melodic line.
- Trumpet (Tr):** Eighth staff, melodic line.
- Trombone (Tbn):** Ninth staff, melodic line.
- Drum Set (Perc):** Tenth and eleventh staves, rhythmic accompaniment.
- Capo:** Twelfth staff, rhythmic accompaniment.
- Symphony (Symf):** Thirteenth staff, rhythmic accompaniment.

Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.



Handwritten musical score for the first system, featuring multiple staves with various instruments and dynamics.

Violins: *Viol. I* and *Viol. II* staves at the top, with notes and stems.

Flute: *Fl. I* and *Fl. II* staves, with the word "Flute" written across the staff.

Woodwinds: *Clarin.* and *Fag.* (Bassoon) staves.

Brass: *Tromb.* (Trumpets) and *Tuba* staves.

Strings: *Violoncelli* (Cellos) and *Bassi* (Double Basses) staves at the bottom of the system.

Other markings: *leg.* (legato), *mf* (mezzo-forte), and *ff* (fortissimo) are present.

Empty musical staves in the middle section of the page.

Handwritten musical score for the second system, continuing the composition.

Violins: *Viol. I* and *Viol. II* staves.

Flute: *Fl. I* and *Fl. II* staves.

Woodwinds: *Clarin.* and *Fag.* staves.

Brass: *Tromb.* and *Tuba* staves.

Strings: *Violoncelli* and *Bassi* staves.

Other markings: *mf* and *ff* are present.



Handwritten musical score on a system of five staves. The notation includes various notes, rests, and dynamic markings. A vertical red line is drawn through the first two staves. The word "Cello" is written in the fourth staff, and "Violon" is written in the fifth staff.

MH-2269
12269



Handwritten musical score on a system of ten staves. The notation includes various notes, rests, and dynamic markings. A vertical red line is drawn through the first two staves. The word "Violon" is written in the second staff, and "Cello" is written in the third staff. The word "Violon" is written in the fourth staff, and "Cello" is written in the fifth staff. The word "Violon" is written in the sixth staff, and "Cello" is written in the seventh staff. The word "Violon" is written in the eighth staff, and "Cello" is written in the ninth staff. The word "Violon" is written in the tenth staff, and "Cello" is written in the eleventh staff.

MH 12269/c

Mitte Brünig

Violon & Cello = 12269



Bladklass Johann Strauss

Deutschmeistermarsch

~~Bladklass~~

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Dbl. Bass). The notation includes various notes, rests, and dynamic markings.

VIII



a b c

Handwritten musical score for the second system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Dbl. Bass). The notation includes various notes, rests, and dynamic markings.

a b c

Handwritten musical score for strings and woodwinds. The score includes staves for Violins (Vn), Violas (Vla), Cellos (Vcl), Double Basses (Vclb), Flutes (Fl), Clarinets (Cl), Bassoons (Fag), and Horns (Hr). The notation is dense with notes, rests, and dynamic markings. A large section of the score, starting from the second measure and extending to the end of the page, is heavily crossed out with red diagonal lines.

Capra
Tb. pic.

Handwritten musical score for brass instruments. The score includes staves for Trumpets (Tuba), Trombones (Tb.), and Horns (Hr.). The notation includes notes, rests, and dynamic markings such as *cresc.* and *crescendo*. A large section of the score, starting from the second measure and extending to the end of the page, is heavily crossed out with red diagonal lines.

Trio (in As)

MH 11771/c

X 7

Handwritten musical score for Trio (in As). The score consists of 12 staves. The first staff is the treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The second staff is the bass clef. The third and fourth staves are for the piano accompaniment, with the piano part on the third staff and the bass line on the fourth. The fifth and sixth staves are for the violin and viola parts. The seventh and eighth staves are for the cello and double bass parts. The ninth and tenth staves are for the flute and oboe parts. The eleventh and twelfth staves are for the clarinet and bassoon parts. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *p*. A blue vertical line is drawn through the score, separating the first system from the second.

(in As)
Cuba
p. pic



MH-Inv
11771

Continuation of the handwritten musical score for Trio (in As). This section contains the bottom four staves of the score, including the piano accompaniment and the lower woodwinds. The notation continues with various musical symbols and dynamic markings.

Handwritten musical score for the first system, including parts for Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Bassoon (Fag.), Violin I (vln I), Violin II (vln II), Viola (vln), Cello (Cello), and Double Bass (Dbl. pi.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *p*, and *f*. The key signature is two sharps (F# and C#).

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin I (vln I), Violin II (vln II), Viola (vln), and Double Bass (Dbl. pi.). The notation continues with complex rhythmic figures and dynamic markings like *mf* and *p*.

Handwritten musical score for the first system, including staves for strings and woodwinds.

Violin I (Vcl. I): Treble clef, notes with slurs and accents.

Violin II (Vcl. II): Treble clef, notes with slurs and accents.

Viola (Vcl. III): Treble clef, notes with slurs and accents.

Cello (Vcl. IV): Treble clef, notes with slurs and accents.

Double Bass (Vcl. V): Treble clef, notes with slurs and accents.

Flute (Fl.): Treble clef, notes with slurs and accents.

Oboe (Ob.): Treble clef, notes with slurs and accents.

Clarinet (Cl.): Treble clef, notes with slurs and accents.

Bassoon (Fag.): Treble clef, notes with slurs and accents.

Trumpet (Tromp.): Treble clef, notes with slurs and accents.

Tuba (Tromb.): Treble clef, notes with slurs and accents.

Drum (Perc.): Treble clef, notes with slurs and accents.

Harmonica (Harmonika): Treble clef, notes with slurs and accents.

Handwritten musical score for the second system, including staves for strings and woodwinds.

Violin I (Vcl. I): Treble clef, notes with slurs and accents.

Violin II (Vcl. II): Treble clef, notes with slurs and accents.

Viola (Vcl. III): Treble clef, notes with slurs and accents.

Cello (Vcl. IV): Treble clef, notes with slurs and accents.

Double Bass (Vcl. V): Treble clef, notes with slurs and accents.

Flute (Fl.): Treble clef, notes with slurs and accents.

Oboe (Ob.): Treble clef, notes with slurs and accents.

Clarinet (Cl.): Treble clef, notes with slurs and accents.

Bassoon (Fag.): Treble clef, notes with slurs and accents.

Trumpet (Tromp.): Treble clef, notes with slurs and accents.

Tuba (Tromb.): Treble clef, notes with slurs and accents.

Drum (Perc.): Treble clef, notes with slurs and accents.

Harmonica (Harmonika): Treble clef, notes with slurs and accents.

Handwritten musical score for the third system, including staves for strings and woodwinds.

Violin I (Vcl. I): Treble clef, notes with slurs and accents.

Violin II (Vcl. II): Treble clef, notes with slurs and accents.

Viola (Vcl. III): Treble clef, notes with slurs and accents.

Cello (Vcl. IV): Treble clef, notes with slurs and accents.

Double Bass (Vcl. V): Treble clef, notes with slurs and accents.

Flute (Fl.): Treble clef, notes with slurs and accents.

Oboe (Ob.): Treble clef, notes with slurs and accents.

Clarinet (Cl.): Treble clef, notes with slurs and accents.

Bassoon (Fag.): Treble clef, notes with slurs and accents.

Trumpet (Tromp.): Treble clef, notes with slurs and accents.

Tuba (Tromb.): Treble clef, notes with slurs and accents.

Drum (Perc.): Treble clef, notes with slurs and accents.

Harmonica (Harmonika): Treble clef, notes with slurs and accents.

Handwritten musical score for the fourth system, including staves for strings and woodwinds.

Violin I (Vcl. I): Treble clef, notes with slurs and accents.

Violin II (Vcl. II): Treble clef, notes with slurs and accents.

Viola (Vcl. III): Treble clef, notes with slurs and accents.

Cello (Vcl. IV): Treble clef, notes with slurs and accents.

Double Bass (Vcl. V): Treble clef, notes with slurs and accents.

Flute (Fl.): Treble clef, notes with slurs and accents.

Oboe (Ob.): Treble clef, notes with slurs and accents.

Clarinet (Cl.): Treble clef, notes with slurs and accents.

Bassoon (Fag.): Treble clef, notes with slurs and accents.

Trumpet (Tromp.): Treble clef, notes with slurs and accents.

Tuba (Tromb.): Treble clef, notes with slurs and accents.

Drum (Perc.): Treble clef, notes with slurs and accents.

Harmonica (Harmonika): Treble clef, notes with slurs and accents.

MH-Zw. 11771



Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs and various notes and rests.

Violoncello

Violoncello

fag.

fag.

Bassoon

Trombone

Trumpet

Capa

Capa

Tb. pi.

Tb. pi.

Handwritten musical notation for the second system, featuring a grand staff with treble and bass clefs and various notes and rests.

~~Flöte~~

Col Flöte — ~~Flöte~~

Cl

fag.

34

Capa

Ob. pic.



MH-Inv. 1226

Flöte

Clarinete

Fagott

12/8

Corn

Ob. pic.

VIII.



no. 12269

Handwritten musical score for the first system, featuring the following parts:

- Col Flute**: Flute part with various notes and rests.
- Violin (Vn)**: Violin part with notes and rests.
- Viola (Vla)**: Viola part with notes and rests.
- Cello (Vcl)**: Cello part with notes and rests.
- Double Bass (Vclb)**: Double bass part with notes and rests.
- Cupá**: Percussion part with rhythmic notation.
- Tbn**: Trombone part with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring the following parts:

- Flute**: Flute part with notes and rests.
- Violin (Vn)**: Violin part with notes and rests.
- Viola (Vla)**: Viola part with notes and rests.
- Cello (Vcl)**: Cello part with notes and rests.
- Double Bass (Vclb)**: Double bass part with notes and rests.
- arco**: A section marked "arco" for the string parts.

The score includes various musical notations such as notes, rests, and dynamic markings.

II

Marsch D.C.

~~11~~
15

Two staves of musical notation, likely piano accompaniment, with a '+' sign above the first staff.

Single staff of musical notation, likely a vocal line.

Two staves of musical notation, likely a violin and viola part, with a 'll' marking on the left.

Single staff of musical notation, likely a flute part, with a 'fag.' marking on the left.

Single staff of musical notation, likely a clarinet part, with a 'cl.' marking on the left.

Single staff of musical notation, likely a bassoon part, with a 'fag.' marking on the left.

Single staff of musical notation, likely a horn part, with a 'w.' marking on the left.

Single staff of musical notation, likely a trumpet part, with a 'tr.' marking on the left.

Single staff of musical notation, likely a guitar part, with a 'Gitar' marking on the left.

Single staff of musical notation, likely a double bass part, with a 'Bass' marking on the left.

Multiple empty musical staves, indicating a section of the score that has not been written.

Four staves of musical notation, likely a piano accompaniment, with a '+' sign above the first staff. A red line is drawn across these staves.



MH-Int-12269

B