

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *ff*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, including staves labeled *Capo* and *Tr. pi.* with corresponding musical notation.

Five empty musical staves, likely reserved for a second system of notation.

Handwritten musical score for the third system, continuing the musical notation from the previous systems.



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings.

**Violin I (Vn I):** Top staff with notes and slurs.

**Violin II (Vn II):** Second staff with notes and slurs.

**Viola (Vla):** Third staff with notes and slurs.

**Cello (Vcl):** Fourth staff with notes and slurs.

**Double Bass (Vclb):** Fifth staff with notes and slurs.

**Flute (Fl):** Sixth staff with notes and slurs.

**Oboe (Ob):** Seventh staff with notes and slurs.

**Clarinet (Cl):** Eighth staff with notes and slurs.

**Bassoon (Fag):** Ninth staff with notes and slurs.

**Trumpet (Tr):** Tenth staff with notes and slurs.

**Trombone (Tbn):** Eleventh staff with notes and slurs.

**Drum (Perc):** Twelfth staff with rhythmic notation.

**Harmonica (Capo):** Thirteenth staff with notes and slurs.

**Symphony (Symf):** Fourteenth staff with notes and slurs.

Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

Empty musical staves in the middle section of the page.

Handwritten musical score for the second system, continuing the notation from the first system.

**Violin I (Vn I):** Top staff with notes and slurs.

**Violin II (Vn II):** Second staff with notes and slurs.

**Viola (Vla):** Third staff with notes and slurs.

**Cello (Vcl):** Fourth staff with notes and slurs.

**Double Bass (Vclb):** Fifth staff with notes and slurs.

**Flute (Fl):** Sixth staff with notes and slurs.

**Oboe (Ob):** Seventh staff with notes and slurs.

**Clarinet (Cl):** Eighth staff with notes and slurs.

**Bassoon (Fag):** Ninth staff with notes and slurs.

**Trumpet (Tr):** Tenth staff with notes and slurs.

**Trombone (Tbn):** Eleventh staff with notes and slurs.

**Drum (Perc):** Twelfth staff with rhythmic notation.

**Harmonica (Capo):** Thirteenth staff with notes and slurs.

**Symphony (Symf):** Fourteenth staff with notes and slurs.

Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte).



Handwritten musical score for the first system, featuring multiple staves with various instruments and dynamics.

*Violino* (Violin) - top staff, includes a *Col Flauto* (with Flute) marking.

*Violoncello* (Cello) - second staff.

*fag.* (Fagotto) - third staff.

*Clarineto* (Clarinete) - fourth staff, with markings *12* and *34*.

*Flauto* (Flauto) - fifth staff, with marking *12*.

*Cassa* (Cassa) - sixth staff.

*Timpani* (Timpani) - seventh staff.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the composition.

The notation continues across several staves, maintaining the same instrumental and dynamic structure as the first system.



*molto cresc.*

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "molto cresc." and "pp". The score includes a blue vertical line and various musical notations such as clefs, time signatures, and articulation marks.

*pp* *molto crescendo*

*pp* *molto crescendo*

*pp* *molto crescendo*

*pp* *molto crescendo*

*pp* *molto crescendo*

*pp* *molto cresc.*

*pp* *molto cresc.*

*pp* *molto cresc.*

a b c

*molto cresc.*

Handwritten musical score for the second system, similar to the first, with notes, rests, and dynamic markings. It includes a blue vertical line and various musical notations.

*pp* *molto cresc.*

*pp* *molto cresc.*

*pp* *molto cresc.*

*pp* *molto cresc.*

*pp* *molto cresc.*

*pp* *molto cresc.*

*pp* *molto cresc.*

a b c

Prinzessin der Adelfrauen - Wagners

nicht benutzt

MH 12269/c

1

Handwritten musical score for the first system, featuring multiple staves:

- Piano:** Top staff with treble and bass clefs, key signature of two flats (B-flat, E-flat).
- Violin I:** Staff with treble clef.
- Violin II:** Staff with treble clef.
- Viola:** Staff with alto clef.
- Cello:** Staff with bass clef.
- Double Bass:** Staff with bass clef.
- Woodwinds:** Several staves with various clefs and key signatures, including a staff with a 3/4 time signature.

A red vertical line is drawn through the score, separating the first part from the second part.

Handwritten musical score for the second system, continuing from the first system:

- Piano:** Top staff with treble and bass clefs, key signature of two flats.
- Violin I:** Staff with treble clef.
- Violin II:** Staff with treble clef.
- Viola:** Staff with alto clef.
- Cello:** Staff with bass clef.
- Double Bass:** Staff with bass clef.
- Woodwinds:** Several staves with various clefs and key signatures.

Annotations include *loco* and *divisi* written above the staves. A red vertical line continues from the first system.



MH-Inv.  
12269



Bladklass Johann Strauss

Deutschmeistermarsch

~~Bladklass~~

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Dbl. Bass). The notation includes various notes, rests, and dynamic markings.

VIII



a b c

Handwritten musical score for the second system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Dbl. Bass). The notation includes various notes, rests, and dynamic markings.

a b c

Handwritten musical score for strings and woodwinds. The score includes staves for Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. The notation is dense with notes, rests, and dynamic markings. A large red 'X' is drawn over the right half of the page, crossing out the music.

Capra  
Tb. pic.

Handwritten musical score for Horns (Capra) and Piccolo (Tb. pic.). The notation includes notes, rests, and dynamic markings. A large red 'X' is drawn over the right half of the page, crossing out the music.

Handwritten musical score for woodwinds, including Flutes, Clarinets, and Bassoons. The notation includes notes, rests, and dynamic markings. A large red 'X' is drawn over the right half of the page, crossing out the music.



Trio (in A♭)

MH 11771/c

7

Handwritten musical score for Trio (in A♭). The score consists of 12 staves. The first staff is the treble clef with a key signature of three flats (B♭, E♭, A♭) and a common time signature. The second staff is the bass clef. The third and fourth staves are for piano accompaniment. The fifth and sixth staves are for violin and viola. The seventh and eighth staves are for cello and double bass. The ninth and tenth staves are for flute and oboe. The eleventh and twelfth staves are for clarinet and bassoon. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A blue vertical line is drawn through the score, separating the first two staves from the rest.

(in A♭) Capa  
Trio



MH-Inv  
11771

Continuation of the handwritten musical score for Trio (in A♭). This section contains the bottom four staves of the score, including the piano accompaniment and the woodwind parts. It features similar notation to the top section, with notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring the following parts:

- Flöte (Flute):** Treble clef, key signature of two sharps (F# and C#). Starts with a dynamic marking of *f*.
- Picc. (Piccolo):** Treble clef, key signature of two sharps. Starts with a dynamic marking of *mf*.
- Clarinete (Clarinets):** Two staves, treble clef, key signature of two sharps. Starts with a dynamic marking of *mf*.
- Fagot (Bassoon):** Bass clef, key signature of two sharps. Starts with a dynamic marking of *mf*.
- Violen (Violins):** Two staves, treble clef, key signature of two sharps. Starts with a dynamic marking of *p*.
- Violen (Violas):** Two staves, bass clef, key signature of two sharps. Starts with a dynamic marking of *mf*.
- Cello (Cello):** Bass clef, key signature of two sharps. Starts with a dynamic marking of *p*.
- Double Bass (Tuba):** Bass clef, key signature of two sharps. Starts with a dynamic marking of *p*.

Handwritten musical score for the second system, featuring the following parts:

- Flöte (Flute):** Treble clef, key signature of two sharps. Starts with a dynamic marking of *f*.
- Picc. (Piccolo):** Treble clef, key signature of two sharps. Starts with a dynamic marking of *mf*.
- Clarinete (Clarinets):** Two staves, treble clef, key signature of two sharps. Starts with a dynamic marking of *p*.
- Fagot (Bassoon):** Bass clef, key signature of two sharps. Starts with a dynamic marking of *p*.
- Violen (Violins):** Two staves, treble clef, key signature of two sharps. Starts with a dynamic marking of *p*.
- Violen (Violas):** Two staves, bass clef, key signature of two sharps. Starts with a dynamic marking of *p*.
- Cello (Cello):** Bass clef, key signature of two sharps. Starts with a dynamic marking of *p*.
- Double Bass (Tuba):** Bass clef, key signature of two sharps. Starts with a dynamic marking of *p*.

Handwritten musical score for the first system, including parts for Flute (fl), Clarinet (Clarinet), and Trombone (Tromba). The notation includes notes, rests, and dynamic markings such as *f* and *p*. The score is written on a grand staff with multiple staves.

Handwritten musical score for the second system, continuing the notation from the first system. It includes notes, rests, and dynamic markings such as *f* and *p*.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *ff*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, including parts labeled *Capra* and *Alpico*. The notation continues with notes and rests, and includes dynamic markings like *f* and *ff*.

Handwritten musical score for the third system, featuring a section marked *arco*. The notation includes notes, rests, and dynamic markings such as *f*.

MH-Zw. 11771



Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs and various notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics "Ar. Die" and instrumental parts for strings and woodwinds.

Handwritten musical notation for the third system, labeled "Capa" and "Tb. pi.".

A series of empty musical staves, likely representing a section of the score that is either blank or has been removed.

Handwritten musical notation for the fourth system, continuing the instrumental and vocal parts.

~~Flöte~~

Col Flöte — ~~Flöte~~

a

fag.

34

Capa

Ob. pic.



MH-Inv. 1226

Flöte

Clarinete

Fagott

12/24

12/12

Corno

Ob. pic.

VIII.



no. 12269

Handwritten musical score for the first system, featuring:

- Col Flute**: Flute part with various notes and rests.
- Violin (Vn)**: Violin part with notes and rests.
- Viola (Vla)**: Viola part with notes and rests.
- Violoncello (Vcl)**: Cello part with notes and rests.
- Double Bass (Cb)**: Bass part with notes and rests.
- Cupa**: Percussion part with rhythmic notation.
- Tbrn**: Trombone part with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring:

- Flute**: Flute part with notes and rests.
- Violin (Vn)**: Violin part with notes and rests.
- Viola (Vla)**: Viola part with notes and rests.
- Violoncello (Vcl)**: Cello part with notes and rests.
- Double Bass (Cb)**: Bass part with notes and rests.
- arco**: A section of the score marked "arco", indicating that the strings should play without the bow.

The score includes various musical notations such as notes, rests, and dynamic markings.



II

Marsch D.C.

~~11~~  
15

Handwritten musical notation on two staves, including a treble clef and a common time signature (C). The notation is partially obscured by a vertical blue line.

Handwritten musical notation on a single staff, including a treble clef and a common time signature (C). The notation is partially obscured by a vertical blue line.

Handwritten musical notation for a violin part, labeled "violin" (violin) on the left. It includes a treble clef and a common time signature (C). The notation is partially obscured by a vertical blue line.

Handwritten musical notation for a viola part, labeled "viola" (viola) on the left. It includes a alto clef and a common time signature (C). The notation is partially obscured by a vertical blue line.

Handwritten musical notation for a cello part, labeled "cello" (cello) on the left. It includes a bass clef and a common time signature (C). The notation is partially obscured by a vertical blue line.

Handwritten musical notation for a double bass part, labeled "double bass" (double bass) on the left. It includes a bass clef and a common time signature (C). The notation is partially obscured by a vertical blue line.

Handwritten musical notation for a horn part, labeled "horn" (horn) on the left. It includes a treble clef and a common time signature (C). The notation is partially obscured by a vertical blue line.

Handwritten musical notation for a trumpet part, labeled "trumpet" (trumpet) on the left. It includes a treble clef and a common time signature (C). The notation is partially obscured by a vertical blue line.

Handwritten musical notation for a guitar part, labeled "Guitar" (Guitar) on the left. It includes a treble clef and a common time signature (C). The notation is partially obscured by a vertical blue line.

Handwritten musical notation for a piano part, labeled "piano" (piano) on the left. It includes a bass clef and a common time signature (C). The notation is partially obscured by a vertical blue line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation for a piano part, including a treble clef and a common time signature (C). A red line is drawn across the bottom of this section.



MH-Int. 12269

B